

***2014 Wisconsin and Midwest Women's, Gender, and LGBTQ
Studies Conference
38th Women's Studies and 9th LGBTQ Studies***

Gendered Planet: Ethics, Ecology, and Equity



October 17-18, 2014
University Center, University of Wisconsin-River Falls

#WIGender



Continuing Studies
UNIVERSITY OF WISCONSIN-MADISON

Conference At A Glance

Friday, October 17, 2014

- All events in UW-River Falls University Center unless otherwise labeled
- All breaks take place in Riverview Ballroom A
- Vendor tabled in Riverview Ballroom A

8:00-4:00	Conference Registration
8:30-9:00	Welcome
9:00-10:00	Session 1 (concurrent sessions)
10:00-10:15	Break
10:15-11:15	Session 2 (concurrent sessions)
11:15-11:30	Break
11:30-1:30	PB Poorman Awards Luncheon and Plenary Session 1: <i>Digital Activism: Using Networks to Build Inclusive Community</i>
1:45-3:00	Session 3 (concurrent sessions)
3:00-3:15	Break
3:15-4:15	Session 4 (Poster Session)
4:30-6:00	Conference Keynote: Lily Yeh: <i>Creating Sustainable Society</i>
6:30-8:00	Film
8:00-12:00	Poetry Slam

Saturday, October 18, 2014

8:00-4:00	Conference Registration
8:30-9:45	Session 5 (concurrent sessions)
9:45-10:00	Break
10:00-11:15	Session 6 (concurrent sessions)
11:30-1:30	Outstanding Women of Color in Education Awards Luncheon
1:30-2:30	Session 7 (concurrent sessions)
2:30-2:45	Break
2:45-4:00	Plenary Session 2: <i>Gendered Planet: Ethics, Ecology, and Equity</i>
4:15-5:30	Session 8

WELCOME

Thank you for joining us at the Wisconsin and Regional Women's and Gender Studies Conference, with the theme of 'Gendered Planet: Ethics, Ecology, Equity'. This is the 38th Annual Wisconsin Women's Studies and the 9th UW System LGBTQ Conference. In attending the conference you are helping to grow and maintain the Wisconsin Women's and Gender Studies learning community formally initiated by the University of Wisconsin Board of Regents with the establishment of the UW Women's Studies Consortium (WSC) in 1989. This conference contributes to furthering the UW System educational goal of creating environments that foster success for all learners, and eliminate gaps in knowledge development and transmission.

We again bring together academics, teachers, administrators, students, community leaders, activists, and others to consider how knowledge is formed and experienced at the intersection of class, gender, race, sexuality, ability, age, and other axes of identity. As a conference attendee you will have the opportunity to attend an impressive range of workshops, panels, films, and performances and join in dialogues that can inform current and future work.

There are too many people who contributed to making this gathering possible to thank everyone here by name. Please thank our wonderful speakers and presenters and our conference co-sponsors and planning committee (listed elsewhere in the program). We extend particular thanks to the Chancellor, Dean Van Galen, and to Dean Brad Caskey for welcoming us so warmly, and to the Women's and Gender Studies Program of UW-River Falls and their super faculty and students that have helped make this event possible and wonderful. We also thank the UW-Madison Division of Continuing Studies for providing the WSC a foundation from which to carry on this important work, as well as the staff of the UWRF University Center for their support in this venture. Finally, we thank the University of Wisconsin System Administration for awarding us a Growth Agenda for Wisconsin Grant, a program supporting projects that are bold in their vision, and designed to transform programmatic or institution-wide practices. Thank you all! Let's have a conference!

