

OUR BODIES, OUR EARTH: Voice, Violence, and Peacemaking

2018 4W Summit on Women, Gender, and Well-being

April 12-14, 2018

University of Wisconsin-Madison



#4Wsummit2018



4W

**WOMEN & WELLBEING IN
WISCONSIN & THE WORLD**

UNIVERSITY OF WISCONSIN-MADISON



University of Wisconsin

Women and Gender Studies Consortium

4W SUMMIT AT A GLANCE

- All events in the Pyle Center or Chazen Art Museum unless otherwise indicated
- All breaks in Pyle AT&T Lounge unless otherwise indicated
- Vendor space in the Pyle Center AT&T Lounge
- * Indicates Free and Open to the Public

CONFERENCE AGENDA

Thursday, April 12, 2018

- 4:00 * Sofa Lecture and 4W Keynote: May Sabe Phyu, Director, Gender Equity Network (GEN), *“Gender Inclusion for Lasting Peace,”* Chazen Art Museum Auditorium
- 5:30 * Reception, Chazen Museum
- 6:30 * Chazen Evening in the Museum Event in conjunction with the exhibition *“Ancestral Modern: Australian Aboriginal Art”* and Docent-led tours of the Chazen Collection

Friday, April 13, 2018

- 8:00-4:00 Conference Registration (Pyle Center)
- 9:00-10:15 * Keynote Plenary I: Janine Latus, *“We Need to Talk: Because Silence Is Sabotage,”* Alumni Lounge
- 10:30-11:30 Session 1 (concurrent sessions)
- 11:45-12-45 Session 2 (concurrent sessions)
- 1:00-2:00 Lunch (Lowell Hall Dining Room Awards Acknowledgements)
- 2:15-3:30* Summit Plenary II: *“Our Bodies, Our Land: Rainbow Serpent, Dreaming, Corroborree and Aboriginal Feminism,”* Chazen Art Museum Auditorium
- 3:45-4:45 Session 3 (poster session), Lee Lounge
- 3:45-4:30 Refreshments, AT&T Lounge
- 5:00-5:30 * Celebration of Launch of *Somos Latinas Digital History Project*, and the publication of the book *Somos Latinas: Voices of Wisconsin Latina Activists* (Pyle Center Auditorium)
- 5:30-6:30 * New Publications Reception and book signings, featuring *Somos Latinas: Voices of Wisconsin Latina Activists*, and other new books by 4W Summit participants., AT&T Lounge and Pyle Center Lobby

Saturday, April 14, 2018

- 8:00-4:00 Conference Registration (Pyle Center)
- 9:00-10:15 * Summit Plenary III: African American Women Beyond the Stereotypes: Mental health, Resilience, and Sustainability, Alumni Lounge *
- 10:30-11:30 Session 4 (concurrent sessions)
- 11:45-12:30 Session 5 (concurrent sessions)
- 12:45-1:30 Lunch (Lowell Hall Dining Room)
- 1:45-3:00 * Summit Plenary IV: Social Transformations to End Exploitation and Trafficking for Sex (STREETS): Indigenous Women Confronting Exploitation Locally and Global, Alumni Lounge
- 2:45-3:15 Refreshments, AT&T Lounge
- 3:15-4:15 Session 6 (concurrent sessions)
- 4:30-5:30 Session 7 (concurrent sessions)
- 5:30-6:45 * Brief closing with the Raging Grannies singing us off, Alumni Lounge

WELCOME TO THE 2018 4W SUMMIT ON WOMEN, GENDER AND WELL-BEING

Thank you for joining us again to explore themes related to women, gender and wellbeing, in Wisconsin and the world and to celebrate our shared work. The 4W Summit is again hosted by the UW-Madison 4W (Women and Well-being in Wisconsin and the World) Initiative and the UW Women’s and Gender Studies Consortium (WGSC). It is convened under the auspices of the UNESCO Chair on Gender, Wellbeing and a Culture of Peace, part of the United Nations’ platform on education, science and culture. With this UNESCO designation, the UW-Madison joined a network of 12 other chairs on gender around the world, connecting efforts of women in Europe, Latin America, Africa and the United States.

In 2016 the UW Madison 4W Initiative collaborated with WGSC to offer the first 4W Summit. The goal was to build on our existing regional academic women’s and gender studies learning community, and pair it with 4W’s ambitious national and international interdisciplinary action research agenda, with the aim of making life better for women, and making the world better for all. The 2018 4W Summit will be the 41th time the Women’s Studies and Gender Consortium (WGSC) has brought faculty and students on all University of Wisconsin System campuses together with private colleges in the region to foster teaching, research, and scholarship at the intersection of class, gender, race, sexuality, ability, age and other axes of identity.

In 2018 the 4W Summit theme is *Our Bodies, Our Earth: Voice, Violence, and Peacemaking*. Presentations feature international, national and regional scholarship addressing a range of local and global challenges to women’s lives, leadership, and wellbeing. Our Soffa Lecture and keynote speaker is May Sabe Phyu, Director of the Gender Equality Network (GEN), is a passionate and committed advocate for women’s rights and gender equality. Our 4W Keynote, Janine Latus, brings domestic intimate partner violence into the spotlight. Our plenary speakers include international, national and Wisconsin scholars and practitioners who explore multilayered identities and experiences manifested in creative expressions as viewed through transformative transnational feminism lenses, and address African American women with a focus on mental health and wellness, resiliency and the sustainability movement. Indigenous women leaders share efforts to confront sexual and other forms of exploitation of women and girls in their communities, and we celebrate new projects that share the history and voices of Wisconsin Latina activists.

We hope the 2018 summit allows you to engage with others, celebrate the achievements, and gather energy for future shared work.

Sincerely,



Lori DiPrete Brown
4W Summit Co-chair
Director, 4W Initiative
UW-Madison



Helen Klebesadel
4W Summit Co-chair, and
Director
Women’s and Gender Studies
Consortium
UW-Madison

SUMMIT CONVENERS

The 4W Summit co-conveners and co-sponsors are honored to be holding this conference under the auspices of the **UNESCO Chair on Gender, Wellbeing, and a Culture of Peace** as part of a global United Nations Platform on education, science, and culture.

We’d like to recognize the following UW Madison leaders for their role as conveners of the campus-wide 4W Initiative.



Dean Soyeon Shim
Dean of the School of Human Ecology



Dr. Jonathan Patz
Director of the Global Health Institute



Professor Aili Marie Tripp
Chair, Gender and Women’s Studies



Chancellor Becky Blank

UW-MADISON CAMPUS CO-SPONSORS

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- UW-Madison Department of Education
- UW-Madison Department of Engineering
- UW-Madison Nelson Institute for Environmental Studies
- J. Jobe and Marguerite Jacqmin Soffa Lecture sponsored by the Human Rights Program, The International Division, and the Global Legal Studies Center
- UW System Administration Office for Academic & Student Affairs Academic Programs and Educational Innovation (APEI)

2018 REGIONAL CO-SPONSORS

- Women's and Gender Studies, Alverno College
- Cultural Identity Studies, Beloit College
- Women's and Gender Studies, Edgewood College
- Women's and Gender Studies, Marquette University
- Women's, Gender, and Sexuality Studies, Winona State University
- Maureen Pelton Hartwell Fund for Women's Rights

University of Wisconsin Women and Gender Studies Consortium Representatives:

- **Jessica Van Slooten**, Chair, Women's Studies Program, UW-Colleges
- **Rose-Marie Avin**, Chair, Women's Studies Program, UW-Eau Claire
- **Christine Smith**, Chair, Women's & Gender Studies Program, UW-Green Bay
- **Jodi Vadenberg-Davis**, Chair, Women's, Gender, & Sexuality Studies, UW-LaCrosse
- **Aili Marie Tripp**, Chair, Department of Gender & Women's Studies, UW-Madison
- **Carolyn Eichner**, Chair, Women's Studies Program, UW-Milwaukee
- **Christie Launius**, Director, Women's and Gender Studies Program, UW-Oshkosh
- **Josef Benson**, Chair, Women's, Gender, & Sexuality Studies, UW-Parkside
- **Dong L. Isbister**, Director, Women's & Gender Studies Program, UW-Platteville
- **Melanie Ayres**, Coordinator, Women's & Gender Studies Program, UW-River Falls
- **Rebecca Stephens**, Coordinator, Women's & Gender Studies Program, UW-Stevens Point
- **Kate Thomas** and **Rickie-Ann Legleitner**, Co-Directors, Women's & Gender Studies Program, UW-Stout
- **Daniela Mansbach**, Coordinator, Women's & Gender Studies, UW-Superior
- **Ellie Schemenauer**, Chair, Department of Women's Studies, UW-Whitewater
- **Jo Teut**, Office of Equity, Diversity, and Inclusion, Diversity Specialist, UW-Extension
- **Karla Strand**, GWS Librarian, Gender and Women's Studies Librarian Office, UW-Madison
- **Jennifer Schuttlefield Christus**, Director, Women and Science Program, UW-Oshkosh

4W SUMMIT SPEAKERS

We acknowledge and thank our talented speakers, faculty, and presenters, without whose expertise this Summit would not be possible.

The J. Jobe and Marguerite Jacqmin Soffa lecture and 4W Summit Keynote Thursday, April 12, 2018, 4:00-6:00, Chazen Art Museum Auditorium

Welcome by:

Richard C. Keller, Associate Dean, the International Division

Lori DiPrete Brown, Director, 4W Initiative

Sumudu Atapattu, Executive Director, Research Centers and Human Rights Program, University of Wisconsin Law School, UW-Madison

May Sabe Phyu, Director, Gender Equity Network (GEN)

“Gender Inclusion for Lasting Peace”

May Sabe Phyu is a passionate and committed advocate for women’s rights and gender equality in Myanmar. She works actively in the areas of the prevention of violence against women, law reform and women’s engagement to bring peace. Her determination in the face of adversity – political opposition, widely held and rigid views about women’s roles, and personal risk – inspire others to push for government policy changes and to join collective actions to recognize and realize women’s right to live in peace. She is the Director of the Gender Equality Network (GEN), a coalition of more than 130 organizations collaborating to advocate for women’s rights to end discrimination against women and ethnic and religious minorities since 2011. She also co-founded the Kachin Peace Network (KPN) and Kachin Women Peace Network (KWPN) to raise awareness of the human cost of conflict and to advocate for peace and reconciliation.

Before joining with GEN, May Sabe Phyu has worked with UNDP as a Health Education Specialist, and with MSF-Holland in a variety of roles, including as a Health Education Supervisor and as Team Leader of the Counseling Program of HIV/AIDS Care and Support for the people living with HIV/AIDS. She has a Bachelor of Science (Mathematics) degree from the University of Distance Education, Yangon in 2007.

For her leadership in advocating for the full and equal rights of women, ethnic and religious minorities in Myanmar, May Sabe Phyu was honored with an International Women of Courage Award by the State Secretary of the United States of America in 2015. Later, she was listed as one of the inspiring women leaders in changing Myanmar’s society by many local and international news media. She has been also recognized as distinguished alumni by the Asian Institute of Technology (AIT) Alumni Association (AITAA), Thailand in September 2015, where she attained her first Master degree in Gender and Development Studies. Georgetown University’s Institute for Women, Peace & Security presented the 2017 Global Trailblazer Award for her courage and commitment to inclusive peacebuilding, and tireless work to advance women’s equality in the face of violence opposition.

Currently, she is studying at Harvard Kennedy School of Government for one-year Mid-Career Master of Public Administration program as one of the Mason fellow.

4W SUMMIT PLENARIES

Welcome by **Soyeon Shim**, Dean of the School of Human Ecology, and **Aili Marie Tripp**, Chair, Department of Gender and Women's Studies
Introductions **Lori DiPrete Brown**, Director, 4W Initiative

Keynote Plenary I: We Need To Talk: Because Silence Is Sabotage **Friday, April 13, 2018, 9:00-10:15, Pyle Center, Alumni Lounge**

Janine Latus is a truth speaker on sexual assault and intimate partner violence, who uses her own heart-breaking story to illustrate the red flags of abuse, to help audience members recognize them in their own lives and in those of the people around them, to intervene or ask for help, to break free or help others to do so, and then to build a life of respect and freedom from fear. Her talks are part story, part strategy, based on the Duluth Power & Control Wheel and full of practical action items. But because they are built on a story, they resonate long after everyone has left the session room.

Plenary II: Our Bodies, Our Land: Rainbow Serpent, Dreaming, Corroborree and Aboriginal Feminism **Friday, April 13, 2018, 2:15-3:30, Chazen Art Museum Auditorium**

Welcome **Candie Waterloo**, Curator of Education, Chazen Museum
Introduction by **Helen Klebesadel**, Director, Women's and Gender Studies Consortium

In Australian Aboriginal culture, the land and the native's body hold a symbiosis--. It is a site of identity, a lived experience that can never be captured within the frames of colonial cartography. The imperial violation of the land resulted in the most disastrous violation of Aboriginal women's lives causing economic, political, cultural, social and spiritual deprivation. Yet, the Aboriginal women never let the natal land die and through their individual ways of re-empowerment of the land and of themselves, they found the process of healing and resistance to the on-going processes and impacts of imperialism. The land may undergo distortion, adaptation, accommodation and improvisation under the traumatic effects of colonization, but the Aboriginal women withhold a spontaneous dialogue with the land that stands as an extension of the self, an anchorage to the cultural space of belonging, rootedness and antiquity. Just like in the Aboriginal cosmology death is not the ultimatum, the land can never become a derelict space of morbidity. How does Aboriginal Feminism evoke the landscape's geology, paleontology and geography that evoke a tenacious hold on the human imagination? What intimacy and togetherness does Aboriginal women find between the land's organic topography and their body in the midst of brutal violence and exploitation? By reflecting on rich Aboriginal art, literature and philosophy of Dreamtime, Rainbow Serpent and the corroborree dance, (Including the current Chazen Art Museum exhibition, *Ancestral Modern: Australian Aboriginal Art*) the speakers in this panel will discuss on the nature and scope of Indigenous women's knowledge and feminism and their reflection on female corporeality and inseparability from the land.

Devaleena Das is a Lecturer of Transnational feminism in Women's and Gender Studies Program at Northern Arizona University. She has also taught in the Gender Studies Department at UW-Madison while completing her postdoctoral research at Institute for Research in the Humanities. Prior to UW-Madison, Das was Assistant Professor of English at Jesus and Mary College, University of Delhi. She earned her Ph.D. from the Department of English, University of Calcutta on Australian postcolonial and feminist literature. Her expertise in transnational feminism stems from her Ph.D. that examines cross-racial interactions between the white settler women and aboriginal women in Australian women's writing. She received the Foreign Endowment Fellowship from University of Calcutta to conduct her field research at University of Queensland, Brisbane. Her research interest further expands into representation of sexuality, corporeality and desire in post-modernist women's writing, visual art and dance. Her published books include a co-edited anthology titled *Claiming Space: Australian Women's Writing* (Palgrave Macmillan, 2017), a co-edited anthology titled *Unveiling Desire: Fallen Women in Literature, Culture, and Films of the East* (Rutgers University Press, 2017), *A Critical Study of Nathaniel Hawthorne's The Scarlet Letter* (Atlantic Press, 2014), and an anthology titled *Alice Walker's The Color Purple* (Pencraft

International, 2016). Currently, she is working on her monograph titled *Stripping the Anatomical Parts: A Transnational Approach to Fragmented, Distorted, Incomplete and Rejected Bodies*.

Jeanine Leane is a Wiradjuri writer, poet and academic from southwest New South Wales. Her first volume of poetry, *Dark Secrets After Dreaming: A.D. 1887-1961* (2010, Presspress) won the Scanlon Prize for Indigenous Poetry, 2010 and her first novel, *Purple Threads* (UQP), won the David Unaipon Award for an unpublished Indigenous writer in 2010 and was shortlisted for the 2012 Commonwealth Book Prize and the Victorian Premier's Award for Indigenous Writing, 2012. Jeanine was awarded the 2017 Oodgeroo Noonuccal Prize for Poetry (co-winner) and was the winner the University of Canberra Aboriginal and Torres Strait Islander Poetry Prize. Her poetry and short stories have been published in *Hecate: An Interdisciplinary Journal of Women's Liberation*, *The Journal for the Association European Studies of Australia*, *Southerly*, *Australian Poetry Journal*, *Antipodes*, *Overland* and the *Australian Book Review*. Jeanine is the recipient of an Australian Research Council Fellowship to research Aboriginal writing since 1988; and has published widely in the area of Aboriginal literature, writing otherness and creative non-fiction. She teaches Creative Writing and Aboriginal Literature at the University of Melbourne. The manuscript for her second volume of poetry, *Walk Back Over* was highly commended in the Black&Write Indigenous Writing Fellowships, State Library of Queensland, 2016 and published by Cordite Press in 2018. Jeanine is currently working on her second novel.

Margo Smith has served as the Director and Curator of the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia since 1998. She conducted anthropological fieldwork in Aputula, NT from 1991-93. She co-edited *Art from the Land: Dialogues with the Kluge-Ruhe Collection of Australian Aboriginal Art* with Dr. Howard Morphy. Smith has organized many exhibitions at the Kluge-Ruhe Collection and other venues in the US and abroad including *VisualiseCarlow* in Carlow, Ireland and the Embassy of Australia in Washington, DC. She served as consulting curator on *Dreaming Their Way: Australian Aboriginal Women Artists* at the National Museum of Women in the Arts in Washington, DC in 2006 and *Lignes de Vie* (Lifelines) at the Musée de la Civilisation in Quebec, Canada in 2015. Smith was named an honorary Member of the Order of Australia in 2015.

Belinda Wheeler is an Associate Professor of English at Claflin University, South Carolina. Originally from Australia, her research interests include Australian Aboriginal literature, African American literature, and twentieth-century American literature. She is the editor of *A Companion to Australian Aboriginal Literature* and *A Companion to the Works of Kim Scott* (Camden House/ Boydell & Brewer, 2013 and 2016 respectively), and she is the incoming editor of *Antipodes: A Global Journal of Australian/New Zealand Literature*, the official publication of the American Association of Australasian Literary Studies. Wheeler has published chapters on Australian Aboriginal literature and interviews with authors Jeanine Leane and Ellen van Neervan (*Antipodes* 2014 and 2018). Outside of her Australian Aboriginal scholarship, Belinda has published articles on American modernist poets Lola Ridge and Gwendolyn Bennett in *PMLA* (Publications of the Modern Language Association of America), *Modern American Poetry Site*, and several edited collections. She is currently completing two books, *Heroine of the Harlem Renaissance and Beyond: Gwendolyn Bennett's Selected Writings* (forthcoming Pennsylvania State University Press), and *A Companion to the Works of Alexis Wright* (under contract with Camden House/ Boydell & Brewer).

