

## **26th Annual Women's Studies Conference**

### **"Interconnections in Women's Studies: Teaching and Learning"**

**University of Wisconsin-Waukesha**

**November 2nd-3rd, 2001**

**2001 Conference Program**

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**Friday, November 2**

**Session A 8:30 am - 10:00 am**

#### **Panel A1: Representing Gender and Sexuality in Women's Studies Curriculum**

The panelists will focus on a variety of approaches to the representation of the cultural and political history of lesbian, gay, bisexual and transgendered persons in Women's Studies curriculum.

*Hannah Miyamoto, Graduate Student, UW-Green Bay; Susan Pastor, Women's Studies, UW-Madison; Susie Wirka, Graduate Student, UW-Madison*

*Moderator: Fran Garb, UW System Women and Science Program*

#### **Panel A2: The Gender Construct: Teaching Gender in Cross-Listed Courses**

##### **"Authoritarianism and Women: Childhood and the Neglected Dimension of Gender"**

This presentation is an examination of the consequence of introducing gender as a construct to current scholarly discussions of authoritarianism, with an emphasis on the significance of this approach to research on racism.

*Annette Kuhlmann, Anthropology, Sociology and Women's Studies, UW-Baraboo*

##### **"Using Popular Culture to Teach about Gender"**

Popular and material culture are excellent sources for raising student awareness about the subtle ways in which gender messages are inculcated in members of society. This presentation will examine two sources of these messages - greeting cards and toys - for evidence of ageism, sexism, and gender codification.

*Lori Duin Kelly, English and Women's Studies, Carroll College*

#### **Panel A3: Teaching Introduction to Women's Studies: A Roundtable**

Workshop presenters will share the results of an earlier system-wide meeting to address curricular innovations in teaching Introduction to Women's Studies courses. Panelists to be announced.

*Moderated by Kim Nielson, UW-Green Bay*

#### **Panel A4: Research Café: Lessons from Internationalizing Women's Studies Courses**

Participants in this café are invited to share their best approaches to expanding women's studies courses to include international materials and perspectives.

*Convened by Lynn Walter, Anthropology and Women's Studies, UW-Green Bay*

#### **Panel A5: International Film**

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**Friday, November 2**

**Session B 10:15 am - 11:30 am**

**Panel B1: The Visual Arts as Gender and Women's Studies**

This panel will examine some of the ways feminist pedagogies can influence teaching in the visual arts in university and community visual arts programs, as well as the valuable contributions of courses that focus on women in the visual arts to interdisciplinary Women's Studies curriculums.

**"Contemporary Visual Art Courses in Women's Studies"**

*Helen Klebesadel, UW-Madison*

**"Art Activism as Feminist Activism"**

*Rae Atira-Soncea, Wisconsin Arts Board*

**"Feminist Pedagogy in the Visual Arts Classroom"**

*Yumi Roth, Art, Lawrence University*

**"Art Practice as Inclusive Research Methodology"**

*Amy Bethel*

**Panel B2: Collaborative Research and Policy Making as a Path to Social Justice**

This panel examines successes, challenges and processes of the Women and Poverty Public Education project, which focused research on welfare reform in eight Wisconsin communities starting in 1994.

*Katherine A. Rhoades, Education and Women's Studies, UW-Eau Claire; Anne Statham, Sociology and Women's Studies, UW-Parkside; Mary Kay Schleiter, Sociology and Women's Studies, UW-Parkside; Diane Michalski Turner, Women and Poverty Public Education Initiative*

**Panel B3: Privilege and Difference in the Women's Studies Classroom**

The presentation will focus on strategies we have found effective in introducing concepts of power, privilege, and difference, in an effort to understand the connections between racism and sexism.

*Liz Cannon, Women's Studies, Helen Bannan, Women's Studies, and Carmen Heider, Women's Studies, UW-Oshkosh*

**Panel B4: Campus Leadership through Women's Studies Student Organizations**

Panelists will discuss the strengths and strategies of Women's Studies Student Organizations in creating opportunities for student leadership on campus. Panelists to be announced.

*Moderator: Barbara Bell, Graduate Student, UW-La Crosse*

**Panel B5: Research Café: Technology and the Teaching of Women's Studies**

Café participants are invited to share ideas and successful examples for using new teaching technologies in teaching women's studies.