Conference co-chairs,

Michelle Parkinson, Coordinator, Women's and
Gender Studies Program, UW-River Falls

Helen Klebesadel, Director Women's Studies
Consortium, UW-Madison

Conference Program Committee

CO-SPONSORS

- University of Wisconsin Women's Studies Consortium (WSC). The WSC is made up of the Office of the Women's and Gender Studies Librarian, the Women & Science Program, and the 14 UW System Women's and Gender Studies Programs and Departments.
- UW System Inclusivity Initiative for LGBTQ People
- Alverno College
- Beloit College
- Marquette University
- St. Norbert College
- Winona State University
- The UW-Madison Division of Continuing Studies

CONFERENCE PROGRAM COMMITTEE:

Thank go out to our 2014 Conference Program Planning Committee:

Co-Chair: Michelle Parkinson, Director, Women/s and Gender Studies Program, UW-River Falls

Co-Chair: Helen Klebesadel, Director, UW System Women's Studies Consortium, UW-Madison

Glenda Jones, UW-River Falls

Karla Strand, UW System Women's Studies Librarian

Todd Savage, UW-River Falls

Michaela Starr, UW-River Falls

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Susannah Bartlow, Marquette,

Amy Shapiro, Alverno College

Karlyn Crowley, St. Norbert College

Alexa Trumpy, St. Norbert College

Catherine Orr, Beloit College

Tamara Berg, Winona State

Mary Jo Klinker, Winona State

Thanks also to:

Dace Zeps, Women's Studies Research Center, UW-Madison

Kathryn Sweet, Division of Continuing Studies, UW-Madison

Jessica Steinhart, student, UW-Madison

Join the Wisconsin Women's, Gender, and LGBTQ Studies Social Media Community

WSC Bulletin: uw-wsc.org/wp

Facebook: www.facebook.com/WiWSC

Tumblr: wisconsinwsc.tumblr.com

We acknowledge and thank our talented speakers, faculty, and presenters, without whose expertise this conference would not be possible.

Conference Keynote speaker: Lily Yeh, Creating Sustainable Society

Friday, October 17, 4:30-6:00 pm

UC Kinnic Theater

Lily Yeh is an internationally celebrated artist whose work has taken her to communities throughout the world. Born in Kueizhou, China, Yeh studied traditional Chinese painting in Taiwan before immigrating to the United States in 1963. She received an MFA from the University of Pennsylvania and was a professor of painting and art history at the University of the Arts from 1968 through 1998. A successful painter, she was showing her work in Beijing when she witnessed the Tiananmen Square protests. This experience helped to shift her thinking about what an artist can do.

Under her leadership as founder, executive director, and lead artist from 1968 to 2004, Yeh was instrumental in the development of The Village of Arts and Humanities in North Philadelphia, a non-profit organization with the mission to build community through art, learning, land transformation, and economic development. Under her 18 years of leadership The Village's summer park building project developed into an organization with 20 full-time and part-time employees, hundreds of volunteers, and a \$1.3 million budget.

In 2004, Yeh left the Village of Arts and Humanities to pursue her work internationally. She formed a new nonprofit organization, Barefoot Artists, Inc., with the mission to bring the transformative power of art to impoverished communities in the world through participatory and multifaceted projects that foster community empowerment, improve the physical environment, promote economic development, and preserve indigenous art and culture. This work has included The Dandelion School Transformation Project. The school is located in a polluted industrial section on the outskirts of Beijing and serves the needs of several hundred children of poor migrant workers from 24 provinces. Her work includes The Rwanda Healing Project, the construction of the 1994 Genocide Memorial, and the transformation of a survivors' village in the Rugerero district in West Rwanda. The film *Barefoot Artist* which traces Lily's development as an artist working for a sustainable future for all, will also be shown at the conference. It traces Lily's evolution as an artist – from her first exposure to Chinese landscape painting as a young girl in China to the hauntingly beautiful memorial she designed to honor the victims of the 1994 genocide in Rwanda. The film also reveals her personal journey within, to repair her own fractured family.

Yeh's work has won her many prestigious awards including 6 honorary doctoral degrees from prominent universities in the United States. Yeh's work has impacted people and places in China, Ecuador, Ghana, Haiti, Ivory Coast, Kenya, the Republic of Georgia, Rwanda, Taiwan, Palestine, and the United States. She will speak about creating sustainable society.