Plenary III: African American Women Beyond the Stereotypes: Mental and Physical Health, Resilience, and Sustainability across the Life Span
Saturday, April 14, 2018, 9:00-10:15, Pyle Center, Alumni Lounge

Welcome by **Lori DiPrete Brown**, Director, 4W Initiative

The lives of African American (AA) women—at home and at work—have changed dramatically in the past several decades. Among these changes are: aging of the AA female population; increased labor force participation of AA women, particularly women with children; delay in marriage and childbearing; and a rise in the proportion of AA female-headed single parent families. These trends contribute to AA women's predisposition for chronic and mental health disorders, and influence access to health care and personal health beliefs and behaviors.

African American women's health care is evolving to a model that increasingly views these women's health in terms of the totality of their experience across the life span, including their expanded social and economic roles and the influence of culture, psychology, and social factors on their health. This biopsychosocial model of AA women's health recognizes that health is the maintenance of psychological and social wellbeing as well as physical health.

Within this context, the African American Health Network focuses its efforts on perinatal health, as well as the health of women over the entire lifespan, including women's health care utilization; sociomedical risk factors; women's experience of depression and quality of life, and the physical and mental health effects of these women's multiple roles as employees, parents and grandparents.

Gale Johnson (Moderator) has been the director of the Wisconsin Well Woman Program (WWWP) in the Department of Health Services for more than 20 years. This statewide program is Wisconsin's component of the National Breast and Cervical Cancer Early Detection Program administered by the Centers for Disease Control and Prevention (CDC). Ms. Johnson is a past Chair of the CDC Council for Breast and Cervical Cancer Prevention and Control. For three years she was also a member of the CDC's National Breast and Cervical Cancer Early Detection and Control Advisory Committee. For many years, Ms. Johnson has been a very active member of the Wisconsin Women of Color Network. She has also been a member of the African American Health Network of Dane County since its inception in 2003. Recognizing the importance of women living long healthy lives, Ms. Johnson has coordinated health programs for both organizations.

Lisa Peyton-Caire is the Founder and President of The Foundation for Black Women's Wellness, a Wisconsin based 501c(3) non-profit organization launched in 2012 and committed to eliminating health disparities and other barriers impacting the lives of African American women and girls. Her work as a passionate health advocate was spurred by her Mother's untimely death from heart disease in 2006 after which she established Black Women's Wellness Day, an annual health summit now in its tenth year that aims to inform, inspire, and empower women and girls of to build and sustain healthy, wellness-centered lives. Ms. Peyton-Caire has been widely celebrated for her passionate work around women's health, health equity, and community stewardship. In 2016, she was named among the 44 Most Influential African Americans in Wisconsin by Madison365 Magazine. Additional recognitions include the 2014 Woman of Character Award from the Wisconsin Alliance for Women's Health in recognition of her passionate efforts to raise the community's consciousness on the issue of health disparities impacting Black women and to mobilize women across Dane County in a wellness movement. The 2014 recipient of the Public Health Madison & Dane County Leadership Award, a 2014 Distinguished Community Service Award recipient by the Madison Metropolitan Chapter of the Links, Inc.; among many others. Lisa holds a Master of Science degree in Educational Leadership & Administration and a Bachelor of Arts in Sociology from the University of Wisconsin-Madison. She resides in Madison with her husband and their five children.

Diane C. Gooding graduated magna cum laude from Harvard-Radcliffe Colleges, before taking on the Clinical Psychology program at the University of Minnesota-Twin Cities. After securing the prestigious Ford Foundation Doctoral Dissertation Fellowship, she went on to a post-doctoral fellowship at UW-Madison. Now a Full Professor in Psychology and Psychiatry at UW-Madison, she has won many teaching and research honors and awards along the way. Her research focuses on risk factors for and indicators of schizophrenia, and her teaching interests involve adult psychopathology. Her passions include mental health advocacy, dispelling stigma about mental illness, mystery novels, cats (big and small), and modern dance, particularly, the Alvin Ailey Modern Dance Theatre. Her main involvement with African American women's health is through her decades' long work with NAMI and other mental health initiatives.

Chanel T. Tyler earned her medical degree at MCP Hahnemann School of Medicine in Philadelphia, Pennsylvania, and completed her Obstetrics and Gynecology residency training at University of Massachusetts Medical School in Worcester, Massachusetts. She completed her Maternal-Fetal Medicine fellowship training at the University of Wisconsin. After completing her fellowship in 2009, Dr. Tyler began pursuing a PhD in Endocrinology Reproductive Physiology and joined the faculty at the University of Wisconsin Maternal-Fetal Medicine division, where she is currently an assistant professor.

Plenary IV: Social Transformations to End Exploitation and Trafficking for Sex (STREETS): Indigenous Women Confronting Exploitation Locally and Globally
Saturday, April 14, 2018, 1:45-3:00, Pyle Center, Alumni Lounge

Introduction: **Araceli Alonso**, Co-chair, UNESCO Chair on Gender, Wellbeing, and a Culture of Peace, and Co-Director of the STREETS Initiative

This plenary panel discussion, sponsored by 4W STREETS (Social Transformations to End Exploitation and Trafficking for Sex), will highlight the work of exceptional indigenous women leaders working to confront sexual and other forms of exploitation of women and girls in their communities. We will hear about their advocacy strategies and approaches to change for the individual women affected and their communities more broadly. By comparing approaches to recovery and wellbeing for indigenous women across regions we will gain insights into how to make life better for all.

May Sabe Phyu is a passionate and committed advocate for women's rights and gender equality in Myanmar. She works actively in the areas of the prevention of violence against women, law reform and women's engagement to bring peace. Her determination in the face of adversity – political opposition, widely held and rigid views about women's roles, and personal risk – inspire others to push for government policy changes and to join collective actions to recognize and realize women's right to live in peace. She is the Director of the Gender Equality Network (GEN), a coalition of more than 130 organizations collaborating to advocate for women's rights to end discrimination against women and ethnic and religious minorities since 2011. She also co-founded the Kachin Peace Network (KPN) and Kachin Women Peace Network (KWPN) to raise awareness of the human cost of conflict and to advocate for peace and reconciliation..

Emily Loerzel (White Earth Ojibwe) holds her Master's in Social Work and is planning on continuing for her PhD in Social Work in the fall of 2018. Before joining the staff of the American Indian Center of Chicago, she worked in the fields of domestic violence, case management, homelessness, and chronic mental health. She is currently managing a Department of Justice grant called "Project Beacon," which focuses on providing comprehensive services to Native American victims of sex trafficking. In her free time, she enjoys spending time with her community and learning Ojibwemowin.

Lara B. Gerassi is an Assistant Professor of Social Work at UW-Madison. Her research focuses on increasing the safety and security for individuals involved in or at risk of commercial sexual exploitation and sex trafficking. To facilitate this, her work aims to 1) improve the quality of the service delivery system (i.e. substance use treatment, residential services, mental health counseling); 2) strengthen organizations' anti-oppressive and trauma-informed practices; and 3) understand the unique experiences based on one's intersectional identities that require customized intervention and prevention strategies to reduce risk behaviors. She is the lead author on a book entitled *Sex Trafficking and Commercial Sexual Exploitation: Prevention, Advocacy, and Trauma-Informed Practice* and has authored multiple peer-reviewed publications as well as book chapters and contributions on gender-based violence and sexual risk behavior. Her direct practice work with survivors of violence and experiences earning her clinical license (LCSW) have served as an essential foundation to her research agenda.

Jean M. Geran, Co-Director, UW-STREETS Initiative. Jean M. Geran, PhD, holds two Honorary Fellow Appointments with the Center for Non-profits and the Center for Southeast Asian Studies at the UW-Madison. She is Co-Director of the 4W anti-trafficking initiative, 'Social Transformations to End Exploitation and Trafficking for Sex' (STREETS) through the School of Human Ecology. She also is a Senior Fellow at Sagamore Institute and founded a social enterprise called Each Inc. to provide technology support to child care practitioners globally. In London, she helped establish a new think tank through work on human trafficking issues and child protection. She has been a Member of the Secretary's Policy Planning Staff at the Department of State responsible for issues including human rights, women in democracy, trafficking in persons, and gender-based violence. She served as the Director for Democracy and Human Rights on the National Security Council and as Advisor on United Nations Reform. Her academic work focused on social networks in Asia, Africa and Latin America. She received her B.S.B.A. in business administration from Georgetown, her M.S. in rural development from Michigan State, and her Ph.D. in development studies from the UW-Madison.

ART EXHIBITIONS, RECEPTIONS, AND VENDORS

Art and Receptions

Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection

January 26 to April 22 | Pleasant T. Rowland Galleries, Chazen Museum.

The exhibition comprises approximately fifty pieces. Organized both geographically and thematically, the exhibition explores the dramatic revolution that began in the mid-twentieth century, when artists from numerous cultural groups began to adapt traditional artistic practices—songs, ceremonies, body art, and bark or rock paintings—for audiences outside their families or communities. This transition coincided with a broad shift in the reception of Aboriginal art, as museums in Australia and beyond began to actively collect and exhibit contemporary work by indigenous Australian artists. Though rooted in age-old cultural forms, these powerfully immediate works by women and men now occupy a singular and increasingly prominent place in global contemporary art.

- **Join us at the Chazen Museum, Thursday, April 12, 2018, 6–8 PM** for Docent-led tours of Ancestral Modern and works by women in the collection. Meet in the Mead Witter Lobby.
- In collaboration with this exhibition, at 2:15 on Friday, April 13th in the Chazen Auditorium we offer the plenary: ***Our Bodies, Our Land: Rainbow Serpent, Dreaming, Corroborree and Aboriginal Feminism*** (See agenda)

The ART of Infertility: Visualizing Voices of Reproductive Loss, 2nd Floor, Pyle Center, April 10-May 30, 2018.

The ART of Infertility exhibit portrays intimate moments of reproductive loss that have led patients to create. The exhibit reveals the often unseen and everyday encounters of infertility told from the perspectives of infertile individuals who have suddenly found themselves confronting unseen paths of family-building. For some in the exhibit, infertility is a disease to be conquered. For others, infertility is social construction that does not define them. Other stories represent more of a liminality, individuals still processing: their diagnosis, their next step of action, and their definition of family. Assembled together, the exhibit portrays the spectrums of living with infertility.

- Curated by **Maria Novotny**, Assistant Professor / Co-Director, The ART of Infertility, English, University of Wisconsin, Oshkosh / The ART of Infertility; and **Elizabeth Walker**, Co-Director, The ART of Infertility.
- The curators will also be presenting in concurrent Session 2J, Friday, April 13th at 11:45-12:45

Materials and Meaning, 1st Floor, Pyle Center, April 8-14, 2018

This exhibition focuses on the artworks of contemporary artists who deliberately choose to work with materials that resonate with personal, social, and cultural significance, and that are central to the interpretation and meaning of the work. The curators consider artists' use of culturally laden substances and processes that materially embody bodily experience and memory, and connections between body and earth, both gendered as 'female' in the history of western art.

- Curated by **Melanie Herzog**, Professor of Art History, Art Department, Edgewood College; and **Susan Messer**, Professor of Art, Department of Art and Design. University of Wisconsin-Whitewater
- The curators will be presenting in concurrent session 4C, Saturday, April 14th at 10:30-11:30

Art and Activism: A History of Feminist Posters from South Asia, digital art exhibition, 4W Summit Marketplace in the AT&T Lounge, Pyle Center, Friday, April 13th, 9:00-5:00

Professor Christine Garlough (University of Wisconsin, Madison), Professor Manisha Shelat (MICA, Mudra Institute of Communications, Ahmedabad), Olakh (led by Nimesha Desai), Sahiyar (led by Trupi Shah), and Jagaran Nepal (led by Sharmila Karki) and a cohort of UW graduate and undergraduate students worked collaboratively to create a digital archive of South Asian feminist posters. This South Asian Feminist Political Poster Collection is housed through the University of Wisconsin Library system

(<http://uwdc.library.wisc.edu/collections/GenderStudies>). These posters – often deteriorating and inaccessible to audiences outside of the localities in which they were produced – detail an important history of grassroots feminist activism regarding social issues such as sexual and domestic violence, women's health, education reform, and legal inequities. With this support from a Vilas Grant from the University of Wisconsin Madison we have sought to safeguard, translate, catalogue, and publicize the existence of these artifacts that combine art and activism. Further, this group is in the process of

developing a website (<http://safaa.womenstudies.wisc.edu/>) that provides a cross-disciplinary curriculum linked to the digital archive for activists, teachers and researchers. These lesson plans may be used to facilitate students' education around global feminism, grassroots activism, and transnational issues facing women worldwide. This work is meant to facilitate outreach and fulfill a commitment to University of Wisconsin Madison's Wisconsin Idea by making these materials available to a local and global audience of people who are interested in women's issues, human rights, and policy reform.

Celebratory launch of *Somos Latinas Digital History Project* followed by a New Publications Reception:

Join us to learn about and celebrate the launch of the *Somos Latinas Digital History Project*, and the publication of the book, *Somos Latinas: Voices of Wisconsin Latina Activists*, Pyle Center Auditorium, Friday, April 13th, 5:00 PM followed by the a celebration of recent publications by several of our 4W Summit presenters at the New Publications Reception with author book signings, featuring *Somos Latinas: Voices of Wisconsin Latina Activists*, and other new books by 4W Summit participants. **Room of Ones' Own Feminist Bookstore** will be on hand to help you get your books!

The Raging Grannies will sing us out of the conference at 5:30 PM on Saturday, April 14th. The Raging Grannies of Madison, Wisconsin began as a project of the Madison branch of the Women's International League for Peace and Freedom (WILPF), first singing to the crowds of Madison WI anti-war protesters in the fall of 2003. The Raging Grannies International website "We are totally non-violent, believe in only peaceful protest (with lots of laughter), work for the 'many not the few' ... and see our work as the spreading green branches of a great tree, rising up to provide shelter and nourishment for those who will come after us." That's true -- but we Grannies also want to have fun, refuse to be silenced, and will sing out against those things that harm the planet we will leave to our grandkids. You can find more about how to join the Raging Grannies of Madison here: <http://raginggrannies.madisonwi.us/about.htm>

Check out more Art in the Market-Place throughout Friday and Saturday

Our vendor room will have informational tables about organizations and projects of interest to our participants, and **A Room of One's Own Feminist Bookstore** selling books during listed hours. Several vendors feature the arts, including:

- **Wisconsin Without Borders Marketplace**, this student group that grew out of the UW-Madison School of Human Ecology (SoHE) will be selling globally created wares that are a part of their mission to serve people not profit as students collaborating to empower artisans around the world in sharing their stories and selling their products. Their vision as an organization: "On a global scale, UW student and faculty contributions will result in empowered artisans and microenterprises with economic autonomy and global social and professional connections ultimately contributing improved individual well-being and the well-being of the overall community. On a local scale, UW students and faculty will develop avenues in Madison to share our artisan partners' stories, sell their products, and apply our learnings to real-world applications"
- **Global Artisans Initiative** is a 4W Wellbeing through Design and Microenterprise Project of the UW-Madison School of Human Ecology (SoHE) that seeks to support community and family well-being through economic empowerment. The Microenterprise Project currently works with women from Ecuador, Mexico, India and Nepal.

Vendor and Market Space ~ Pyle AT&T Lounge

Throughout Friday and Saturday of the 4W Summit there will be a vendor space, featuring organizational information tables and vendors such as Global Artisan Wisconsin Without Borders Marketplace, A Room of One's Own Bookstore, community and activist organizations, student clubs and much more. Join them during your down time at the 4W Summit.

AWARDS

Acknowledgements and recognitions will take place during the lunch break at Lowell Hall Dining Room on Friday, April 13, 2018, 1:00-2:00 PM

2018 Women and Gender Studies Consortium Undergraduate Research Presentation Awards

The following UW System undergraduate students are recognized for the quality of their undergraduate research with a **WGSC Undergraduate Research Award**. Each have been identified as the recipient for the award by their campus Women's and Gender Studies Program or Department. In addition to the recognition, the award offers the opportunity to present their undergraduate research at the 4W Summit. We are proud to recognize the following recipients in 2018:

- **Alysha Andrews**, UW-Platteville, "Healthcare Resources and Cancer in African American Women," Session 3S, Friday, 3:45 PM
- **Sophia Burroughs**, UW-Madison, "Lack of Equity for Lesbian, Gay, Bisexual, Transgender, and Queer Seniors with Disabilities," Session 4F, Saturday, 10:30 AM
- **Alejandra Estrada**, UW-Eau Claire, "Effects of the Amnesty Act of 1986 on Recipients and their Broader Communities," Session 6E, Saturday, 3:15
- **Hannah Foley**, UW-Oshkosh, "Leadership Ambition in Female Identified Students in 'Pink Collar' Majors", Session 6C, Saturday, 3:15 PM
- **Madison Gordon**, UW-Stout, "Conversion Therapy: Yes, This is Still an Issue," Session 5D, Saturday, 11:45 AM
- **April Mootz**, UW-River Falls, "An Examination of Emerging Adults' Marriage Preferences and Feminist Ideologies," Session 3H, Friday, 3:45 PM
- **Katelyn Rigotti**, UW-La Crosse, "The Equal Rights Amendment and its Advocates in the Women of Wisconsin," Session 3C, Friday, 3:45 PM

Friday, April 13, 2018
Concurrent Session 1, 10:30-11:30

**1A, Pyle 112 ~ Women's Philanthropy
Fundamentals: Securing Money from Women
for Your Cause — Part One**

How do you successfully raise money from women? This session is one of two devoted to this topic. You may attend both or one. The presenters for both sessions literally wrote the book on women's philanthropy. In this first session, you will learn the fundamentals of women's giving attitudes, generational differences, giving myths versus facts, relationships with money, and couple dynamics in giving.

- Sondra Shaw-Hardy and Martha A. Taylor, co-founders of the Women's Philanthropy Institute, and co-authors of the first book on women's philanthropy, and others, including: *Women and Philanthropy: Creating a Better World*. Taylor is Vice President of the Wisconsin Foundation and Alumni Association. Shaw-Hardy is president of Women's Giving Circles International.

