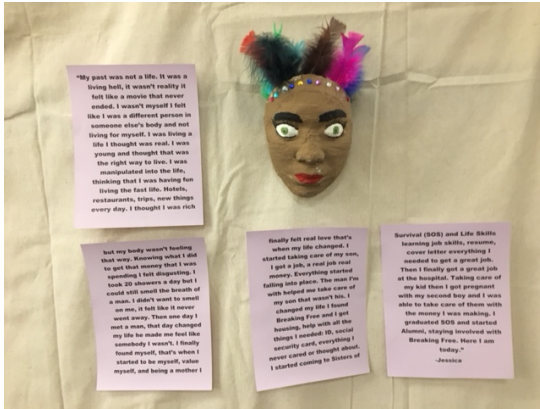


Art and Receptions
2019 WI WGS Conference and 4W Summit

Breaking Free Art Exhibit

3rd Floor, Pyle Center, April 12-13



Founded in 1996 by Vednita Carter, Breaking Free is a social justice/social change non-profit. Every year, Breaking Free helps hundreds of women and girls escape systems of prostitution and sexual exploitation through direct services.

Plaster masks, created by Breaking Free survivors, are on display to symbolize the past and future of women who have experienced trafficking or prostitution. The artists used their own faces as a mold for the masks, and then painted each one to symbolize some aspect of their survival and hope for the future. Each display includes a statement about how prostitution and trafficking harm those in it and negatively impacts women and girls as a group, distorts gender relations, and hinders gender equity.

The artists will also participate in a plenary on Saturday, April 13 from 1:45-3:00 in the Pyle Center Alumni Lounge to describe their work and other aspects of Breaking Free.

Wisconsin Women Making History

Digital Exhibit, Conference Marketplace in the AT&T Lounge, April 12-13, 9:00-5:00

Wisconsin Women Making History is a growing digital resource that provides students and lifetime learners an online destination to find remarkable women who have contributed to Wisconsin's state legacy.

Wisconsin women have historically stepped into leadership roles, worked to improve their communities, and innovated in science, the arts, business and governance. Through multimedia and biographies, the website brings to life the stories of women and girls often overlooked in Wisconsin history. Educators will find resources to incorporate the site into their classrooms and lifetime learners will find ways to get their communities involved. View images and biographies of featured women while browsing our vendor booths!



**WISCONSIN
WOMEN MAKING
HISTORY**



Women's Historical Writings Exhibit

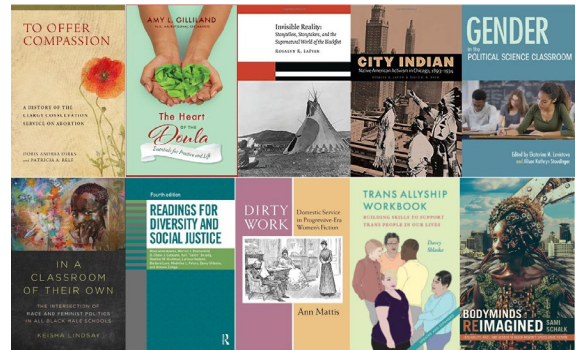
Pyle Center, 3rd Floor, April 12-13, 9:00-5:00

The Gender and Women's Studies Librarian offers a collection of historical monographs and serials featuring writings by women of color, and materials from campuses across the UW-System. This broad selection features many titles and is open for browsing throughout the conference.

New Author Book Reception

Pyle Center Lee Lounge, Friday, April 12, 2:45-3:45,

Please join us as we celebrate the publication of new books by conference attendees and Gender and Women's Studies faculty. This meet and greet is a great opportunity to learn more about the latest research coming out of a diverse range of fields. Authors will be on hand to sign copies and answer questions. **A Room of One's Own** will have books available for purchase.



Dehydrated Flowers

Pyle Center, 2nd Floor, Saturday, April 13, 9:00-5:00



As feminism empowers many women today, individual toughness and concealment of personal emotion are overly encouraged. Female vulnerability becomes repressed and is perceived as a sign of weakness. The artist, Xiaoyue Pu, argues that people should embrace the completeness of human nature. Rejecting vulnerability during feminism practice denies the completeness of women, which defies feminism itself. *Dehydrated Flowers* is the artist's reaction to the film *Flirting With Danger* by social and developmental psychologist Lynn Phillips. By focusing on the beauty of dehydration, the artist continues to explore her thoughts on the positive link between vulnerability and feminism. Pu will be on hand to sell art.

Other Events on Campus

Men Against Sexual Assault Art Gallery and Reception

Friday, April 12, 6:00-9:00pm, School of Education Gallery, Education Building, 1st Floor, 1000 Bascom Mall
Men Against Sexual Assault ("MASA") will be holding our annual Sexual Assault Awareness Month Art Gallery reception on April 12th from 6-9 PM in the School of Education. The reception will also feature Eneale Pickett's work titled "Dear Masculinity," a project for individuals and male identifying folks to critically examine their masculinity. Eneale will feature letters from his previous project as well as adding additional visual imagery.

Southern Rites

Chazen Museum of Art, 800 University Avenue, January 25-May 12, Pleasant T. Rowland Galleries
Hours: Tuesday, Wednesday, Friday: 9 a.m.–5 p.m.; Thursday: 9 a.m.–9 p.m.; Saturday, Sunday: 11 a.m.–5 p.m

In 2002, Gillian Laub was sent on a magazine assignment to Mount Vernon, Georgia, to document the lives of teenagers in the American South. Mount Vernon seemed the archetype of pastoral, small-town American life. Yet this idyllic town still held segregated high school proms. Laub photographed surrounding Montgomery County over the following decade, returning even in the face of growing—and eventually violent—resistance on the part of some community members. In 2009, Laub's photographs of segregated proms were published in the *New York Times Magazine*. The story brought national attention to the town and the following year the proms were finally integrated. Laub is a 1997 graduate of UW–Madison (BA, Comparative Literature) and studied photography at International Center of Photography in New York. Laub directed the 2015 HBO documentary *Southern Rites*. A catalogue also accompanies the exhibition.