Plenary 1: Digital Activism: Using Networks to Build Inclusive Community

Friday, October 17 11:30 am – 1:00 pm

Ballrooms BCD

Lisa Hager is Assistant Professor of English and Women's Studies at the University of Wisconsin-Waukesha, where she co-directs the LGBTQIA Resource Center and co-advises the Pride Alliance student organization. In Spring 2014, Lisa taught the first Introduction to LGBTQ Studies course in the University of Wisconsin Colleges (UWC). This class was the result of an independent study project with a group of 5 undergraduate students and marks the first time that UWC students have played a major role in course design. Lisa also coordinates the Bob and Sue Andrews LGBTQ+ Lecture & Discussion Series at UW-Waukesha funded by the Robert H. Andrews Memorial Fund (Tides Foundation), which has included programs with Robyn Ochs and Janet Mock. Her current book project looks at the relationship between the New Woman and the Victorian family. Lisa's research and teaching interests include Victorian women's writing, nineteenth-century science, aestheticism, queer studies, steampunk, and digital humanities. Lisa is on Twitter @lmhager, and her website is lisahager.net.

Dorothy Kim is an assistant professor of English at Vassar College. She is a 2013-2014 Fellow at the University of Michigan's Frankel Institute of Advanced Judaic Studies. She is finishing a monograph, *Ancrene Wisse and the Jews*, that discusses gendered Jewish/Christian entanglement theory in relation to 13-century religious books produced for female readers in Britain. She is also working on a second book entitled *Crusader Rhetoric and the Katherine Group* that considers how 13-century English devotional literature for female religious women was fashioned as a form of crusader polemic. She has written several collaborative articles for *ModelViewCulture* about WOC feminism and Twitter activism: *Gawking at Rape Culture* and *The #TwitterEthics Manifesto*. She is working on a volume with Jesse Stommel (University of Wisconsin, Madison) on *Disrupting the Digital Humanities* which will be forthcoming with Punctum Books.

Conference Speakers

Plenary 1: *Digital Activism: Using Networks to Build Inclusive Community*

Friday, October 17th, 11:30 am – 1:00 pm

Ballrooms BCD

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Sean Michael Morris is the editor of Hybrid Pedagogy, a digital journal of learning, teaching, and technology. Sean is also an online organizer for the Service Employees International Union / Adjunct Action, working as a digital activist to gather community around conversations about academic labor. He calls himself a digital agnostic, and he learns, teaches, and theorizes from a contemplative perspective. He is a mildly avid World of Warcraft player, a genuine admirer of his gender-queer adult child, and a fan of every writer trying to convey ideas across digital media. You can follow him on Twitter @slamteacher, and his personal website can be found at seanmichaelmorris.com.

Jesse Stommel is Assistant Professor in the Department of Liberal Studies and the Arts, and an affiliate of the Department of Gender and Women's Studies at University of Wisconsin-Madison. He is Founder and Director of Hybrid Pedagogy, a digital journal of learning, teaching, and technology. He is an advocate for marginalized voices in education, lifelong learning, and the public digital humanities. His scholarship explores the sometimes wondrous, sometimes horrifying relationship between bodies and technology. His essay, "Toward a Zombie Pedagogy," recently appeared in the collection *Zombies in the Academy: Living Death in Higher Education*. In 2011, he co-produced and directed GA Tech It Gets Better, a short documentary about LGBTQ inclusivity on the GA Tech campus. You can find out more about his work at www.jessestommel.com and he's on Twitter @Jessifer.

R L Widmann has taught a variety of English department courses at the University of Pennsylvania and the University of Colorado Boulder. One of her specialties is prose by women writers. She also developed the academic program in LGB studies at CU Boulder in the early 1990s and taught Queer Theory courses in it. She is currently working on educational outreach for lifelong learners. She has been a feminist since the age of 4, when she was told (incorrectly), "girls can't do THAT." She has been doing THAT ever since.

Plenary 2: *Gendered Planet: Ethics, Ecology, and Equity*

Saturday, October 18th, 2:45-4:00 pm

UC Kinnic Theater

Reyna Crow began her career as an activist at the age of 7, when she began tabling with the International Committee Against Racism. After decades of experience advocating for animals and working on environmental issues, she found herself “disabled” due to violence, and began to learn how to advocate for other women coping with crime related trauma, which all too often was being exacerbated by the service providers who were supposed to help them. Crow lives in Duluth, Minnesota where she founded both the Northwoods Wolf Alliance and Idle No More Duluth in 2012. Her work with Idle No More and contact with numerous survivors of the trafficking hub that has operated out of the Twin Ports of Duluth, MN and Superior, WI for generations has led to a current focus on meeting with Indigenous survivors to support them in developing a grassroots network of safety and support that is culturally appropriate and led by the survivors themselves. Crow is also serving as Campaign Manager for the effort to elect Ray “Skip” Sandman, an Anishinaabeg elder, to represent the 8th Congressional District of Minnesota.