**1B, Pyle 232 ~ Understanding and Interrupting
Cycles of Violence Against Women**

**The Cycles of Violence Against Native Women:
Historical and Current Legislation, Changing
Gender Roles and Extreme Extraction**

According to the Department of Justice, "American Indian and Alaskan Native women experience a higher rate of violence than any other group, including African-American men and other marginalized groups" (Deer, 2005). The presentation will also examine how sex trafficking has increased due to environmental destruction, and how it intersects with the perpetuating cycles of violence against Native American women. The presenter provides a brief historical analysis of colonial domination, which caused a drastic change in gender roles with Native women, followed by a demonstration of the ways that US legislation, policies, and laws perpetuate cycles of violence against Native women in the United States, and focusing particularly upon the Violence Against Women Act of 1994 and Re-authorization Act 2013. The presentation will also examine how sex trafficking has increased due to environmental destruction, and how it intersects with the perpetuating cycles of violence against Native American women.

- Genevieve Le May, Graduate Student (PhD), University of Arizona - American Indian Studies PhD. Program, University of Arizona

**Alienating the Discourse on Violence against
Indigenous Palestinian Women**

The women's question in Palestine is not purely a social question or a question of inequality, it must be perceived with a colonial prism. The argument here is that mainstreaming violence against women assumptions are difficult to overturn simply because inherent in the discourse is an imperialist, Zionist and apartheid impulse. This bias is a reflection of asymmetrical power. Thereby, the lack of recognizing the structures of global capitalism and imperialism and the very narrow concept of justice that is deeply implicated in the UNSCR 1325 resolution does not condemn colonization (war and conflict too) and has a deeper structural layer of violence which even curbs resistance to colonization. The experience of masses and peoples in the course social and national conflicts shapes their consciousness. When silencing this indigenous experience and discounting the unique colonial and post-colonial conditions the people of the South have been facing, ineluctably alienates their social and national discourses, including violence against women's discourse. As such, the Western category of gender fails to capture the unique experience of colonized women facing both national and social oppressions. In the case of Palestine, comparative colonialism classifies the particular colonial experience as 'pure settlement colony', distinguishing it from other forms of settler colonialism (mixed settlements and plantation.)

- Laura Khoury, Professor of Sociology and Director for the Center for Ethnic Studies, Sociology, UW-Parkside

**Sexual Assault and the Law: The Swedish
Campaign of #metoo as an Impetus for Legal
Change**

Sweden is one of the most gender-progressive countries in the world. With generous paid parental leave benefits for mothers and fathers, high rates of workforce participation by women, and high representation of women in politics, Sweden consistently ranks among the most gender-equal countries. However, despite these tremendous strides toward gender equality, sexual violence remains a significant problem. Sweden has an exceptionally high reported rape rate and low conviction rate

compared to the rest of Western Europe. The Swedish Crime Survey found that in 2015, only 8% of sexual offenses were reported to the police, and only 20% of those reports led to conviction. Considering the strides Swedish women have made, the prevalence of sexual violence is a paradox. Legal changes in Sweden have broadened the definition of rape and provided broad state support to addressing it within the legal system, yet sexual violence is still not adequately reported, investigated, and prosecuted. This paper explores the shortcomings of the legal system in preventing sexual assault and seeking justice for victims. Rather, sustainable change must come from both the state in terms of legal changes as well as from society, with a clear example from the recent #metoo campaign in Sweden and the impending changes to Swedish laws on rape and consent.

- Caitlin Carroll, Graduate Student, Sociology, The University of Texas at Austin

1C, Pyle 213 ~ Art and Activism on Behalf of Incarcerated Women

Strengthening Voice and Empowerment of Incarcerated and Formerly Incarcerated Women in Wisconsin

As of August 2017, there are 21,000 women on parole in Wisconsin. At any given time 1,500 are imprisoned. Too often this group of women are forgotten. They are marginalized in most areas of life when they return home. Housing, healthcare, employment, and education. Over 90% of incarcerated women have been the victim of sexual, physical and/or emotional abuse. Trauma is a pathway to prison. The Mission of the Demeter Foundation is “Advocating and educating for the humane treatment and Civil Rights of Incarcerated and formerly Incarcerated Women in Wisconsin. To gain self-empowerment, healing and strength.” Through supportive community action and recovery programs women can build the skills to achieve quality of life for themselves and their families. This is also a social justice issue. Laws need to be in place to protect women who are in state custodial care. Women must be given the opportunity to have their voices heard and be empowered to make positive life changes.

- Alice Pauser, Executive Director, The Demeter Foundation, Inc.

Women & Mothers Surviving Poverty and Incarceration: As Depicted in the Watercolor and Embroidered Work of Artist Madeline Martin

This presentation includes images of the presenter's art works, which will generate discussions on themes of mothering, poverty, and incarceration. The focus of the presenter's artwork ranges from parenting in a low-income setting to the mass incarceration of Wisconsin women. The artist utilizes watercolor paints, embroidery, and paper to give voice to women and community members silenced by institutional injustice or violence. An early series used discarded paperwork from the Wisconsin DOC to create mandalas featuring the silhouettes of Wisconsin women's mugshots. New works include aerial views of the Taycheedah Correctional Facility and the Milwaukee Women's Correctional Facility. Prison layouts by design are difficult to decipher, and in a watercolor triptych, tessellated images repeat a sense of spatial disorientation. In another series, aerial photography of the Milwaukee Women's Correctional Facility printed onto fabric are embroidered to bring a human touch into a punitive space. The combination of visual imagery with the mission of the Demeter Foundation strengthened and complemented one another's efforts to empower and give voice to women facing addiction, poverty, and incarceration.

- Madeline Martin, MFA Candidate, Intermedia Teaching Assistant, Peck School of the Arts, UW-Milwaukee

1D, Pyle 225 ~ A Baseline Assessment: Data Collection and Analysis of Women Escort Advertisements Posted on Backpage.com in Madison, WI

This presentation will focus on research that analyzed the relationship between technology and sex trafficking in Madison, WI. This is a collaborative effort between the community of Madison, Wisconsin and the University of Wisconsin-Madison 4-W STREETS. Based on recommendations from current literature and professionals in the field that address sex trafficking, this study collected data from February 1st, 2016 to May 31st, 2016. The goal of this study was to demonstrate the prevalence of postings on backpage.com, a known site for sex trafficking. Data were collected from a sample population of women who post advertisements under the female escort section on backpage.com in Madison, WI. Thirteen indicators and six variables were

created, tracked, collected, and analyzed to understand if the tools and methods used could detect victims of online sex trafficking. The data collection and findings from the research raise awareness that publicly sourced data from online classified sites and other social media platforms have the possibility to be a potential tool to collect data on sex trafficking. The research has the intent of using technology as a complementary victim-centered best practice to identify, assist, and empower potential victims of online sex trafficking.

- Molly Leimontas MSW, CAPSW, Research Supervisor, SOHE, 4-W STREETS
- Madelyne Huibregtse, BS, Researcher

1E, Pyle 226 ~ Interrogating Toxic Masculinity: Workshop on Men's work in the anti-violence movement

This workshop will be facilitated by three men examining their role in the field of Gender Based Violence Victim Advocacy. Examining the challenges and possibilities to use their privilege to fight rape culture, the discussion will assess topics such as; toxic masculinity, male pride, and the path of greater resistance to struggling against the system of patriarchy. An emphasis will also be on male accountability and taking direction from women, leaders of movements to end violence. The workshop will use the lens provided by Michael Kaufman, Paul Kivel, and Byron Hurts, to give a wider context outside of individual experiences. With audience participation, we aim to highlight the roles men can, and do, play in ending rape culture.

- Jack Burk, Undergraduate Student, Women, Gender, and Sexuality Studies, Winona State University
- Jacob Stock, Undergraduate Student, Women, Gender, and Sexuality Studies, Winona State University
- Michael Krug, Graduate Student, Leadership Education
- Moderator: Garret Zastoupil, PhD Student Human Ecology: Civil Society and Community Research, UW-Madison

1F, Pyle 309 ~ Gender-Based Violence and Sexual Harassment: Interdisciplinary Insights and Pedagogical Praxis

Systemic problems of a rape culture, toxic masculinity, and femininity pose immense challenges for instructors and students at a predominantly male university. Students are

particularly challenged when they come to college from communities with rigidly set gender and sexuality roles and are expected to understand gender-based violence and sexual harassment in philosophical, social, and cultural contexts. New ways to conceive and cope with gender-related issues continually evolve and must continue to change to meet ongoing challenges in higher education. It is, therefore, essential to explore experiential and pedagogical grounds that will help foster a deeper understanding of these persistent problems concerning gender and sexuality from varying contexts, such as philosophy, the workplace, politics, and education. The papers in this panel will (1) explore alternative options that 'Socrates,' de Beauvoir, and Irigaray offer for dealing with and healing from sexual harassment; (2) discuss implications of real stories about gender bias and sexual harassment; (3) revisit race, gender and violence in the black community, with a focus on Anita Hill's case and its meanings for today; and (4) present strategies and pedagogies employed in instructional activities such as lectures, discussions, and group projects.

- Dong Isbister, Assistant Professor, Women's and Gender Studies, UW-Platteville
- Rosalyn Broussard, Professor of Political Science, UW-Platteville
- Frank King, Assistant Professor of Ethnic Studies, UW-Platteville
- Rea Kirk, Professor of Education, UW-Platteville
- Mary Lenzi, Associate Professor of Philosophy, UW-Platteville

1G, Pyle 111 ~ Voice, Violence, and Agency in Film and Literature

A Tale of Two Red Lanterns: Women, Revolution, Censorship, and the Coded Messages of Zhang Yimou's Film

Zhang Yimou's iconic film *Raise the Red Lantern* (1991), is well known to many westerners, and frequently used in Western women's and gender studies courses for its haunting presentation of power struggle and uxoricide in a polygamous marriage. Yet few westerners realize that the dominant symbol in Zhang's film, the red lantern, evokes another, earlier call to revolution and change through its reference to one of the eight model operas of Mao's Cultural Revolution. This earlier film also features a red lantern, and places that lantern in the hands of a woman. To fully understand the extent of Zhang Yimou's call to revolution

and change is only possible when his film is placed in cultural context with the earlier model opera film and play.

- Lissa Schneider-Rebozo, Professor of English and Director of Undergraduate Research, English/URSCA, UW-River Falls

1H, Pyle 313 ~ Feminist Comics and the Cultural Imaginary: Transforming Pedagogies In and Out of the Classroom

Feminist satire prompts a laughter that is, in part, a collective response to the absurd rituals of social hegemony. Exploring the intersections between feminist politics and comedy and discussing how it can be an opportunity to explore new ways of introducing feminist concepts to Women's Studies and Gender Studies courses, the presenter discusses their new course focused on comics who implicitly or explicitly integrate feminism into their routines. Examining the intersection of comedy, feminism, and progressive politics that can be found at the center of the cultural imaginary, the presentation will share how laughter can become a profound catalyst for deeper intellectual critique and solidarity that works against norms internalized by students who are new to intersectional feminist discourse. The presenter will explain how students can learn to interrogate feminist comedy as a means to invite a variety of audiences to 'decode' ideological apparatuses of media that support systemic racism, labor exploitation, heterosexism, the beauty industrial complex, rape culture, sexual double standards, gendered forms of harassment, etc.

- Ann Mattis, Assistant Professor, English, UW-Sheboygan

1I, Pyle 121 ~ Speak Out, Speak Well!

Several studies have shown that women are more often interrupted, spoken over and frequently have their verbal statements ignored. Many women do not know how to use their voices to insure that these situations do not occur and should they, how to handle them. This session will teach women how to use their voices and will involve exercises designed to incorporate the new learnings. Issues such as being nervous before speaking, crafting a dynamic speech, delivering a memorable presentation and others will be covered.

- Melanie Ramey, 4W Board Member, Melanie G. Ramey LLC

1J, Pyle 325 ~ Embodying the Message: The Use of Dance as a Tool for Social Activism

The experience of actively using our bodies to reclaim authority over those same bodies is immensely powerful. Certain professional dance performance has been used as a vehicle for social justice commentary for decades. The presenter will examine the use of grassroots, inclusive, community-based participation in dance as a tool of social activism. Expressing ourselves non-verbally through dance and movement allows for a potent experience of resistance and defiance, joy and healing, support and solidarity. Dancing together in public brings the message from cerebral to visceral, for both participant and witness, and is particularly well-suited in the call to end exploitation of our (all self-identified women's) bodies and the body of the Earth. After providing this introductory context, participants will have the opportunity to learn a powerful dance associated with One Billion Rising - a world-wide campaign to end oppression and all forms of violence against women and girls. No dance experience necessary to participate!

- Dianne Brakarsh, Founder, Moving from Within

Friday, April 13, 2018

Concurrent Session 2, 11:45-12:45

2A, Pyle 112 ~ Women's Philanthropy Fundamentals: Securing Money from Women for Your Cause — Part Two

How do you successfully raise money from women? In the second session on this topic, you will learn about women's ways of giving and types of gifts. The development cycle will be assessed for gender differences. How do women like to engage with nonprofits and organizations? How can you best present your ideas to women and ask for and get their financial support? Additional topics to be addressed include funding women's causes and women on nonprofit boards.

- Sondra Shaw-Hardy and Martha A. Taylor, co-founders of the Women's Philanthropy Institute, and co-authors of the first book on women's philanthropy, and others, including: Women and Philanthropy: Creating a Better World. Taylor is Vice President of the Wisconsin Foundation and Alumni Association. Shaw-Hardy is president of Women's Giving Circles International

2B, Pyle 111 ~ Politics of Home Birth and midwifery

Celebrity Midwives: Duggar Discourse around Homebirth

The Duggar family, made famous by the reality show 19 Kids and Counting, strictly adhered to patriarchal gender roles, only allowing their daughters two professions: mothers and midwives. This presentation analyzes the discourse that the Duggar family has surrounding Midwifery and childbirth and brings attention to how childbirth is presented as empowering, but often served to reinforce patriarchal views of women, of mothers, and agency.

- Sara Doan, PhD Candidate, English, UW-Milwaukee

Women ways will build a world of peace and justice.

At the intersections of oppression in birth, breastfeeding, domestic violence, sexual violence, sex trafficking, environmental destruction, poverty and racism are the answers for a world of peace, respect and belonging. As we reclaim ourselves from the longstanding oppression of women and the environment, we recognize our genuine selves and ways that are answers for justice for all. Alice will share her insights and Beverly will facilitate a conversation on what are women ways and how are they answers. Alice Skenandore is a Traditional Home Birth Native American Midwife who has supported over 750 births, is the author of "Discovery Dating, it's not just about dating" and is the founder of non-profit organization Wise Women Gathering Place. Wise Women Gathering Place's mission is to promote peace, respect and belonging through skillbuilding, sharing of resources and caring support of our community. WWWGP has provides advocacy services and healing for those harmed by domestic violence, sexual assault, historical oppression and other crimes, while working to end oppression. Beverly Scow is a ToP Certified Facilitator, community midwife and Assistant Director of Wise Women Gathering Place. Beverly is of the Kwakwakawakh First Nation and community member on Oneida Nation in WI for 25 years.

- Alice Skenandore, Executive Director, Wise Women Gathering Place
- Beverly Scow, Assistant Director, Wise Women Gathering Place, Certified ToP Facilitator/Trainer

2C, Pyle 225 ~ Through Different Eyes: An interactive Workshop

As educators, we work to teach for a better world by developing respectful problem-solving activists. It is our goal to strive to make the school and classroom at any level a safe place for physical, intellectual and emotional growth. In other words, the whole person needs to be free to speak their truth. In this presentation, the presenters will invite participants to participate in a workshop designed to increase our lens of the world and understand the complexity of each person. Participants will understand that 'others' are more than their skin color, religion, gender, ability or disability. In this completely interactive session, participants learn to see the complexities of people, to discover subtle, inner attributes about others through special 'eyeglasses.'

- Rea Kirk, Professor, School of Education, UW-Platteville
- Julie Phillips, Assistant Professor, Teacher Education, University of Dubuque, Dubuque, IA
- Regina Pauly, Senior Academic Librarian, Karrmann Library, UW-Platteville

2E, Pyle 213 ~ Combating Domestic Violence in Wisconsin

Combating Domestic Violence: The Politics and Impact of Affective Public Disbelief

Feminist scholars and rights activists have devoted much time to the study of gendered violence in public and private spaces. That attention has yielded some impressive success in added layers of legal and institutional protections and the growing awareness of transnational and domestic regimes of rights. However, domestic violence, a critical target of this struggle, remains a pervasive and growing problem around the world, including in wealthy industrialized societies where women enjoy comparably well-established regimes of rights. This study argues that patriarchal power mutates in diverse socially embedded ways that sustain coopting cultures of affective disbelief, which in turn intensify the vulnerability of victims to obdurate patterns of intimate violence. The study draws on critical theories of patriarchy, regimes of rights and the culture of disbelief as well as primary research conducted through semi-structured and structured surveys, interviews and focus group discussions in the United States to decode the politics and impact of this continuing problem with a focus on female victims of intimate violence. It

contributes to critical scholarship on rights, human security and equity, that seek to interrupt the mutating articulations of patriarchy by exposing underlying societal constructs that service and shroud domestic violence.

- Peyi Soyinka-Airewele, Professor, Politics, Ithaca College
- Lady Yartey Ajayi, Postgraduate Student, Covenant University, Nigeria
- Tessa Lewis-Polsky, undergraduate, Ithaca College

Preventing Domestic Violence Homicides in Wisconsin

Since the year 2000, End Domestic Abuse Wisconsin (End Abuse) has chronicled deaths due to domestic violence that occur in our state. In the past 4 years, communities around the state have been capitalizing on research related to risk factors for experiencing lethal or near-lethal domestic violence. This session will explore findings from our homicide reports, risk factors for domestic violence homicide, and how professionals and others who encounter victims of domestic violence can play a role in mitigating lethality risk.

- Sara Krall, Homicide Prevention Program Director, End Domestic Abuse Wisconsin

2F, Pyle 226 ~ Love is a Verb: A Project About Understanding Violence

The presenters will discuss a project that is called Love is a Verb. It is a 5 minute video featuring interviews from community members of the Chippewa Valley. Through their work with the Safe Spaces Coalition, Jamie Utphall and Dr. Theresa Kemp became connected with three undergraduate students. The project that has resulted from their collaboration was a reaction, in part, to racial violence against the partner of one of the three students. The group decided to go back to the basics and explore the meaning of the word that is used so often, "love." We spoke with Dr. Kong Pha, Dr. Heather Ann Moody, Reverend Julianne Lepp, Tammy King, and Courtney Jones Holm to see what insight members of the community had to share about love. Some common themes we found were listening, providing resources, forgiveness, emotional support, and growing, preparing, and sharing food. They will share their project and discuss what they intend it to do.