*Convened by Kay Taube, UW-Extension and Rosemary Lehman, UW-Extension*

**Panel B6: International Film**

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**Friday, November 2**

**Session C 11:45 am - 1:00 pm**

**Panel C1: Teaching Café: Addressing the Issues of "Women and Girls as Perpetrators of Violence"**

This workshop will focus on how feminist, anti-violence activists and Women's Studies teachers and researchers can take a leadership role in taking women's violence seriously so this information is not given from an anti-woman, backlash perspective.

*Convened by Nancy Worcester, Women's Studies Outreach, UW-Madison*

*Welcomer: Lisa White, Multicultural Services, UW-River Falls*

**Panel C2: Teaching Café: I'd Rather Be Fishing: Maximizing Feminist Pedagogy in Class Discussions Across the Disciplines**

This presentation will discuss how to consistently apply a feminist pedagogy by implementing the "fish bowls" process in classroom discussions.

*Nancy L. Chick, Department of English and Women's Studies, UW-Barron County*

**Panel C3: Using Technology to Further Women's Studies**

**"Creating Web Tutorial Modules for Researching International Women's Issues: A Progress Report on a Project Funded by the Institute for Global Studies"**

*Phyllis Holman Weisbard, Women's Studies Librarian, and Pamela O'Donnell, Women's Studies Consortium*

**"Connecting Women and Minorities to Technology: Electronic Portfolios, Core Education, and the Knowledge/Power Divide"**

In the fall of 2000, with a grant obtained from Microsoft, the Women's Studies program introduced a technology component in the core course requiring every student to create and maintain a personal web page. This presentation will discuss the effects of this technology and the connections created.

*Ana Victoria Soady, Women's Studies, Valdosta State University*

**Panel C4: Research Café: Women's Centers as a Focus of Activism in Women's Studies on Campus**

Participants are invited to strategies and projects working in and with Women's Centers to focus on activism in women's studies on and beyond campus.

*Convened by Catherine Seasholes, Women's Resource Center, UW-Milwaukee*

**Panel C5: Research Café: Analyzing/Transforming Research Data Through the Creative Arts**

A café for those interested in alternative methods of data analysis/transformation, especially those considering using techniques of poetry and/or visual art to examine themes in quantitative and qualitative data.

*Convened by Amy Bethel*

**Panel C6: International Film**

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**Friday November 2**

**Session D 3:15 pm - 4:45 pm**

**Panel D1: Women and Science Program**

Panelists will highlight their participation in programs of the University of Wisconsin System Women and Science Program.

*Heidi Fencl, UW-Green Bay; Kathleen Greene, Education, Beloit College; Michael Kahlow, Chemistry, UW-*

*River Falls; Lisa Kroutil, Chemistry UW-River Falls; Laura Parmentier, Chemistry, Beloit College; Lorena Tribe, Chemistry, UW-Richland Center; Jim Zimmerman, Chemistry, UW-Marionette*  
*Moderator: Fran Garb, UW System Women and Science Program*

**Panel D2: Understanding Women in the Economy: Learning the Essentials and Eliminating the Myths**

Instructors will compare their different approaches to teaching the university course on women in the economy. In addition, a current student will provide feedback on student learning.

*Donna Anderson, Lisa Giddings, Mary Hampton, students UW-La Crosse*

*Moderators: Michael Hauptert, and Laurie Strangman, Economics and Women's Studies, UW-La Crosse*

**Panel D3: Incorporating Analysis of Power into Introductory Level College History and Art History Courses**

Panelists discuss the inclusion of course content that is rooted in the analysis of the ways in which power relationships have developed over time and manifested in specific cultural and historical conceptions of race, class, ethnicity, sexuality, gender, and disability.

*Melanie Herzog, Art History and Women's Studies, and Lisa Phillips, History and Women's Studies, Edgewood College*

**Panel D4: Connecting Women's Studies to the Community Through Service-Learning**

Participants in panel will, among other topics, explore how women academics create mutually benefiting partnerships with women in community-based organizations.

*Margot Kennard, School of Education, UW-Madison, Kathleen Miller-Dillon, Women's Studies, UW-Milwaukee, and Sandra Krajewski, Women's Studies, UW-LaCrosse*

*Welcomer: Nelia Olivencia, Latino Student Programs, UW-Whitewater*

**Panel D5: Research Café: Building Women's Studies Programs with International Perspectives**

In this café participants are invited share their strategies for bringing international perspectives into their women's studies programs.