Greta Gaard is Professor of English at the University of Wisconsin–River Falls. She is the author of *The Nature of Home* (2007) and *Ecological Politics: Ecofeminists and the Greens* (1998), editor of *Ecofeminism: Women, Animals, Nature* (1993), and co-editor of *Ecofeminist Literary Criticism* (1998) and *International Perspectives in Feminist Ecocriticism* (Routledge 2013). Her essays have appeared in *American Quarterly*, *DEP: Deportate, Esuli e Profughe*, *Ecozon@*, *Feminismos*, *Environmental Ethics*, *The Ecologist*, *Ethics & the Environment*, *Hypatia*, *Interdisciplinary Studies on Literature and Environment*, *Signs*, *World Literature*, and other volumes of feminist, environmental, queer, and cultural studies research. She is actively involved in MN350.Org, MN Voters for Animal Protection, OutFront Minnesota, BareBones Productions, and Common Ground Meditation Center.

Christina Holmes is an Assistant Professor of Women’s Studies at DePauw University in Indiana where she teaches courses that include Feminist Inquiry (research methods), Women of Color in the U.S., Feminist Approaches to Environmentalism, and Transnational Feminisms. Christina received her PhD from the Department of Women’s, Gender, and Sexuality Studies at the Ohio State University; she studied gender and development while working toward her M.St. in Women’s Studies at Oxford University. Currently, her research focuses on ecological themes in the work of Chicana artists, activists, and scholars. In 2013 Christina was recognized with the National Women’s Studies Association/University of Illinois Press First Book Prize for her manuscript *Chicana Environmentalisms: Decolonizing the Body, Nature, and Spirit*, which is now under review at the press.

Xiumei Pu received her formal education in both China and the U.S. She was born in a village in Sichuan Province, China, where her grandmother was a healer and her mother a strong-willed woman with a modernized mind. Her early life shaped her ecological consciousness and her current research interests in rural women, the environment, and ecospirituality. She has a background in English, American Cultural Studies, and Gender and Women’s Studies. Her research focuses on transnational and global feminism with an emphasis on Chinese ecowomanism, exploring non-western, rural, and indigenous women’s experience and knowledge production in western China. Her essay “Nature, Sexuality, and Spirituality: A Womanist Reading of Di Mu (Earth Mother) and Di Mu Jing (Songs of Earth Mother) in China” examines the link between Di Mu Belief, western Chinese rural women’s agency, and sustainability. Her forthcoming essay “Turning Weapons into Flowers: Ecospiritual Poetics and Politics of Bön and Ecowomanism” elaborates on the ecospiritual ethos of peacemaking, ecospiritual knowing, ecospiritual knowledge production, and ecospiritual activism informed by Tibetan Bön thought. Her forthcoming first novel, *Let My Head Split like a Sunflower, My Tears Fall like Raindrops*, is based on her field research on women and indigenous spirituality in southwest rural China and Tibet.

Outstanding Women of Color in Education Awards speaker

Andriel Dees is Director of Multicultural Affairs for the Center for Academic Innovation at Capella University. She served as Chief Diversity Officer, University of Wisconsin River Falls Office of Equity, Diversity and Inclusion 2010-2013, and was herself a recipient of the UW System Outstanding Women of Color in Education Award in 2013. She has also served as an adjunct professor at William Mitchell, teaching the course Race and the Law and Appellate Advocacy. Dees earned her juris doctorate from William Mitchell and a bachelor’s degree in English from Hampton University. She is an accomplished presenter, co-chair of the civic education committee of the Minnesota Bar Association, and is licensed to practice law in Minnesota and the Federal Circuit Court of Appeals, D.C. Circuit. Her portfolio includes working on a class action discrimination suit by African-American farms against the United States Department of Agriculture. Her strong personal and intellectual commitment to social justice and to advancing excellence through diversity has shown Andriel Dees to be a transformational leader in higher education.