- Laura Jones Holm, Undergraduate Student, Women's Studies, UW-Eau

Claire and the Safe Spaces Coalition of the Chippewa Valley

- Jamie Utphall, Graduate Student, English, UW-Eau Claire and the Safe Spaces Coalition of the Chippewa Valley

2G, Pyle 121 ~ Representations of Violence Against Women in Film

Bollywood's Response to Gender Violence in India

The presenter shares their research on Bollywood's responses to gender violence trends within India, highlighting some of the positive outcomes of this trend. The presenter reports on interviews conducted with women directors in Mumbai, India while on a Fulbright.

- Julie Tharp, Professor, English and Gender, Sexuality and Women's Studies, UW-Marshfield/Wood County

By the Numbers: Women in Film and Television

This presentation examines the state of the gender divide in U.S. film and television by outlining the major sites of data collection and the most recent quantitative and qualitative reports on women in the media. Sites of data collection include the Center for the Study of Women in Television and Film at the University of California San Diego and the major Hollywood guilds. These sites regularly report information on gender and representation. Although it continues to be true that film and television predominantly tell stories about male characters, and that men hold most positions of influence over these representations, there are industrial factors that are specific to this historical moment. In the film industry, the contraction of independent film production has correlated with a decline in stories by and about women. In television, a rapid expansion of programming that has been termed 'peak TV' has correlated with increased opportunities for women in all aspects of the medium. This overview and analysis is intended to be of use to instructors who teach classes on media-related subject matter. A complete resource list will be made available to attendees for use in classroom teaching.

- Caryn Murphy, Associate Professor, Radio-TV-Film, UW-Oshkosh

2H, Pyle 309 ~ Queer Analysis as An Activist Lens

Queer Analysis: Environmental Injustice in Flint

The Flint, Michigan water crisis began in April 2014 when the citizens of Flint were exposed to highly toxic drinking water, resulting in extremely high lead levels in their blood, neurological effects, and even deaths. This crisis is still being repaired in 2018, highlighting the slow pace and reluctance of the government to protect the health and lives of these individuals and to acknowledge systematic environmental racism. Flint is a city made up of 51% people of color and a little over 40% of their population lives below the poverty level. These demographics highlight a population of people that is othered by the State, as these aspects of one's identity intersect and compound their level of oppression and lack of importance to the State. It could be said that these individuals have been deemed disposable to the state. The presenter will examine environmental racism and its toxic impact on the people of Flint through a queer theoretical lens. They will argue that the concept of intersectionality and disposability of 'queer subjects' to explain why the people of Flint were subjected to the water crisis.

- Jessica Schaefer, Undergraduate Student, Women's, Gender, and Sexuality Studies, Winona State University

Examining Narratives of Marginality: Deaf and Trans Identities

This paper will analyze how the medical industrial complex creates oppression through the socio-medical construction of Deaf Identity and biopower over Deaf bodies through theory from queer and disability studies. The socio-medical construction of Deaf identity relies on the cure agenda to label people as disabled; thus, giving medical professionals power over deaf and hard of hearing bodies. The ableist rhetoric of the medical model can be found in the privilege of hearing ability; through devices such as cochlear implants to uphold this model. Robert McCuer's theory of compulsory able-bodiedness will be used to assess how the cure agenda is a socio-medical constructed value that gives credence to assimilation. Examining Deaf narratives; the presenter examines the role of teaching oralism, which uses cochlear implants as a model of assimilation. As a Trans Non-Binary person, they found similarities to their own experience with marginality. Using

Dean Spade's article Mutilating Gender, they will show how medicalization of Trans bodies parallels the medical industry as an identity gatekeeper that has control over defining what normalized medical success in relation to corpro-normativity of Deaf people.

- Mackenzie Carter, Undergraduate, Women, Gender and Sexuality Studies, Winona State University

Hooking Up: Queer Perspectives on Campus Sexual Culture

Hookup culture is a well-known feature of college and university settings, and its practice is widespread amongst college students, with a study that broadly defined the term finding as many as 81 percent of undergraduates engaged in some type of hookup behavior. Many have questioned the idea of hookup culture as a liberating practice of sexuality. Drawing on perspectives from asexual studies, the presenter will complicate the idea that sexual liberation necessitates sexual activity. Utilizing queer theoretical frameworks, they will argue that the potential of hookup culture as liberating is limited due to the fact that people are pressured to participate in ways that reflect hegemonic gendered roles and expectations towards sexuality. These perspectives reinforce the idea that sexual agency outside of these cultural norms is critical for the well-being of all students and represents an opportunity to construct truly liberating sexualities beyond the violence of the regimes of the norm.

- Jacob Stock, Undergraduate Student, Women's, Gender, and Sexuality Studies, Winona State University

2I, Pyle 313 ~ Gender, Culture, and Social Change

Plight of Hijaras of India --- Still Lost In Gender Translation and Born-Identity In The 21st Century

This presentation is a review of literature examining the transgender community in India from social and historical contexts. While India is slowly, but surely, making progress related to women's rights and privileges, transgender people, commonly referred to hijaras, are still on the fringes of societal acceptance and integration. Even though the Indian government recently granted legal recognition transgender individuals or hijaras as the third gender, they are still treated as social outcasts. With limited means to earn a living, for decades, hijaras have resorted to three main sources of survival, namely begging,

blessing and prostitution. Unlike their counterparts in the Western world, hijaras in India are still marginalized with scant educational, social and health resources made available to them. They are revered for their blessings at auspicious occasions like weddings and births, and feared for their curse if not appeased financially. This dichotomy in attitudes toward hijaras reflects their plight and tentative place in Indian society despite legislation and policy initiatives to protect their interest. This material is part of an ongoing qualitative research study of the third legal gender community in Mumbai, India.

- Ganga Vadhavkar, Assistant Professor, Communication & Journalism, UW-Eau Claire

Girl Bullying in Rural Chinese Schools: Consequences and Solutions

The presenter will discuss the problem of girl bullies in rural areas of China. Nearly 95% of children the left-behind in rural areas after their parents become urban migrant workers are living with grandparents. Most grandparents assume in error that since their grandchild is girl that she won't have a tendency to become a bully. The presenter will discuss the reasons and preventions for bullying in the rural schoolyards. Remote and conservative school environment, schools with higher levels of poverty, poor disciplinary climates and the negative impacts from their family are the have been associated with bullying. This is serious for girls who are bullies and who are bullied because victims of bullying can display a range of responses many years later, such as low self-esteem, difficulty in trusting others, lack of assertiveness, aggression, difficulty controlling anger and isolation. Stopping bullying will require educating adults who are working with girls, including parents and grandparents, teachers, school administrators, law enforcement, medical and mental health professionals, youth advisors and school social workers.

- Chi Jiang, visiting scholar, Women's & Gender Studies Program, UW-Platteville

2J, Pyle 325 ~ The ART of Infertility: A Community Project Curating Reproductive Activism

This presentation provides a theoretical explanation of The ART of Infertility, an arts and oral history traveling exhibit, which will be displayed during the conference (2nd Floor of the Pyle Center). The ART of Infertility exhibit

portrays intimate moments of reproductive loss that have led patients to create. The exhibit reveals the often unseen and everyday encounters of infertility told from the perspectives of infertile individuals who have suddenly found themselves confronting unseen paths of family-building. For some in the exhibit, infertility is a disease to be conquered. For others, infertility is social construction that does not define them. Other stories represent more of a liminality, individuals still processing: their diagnosis, their next step of action, and their definition of family. Assembled together, the exhibit portrays the spectrums of living with infertility. The co-directors argue that curated exhibits are vital places to engage in public pedagogy. Such is the case, in particular, with infertility - a topic that continues to be stigmatized and confined to traditional conceptions of gender and sexuality. Curating visual representations and oral narratives that counter more traditional understandings of infertility begins to open up new spaces for the public to understand that reproductive loss is a shared experience.

- Maria Novotny, Assistant Professor / Co-Director, The ART of Infertility, English, UW-Oshkosh / The ART of Infertility
- Elizabeth Walker, Co-Director, The ART of Infertility

Friday, April 13, 2018

Poster Session 3, 3:45-4:45

Poster sessions are in Pyle Center's Lee Lounge

3A ~ Cultural Assessment of Faith-based Organizations in the Fox Valley: Bridging the LGBTQ and Religion Gap

Often in the United States, homophobia is rooted in some form of religious belief. Christian faith-based institutions are viewed negatively by the LGBTQ community and often the media picks up on a lot of the negative aspects of Christianity and how it relates to the LGBTQ community. Multiple studies in America have concluded that over half of all LGBTQ individuals are religiously affiliated and although some Christian denominations are becoming more open and accepting, a gap still persists between the LGBTQ and faith-based communities. Sharing highlights from a series of interviews conducted with key members of faith-based institutions, this poster will paint a picture of how interactions between the LGBTQ and faith-based community's shapes how the faith-based communities and LGBTQ

communities view each other, and if and how, they can come together.

- Justis Tenpenny, Undergraduate Student, UW-Green Bay

3B ~ Decriminalizing Sex: A Critical Analysis of Sex Work Policy in the United States

This poster shares an analyzes of the socioeconomic benefits of the sex work industry and argues that implementing a comprehensive policy to decriminalize sex work will benefit the United States. It questions the current regulations in terms of a health, social, and economic analysis. There is a need for comprehensive sex work policy in the United States through an intersectional approach, focusing on the subordinate position of women in society and also deconstructing the stigma sex workers face. A critical analysis of current policies of sex work in the United States will elaborate on how sex work policies are used to police bodies.

- Sarah Ortega, Undergrad Student, Women's, Gender, & Sexuality Studies and Political Science Department, Winona State University

3C ~ The Equal Rights Amendment and its Advocates in the Women of Wisconsin

This poster will focus on the Equal Rights Amendment and the National Women's Political Caucus (NWPC). This group had branches operating in Wisconsin, including La Crosse County. The women who led the NWPC were most concerned with getting more women into political office and worked to secure women's participation as delegates for the Republican and Democratic Presidential Convention in 1972. They also worked for the ratification of the Equal Rights Amendment, both for the Federal and Wisconsin state constitutions. This presentation will examine their efforts and why the federal amendment failed, along with the actual changes it would have made to current and future legislation.

- Katelyn Rigotti, Undergraduate Student, UW-LaCrosse, (2018 Recipient of the Women's and Gender Studies Consortium Undergraduate Research Award for UW-LaCrosse)

3D ~ Women's Relationship Satisfaction and Their Perceptions of Their Male Partners' Sexism

This poster shares the results of a study correlating relationship satisfaction with degrees of partner sexism and discusses

potential uses for this type of research. Research has indicated that certain gender-related attitudes and behaviors negatively correlate to relationship satisfaction. Ambivalent sexism theory argues that sexism consists of benevolent sexism, which is positive in tone but sexist in the fact that it views women in traditional stereotypes, and hostile sexism, which is an overtly prejudicial, antagonistic attitude toward women. In the current study, college women in relationships with men completed scales on their current romantic partners' levels of benevolent and hostile sexism, as well as their own relationship satisfaction. Preliminary findings indicate a significant correlation between ratings of current partner's hostile sexism and decreased relationship satisfaction with a more sexist partner.

- Jessica Schaefer, Undergraduate Student, Winona State University
- Sydney Bockelman, Undergraduate Student, Winona State University
- Angela Gifford, Undergraduate Student, Winona State University
- Brittany Polus, Undergraduate Student, Winona State University
- Addison Royer, Undergraduate Student, Winona State University

3E ~ Experiences of Racism and Racial Tensions among African American Women Impacted by Commercial Sexual Exploitation in Practice: A Qualitative Study

Barriers faced by Black women when navigating commercial sexual exploitation Commercial Sexual Exploitation (CSE) related services remain understudied. This poster shares a qualitative study that explores 1) Black women's experiences of racism when accessing services in CSE related organizations and 2) the existence and manifestation of racial tensions in practice. In-depth interviews were conducted with 30 adult women who traded sex as adults and 20 CSE related service providers. Findings suggest that Black women perceive preferential treatment given to White women. Racial tensions between women accessing programs were identified, as well as a promising practice of intergroup dialogue groups addressing racism, privilege, and oppression. Implications are discussed.

- Lara Gerassi, Assistant Professor, School of Social Work, UW-Madison

3F ~ Student Perceptions on Sexual Assault and Consent

As awareness on the issue of sexual assault has spread across the country, campaigns have risen to combat the issue, particularly on college campuses. These campaigns, similar to the It's On Us campaign brought to campuses by the Obama/Biden administration, have spread useful prevention tactics, victim resources, and informational items that help spread awareness on the issue. However, this issue is still not taken seriously by all, and continue to be perpetuated at an alarming rate. The poster highlights how students on the UW-River Falls campus view the issue of sexual assault and how they view victims, the reporting and disciplinary process, what they consider to be consent, and level of agreement with common rape myths. The researchers hypothesized that students' positions on the political belief spectrum would correlate with their attitudes toward rape culture. The poster will reveal what was confirmed.

- Samantha Mitra, Undergraduate Student, Psychology, UW-River Falls
- Melanie Ayres, Advisor, Women and Gender Studies department head, UW-River Falls

3G ~ Women Representation in Politics: The Potential Impact on Policy-Making

This poster looks at the representation of women in politics, both in the United States and on a global level. The research shared looks at the ratio of women to men in democratic institutions, including the executive branch and Congress, and how those statistics can potentially be affecting policy-making. The research will also cover gender ratios globally to show that the United States is not as advanced in political gender equality as most people think. Taking the perspective that representation is "voice," this poster will specifically look at the impact of having men be the majority in policy making decisions and how that may affect women and their rights.

- Abbey Pignatari, Undergraduate Student, UW-Platteville

3H ~ An Examination of Emerging Adults' Marriage Preferences and Feminist Ideologies

This poster shares the results of a study designed to determine what participants' marriage proposal and last name preferences are, and if they in any way correlate with their feminist ideologies. Past research has been contradictory. Some studies have identified that feminist beliefs are a predictor of name-

change preferences for women. Other studies have found that feminist ideologies had no connection to women's name change plans but did find a connection to men's name change preferences and feminist ideologies. Much less research has examined proposal preferences, but past research has found that the majority of both men and women still plan on conforming to traditional marriage proposals. Similarly, results revealed that the majority of feminist and non-feminist participants still favor traditional practices of naming and proposing. Although the majority of women still want their partner to propose, non-feminist women in this sample conform to traditional proposal roles at significantly higher rates when compared with non-feminist women.

- April Mootz, Undergraduate Student, Sociology, UW-River Falls; (2018 Recipient of the Women's and Gender Studies Consortium Undergraduate Research Award for UW-River Falls)

3I ~ Intersection Between the Opioid and Hepatitis C Virus Epidemics and Potential Risk for Vertical Transmission of Hepatitis C Virus among Wisconsin Medicaid Recipients

Fueled by the rise in injection drug use ensuing from the national opioid epidemic, Hepatitis C virus (HCV) among women of childbearing age is increasing. Of concern is the increase in number of women of childbearing age infected with HCV and infants born to HCV-infected women in Wisconsin. To estimate the risk for vertical transmission of HCV in infants born to HCV-infected women, Wisconsin HCV surveillance data was matched to birth certificate and claims data for women who gave birth during 2011-2015 and were enrolled in Medicaid during the 9 months prior to delivery. For all matches, HCV surveillance data was reviewed for evidence of HCV infection. The consequences of the national opioid epidemic go beyond addiction and overdose concerns. There is a potential for a new epidemic of HCV among children born to HCV-infected women.

- Theresa Watts, PhD in Nursing Student, Nursing, UW-Madison

3J ~ Health professionals' perceived barriers and practices regarding implementation of preconception care

Preconception care (PCC) aims to improve health outcomes of women and infants through the improvement of the knowledge and health of women "before planning and conceiving a pregnancy". Depression screening, IPV

screening, and contraception counseling are some of the standards indicated by current evidence. However, CDC data shows that their implementation is far from consistent. The purpose of this study was to elucidate the barriers to implementing PCC services from the perspective of service providers. Fifty-four semi-structured interviews were conducted at fourteen health centers serving women of reproductive age across four Wisconsin counties to discuss attitudes about preconception care and barriers toward implementing evidence-based practices. Interviewees were managers, providers, and support staff in community health, OB-GYN, and family planning clinics. This poster will share results and elucidate the need for further provider education regarding preconception care and implementation of evidence-based practices.

- Erin Nacev, Medical Student, UW School of Medicine and Public Health (UWSMPH)
- Mireya Taboada, Medical Student, UW School of Medicine and Public Health (UWSMPH)

3K ~ Embedding Threshold Concepts in Teaching and Learning: Program Assessment, SoTL, and Faculty Development in Gender, Sexuality, and Women's Studies

This poster discusses the ongoing process of building a successful assessment program based on threshold concepts in gender, sexuality, and women's studies (GSW) at the UW Colleges. The assessment program began in 2009 with a broad focus on general education outcomes in order to fulfill the institutional assessment requirements. They assessed student learning using shared institutional proficiencies as well as through program-specific projects. This evolved into a more pointed focus on student learning of threshold concepts in their program assessment projects. By focusing on core concepts including patriarchy, the social construction of gender, feminist analysis, and intersectionality, they articulated learning goals that are at the heart of interdisciplinary learning in GSW. The recursive assessment projects and data analysis are grounded in SoTL theory of threshold concepts and lesson study, as well as feminist theory. The projects generated various kinds of data, which the presenters analyzed using primarily qualitative methods of textual analysis. The recursive studies provided us with solid information for constructing activities that will effectively facilitate their students'

knowledge of threshold concepts. They learned that assessment leads them to think critically about their students' learning needs as they reconfigured their programmatic goals.

- Jessica Van Slooten, Associate Professor, Program Chair, Gender, Sexuality, and Women's Studies, UW Colleges

3L ~ College Students' Perceptions of Campus Supportiveness for Victims of Sexual Assault

The presenters' research examines student knowledge of and perceptions about the supportiveness of their college campus toward sexual assault victims. Previous reports from their campus suggest that sexual assault rates have remained steady despite the lack of official reports. Based on preliminary survey data they collected last year, they found some optimistic and some concerning findings. First, they found that many students believe their campus is supportive of victims of sexual assault. However, the majority of students reported they did not know the process for reporting and investigating sexual assault on campus. Since their original survey was sent out, their campus has implemented a mandatory sexual assault and harassment training. In addition, numerous sexual assault and harassment cases have been in the news recently along with social media campaigns to raise awareness of this issue. They will present both quantitative and qualitative data about their student's current awareness and perceptions of issues related to sexual assault and harassment on campus along with any notable differences compared to last year's responses.