*Convened by Valentine Moghadam, Sociology and Women' Studies, Illinois State University*

**Panel D6: International Film**

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**Saturday, November 3**

**Session E 8:30 am - 10:00 am**

**Panel E1: Women Involved in Living and Learning (WILL) Program: A Program for Women's Studies and Student Leadership**

Presenters will report on the implementation of the WILL Program on the Winona State Campus and explore its potential for UW campuses.

*Tamara Berg, Women's Studies, Winona State University; and Sandra Krajewski, Women's Studies, UW-La Crosse*

**Panel E2: Inclusion of Class and Poverty in Women's Studies**

This session will focus on engaging students in issues of class and bringing voices of women in poverty into the discussion.

*Suzanne C. Griffith and Hal Bertilson, Women's Studies, Psychology and Counseling, UW-Superior,*

*additional panelists to be announced.*

*Welcomer: Renee Gralewicz, Anthropology and Sociology, UW Colleges*

**Panel E3: Getting (Un)Comfortable in the Laboratory**

The presenters will engage in an introductory laboratory activity on measurement and experimental design and then discuss the usefulness of the activity in the context of the role of curriculum in legitimizing knowledge and experience.

*Jennifer Lewis, Chemistry, University of South Florida; and Laura Parmentier, Chemistry, Beloit College*

**Panel E4: Feminist Theory in the Undergraduate Experience: A Report on the First Feminist Theory Capstone Course**

The presentation will incorporate student papers from this newly developed course and relate student and faculty progress in encountering and developing feminist theory.

*Janice Bogstad, McIntyre Library and Women's Studies; Sheila Smith, Adult Health Nursing; and student panelists to be announced, UW-Eau Claire*

**Panel E5: Teaching Café: Rewards and Challenges of Using Extra Credit Options to Give Students (Some) Control**

Thoughtfully designed extra credit options can give Women's Studies students the opportunity to have a role in designing a course which fits their individual needs and interests. This interactive workshop will look at the complications and complexities of designing and implementing extra credit options.

*Workshop by Nancy Worcester, Women's Studies Outreach, UW-Madison*

**Panel E6: Research Cafe: Teaching Topics in Women's Studies Using International Films**

This café will allow participants to share the ways that they have taught international topics in women's studies using film.

*Convened by Terry Brown, Arts and Sciences, UW-River Falls*

**Panel E7: International Film**

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**Saturday, November 3**

**Session F 10:15 am - 11:30 am**

**Panel F1: Mainstreaming Gender and Race in the Disciplines**

This panel will present three case studies of efforts to mainstream gender and/or race into courses that may not typically be taught from these perspectives.

*Donna Hogans Engelmann, Psychology; Suzanne Mente, Mathematics/Instructional Services; Maureen Becker, Trina McDaniel, and Amy Miskowski, students, Alverno College*

*Moderator: James Roth, History, and Research Center on Women, Alverno College*

**Panel F2: Feminist Theory Through Literature**

The presentation will focus on the integration of feminist theory and fictional work.

**"Combining Feminism/Fiction and Theory in Latin American Literature"**

*Eliana Berg, Department of Spanish and Portuguese, UW-Milwaukee*

**"Western Veiling: Remembering and Forgetting"**

*Elizabeth Zanichkowsky, English and Women's Studies, UW-Waukesha*

**"Derivations? Feminist Theories in German Literary Culture"**

*Carmen Faymonville, English and Women's Studies, UW-Platteville*

**Panel F3: Teaching Women's Health and Sexuality**

**"Teaching Women's Health Issues"**

This session will describe curriculum and assignments developed for two courses on women's health issues and will also showcase examples of assignments developed by students.

*Brenda Soto-Torres, Health Education, UW-La Crosse*

**"Using Folklore to Teach Health and Sexuality in Women's Studies"**

This workshop will explore the ways that folklore-particularly contemporary legends and jokes-can be used in the women's studies classroom to examine issues of women's health and sexuality.

*Mariamne Whatley, Women's Studies and School of Education, UW-Madison*

**Panel F4: Research Café: Building Feminist Classroom Communities Through Adventure Education**

Participants will discuss the theory and practice of Adventure Education as one strategy for building feminist classroom communities and are invite to engage in a discussion of activities that can be used to foster such communities.

*Convened by Katherine A. Rhoades, Education and Women's Studies, UW-Eau Claire*

**Panel F5: Research Café: The Potential of Service Learning for Women's Studies Courses**

Participants in this cafe are invited to discuss ways they include service learning components in women's studies courses.

*Convened by Margot Kennard, School of Education, UW-Madison*

**Panel F6: International Film**