Annual Awards

UW System Outstanding Women of Color in Education

Saturday, October 18th, 11:30-1:30

Ballrooms BCD

The UW System Outstanding Women of Color in Education Awards were initiated in 1994 to acknowledge the ties and shared concerns among administrators, faculty, staff, and students within Women's Studies and Ethnic Studies, and to uphold a continuing commitment to Plan 2008: Education Quality through Racial and Ethnic Diversity. That commitment continues through support for multiple accessibility and diversity efforts throughout the UW System.

Annually each UW system institution is asked to identify a recipient of award. The honorees can be faculty, students, staff or community members who meet the award criteria. In addition to acknowledgements by their home campus or institution, the honorees are invited to the annual UW System Outstanding Women of Color in Education Awards ceremony and for statewide recognition. This event is co-sponsored by the UW System Women's Studies Consortium and the UW System Office of Diversity Equity, Diversity and Inclusion. Past award recipients can be found here: <http://www.womenstudies.wisc.edu/WSC/events/woc/recipients.htm>

2014 Outstanding Women of Color in Education Award Recipients

UW-Colleges, **Maa Vue**

UW-Extension, **Shelley King-Curry**

UW-Eau Claire, **Sanjukta Chaudhuri**

UW-Green Bay, **Giselle Simons**

UW-La Crosse, **Sara Docan-Morgan**

UW-Madison, **Shawnika Hull, Lillian Tong**

UW-Milwaukee, **Chia Youyee Vang**

UW-Oshkosh, **Grace Lim**

UW-Parkside, **Jennifer Correa**

UW-Platteville, **Lakisha Clinton**

UW-River Falls, **Bee Vang**

UW-Stevens Point, **Oluyomi Ogunnaike-Lafe**

UW-Stout, **Vickie Sanchez**

UW-Superior, **Gabriela Theis & Kang Her**

UW-Whitewater, **Catherine Chan**

2014 Award recipient biographies available at:

www.uwsa.edu/ideass/directions-and-practices/grants-and-awards/women-of-color-awards/

UW System P. B. Poorman Award
Friday October 17th, 2014 11:30-1:30
Ballrooms BCD

2014 Recipient: Julie Miller, LGBTQ Program Coordinator, University of Wisconsin-Stout

The UW System P.B Poorman Award was initiated in 2006 to recognize a UW System faculty, academic or classified staff, or registered UWS student for their excellence in advocacy, research, teaching, or service on behalf of the LGBTQ communities. The award recognizes outstanding achievement as evidenced by consistent and significant contributions to the LGBTQ communities within the UW System beyond job responsibilities.

The award is named after the late Professor P.B. Poorman who played an instrumental role in the foundation of the UW System Inclusivity Initiative for LGBTQ People. Her contributions to improving the lives of LGBTQ students, faculty, and staff through research, teaching, service and advocacy all served to define the systemwide Inclusivity Initiative. Dr. Poorman used her boundless energy, humor, and determination foster action and to help the organizing effort gain recognition from the wider university community. To honor Dr. Poorman's legacy to the state of Wisconsin, the University of Wisconsin System and the LGBTQ communities, the UW System LGBTQ Inclusivity Initiative established this annual award in her name.

Concurrent Sessions

Friday, October 18

	8:30-9:00 AM	9:00-10:00 AM	10:15-11:15 AM	11:30 AM-1:30 PM
UC Z Bridge S	Registration 8:00 AM-4:00 PM			
UC Wind 232		1F: Teaching Matters	2E: Global Strategies	
UC St Croix 321		1A: Monthly Subscription to Constructed Sexuality	2C: Masculinity & Social Strata	
UC Chippewa 322		1E: International LGBT Agency	2F: Knowledge in Transition	
UC Eau Galle 332		1D: Ecofeminism Evolutions	2B: Women's & LGBTQ Advocacy and Incarceration	
UC Apple River 333		1B: Living from the Zero Point	2D: Ways of Seeing, Thinking, and Knowing	
UC Willow 334		1C: Social Media as Feminist Activism	2A: The Art of Agency	
UC Kinnic Theater		1G-2G: "American Courtesans", a documentary		
UC Ballroom A		1H: Campus Women's Centers Roundtable	2H: TransFeminist Critiques of Deep Green Resistance	
UC Ballroom D			2I: Social Justice Organization Roundtable	
UC Ballrooms BCD	Conference Welcome			Luncheon/ Plenary 1
UC Falcon Nest				
UC Ames Gallery	Karen Goulet Exhibit			
UC Falls 004	Childcare Room			
UC Rush River 325	Lactation/Quiet Room			
UC Red Cedar 326				