- Melanie Ayres, Associate Professor, Psychology, Women's and Gender Studies, UW-River Falls
- Desiree Wiesen-Martin, Assistant Professor, UW-River Falls
- Kayla Grimm, student, UW-River Falls

3M ~ The RE Initiative Through the Years; A Quantitative Perspective

This poster shares the RE Initiative, a campus initiative at Winona State University that supports survivors of gender-based violence and works to create a culture of respect and responsibility. Throughout the span of the RE initiative on campus, the RE Initiative has collected data to gain insight of the campus climate in regard to gender-based violence and sexual assault through qualitative surveys. Some of the data concludes to the number of incidents, number of reports, and the

effectiveness of the support resources on campus according to those who voluntarily participated. This allows the RE Initiative to assess the effects of the RE Initiative programming as well. This poster will present the collected data as quantitative research.

- Sarah Jackson, Graduate Student, Counselor Education, RE Initiative -- Winona State University

3O ~ Exploring the Gender and Climate Change Nexus: Empowering Rural Women as a Useful Tool for Mitigation and Adaptation Policy

This poster will outline the path of the incorporation of a gender perspective into developmental theory analyzing existing trends in literature on the gender and climate change. Considering how and why women are seen as particularly vulnerable to climate changes (short and long term) and 'key' to adaptation, especially in rural areas the poster reflects on three implications of gender equitable analysis from a World Bank Group. Notions of women empowerment and illuminating pressing policy implications will be outlined. Sharing three cases of women as contributors to adaptation and mitigation to climate changes in rural areas, with specially attention given to Bangladesh. The social impacts from gender's vulnerability and inequality will be addressed.

- Md Ashrafuzzamn, Associate Professor, Department of Anthropology, University of Chittagong, Bangladesh; University of Lisbon; Portugal
- Gustavo Furini, PhD Candidate in International Relations: Geopolitics and Geoeconomics at Universidade Autónoma de Lisboa (UAL), Portugal

3P ~ War and Women Wielding Power: Lessons from Burundi, Liberia, and Chad

This poster will examine the effects civil war has on women's political power. In the existing literature on this topic, two conflicting hypotheses emerge: civil war increases women's political participation and following civil war, women are constrained to even more traditional roles and subjected to an uptick in gender based violence. Additionally, an examination of civil wars occurring after 1989 suggests that countries which have undergone civil conflict often live under an authoritarian government in the post-conflict period, complicating the issue of how women fit into politics post-civil war. Answering two questions to reconcile these contradictions: First, under what conditions does civil war assist women's

entrance into formal political bodies and; Second, in cases where women do enter these political bodies post-conflict, how does the type of regime influence the ability of those women to make significant legislative and policy contributions? Using the case studies of Burundi, Liberia, and Chad it will be argued that civil war does not implicitly advance the women's political participation. Rather, civil war only facilitates women's entrance into politics if it causes a major disruption in the society where it occurs, and spurs an attempt at institutional and governmental restructuring post-conflict.

- Emily Myers, Herbert Scoville Jr. Peace Fellow, Alliance for Peacebuilding

3Q ~ UpTica: Creating alternative income sources and learning opportunities for women in Pérez Zeledón, Costa Rica

UpTica is a budding asociación (non-profit) in Pérez Zeledón, Costa Rica. UpTica's mission is to create alternative sources of income and learning opportunities for women in Pérez through generating reusable bags out of recycled fabrics. In 2017, five UW undergraduate students joined the UpTica team to support the development of recycling infrastructure in the community where UpTica is based. With support from the Morgridge Center for Public Service and the Devorak Energy and Sustainability Prize, the UW team spent the month of August in Costa Rica, getting to know the women involved and learning about their lifestyle, ideas, and goals. Over the course of the month the team redirected their focus from recycling infrastructure to community relationship building and support for the women's bag production and marketing. This shift in goals was advocated for by the local co-founder of UpTica and informed by the local UpTica leader. The team is now evaluating the impact of cross-cultural exchanges on the community and foreigners involved. The team seeks to understand what "female empowerment" is and how to elevate local voices and maintain a community led project initiated by foreign investment. In pursuit of the well-being of women around the world, how can we balance local goals with broader goals for well-being? This poster will explore these topics and highlight the work of UpTica. For more information about UpTica visit their website: <https://www.uptica.org/>

- Brooke Nelson, Undergraduate Student, Nelson Institute for

Environmental Studies and Morgridge
Center for Public Service

- Anna Ostermeier, Undergraduate,
UpTica Intern

3R ~ The Real Implications of Imagined 'Standard American English;' The Writing Center and Notions of 'Good' Academic Writing

Students in the United States are primarily exposed to English language learning through schools, where they are introduced to 'Standard American English' (SAE); "fictitious in nature, it is considered proper, appropriate, and academic." This is the English dialect expected by teachers and employers. It is also a dialect dictated by groups with hegemonic power, primarily wealthy white male native speakers. The social elevation of 'SAE' as the only legitimate form of English in turn delegitimizes and stigmatizes varieties spoken by women, people of color, and low-income people. This poster focuses on the college writing center as a location for investigating the clash between SAE theory and its application within academia. Writing centers must navigate both legitimizing the language of all students

and reflecting on their responsibility as influencers on perceptions of academic acceptability.

- Avalon Edwards, Undergraduate
Student, Pitzer College

3S ~ Healthcare Resources and Cancer in African American Women

The research conducted was based off of personal interests and experience of the presenter. She is aspiring to achieve a career in the healthcare field someday. Her grandmother was diagnosed with ovarian cancer and after taking a course based around the discussion of African American women in the US, she wanted to understand how the treatment and experience of white and black women differed in multiple aspects of the healthcare field. This poster outlines her research.

- Alysha Andrews, undergraduate, UW-
Platteville. (2018 Recipient of the
Women's and Gender Studies
Consortium Undergraduate Research
Award for UW-Platteville)

Saturday, April 14, 2018

Concurrent Session 4, 10:30-11:30

**4A, Pyle 112 ~ Changemaker Resiliency:
Impacts of a Holistic Leadership School**

The Liberatory Leadership Project, a collaborative effort spearheaded by a multiracial team of healing justice specialists, has designed a Liberation School to apply a fusion of techniques pioneered in social change movements, spiritual communities, and organizational development. In September 2017, a group of 25 activists from around the world began a 9-month holistic leadership school. This inaugural group has brought together a multiracial, intergenerational, mostly queer- and people of color-identified cohort focused on mentorship, practice, skills building, and embodied healing. Committed to providing evidence-based services to participants, Liberation School faculty approached a team of participatory action researchers to help conduct a mixed methods program assessment and generate research about the impact of holistic care, contemplative and embodied practices connected to mindfulness, and other spiritual and healing practices on the wellbeing of activists experiencing stress and burn-out. In this workshop, the presenters will present the research team's early data and experiences, offering a framework of community and connection that has emerged in a group of activists centering healing justice tools for self-care and community outreach. This participatory workshop session will include contemplative practices and opportunities for reflexivity around mindful and participatory research methodologies.

- Melissa Jean, Assistant Professor of Mindfulness Studies, Graduate School of Arts and Social Sciences, Lesley University
- Carrie Welsh, Liberation School inaugural cohort member, and Assistant Director, 4W Initiative, UW-Madison
- Jen Wallin-Ruschman, Assistant Professor, Psychology Department, College of Idaho
- Sara Green, Organizing Team and Faculty, Liberation School

4B, Pyle 232 ~ A Portrait of Rural Egyptian Women: Peaceful Voices from the Siwa Oasis, Upper Egypt, and Nubia

The rural women in the highly traditional

societies of the Siwa Oasis, Upper Egypt, and Nubia live according to centuries-old traditions. However, veiling and other such traditions do not push women to the sidelines in these communities; instead, rural women play an active role in their village societies and are highly respected and valued. Women's economic opportunities in the Siwa community lie in producing and selling shawls, dresses, and wedding attire covered in the intricate Siwan embroidery. Nubian women's opportunities come from selling their handmade basketry and beadwork accessories, while rural women in Upper Egypt are famous for their telly kilim (woolen carpets made using traditional looms) and embroidery. In this talk, educator Manal Kabesh from Cairo will describe the ways the folkloric handicrafts produced by the women of these three regions reflect the breathtaking beauty of the natural environment in which their communities are located. In addition, Dr. Kabesh will talk about the efforts being undertaken by various NGOs to help rural women use their existing knowledge and skills to unlock new economic opportunities. This presentation will make it clear that empowered Egyptian women can develop projects that will drive the economy and create employment opportunities for both men and women in their communities.

- Dr. Manal Lofty Kabesh, National Ctr for Egyptian Educational Research and Development/National Council for Women
- Nagah Sedki Ahmed Abdelnaem, Artist, Egyptian Syndicate of Fine Arts
- Nancy Turner, Professor, History, UW-Platteville

4C, Pyle 213 ~ Our Bodies, Our Art: Earth, Gender, and Embodiment

Embodied Materials: Gender, Culture, and Lived Experience in Artists' Mediums

This presentation focuses on the artworks of contemporary artists who deliberately choose to work with materials that resonate with personal, social, and cultural significance. As a result, these materials are central to the interpretation and meaning of the work. In particular, we consider artists' use of culturally laden substances and processes that materially embody bodily experience and memory, and connections between body and earth, both gendered as 'female' in the history of western art. Quite a few feminist scholars have attended to the historically gendered

signification of materials such as fiber and its use by contemporary feminist artists to give voice to women's experiences. We acknowledge this work and extend it to investigate artists' use of mediums that are saturated with culturally specific references and historical reverberations, imbricating into an analysis of gender and materials an investigation of how artists evoke these references along with significations of bodily experience and earth connections.

- Melanie Herzog, Professor of Art History, Art Department, Edgewood College
- Susan Messer, Professor of Art, Department of Art and Design. UW-Whitewater

Uncanny Questions: An Art Installation of Our Earth

This presentation is about the art installation *Uncanny Lessons*, an art installation that bridges art and science in Northwest Arkansas, and the private and public community, state and national support and engagement involved in realizing. The artist's goal was to create an art installation based on the rhythms and patterns of mineral deposits, and that uses the metaphor of crystal formations, surface water, and groundwater, that are continually transforming, as means to guide for our own cultural transformation. Population growth and development has changed the Northwest Arkansas over the years but the land, shaped by water and mineral deposits, reveals how nature self-organized before humans began imposing their will on the landscape. Experiencing the hollers in the mountains emboldened the presenter to ask, "Why must our culture seek to dominate nature?" Is it possible that nature's systems to replenish itself hold lessons that can apply to successful human living? The artist discusses how we might learn from nature's utilization of opposing forces and cycles to support continual growth and creation without destroying itself.

- Susan Knight, Independent Artist, Omaha, Nebraska

4D, Pyle 225 ~ Transformative Feminist Research Toward Self Care and Self-Recovery

Methodologies of the Spirit: Womanist Self Recovery as a Research Method

In *Transformation Now!:* Toward a Post-Oppositional Politics of Change, womanist scholar Ana Louise Keating uses the term "womanist self-recovery" (WSR) to describe a

literary genre consisting of transformational texts written by women of colors. However, Keating's approach to these texts constitutes a unique approach to engaging in research. The presenter describes womanist self-recovery as a subversive methodology grounded in epistemologies of spirit, simultaneously conscious of socio-cultural inequalities and deeply attuned to our innate interconnectivity with the earth and all life. Using Keating's written narratives of her encounters with womanist literature, the presenter argues that womanist self-recovery is a method that deeply interrogates western objectivity's distancing of the object to be known and the knower/thinker, positing a reciprocal and vibrant interrelationship between researcher and source. WSR is an explicitly spiritualized approach to research, challenging who can research and what constitutes a viable research method or source. These epistemological interventions make space for alternative modes of knowing such as 'intuition,' curiosity, divination, prayer, dreams, and more.

- Sam Schmitt, Doctoral Candidate, Multicultural Women and Gender Studies, Texas Woman's University

5Minutes4Myself: Development and Feasibility of a Caregiver Wellness Program

5minutes4Myself, a wellness program, is a form of Participatory Action Research. Decades of research have outlined the negative impacts of caregiving, especially for parents of children with autism, including increased stress, depression, fatigue and alterations of the neuroendocrine system responses. The intensity and pervasive time demands of this caregiving has been shown to limit the caregivers' opportunities to participate in leisure, rest or other wellness promoting activities. This makes participation in traditional wellness program difficult. Cohorts of caregivers collaborated with the research team to develop the elements of and refine this wellness program. Core features that the program needed to meet included that it: be personally tailored, portable, usable any time anywhere; utilize micro-interventions of around 5 minutes, and provide mindfulness podcasts. This presentation will share the program development with stakeholders and the findings of a recent feasibility study that examined the program's usability and impact on caregivers' health, well-being, stress and mindfulness.

- Elizabeth Larson, Professor, Kinesiology, UW-Madison

4E, Pyle 226 ~ Creative Arts: Authors' Reading

Authors share readings from newly published works for fiction and non-fiction.

African American Women: Survive and Thrive in Liberation Poetry.

Sonia Sanchez' poem, "Present," Nikki Giovanni's "Woman Poem," and the presenter's poetry all give voice to African American women and their victory in surviving and thriving through liberation poetry. As a poet/presenter shares searing experiences about African American Women from birth, in chattel slavery, their lives in Wisconsin, and past, present and future struggles for liberation. Fabu's poetry includes; "The Mary Turner Lynching," "I Be A Woman/She Be A Woman," "Variations on Black," and many poems about the Jazz Genius, Mary Lou Williams.

- Poet Fabu, Madison Poet Laureate (2008-2012) was keynote speaker for the 2010 Wisconsin Women's Studies Conference in Whitewater. In January 2018, her poems were displayed on Madison Metro Buses with Art Enroute, and two poems are located in the sidewalk at Willy Street Coop and in front of the Hungry Traveler Restaurant. Another two poems are scheduled for sidewalk placement on Monroe Street. Poet Fabu is the 2019 Wisconsin Fellowship of Poets Calendar Editor with the theme; Celebrating Wisconsin People. She recently completed 13 presentations at Dane County Libraries, with two other African American women writers, called Hidden Figures; African American Writers in Wisconsin. You can hear more of her poetry on her website at Artistfabu.com.

Wild Mares: My Lesbian Back-to-the-Land Life

a memoir of coming out, coming to, and going back to the land as a lesbian-feminist in the rural Midwest of the 1960s and 70s. Wild Mares provides a firsthand view of the lesbian feminist movement and women's community at and after the moment of inception. Wild Mares is more than anything a deeply personal, wryly wise, and always engaging view of identity politics lived and learned in real life and, literally, on the ground, in the fertile soil of struggling small farms in Wisconsin and Minnesota.

- Dianna Hunter is the author of many published and publicly performed

poems, short stories, essays, and creative nonfiction work, including the book and radio series Breaking Hard Ground: Stories of the Minnesota Farm Advocates. She taught writing and women's and gender studies at four universities and is retired from the University of Wisconsin-Superior, where she directed the Women's and Gender Studies Program and coordinated a gender equity initiative on women's and LGBTQ issues. She now writes, gardens, and continues to advocate for change from a hillside perch in Duluth, Minnesota. For more information: <http://www.upress.umn.edu/book-division/books/wild-mares>

4F, Pyle 335 ~ Next Steps: Activist Organizing and Pedagogy

Thinking and Teaching Beyond the Desirable Fat Subject

There has been a beneficial move in Gender and Women's Studies classrooms and feminist community spaces towards increased visibility and acceptance for girls and women who are not exceptionally thin. We're also beginning to complicate the assumption that fatness necessarily equates to ill health (thanks to contributions from the Health At Every Size movement), with particular attention paid to how this issue is gendered. These fat acceptance practices are an important step in shifting cultural assumptions about embodiment and making peace with our diverse bodies, both crucial ongoing feminist projects. These practices often include sharing images of people with larger or rounder bodies, celebrating body positive and inclusive representation, and amplifying the thoughtful and transformative voices of people with fat embodiment. However, this work often still operates within ableist, racist, and hetero- and cis-sexist paradigms suggesting that fat bodies worth living in must be healthy and, often, must conform to particular idealized norms of hegemonic femininity. The bodies that we celebrate "even and especially in feminist spaces" are too often those non-disabled hourglass-shaped bodies free of scars and blemishes that, despite their slight deviation from compulsory thinness, conform to white supremacist Euro-American ideals of beauty. This presentation will give educators and community leaders (particularly those who work with students and groups interested in

medicine, public health, and community organizing) tools to think about how we can and must bring anti-racist, critical disability studies informed, radical fat positive perspectives to bear on conversations about body diversity.

- Elise Nagy, PhD Student, English and Women's Studies, University of Michigan

Lack of Equity for Lesbian, Gay, Bisexual, Transgender, and Queer Seniors with Disabilities

Due to their sexuality and ability status, LGBTQ+ seniors with disabilities are at a high risk of discrimination and alienation when they rely on health care services. Struggles these seniors face includes unequal treatment from health care providers, isolation within nursing home facilities, and lack of legal protections for their wellbeing and safety. LGBTQ+ seniors have relied on alternative sources to compensate for these disparities for decades, both within and outside the LGBTQ+ community. However, these resources used by LGBTQ+ seniors are not without their shortcomings. It is imperative that our health care system is improved so it may be equally accessed by all individuals, regardless of their age, sexuality, or ability.

- Sophia Burroughs, UW-Madison, undergraduate student, (WGS Consortium 2018 Undergraduate Research Award recipient, UW-Madison)

4G, Pyle 313 ~ Activist Using Creativity to Act Against Racism

[the space in between] Black queer activism and [a] creative healing praxis

The machinery of white supremacy has inflicted [an] ecology of violence and trauma causing much harm to the bodies [minds, spirits] of Black people, particularly on Black women and queer folks. This lineage of harm doing/does is deeply ingrained in the history of the United States and in the current sociopolitical context. The Movement 4 Black Lives, the twenty-first centuries collective Black liberation sociopolitical agenda, seeks to explore the space(s) within and outside of: [violence and healing], [arts and activism], [Black joy and Black rage], and beyond. Because the effects of institutional violence have infiltrated the inner workings and relationships within Black liberation spaces, there is a need to center healing in the work. Utilizing a Black Queer

Feminist lens, this presentation will discuss the experimental safety and accountability models that have been developed to address harm, prevent hurt and support the process of healing within the national Black activist organization the Black Youth Project 100 (BYP100). Particular attention will be placed on the Healing & Safety Council (HSC), the organization's human resource team, who utilize creativity, traditions of Black radical imagination, ritual-making and the arts to center healing and Black love as tools to address interpersonal and organizational harm.