1:45-3:00 PM	3:15-4:15 PM	4:30- 6:00 PM	6:30-8:00 PM	8:00 PM-12:00 AM
3B: Technology, Feminist Analysis, and Agency				
3A: Motherhood and Agency				
3G: Helping Transgender Students Succeed				
3E: Difficult Conversations				
3F: Gender Crisis				
3D: Somos Latinas History Project				
3H: "The Barefoot Artist"		Keynote	Evening Film	
3C: Flying through the Intersection	Poster Session			
3I: Creative Fiction as Cultural Activism				
				Poetry Slam

Conference Program

Friday, October 17

Friday, October 17 **8:30-9:00**

Conference Welcome: UC Kinnic Theater
Chancellor Dean Van Galen and conference co-coordinators

Friday, October 17
-Saturday, October 18 **All Day**

Conference Exhibition
Ames Gallery, 3rd floor

Artist Karen Goulet shares a series of art quilts/blankets with "environment" as the center theme. She has focused on some current issues being contended with in Native American communities today, while reflecting on history contributing to those issues.

Session 1 **9:00-10:00 am**

Session 1A: UC St Croix 321
**Monthly Subscription to Constructed Sexuality:
A Content Analysis of Lifestyle Magazines**

This study investigates the social construction of gendered sexuality found within popular lifestyle magazines like Cosmopolitan and Men's Health. Using a qualitative content analysis strategy, the presenters examine how magazines present messages about sexuality and gender. All magazines in our study tend to focus only on heterosexual relationships with greater amounts of sexually themed advice given to women in comparison to men. Among the preliminary findings are that male sexual satisfaction is typically depicted as more natural and necessary for men while female sexual satisfaction is depicted as inconsistent and less important for women. This research contributes to the understanding of how social media reinforces gendered sexual scripts and influences perceptions of normality within relationships.

*Bethany Kozicki, Recent Graduate in Psychology, and
Kathleen Nybroten, Associate Professor, Department of
Sociology, University of Wisconsin - Eau Claire*

Session 1B: UC Apple River 333

**Living from the Zero Point:
How To Be Who You Already Are**

This session is a workshop that will introduce a process called Living from the Zero Point. Viewing the point of taking action as the 'zero point', the workshop aims to activate and help sustain our participation in community action as we live more creative, meaningful, and purposeful daily lives. Recognizing that we all live at the intersection of women's, gender, and social justice issues, the presenter will offer participants core principles and provide methods of living intentionally, in an open, dynamic, and safe way while freeing creative ideas and addressing how to deal with resistance in the creative life. Contending that change begins with the individual, this workshop recognizes that all change first comes from within and moves outward, "as we promote ethical decisions and actions that will create greater equity and sustainability for our planet and its beings." The participants will be motivated to express themselves creatively and ethically no matter what their circumstances. The Zero Point Principles: Take full responsibility for your experiences, Find freedom through personal investigation and examination, Take refuge in wholesome and strong intentions, Work with your strong, disturbing emotions, Maintain your inner integrity, Live as the meaning maker, Show up halfway for all your relationships, Reflect on the preciousness of human life, Cultivate a spiritual practice, Depend on the natural world, Rely on qualified teachers.

*Julie Tallard Johnson, Instructor, therapist, author,
and concept manager for writers & organizations, UW
Extension*

Session 1C: UC Willow 334

Social Media as Feminist Activism
• Political Feminist Activism Through Social Media

Using examples from current social media, the presenter will demonstrate how effective political and feminist activism it taking place through online interactions. This presentation advocates from use of the internet as a tool to garner support to affect change online and in person.