- P. Ife Williams, Activist-Scholar, BYP100/Civil Society & Community Research, University of Wisconsin Madison

Writing Resistance: Young Women of Color Storytellers as Activists

Through creative grassroots efforts, young women of color have been linked across the Midwest in a catalyzing artistic response to oppression and exploitation by writing about and performing their experiences. Tracing the evolution of groups like South Asian Sisters and Yoni Ki Baat over the last two decades, this presentation will offer a history of these groups, as well as a showcase of current and forthcoming projects. Participants will also have the opportunity to produce their own political art and discuss the process of growing a social justice collaboration through a feminist framework.

- Anjali Misra, Development Associate, Free Spirit Media

4H, Pyle 111 ~ Classroom Conversations: Theorizing Representations of Violence in Louise Erdrich's The Round House and Arundhati Roy's The Ministry of Utmost Happiness

A small group of English major students, all women, constituted the senior capstone seminar, focused on two novels: Louise Erdrich's, The Round House, which begins with a brutal rape of an Ojibwe woman on the reservation and represents the historical suppression of Native sovereignty in seeking justice; and Arundhati Roy's The Ministry of Utmost Happiness, which begins with a hijra, who occupies a historical and culturally recognized third gender in India, as a transgender woman who experiences discrimination and violence on the basis of gender identity in the context of national disruptions. The capstone project challenged students to 1) undertake a type of literary

criticism that acts as a social force for change and 2) locate their work in feminist and gender theories. These readings included Judith Butler's 'Violence, Mourning, and Politics,' Chandra Mohanty's 'Under Western Eyes,' and Robyn Wiegman's 'Why Gender?' Their seminar became a conversation among and between the novels, critical theories, and the students' own concerns about women's experience. The presentations address issues of women's bodies, voice, and violence. Some gesture toward peacemaking in response to women's experience of trauma.

- Deirdre Keenan, Professor, English, Carroll University
- Carroll University English Capstone Seminar students: Michelle Orr, Linda Braus, Andrianna Lazic, Dena Abu-Saif, Kukuhla Sawlon

4I, Pyle 235 ~ Patriarchy, Power, and Subversion in Literature

Voice Behind the Scenes: How Chinese Women Constructed a Peaceful Self in Literature Works in 18th Century

In 18th century, Chinese women were constrained to their chambers and had limited opportunity to communicate with others. Although dominated by patriarchal power, poets or prose written by some female writers performed as a proxy to convey female thoughts and insights to other females, to a literate women, to male audience. The works enriched the complexity and diversity of the society and the era. In researching elements repeatedly presented in literary works produced by 18th century female writers, this presentation explores how female writers used their literacy talents to communicate with their contemporary social mainstream and to alleviate conflicts between their gender and their responsibilities. Discussion will consider how women writers, professional or amateur, in our century can also use literary incarnations to engagewith the society that we are living in.

- Cheng PENG, Senior Research Assitant, The Department of International Education and Lifelong Learning, The Education University of Hong Kong

Female Commodification in the Autobiographies of Benjamin Franklin and Olaudah Equiano

Both Benjamin Franklin's Autobiography and The Interesting Narrative of the Life of Olaudah Equiano use the commodification of women's

bodies to shape their autobiographical self-representations. For Franklin, his sexual liaisons with 'low' women and his marriage with Miss Read constitute pivotal turns in the emergence of his mercantilist world-view. Franklin's economic and social success is reliant upon the interaction-cum-transactional behavior with which he approaches all relationships, assigning them a value: but his relations with women, ranked on the scale of value, are at the nexus of economic and social value through which he gives birth, in effect, to 'him-self.' An African and former slave, Olaudah Equiano, by contrast, subverts Franklin's commodification of women in carefully crafted scenes of inter-racial marriage. He uses these to dislocate the logic of commodification that supports both the slave market and the marriage market, while revealing the horrific consequences when women's bodies are literally commodified as property within a male-dominated, mercantilist labor market. The presenter argues that while Equiano, like Franklin, interacts with the world in a mercantilist mode; he does so to reveal and escape the logic of forced commodification rather than to reinforce it for his own benefit.

- Kassie Baron, Graduate Student, English, University of Iowa

4J, Pyle 325 ~ Resisting Patriarchal Representations of Women in Arts, Social Media, and Literature

Female Body in Narco Narratives

In August 25, 2016, The New York Times, addressed the peace process in Colombia, starting an article by saying "The life of every Colombian alive today has been defined, to varying degrees, by violence." Literature reflects on that, especially in 'Narco Narratives', that are novels that tell their stories from perspectives immersed in cultures surrounding the drug trade. The body deemed 'perfect' by narco-standards is flaunted in Narco Narrative novels where plastic surgery is stressed, indicating the social pressure to achieve a mafia imaginary regarding the female body. In a sexist society, Colombian women are struggling to find a place. Novels like Rosario Tijeras (1999) by Jorge Franco, portray these struggles. The presenter will discuss how this body aesthetic is present in contemporary Colombian literature.

- Beatriz L. Botero, Academic Staff, Comparative Literature and Folklore Studies, UW-Madison

Feminine Imagery in the Resistance to Oil Pipelines

Tribes in the US and Canada have been fighting against oil pipelines for years. Occupations and camps like those at Standing Rock gained the attention of the world through mainstream and independent media in 2016. The artifacts collected for this analysis include photos, screen print art, and videos shared on social media. From an ecofeminist rhetorical standpoint, the presenter's analysis identifies the viral repetition of feminine imagery of indigenous women that shifts the anti-pipeline rhetoric to a moral frame, which resonates across cultures. This moral frame effectively activates what George Lakoff calls "the progressive frame" in order to build empathy and reveal our being part of nature. Celebrating images of strong women being respected as leaders and the feminine as a sign of strength and life provides a counter-narrative to a brutally patriarchal mainstream culture that typically silences indigenous women.

- Emilie Falc, Associate Professor, Communication Studies, Winona State University

Saturday, April 14, 2018

Concurrent Session 5: 11:45-12:30

5A, Pyle 112 ~ We Can Build on This: Women, Architecture, and Civic Engagement

WE CAN BUILD ON THIS is a documentary about a studio course on architecture and civic engagement. The course was designed by Jeanine Centuori, Professor of Architecture and Director of the Agency for Civic Engagement at Woodbury University in Burbank, CA. This documentary promotes discussion regarding women's involvement in the male-dominated field of architecture (only 18% of licensed architects are women). It also provides insight into what happens when women participate in architecture: an ethic of care emerges. We see students design and build architecture as social intervention, promoting community, and creating a sense of purpose through place. Media and architecture students collaborate on physical constructions and media productions for community projects located at two LA sites: The John Muir Middle School in Burbank (a multi-use outdoor classroom) and the CA State Parks Bowtie Parcel (structure for public use). The documentary follows students in the fast-paced studio course dedicated to research, design, construction, visioning, and community service. WE CAN BUILD ON THIS is about civic

engagement and the role of women in transforming architecture and society. Architect Jeanine Centuori cultivates well-being via hands-on architecture education, an important vantage point as we watch students build structures/community.

- Nicole Keating, Associate Professor, Dept. of Communication, Woodbury University

5B, Pyle 111 ~ Expanding our Understanding of Consent: Lessons from Asexual Community

This workshop will both challenge participants to transform programming around consent, to be more inclusive of a variety of marginalized communities, including the asexual community, as well as give individual participants models of consent that they can use in their own lives/relationships. The presenter hopes to show how asexual models of consent can be used in a broader context to give everyone a better sense of physical autonomy in all relationships, not just sexual ones. The first objective of this workshop is to identify problematic underlying assumptions within consent models. The second objective is to understand concepts learned from the asexual community to make these models more inclusive. The presenter will share stories from the asexual community to introduce concepts notably missing from the above models. The presenter will challenge participants to consider what a consent model that incorporates these concepts looks like and how including these concepts broadens the scope of a consent model for everyone. The final objective is to navigate conversation moving forward. Participants will discuss their action plans in small/large groups. They can ask questions of their peers, share best practices, and exchange contact information.

- Jo Teut, Diversity Specialist, Office of Equity, Diversity, and Inclusion, UW Colleges and Extension

5C, Pyle 213 ~ Leadership in Local Government: Encouraging Women to Run for Local Elected Office

Women make up less than 20% of county board officials in Wisconsin. Research shows that when women run for elected office, they win at equal rates as men. How can we encourage more women to run for local elected office? In this session, learn about new, Wisconsin-based research on engaging women in local government. The presenters will explore how to encourage women to think about running for office as well as how to support women as they

campaign and serve in office. Inspired by the Wisconsin Idea, they will also discuss how to work with community leaders to use this information to increase the number of women running for local elected office. This research is based on focus groups of local elected women in Wisconsin. It builds on prior Wisconsin-based survey research on barriers to women running for local elected office.

- Victoria Solomon, Community Resource Development Educator, UW-Extension Green County
- Jenny Erickson, Community Resource Development Educator, UW-Extension Sauk County
- Dan Hill, Local Government Specialist, Local Government Center

5D, Pyle 226 ~ The Politics of Medical Care for LGBTQ People

How Transgender Women Use Web-based Crowdfunding for Transition Related Medical Care

Most transgender women face significant out-of-pocket expenses for transition related medical care. The objectives of this presentation are to identify how transgender women use crowdfunding, for which expenses, and to what success. All campaigns created on the site Gofundme.com from March 2012 to May 2016 that matched a search for 'trans' were extracted and entered into a database. Campaigns met the inclusion criteria if they were an active fundraiser to raise money for an individual trans woman's hormones, surgery, and/or transition related psychotherapy (n=121). Campaign narratives emphasize lack of insurance coverage, the importance of medical care as part of transition, and the deservingness of the recipient. These results illustrate the need to evaluate the socio-economic inequalities that are revealed and reproduced through a reliance on crowdfunding trans medical care.

- Chris Barcelos, Assistant Professor, Gender and Women's Studies, UW-Madison

Conversion Therapy Here and Now

Conversion Therapy is the practice of attempting to change an individual's sexual orientation or gender identity using methods described as unethical and unscientific by the American Psychiatric Association. The presenter will share comprehensive information on what conversion therapy is, as well as where and how it is happening today

(including on the UW-Stout campus in the fall of 2017). Resources will be shared on how individuals can contribute in ending conversion therapy through legislative and representative outreach.

- Madison Gordon, Undergraduate, UW-Stout, (WGS Consortium 2018 Undergraduate Research Award recipient, UW-Stout)

5E, Pyle 335 ~ Activism, Blowback, and Power: Responses to Black Lives Matter

This session will have three presentations focused broadly on the Black Lives Matter movement. The three presentations are: 'Pow! Violence and Voice in Angie Thomas's Young Adult Novel, 'The Hate U Give.' The presenter will look at how stereotypes, hatred, and laissez-faire liberalism fuel white on black violence in the novel and how the best response is integrity, courage, and activism. In 'Black Lives Matter and Take a Knee: The Problems of the Conservative Viewpoint.' The presenter will analyze Black Lives Matter movement and athletes kneeling, the inaccuracies in the conservative blowback, and the long tradition of activism to challenge systemic problems of race and violence in the United States. In 'Art, Voice, and Power in the Black Lives Matter Movement,' the presenter focuses on Patrisse Khan-Cullors, a co-founder of Black Lives Matter, and her multimedia performance art piece "POWER: From the Mouths of the Occupied," which highlights the impact of mass criminalization and state violence in Black communities across the United States. The presentation will tie in the film MILWAUKEE 52306.

- Laura Wendorff, Professor, Humanities, UW-Platteville
- Frank King, assistant professor, UW-Platteville
- Becky Fernet, senior lecturer, UW-Platteville

5F, Pyle 225 ~ Violence Writ Large: An Interdisciplinary Conversation about Bodies and Women

This interdisciplinary roundtable seeks to discuss gender and transformative pedagogy. The sociologist reflects on how gendered norms of speech are 'used' socially as evidence to reaffirm constructs of women's intelligence and efficacy, thus discriminating against and disparaging women in real and measurable ways; thus, students appreciate that sometimes women's literal voices are a site of symbolic and structural violence. The historian considers

how Catholic women were expected to be both pure in mind and body upon marriage, and looks at the struggle of the Queen of the Belgians Marie-Louise who wrote to her mother of her personal struggles during her marriage's first few months. The theologian uses the status of women in various religions to highlight the detrimental effects of patriarchy, noting examples of how women's bodies are considered 'impure' from religious perspectives and how these perspectives represent the intersection of religious belief and cultural biases. The English professor discusses having taught, in the wake of Charlottesville, William Wells Brown's (1853) *Clotel; Or, A President's Daughter; A Narrative of Slave Life in America* to highlight representations of a slave woman's body--one that is also Thomas Jefferson's daughter.

- Moderator: Maureen McKnight, Ph.D., Associate Professor of English and Writing, Cardinal Stritch University
- Mary Duarte, Ph.D., Associate Professor of History, Cardinal Stritch University
- Angela Barian, Ph.D., Chair and Assistant Professor of Sociology, Cardinal Stritch University
- Michelle Gilgannon, Ph.D., Assistant Professor of Religious Studies, Cardinal Stritch University

5G, Pyle 235 ~ Rape Myths and Rape Culture of the University Life: Investigating the Unknown

Presenters will provide a foundational understanding of rape myth and rape culture through research studies completed on university campuses. Quantitative and qualitative research includes examinations about students, faculty, and staff. Participants in the roundtable will aid by expanding research ideas, discussing problems in collecting data, how to reach those we want to gather data from the most, and other helpful hints to stay informed about this topic.

- Jennifer Huck, Professor, Carroll University
- Kelly Pinter, Professor, Carroll University
- Jordan Womack, Student, Carroll University
- Bryce Pierson, Student, Carroll University

5H, Pyle 313 ~ "What's Money Got to Do With It?" Women and Monetary Reform

As Earthlings and females, we understand the need to protect habitat and future generations. But doing so requires monetary and economic stability for caregivers, their families and communities. Unfortunately, due to a flaw in how legislators institutionalized it 105 years ago, our money system systematically and increasingly impoverishes most living creatures to serve the interests of the very few. Ironically, habitat collapse and economic instability caused by our monetary system imperil rich and poor alike. It is crucial to understand this flaw and how our money system currently works, who benefits from and who pays for it, and how we can correct it. This interactive session with friends of the American Monetary Institute (AMI) will help participants to explore these issues and how to become part of a growing national and international movement for sovereign money reform. We will tell you about a suite of three concrete monetary correctives that together will create a level playing field from which we can eliminate poverty, end debt slavery, and sustainably rebuild our earthly commons for a thriving future.

- Susan Peters, Friends of AMI, has worked for 35 years on Wall Street in technology, the last 15 years as an associate vice president for a multinational commercial bank where she learned about the monetary system. She has been a member of the American Monetary Institute, NY, as well as a founder of the website GreensForMonetaryReform.org.
- Lucille Eckrich is an associate professor at Illinois State University. She studied economics and African studies (including one summer at UW-Madison) as an undergraduate. She has been active in the American Monetary Institute since 2005 and authored two chapters on monetary critique and reform and education in a 2017 book she co-edited called *The Neoliberal Agenda and the Student Debt Crisis in U.S. Higher Education*.
- Mary Sanderson is an independent student of our monetary system as a result of growing up in a family traumatized by the 1933 farm crisis. A native of Columbus Wisconsin, she studied at UW and on the road. Mary has worked as a medical interpreter,

peace activist, postal clerk and mother.

- Bo-Young Lim has been an educator for over 25 years, specializing in language acquisition and community development. She currently works with the Canadian Centre for Language and Cultural Studies in Toronto. She is also a filmmaker working on a documentary about monetary reform and is an active member of AMI and COMER.

5J, Pyle 325 ~ Hearing Privilege and Violence

We talk about white privilege, and other types of privileges, but do we ever think about different types of privileges that are not so "common" but exist? Hearing privilege is one of them. Deaf and hard of hearing people are constantly oppressed by the world we live in, because of their inability to hear and the privileges of those who can. There are individual and systemic barriers that Deaf and hard of hearing individuals encounter on a daily basis, and this can be even more difficult for those who experience violence, or are victims of crime. One out of two Deaf women will experience abuse in their lifetime, which is higher than the national average. Join us to get a glimpse of what the world is like from Deaf eyes.

- Jenny Buechner, Executive Director, Deaf Unity

Saturday, April 14, 2018

Concurrent Session 6: 3:15-4:15

6A, Pyle 112 ~ Expanding Feminist Pedagogy

Mindful Writing and Disability Studies: Developing an Empathetic Voice in General Education Courses

In Spring 2017, the presenter introduced a mindful journaling assignment in their general education course ENGL 247: Critical Writing themed "Disability in American Culture." The goals for this assignment included aiding students in: 1) comprehending interdisciplinary material outside of their primary area of study; 2) fostering a deeper engagement with the course material and a deeper understanding of personal values; 3) recognizing the benefits of mindful writing. When previously teaching this course, student-led discussions often revolved on revelations that individuals with disabilities have similar feelings, experiences, and desires as individuals without disabilities. I wanted to enable my students to develop more

sophisticated understandings of the course material through a consistent mindful writing practice. This presentation will outline the context and motivations for this successful project, my methodology, the assignment prompt, the assessment questions and qualitative results, as well as the possible applications of mindful writing in other general education courses to promote empathy, critical reflection, and self-awareness.

- Rickie-Ann Legleitner, Assistant Professor, Co-coordinator of Women and Gender Studies, English and Philosophy, UW-Stout

Including a Trauma-Informed Approach in Feminist Pedagogy

Based on current statistics, the majority of students in college courses have likely experienced trauma, and several of these students may have PTSD as well. Trauma and PTSD can affect students' academic achievement. Teachers need to be aware of how trauma and PTSD can affect our students, just as we would with other mental and physical health issues, in order to accommodate our students to help them succeed in any learning context. The presenter will argue for the need of trauma-informed pedagogy to be a part of an inclusive feminist pedagogy. An overview of what trauma is and how it can affect academic performance will be provided, along with pedagogical strategies from relevant scholarship and resources as well as perspectives from the presenter's experiences of teaching in Milwaukee Public Schools and at UW-Milwaukee for many years. These strategies will help teachers to consider more thoroughly the kinds of backgrounds and learning issues that our diverse students struggle with in order to create a classroom and curriculum that is responsive to the well-being of all students. Finally, attendees will be invited to share their own strategies and experiences.

- Molly Ubbesen, Graduate Student (Dissertator), English (Rhetoric and Composition), UW-Milwaukee

6B, Pyle 213 ~ Women and STEM: Making Critical Change for the World

Gender Issues in Science (WGST 320): Not Just "That Class about Women in Science"

At UW-River Falls, Women's & Gender Studies 320: Gender Issues in Science is sometimes referred to as "that course about women in science" by those who haven't taken it or read its course description. Although the course

dedicates some time to recovering the history of important but under-recognized contributions made by women, people of color, and LGBTQ+ people to STEM and to reviewing the hurdles they have faced in order to participate in STEM fields, it encompasses much more. The course applies the methods of feminist critical thinking and gender studies pedagogy to a wide variety of gender, racial, ethnic, socioeconomic, dis/ability, sexuality, and religious issues as they are exacerbated, helped, or circumscribed by the way science is conducted and interpreted and by how technology is implemented. Emphasis is placed on how STEM and gender are perceived and conducted in different cultures, and how intersectional identities are most likely to be affected by developments in STEM while having the least input into what and how science is conducted. The presenter will provide examples of the topics covered, describe how students' ability to think critically is developed, and share student evaluations and reflections about how the course affected their intellectual and personal development.

- Rellen Hardtke, Professor, Physics and Women's & Gender Studies, UW-River Falls

E4W (Engineering for Women)

As MANKind aspires towards its quest of hyperloop and mars colonies, equitable and adequate access to resources remains a distant dream for a significant population across the planet. The rapidly advancing crisis in global climate has only exacerbated the anxiety of the most vulnerable communities around the world. Women remain on the frontline in coping against this downward spiral to provide for themselves and their families. Arguably, while the ability to resolve these solutions are well within the reach of our technical prowess, the persistent under-representation of women in the engineering profession is a major limitation in improving access to various global health enables such as energy, sanitation, clean water, and transportation. Efforts to recruit more women to the engineering cause continue to be a formidable challenge. The situation is all the more interesting because healthcare professions have historically enjoyed equitable gender representation. This session will explore the role of a feminist engineer in empowering Women & Wellbeing in Wisconsin & the World to identify opportunities for positive action.

- Giri Venkataramanan, Professor, Electrical and Computer Engineering, UW-Madison

6C, Pyle 232 ~ Amplifying Intersectional Voices through Campus Women's Centers

This roundtable will be a collaborative effort to further identify how professionally staffed campus-based Women's Centers can continue to amplify intersectional voices through engagement and advocacy. Presenters will share about the current projects being carried out at the University of Wisconsin Oshkosh's Women's Center to engage unique and overlooked populations in the advancement of gender equity on campus. These projects include increasing media literacy through a feminist (video) gaming initiative, increasing racial literacy through programming at the intersection of gender and race, increasing the visibility of students who are also parents or guardians, and filling the leadership development gap for female students majoring in female-dominated disciplines (e.g., social work, nursing, human services, and education) to work against the glass escalator effect (Williams, 1992). Participants who attend this roundtable will be given space to provide feedback on these projects as well as share about the work being done on their respective campuses to advance gender equity. The end product will be a collection of strategies being employed to amplify intersectional voices on campuses across the state.

- Alicia Johnson, Director, Women's Center; Lecturer, Women's and Gender Studies
- Eliza Farrow, Program Assistant, Women's Center, UW-Oshkosh
- MaryKathyrine Tran, Community and Engagement Specialist, Women's Center, UW-Oshkosh
- Payton Metz, Intern, Women's Center, UW-Oshkosh
- Hannah Foley, Undergraduate Student, (2018 Recipient of the Women's and Gender Studies Consortium Undergraduate Research Award for UW-Oshkosh)

6D, Pyle 225 ~ RE (Recognizing Equality) Talks Initiative: Students Changing Campus Culture

The RE (Recognizing Equality) Initiative at Winona State University is an initiative that is committed to responding appropriately to gender-based violence; re-imagining and implementing effective prevention strategies; and redefining campus culture. This campus

initiative has developed a series of two-minute videos called "RE talks" to address gender-based violence topics such as: intersectionality, rape culture, consent, macro systems, and victim blaming. This series was developed to be a unique and engaging media to develop awareness and educate students, faculty, and members of the Winona, MN community. With our collaborations on campus--these videos are viewed on our campus marketing televisions, shared at athletics events, and played during incoming student orientation. These videos are student produced to enhance bystander intervention, bring awareness of campus climate, and to inspire.

- Zaria Smith, Undergraduate Student, Winona State University
- Alexis Salem, Undergraduate Student, Winona State University
- Jacob Stock, Undergraduate Student, Winona State University
- Ally Picht, Undergraduate Student, Winona State University
- Lauren Wodicka, Undergraduate Student, Winona State University
- Molly Sarbacker, Undergraduate Student, Winona State University
- Sarah Jackson, Graduate Student, Winona State University

6E, Pyle 335 ~ Historical Perspectives on Voice and Agency

Reproductive Justice: Historical Perspectives on Voice and Agency

As scholars such as Ross and Solinger have articulated, contemporary feminist understanding of reproductive justice encompasses; the right not to have a child; the right to have a child; and the right to parent children in safe and health environments. These rights have not been secure for any population of female-bodied people, and have been the least obtainable for those marginalized by class, race, sexual orientation, or gender identity. Drawing on research for her recent book *Modern Motherhood: An American History* (Rutgers University Press, 2014), the presenter will explore how changing and variable definitions of the maternal body in U.S. history have contributed to modern movements to demand reproductive justice. It will engage discourses of control and discipline of female bodies in the context of modern medicine, capitalism, patriarchy, and racism. It will consider how women have--often quietly, but sometimes more forcefully and visibly--defied the patriarchal notions of their bodies by

making their own reproductive choices and developing collective understandings of bodily ownership and of maternal agency with respect to their babies. Women's reproductive actions, voices, and movements have shaped demographic transitions in U.S. history, discourses of reproductive justice, and corresponding new opportunities and challenges.

- Jodi Vandenberg-Daves, Professor and Chair, Women's, Gender, and Sexuality Studies, UW-La Crosse

Effects of the Amnesty Act of 1986 on Recipients and their Broader Communities

The Immigration Reform and Control Act of 1986, also known as the Amnesty Act of 1986 is the largest immigration reform act in U.S. history, granting amnesty to 3.2 million undocumented immigrants. It specifically aimed to grant amnesty to immigrants who came before 1982 and migrant farm laborers. The act also criminalized knowingly hiring undocumented workers and made it a requirement to verify worker's immigration status. This work will be a three-part interdisciplinary analysis of the Act: the legislative history of the Act and how it was created, amended and passed; testimonies of the application process and immediate effects of legalization by recipients obtained through interviews conducted by the presenter; and analysis of impact of the Act on the broader communities of recipients, specifically their children and the U.S. labor market through testimonies and studies.

- Alejandra Estrada, Public History Major, Gender & Sexuality Studies Minor, Student Organization of Latinos- President, UW-Eau Claire, (WGS Consortium 2018 Undergraduate Research Award recipient, UW-Eau Claire)

6F, Pyle 226 ~ Feminist Literary Analysis: Satire, Memoir, and Social Criticism

More Than a Meal: Confronting the (Dis)Embodied Self in M.F.K. Fisher's 'The Gastronomical Me'

The presenter explores how M.F.K. Fisher, a renowned figure in food studies scholarship, should also be considered for her contribution to the genre of female-written memoirs. By fixating on details of the specific meals Fisher describes, scholars often overlook how her decision to write about pleasurable moments of consumption could be interpreted as an act

of self-discovery and a way of establishing her own identity, not to mention an attempt to subvert societal expectations of thinness and restraint. Using Fisher's journal entries as a comparison, the presenter analyzes Fisher's choice to write a memoir in this manner, asking what Fisher hides about herself in the process. Because Fisher's work transcends genres, the presenter argues that there is value in acknowledging the text's categorization as a memoir and consequently, its problematic and yet liberated presentation of a female's disembodied relationship to food.

- Victoria Burns, Graduate Student, English, University of Iowa

Hungry Like the Wolf: Ecofeminism in Early Twentieth Century Spanish Literature

Ecofeminism as an intellectual line of inquiry is still gaining ground in peninsular Spain and Spanish Studies, but Spain's literature has borne its elements alongside themes of gender inequality for over a century. While influenced by Anglophone critical ecofeminists like Val Plumwood, Karen Warren, and Carol Adams, Spanish ecofeminist philosophers Alicia Puleo and Teresa Moure bring these insights to a specifically Spanish context. Spain's unique history of brutal and exploitative relationship to non-human animals and the environment clashes with its post-dictatorial political benevolence toward environmental conservation and animal rights legislation, as Georgina Dopico Black has argued. However, this sociocultural paradox is not new. The presenter argues that ecofeminist lines of thought have informed literary production from the turn of the twentieth century, even if it could not yet be named as such. Offered as evidence is Spain's foremost feminist author, social critic, and Renaissance-woman Emilia Pardo Baz's 1918 short story "Navidad de lobos" (Wolves Christmas) and analysis of its anthropomorphized insight into a wolf family's needs and desires upends a rural human community's traditional celebration.

- Teresa Greppi, Graduate Student, ABD, Spanish & Portuguese, minor in Gender & Women's Studies, University of Illinois at Urbana-Champaign

6G, Pyle 235 ~ Community Health Workers (Promotoras) and Centro Hispano of Dane County at the center of community development- this is OUR story

Paradoxical challenges are often viewed through a macro-level lens, causing the

unintended consequence of removing possible solution-making processes from the people or systems directly affected by them. This project intends to recognize the power, vitality, and value of developing educational channels for im/migrant women and community health workers, whose mission is to challenge the status-quo of oppression, sexism, and classism in their city and neighborhoods, one person at the time. This is not the story of a low-intensity curriculum, it is rather the story of nine lives and one rebel organization, trying to redefine the way im/migrants, in this case Latinxs, perceive themselves in a new place, and the ways how they reclaim and recreate their own identity through active decolonization. The community health workers believe healing and progress start from within: they want to share how their personal and educational journeys are transforming their own discourse and how in the process they are developing as role models and activists for their families and community. This is their story, this is their collective story, told by the participants.

- Mariela Quesada Centeno, First year PhD student, Human Development and Family Studies- School of Human Ecology, Centro Hispano, with Maricela Martinez, Matilde Cachiguango, Rosalba Montoya, Aida Inuca, Virginia López, Jennifer Valencia, Karime Perez

6H, Pyle 313 ~ Shifting Metaphors and Metaethics of Dominance Over the Land

Maiden, Mother, or Whore? The Gendering of Jerusalem in Western Christian Historical Imagination

Using the theoretical framework proposed by Edward Said in his ground-breaking monograph 'Orientalism', this presentation examines depictions of the city of Jerusalem as virgin, mother, and whore in Western Christian literature. The concept of Jerusalem as the feminine nexus or 'navel' of the world is a central idea in both Eastern and Western Christianity. Sources for this presentation range from the Emperor Constantine's semi-hagiographic biographer Eusebius of Caesarea (d.340 CE), the mythopoetic Protestant visionary William Blake (d. 1827 CE), to the work of more modern American dispensationalist Christians such as Tim LaHaye and Jerry B. Jenkins, authors of the popular book series 'Left Behind'. This study asks: "Is Western Christian imagery of a feminized Jerusalem a metaphor for a land that was

fertile for the institutionalization of European Imperialism over the longue durée.”

- Molly Patterson, Associate Professor, History, UW-Whitewater

6I, Pyle 325 ~ Making a Case for Women in The Political Process: Russia and Nepal

Would a Russian female president improve U.S.-Russian relations?

U.S.-Russian relations are at an all time low. Russians being accused in meddling in the U.S. elections, Americans are criticized for supporting unconstructive opposition aimed at sowing havoc to the Russian political system, spreading separatist sentiments among ethnic republics comprised into the Russian Federation. Rhetoric being used on both sides gravitates to language of military exercises rather than of diplomatic talks. The most euphemistic statement given by the Russian Foreign Minister about the absence of cooperation from the American side was that ‘it takes two to tango’ and that Americans are performing a break dance. But the tango requires not only a male, but also a female dancer who might bring a coveted change to the relations created by male dominance in Russian and American political systems. There are voices among Russian liberal politicians who call for a female candidate to be supported in the March 2018 Presidential election. They think that a female president will be more adequate to domestic as well as foreign relations and would improve the Russian image in the world. Thus far activities of Russian female politicians lead to the introduction of reactionary measures in Russian internal relations (Yarovaya Laws) with little mitigation of harsh male rhetoric in foreign relations (Zakharova). This presentation will focus on analysis of political, social and cultural programs of Russian female politicians, which would improve U.S.-Russian relations, and present challenges to male aspirations to the Russian presidential post.

- Yuri Kitov, Professor, Culturology, Arctic State Institute of Culture and Arts
- Svetlana Gertner, professor of Moscow State Institute of Culture and Arts

Women and elections in Nepal: A content analysis of manifesto of major political parties
Nepal held two elections in 2017. A general election to elect a national government and local election to elect representatives for 264

urban municipalities and 480 rural municipalities. The major political parties in both elections had promised for a prosperous and developed Nepal. This paper looks at their manifesto to analyze the inclusion and discussion of women’s issues during the elections. It uses content analysis method to analyze and discuss women’s issues and their representation in the electoral process. The rationale for this study is to explore the status of women in Nepal as discussed by the political parties during the election. Nepal already ranks low on gender inequality index at 144 out of 188 countries. It is clear Nepali women have a long hill to climb towards equality in the society. The changes can come from the political process in the form of policies and representation in the governance.

- Krishna Roka, Assistant Professor, Sociology and Social Work, UW-Stevens Point

6J, Pyle 111 ~ Violence against women at end of life in rural Central Malawi

This presentation is based on a qualitative study informed by feminist epistemologies, the purpose of which was to describe the lived experience of female palliative care patients in rural Central Malawi, and their caregivers. Specific aims included to 1) analyze physical, spiritual, and mental health needs and to; 2) analyze best nursing practice for female palliative care patients at end of life. Semi-structured interview guides were used to gain in-depth insight into the experiences of female palliative care patients at end of life and the experiences of their caregivers at home, in the form of relatives or friends, who were attempting to meet their needs. The study involved in-depth individual interviews with 25 female palliative care patients, and 14 caregivers. Findings of the study showed how women coped with experiences of violence from their male partners at end of life. These experiences included physical violence, sexual violence, emotional violence, deprivation and abandonment. The findings point to the importance of the role of nurses and other healthcare providers in screening for intimate partner violence at end of life and the various strategies that healthcare providers might employ to better support women with their health needs at end of life.

- Lucy Mkandawire-Valhmu, Associate Professor, College of Nursing, UW-Milwaukee
- Nancy Kendall, PhD, UW-Madison

- Claire Wendland, MD, PhD, UW-Madison
- Anne Dressel, PhD, UW-Milwaukee
- Peninnah Kako, PhD, RN, UW-Milwaukee
- Tammy Neiman, MSN, RN, UW-Milwaukee

Saturday, April 14, 2018

Concurrent Session 7: 4:30-5:30

7A, Pyle 111 ~ Engaging students in relational growth through the classroom environment: The use of Relational-Cultural Theory in Pedagogy

This workshop will be led by two counselor educators whom regularly utilize relational-cultural theory as educational practice. In teaching and supervising students, they aim to support students' individual and relational development by fostering self-efficacy and skill development. Relational-cultural theory is a feminist theory of psychology that emphasizes the role of relationships and mutuality as central to development and growth. Counselor educators prepare counselors-in-training to develop skills, competencies, and awareness in order to encourage therapeutic relationships with clients that foster growth and empower clients towards reaching their goals. Throughout their training programs, students are required to reflect on their own biases and beliefs while engaging with faculty and peers in relationships that foster development. This presentation will provide an overview of relational-cultural theory as educational practice, describe methods of using this theory in practice, and provide strategies for fellow educators to engage in growth-fostering relationships with their students within the classroom setting.

- Ann Friesema, Assistant Professor, Psychology, UW-Parkside
- Amy Barth, Assistant Professor, Counselor Education Department, UW-Whitewater

7B, Pyle 213 ~ Interdisciplinary Knowledge Building--Black Women's Experience in the U.S.

This panel serves as a showcase of undergraduate and faculty interdisciplinary research on black women's experience in the United States. In particular, the presenters will discuss selected topics in relation to the broadly defined theme of the body, such as the traumatized body in slave narratives, racialized

medicine and social service, as well as iconized black female role models in popular culture. Collectively, the presented papers invite the audience to have dialogues about integrating race and gender into disciplinary research interest and understanding black women's experience situated in multiple locations. The five papers explore the discrepancies among African American and Caucasian women in healthcare, specifically in cancer treatment; black women's struggles in the medical field, particularly as patients; the causes and effects of the over representation of black women and children in interactions with DCF, including placement in out of home care; the media's representation of black female role models, including their song lyrics, official music video content, and implications; and resistance of black female slaves and mothers, which helps disrupt the smooth functioning of slavery.

- Dong Isbister, Assistant Professor, Women's and Gender Studies, UW-Platteville
- Meghan Weber, undergraduate, "The Struggle against Racial Bias in Medicine: A Battle for Patients and Doctors Alike," UW-Platteville
- Torin McCaw, undergraduate, "Black Women and Child Welfare in Wisconsin," UW-Platteville
- Alex Mines, undergraduate, "The Iconic 'Queen': Implications of Black Female Role Models", UW-Platteville

7C, Pyle 225 ~ Divorced women and poverty in Hong Kong

Feminization of poverty is a global phenomenon and is evidenced in the situation of divorced women in Hong Kong. Feminist analysis of divorce has highlighted the differences of women and men post-divorce particularly in the economic impacts. Women have suffered more economic loss after divorce than their male partners. In the context of Hong Kong, the poverty rate of divorced single parent households was 35.6% in 2015 which was much higher than the overall poverty rate of 16%. Among divorce cases that are granted maintenance order by the family court, about half are of non-compliance resulting in a high proportion of low-income divorced women and single mothers relying on social welfare as the major or exclusive source of income. The labour participation rate of single parents has also been lower than that of adults with young children. The intersectionality of gender, age and ethnicity in constructing the experiences of

divorced women in Hong Kong and advocacy efforts of the community will be highlighted.

- Dr. Suet-Lin HUNG, Associate Head and Associate Professor, Department of Social Work, Hong Kong Baptist University, Member, Hong Kong Women's Commission, Former member, Equal Opportunities Commission, Ex-chairperson, Hong Kong Social Workers Registration Board, Honorary Consultant, Association Concerning Sexual Violence against Women
- Dr. Kwok-Kin FUNG, Associate Professor & Programme Director, Master of Social Work, Department of Social Work, Hong Kong Baptist University, Board of Director, International Association for Community Development. Honorary Consultant, Community Development Alliance, Hong Kong

7D, Pyle 226 ~ Navigating the Intersections: Intersectional Feminism in the Classroom, Student Organizations, and University

In this roundtable discussion, the presenter will lead select students from the University of Wisconsin-Whitewater in a discussion about intersectional feminism and its application. Notably, several students purport a commitment to intersectional feminist activism and communities in classroom discussions and assignments. However, when applying these theories beyond the classroom, many individuals find it more difficult than expected to create inclusive communities, navigate difference, and conduct activist work. As such, in this roundtable discussion, they will discuss difficulties and triumphs with navigating the intersections of oppression in feminist activism and thought. Although all from the University of Wisconsin-Whitewater, students will speak on their different experiences with intersectionality in the classroom, in student organizations, and in the university as whole. They will explore questions such as: what does intersectional feminism mean to you? How have you applied intersectional feminism beyond the classroom? When have you failed to be intersectional in your feminist activism? What was your response to that failure? What are concrete tools for building and sustaining intersectional feminist communities and activism? Ultimately, this roundtable discussion will serve to expand, complicate, and share experiences with intersectional oppression,

activism, and communities from the perspectives of UW-Whitewater students.

- Ashley Barnes-Gilbert, Lecturer, Women's and Gender Studies, UW-Whitewater
- Savannah Mulrooney, Michelle Mendoza, Ash Anderson, Laura Eichsteadt, Lauryl Cutts, Ariel Gay, Karinthia Treu, Emily Vosberg, and Amanda Salawater, undergraduate student, UW-Whitewater

7E, Pyle 335 ~ Disability and Identity in Film and Literature

The Violence of Analogy: Fraud, Disability, and Transgender Identity in the Cuban Film His Wedding Dress (2014)

This presentation will examine the ways in which disability and transgender identity are juxtaposed in the 2014 Cuban film His Wedding Dress (Vestido de Novia). The film deals primarily with the outing of trans woman Rosa Elena to her husband, but includes a subplot wherein Rosa Elena's supposedly disabled father is revealed to be enacting an elaborate 'disability con' on his daughter in order to spite her for her transgender identity. Utilizing the theories of scholars of disability like Robert McRuer and Ellen Samuels, the presenter will argue that His Wedding Dress attempts to validate the trans identity of the film's protagonist through a disavowal of the figure of the 'disability con.' The work of scholars like Miranda Joseph and Judith Butler is used to examine the ways in which the analogy of transness to disability is damaging both to communities of trans and disabled people, and to evaluate the assumptions underlying the 'logic' of this analogy in the first place.

- Megan Gargiulo, Graduate Student, Spanish and Portuguese, University of Illinois at Urbana-Champaign

Trash and Disability: Intersections of Trauma, Physical Disability, and Class in Dorothy Allison's Cavedweller

This presentation considers trauma and disability in Dorothy Allison's novel Cavedweller. Specifically, the presenter examines the experience of Cissy Byrd, a young girl coming to terms with her visual disability, trauma, lesbian sexuality, and positionality as a poor, Southern woman. Though Cavedweller is not a recently published novel (1998), it contains important and new insights about disability, trauma, and class that disability studies and other fields have not yet explored.

Cissy's partial blindness and the trauma that accompanies it in order to show 1) how physical disability intersects with trauma in Cissy's experience, 2) how trauma can be debilitating and bar one from access to normal cultural expectations, and 3) how Cissy experiences the world differently "in some way more vividly and sensually and in some ways more painfully" than she would if she did not have a sight disability. Discussion will also more broadly consider how these identities and experiences factor in to disabled life.

- Corey Hickner-Johnson, Graduate Student, English; GWSS, University of Iowa

7F, Pyle 313 ~ Documenting and Stopping Violence Against Vulnerable Women and Girls

Stand Up, No More Sexual Violence Against Disabled Women and Girls

This presentation discusses a campaign working on changing the behavior of the Congolese Community with the goal of prevention, protection, and access to Justice for disabled women survivors or at risk of sexual violence in the South Kivu regions. In order to deliver the above objective, the project works in partnership with the provincial government to sponsor activities with the aim of; 1) Raising the awareness of sexual violence and abuse against disabled women and girls among the community, both statutory and non-statutory organisations; 2) To empower and support disabled women and girls survivors of sexual violence and those at risk of becoming victims; 3) To put in place structures and strategies for reporting, prosecuting and communicating acts of sexual violence against the target group.

- Francine Atosha Mbusa, Coordinator Program SGCB, Disabilities and Violence, Congo, Congo Handicap Dr, an organization in Bukavu South Kivu

Child Marriage: Honor Crime on Women in Iranian Kurdistan

Research has documented that violence against women is very widespread in Iranian society. The violence takes many forms and has many causes. While this presentation focuses primarily on honor-killings or related violence, it is important to note that not all incidences of violence against women or murders in the family are honor-related. Both men and women are subject to honor killings, but most victims are women. Honor killings in Iran are often committed by close male relatives of the victims. Honor-related violence and honor-

killings are recorded in Kurdish communities in Turkey, Iraq, Iran and in immigrant communities within European countries. What differentiates honor-related violence and murder from ordinary domestic violence is typically the family decides as a unit to perpetrate the crime. The individual responsible for the execution is determined by specific traditions, and it is generally agreed that honor is brought to the family. Restoring a family's honor and cleaning the shame are seen as social commitment and the right of the insulted group, the family and relatives. Such misdeeds are often met with understanding and silent acceptance by the local community, e.g. a village or ethnic group. Because of the prevalence of violence against women within a family, ordered or forced child marriage is like a death sentence for many young Kurdish girls.

- Behnaz Hosseini, Research fellow, Women and Gender studies, UW-Madison

7H, Pyle 325 ~ Women Fighting for Reform in Africa

Women's Legal Reform and the Fight Against Islamic Extremism in North Africa

Women's legal reform has become a crucial site of contestation between more secular and conservative Islamist forces. There is considerable pushback in North Africa against extremism of various kinds and women's rights have become an important battleground for these contestations because, women, their bodies and roles symbolize the different positions people take with respect to key issues. Women's rights activists are thrust into the middle of these battles. Very little attention is paid to countercurrents that are pushing against Islamic extremism in the area of women's rights, which has become a focus of debate around secularist approaches. Throughout the region, Islamists and, in particular, Salafists are seeking to influence politics and policy. We will look at trends in Tunisia, Algeria and Morocco with respect to 1) the areas of legal change that are more susceptible to reform than others and why (e.g., quotas laws are easier to reform than family law); 2) how are contestations being framed (e.g., complementarity, equality and equity frames); and 3) what impact does the expansion of women's rights have on extremism).

- Aili Tripp, Professor, Political Science and Gender & Women's Studies, UW-Madison

The Role of Women in the liberation of Zimbabwe and the Perpetuation of Gender Suppression by invocation of "Customary Law" in the Dual Legal System in Zimbabwe

The patron saint of the resistance against colonial rule in Zimbabwe was a heroine called NEHANDA, who was convicted and sentenced to death by hanging in Harare in 1897. In the 1970s, hundreds of young girls went to join the liberation struggle. The government in exile acknowledged equality of all in "free" Zimbabwe. Zimbabwe women were born slaves under both customary law and colonialism. Zimbabwe is signatory to the UN declaration of Human Rights, and its own Legal Age of Majority which removed the "minor" status of women; (including of mother to son). The new constitution also touts equality and justice for all. But there is a duplicity in the legal system being followed in the courts that prejudice women, stripping them of rights to own property under guise of the evil "Mutemo Wakare" "Customary Law"

- Josephine Gurira, Former Deputy Director University of Zimbabwe Library, Harare Zimbabwe, Librarian, UW-Platteville

71, Pyle 112 ~ Youth in Action: Harnessing your passion, transforming communities

Young people are fed up with the status quo, have unique solutions to our community's most pressing problems and are ready to lead. These future civic and political leaders must have a seat at the table, as they have the power to completely transform our society. Learn about three different civic engagement models that are empowering young women to use their voices and experiences as a platform for change. Use these models to identify how you can channel your own personal passions and step into civic and political leadership to make a positive impact.

- Angela Jiang, High School Student (West High School), N/A, Girl Up Teen Advisor| UN Foundation
- Maddie Zimmerman, IGNITE Coordinator, 2018 BA Candidate, Human Development & Family Studies and Legal Studies.
- Jenny Smith, 2018 MSW Candidate, CRISP Representative

ADDITIONAL APPRECIATIONS

2018 4W Summit Program Review Committee

Our thanks go to the 2018 4W Summit Program Review Committee:

- **Dong Ibister**, Director, Women's and Gender Studies, UW-Platteville
- **Devaleena Das**, Lecturer of Transnational feminism in Women's and Gender Studies Program at Northern Arizona University
- **Amy Shapiro**, Co-Chair, Women's and Gender Studies, Professor of Philosophy and Humanities, Alverno College
- **Lindsey M. Harness**, Assistant Professor in Communication and Technology, and Women's and Gender Studies, Alverno College
- **Mary Beth Collins**, Director of Centers Research and Public Affairs, School of Human Ecology, UW-Madison
- **Martha Taylor**, Vice President of Development of the University of Wisconsin Foundation and Alumni Association, UW-Madison
- **Karla Strand**, UW System Gender and Women's Studies Librarian
- **Carrie Welsh**, 4W Assistant Director, UW-Madison
- **Lori DiPrete Brown**, 4W Initiative Director, Associate Director for Education and Engagement, Global Health Institute, UW-Madison, and 4W Summit Co-Chair
- **Helen Klebesadel**, Director, UW Women's and Gender Studies Consortium, and 4W Summit Co-Chair

For their roles in planning and supporting the 4W Summit our deep thanks also go to:

- **Dace Zeps**, Center for Research on Gender and Women, UW-Madison
- **Carrie Welsh**, 4W Assistant Director, UW-Madison
- **Sumudu Anopama Atapattu**, Executive Director, Research Centers and Human Rights Program, University of Wisconsin Law School, UW-Madison
- **Lindsey Stoddard Cameron**, Senior Administrative Specialist
- **Linda Zwicker**, Assistant Dean, School of Human Ecology
- **Linda Berman**, educational consultant, Madison Civics Club Past-president
- **Susan Witz**, Independent Law Practice
- **Molly Clark-Barol**, Program Associate, 4W Initiative
- **Olivia Dahlquist**, 4W undergraduate student hourly
- **Ann Grauvogl**, Communications Specialist, Global Health Institute
- **Yusra Murad**, Global Health Institute, Communications Intern
- **Kim Santiago**, International Alumni and Development Specialist, Global Health Institute
- **Betsy Teigland**, Programs Coordinator, Global Health Institute

We thank the many students and other volunteer who helped us in so many ways to make the 2018 4W Summit possible. We also thank the many 4W presenters for sharing their expertise, scholarship and creative work with our academic learning community.

Power through Knowledge: Improving the Lives of Women Worldwide through A Learning Community Leading to Action

1976 was the first year a women's studies conference was held in the UW System, at UW-Madison, initiated by campus librarians, with the theme of "Development of Resources for Women's Studies in the UW System".

In 2016 the **UW-Madison 4W Initiative** and the **UW Women and Gender Studies Consortium** join forces to present the first **4W Summit on Women, Gender, and Well-being** with a focus on the research, scholarship, teaching and learning, activism and women's well-being in a global context, across all schools and disciplines. The Summit presents a new vision of research to action, built upon four decades of teaching, learning, scholarship and field work of the larger University of Wisconsin women's and gender studies learning community.

The 4W Summit organizers **support, respect, and value all people's identities**, and see this Summit as part of work toward a transformed, multicultural, and inclusive environment, that promotes increased understandings of feminism and its interconnections with issues of race, ethnicity, age, class, ability status, sexual orientation, and gender identity; and encourage participation representative of our campuses and communities.

Past Wisconsin Women and Gender Studies conference programs:
<https://consortium.gws.wisc.edu/conference/past-conferences/>

2018 4W SUMMIT PRESENTERS

Sarah Maria Acosta Ahmad	3N	Josephine Gurira	7H
Aracelie Alonzo	Plenary 3	Rellen Hardtke	6B
Alysha Andrews	3S	Melanie Herzog	4C
Andrea Arenas	Friday Presentation	Corey Hickner-Johnson	7E
Md Ashrafuzzamn	3O	Dan Hill	5C
Francis Mbusa Atosha	7F	Laura Jones Holm	2F
Melanie Ayres	3L, 3F	Behnaz Hosseini	7F
Chris Barcelos	5D	Jennifer Huck	5G
Angela Barian	5F	Madeline Huibregtse	1D
Ashley Barnes-Gilbert	7D	Suet-Lin Shirley Hung	7C
Kassie Baron	4I	Dianna Hunter	4E
Amy Barth	7A	Dong Ibister	1F, 7B
Amy Biniff	Plenary 3	Sarah K Jackson	3M, 6D
Sydney Bockelman	3D	Chi Jang	2I
Beatriz Botero	4J	Melissa Jean	4A
Emily Bowles	6F	Angela Jiang	7I
Dianne Brakarsh	1J	Alicia Johnson	6C
Rosalyn Broussard	1F	Gale Johnson	Plenary 2
Jenny Buechner	5J	Manal Kabesh	4B
Jack Burk	1E	Peninnah Kako	6J
Victoria Burns	6F	Nicole Keating	5A
Sophia Burroughs	4F	Deirdre Keenan	4H
Lisa Peyton Caire	Plenary 2	Helen Klebesadel	Plenary 2, closing
Caitlin Carroll	1B	Nancy Kendall	6J
Mac Carter	2H	Laura Khoury	1B
Mariela Centeno	6G	Frank King	5E
Madeline Court	2J	Rea Kirk	1F, 2C
Sandra Court	2J	Yuri Kitov	6I
Devaleena Das	Plenary 1	Susan Knight	4C
Lori DiPrete-Brown	Plenary 1&3	Sara Krall	2E
Sara Doan	2B	Michael Krug	1E
Anne Dressel	6J	Elizabeth Larson	4D
Mary Duarte	5F	Janine Latus	Friday Keynote
Lucille Eckrich	5H	Jeanine Leane	Plenary 1
Avalon Edwards	3R	Rickie Ann Legieltner	6A
Jenny Erickson	5C	Molly Leimontras	1D
Alejandra Estrada	6E	Genevieve LeMay	1B
Emilie Falc	4J	Mary Lenzi	1F
Eliza Farrow	6C	Tessa Lewis-Polsky	2E
Becky Fernette	5E	Bo-Young Lim	5H
Hannah Foley	6C	Emily Loerzel	Plenary 3
Ann Friesema	7A	Madeline Martin	1C
Kwok Kin Fung	7C	Ann Mattis	1H
Gustavo Furini	3O	Francine Atosha Mbusa	7F
Megan Gariulo	7E	Torin McCaw	7B
Jean M. Geran	Plenary 3	Maureen McKnight	5F
Lara Gerassi	3E, Plenary 3	Susan Messer	4C
Svetlana Gertner,	6I	Payton Metz	6C
Angela Gifford	3D	Alex Mines	7B
Michelle Glgannom	5F	Anjali Misra	4G
Diane Gooding	Plenary 2	Samantha Mitra	3F
Madison Gordan	5D	Lucy Mkandawire-Valhmu	6J
Sara Green	4A	April Mootz	3H
Teresa Greppi	6F	Caryn Murphy	2G
Kayla Grimm	3L	Emily Myers	3P
		Erin Curtis Nacev	3J

Elise Nagy	4F	Laura Wendorff	5E
Tamy Neiman	6J	Belinda Wheeler	Plenary 1
Brook Nelson	3Q	Desiree Wiesen-Martin	3L
Mariia Novotny	2J	P. Ife` Williams	4G
Sara Ortega	3B	Jordan Womack	5G
Anna Ostermeier	3Q	Lady Yartey Ajayi	2E
Molly Patterson	6H	Garret Zastoupil	1E
Regina R Pauly	2C	Maddie Zimmerman	7I
Alice Pauser	1C	Amy Zuccherro	7I
Cheng Peng	4I		
Susan Peters	5H		
Julie Phillips	2C		
May Sabe Phyu	Soffa, Plenary 3		
Bryce Pierson	5G		
Abigayle Pignatari	3G		
Kelly Pinter	5G		
Brittany Polus	3D		
Melanie Ramey	1I		
Katelyn Rigotti	3C		
Manko Rose Rindap	7C		
Krishna Roka	6I		
Addison Royer	3D		
Mary Sanderson	5H		
Jessica Schaefer	2H, 3D		
Sam Schmitt	4D		
Ashley Schmuecker	1H		
Lissa Schneider-Rebozo	1G		
Beverly Scow	2B		
Sondra Shaw-Hardy	1A, 2A		
Alice Skenandore	2B		
Margo Walton Smith	Plenary 1		
Zaria Smith	6D		
Victoria Solomon	5C		
Peyi Soyinka-Airewele	2E		
Jacob Stock	2H		
Mireya Paz Taboada	3J		
Martha Taylor	1A, 2A		
Justis Tenpenny	3A		
Julie Tharp	2G		
Mary Kathyrine Tran	6C		
Aili Tripp	7H		
Jo Tuet	5B		
Nancy Turner	4B		
Chanel Tyler	Plenary 2		
Molly E. Ubbesen	6A		
Jamie Utphall	2F		
Ganga Vadhavkar	2I		
Jessica Van Slooten	3K		
Jodi Vandenberg-Daves	6E		
Giri Venkataramanan	6B		
Eva Vivian	Plenary 2		
Elizabeth Walker	2J		
Jenny Wallin-Ruschman	4A		
Theresa Watts	3I		
Meghan Weber	7B		
Carrie Welsh	4A		
Claire Wendland	6J		

Save the Dates!

2019 4W Summit on Women, Gender and Well-being

April 11-13, 2019

University of Wisconsin-Madison



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- University of Wisconsin-Madison, U.S.A.



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