*Jessica Steinhart, undergraduate student, Political
Science, and Women's Studies Consortium Social Media
Assistant, UW-Madison*

• **4000 Years for Choice**

The 4000 Years for Choice Project, founded by artist Heather Ault, has changed the landscape of reproductive rights by shining a bright light on the history, images, language, and spaces of abortion rights and reproductive justice. This project investigates visual art as a means for asking questions about social movements, women's bodies, and feminist institutions. How can visual art be used to reduce or end stigma? How can history provide fuel for the struggles of the present and hope for the movements of the future? How does language change the experience of reproductive health and abortion rights? How can abortion clinics themselves, and their rich traditions as feminist health care providers, be actively linked to the political battles and cultural history of reproductive choice? This project presents unique strategies useful to academics, activists, and advocates in developing effective and transformative research projects, grassroots campaigns, social media content, and health care approaches. More information can be found at www.4000yearsforchoice.com.

Heather Ault, Artist and Founder, 4000 Years for Choice

Session 1D: UC Eau Galle 332

Ecofeminism Evolutions: A Changing Dialogue About Women in Sustainable Agriculture

In September 2013, Sonia Faruqi published the article, 'Agriculture Needs More Women,' online in *The Atlantic*. Faruqi's article prompted a lively discussion on the listserv of the *Women, Food and Agriculture Network* in which some women agreed with Faruqi's 'psychological case' for why women enter into more diverse and smaller farming operations while others very much disagreed. This listserv dialogue inspired Carter and Gabrielle Roesch-McNally to publish a response to Faruqi's argument in January 2014, 'Agriculture, Like the Rest of Society, Needs Greater Gender Equity,' criticizing Faruqi's argument as reductionist and limited in its understanding of human behavior, gender, and current corporate and policy influences that drive industrial agricultural production. The presenters ask: Given that gender is a social construct, an ongoing performance that changes and develops in relation to the social context, then there are clearly more forces influencing women's engagement with agricultural systems than simply their gender identity. If we argue that women are naturally destined to prefer smaller or more diverse farms, do we perpetuate harmful stereotypes? How might we encourage and support women in diversified agriculture while also confronting the systems of power that present real and serious barriers to women? In this roundtable, the presenters propose to continue the discussion and debate about evolutions of eco-feminism in agriculture.

Angie Carter and Ahna Kruzic, Graduate students in sustainable agriculture and sociology; Ashley Hand, Graduate student in sustainable agriculture and forestry, Iowa State University

Session 1E:

UC Chippewa 322

International LGBT Agency

• **Gendered world of Russian university students**

Cultural traditions, the Orthodox Church and the recent (2013) Administrative codex on prohibition of gay propaganda to minors are creating obstacles in a way by which systematic knowledge about gender, LGBTQ and other gender issues should have been formed during secondary education, high school in particular in Russia. Since contemporary university students are yesterday's high school kids their gendered world is undergoing delayed systematic formation. Research undertaken among students of two Russian universities shows that contemporary Russian freshmen and sophomore students regarding gender issues are possessing compartmentalized unsystematic knowledge, underdeveloped psychological settings, radicalized world views. The presenters discuss finding that only those students who expressed their interest to gender issues in their extracurricular activities were able to create more systematic views.

Svetlana Gertner, Professor, Moscow State University of Culture and Arts; and Yuri Kitov, Lecturer, Comparative Ethnic Studies, UW-Milwaukee, and Professor, Moscow State University of Culture and Arts

• **Addressing the LGBT Issue Globally**

The presenter will argue for the rights of LGBT people from the context of their knowledge of the current situation in their land of origin, Sierra Leone. Until 2011, when British Prime Minister David Cameron issued a statement at a world summit to African leaders indicating they should support gay rights or risk losing funds from the UK government, it was still a crime to be LGBT in parts of Sierra Leone. Many LGBT people in the west countries have endured violence and harassment too. Looking at the issues from the perspective of Sierra Leone and the U.S. the speaker will argue that the obstacles standing in the way of protecting the human rights of LGBT people rest on deeply held personal, political, cultural, and religious beliefs, and will encourage discussion how to move forward.

Mohamed Kamara, Public Relations Coordinator, Kiwanis International Freetown, Sierra Leone

Conference Program

Friday, October 17

Session 1 9:00-10:00 am

Session 1F: UC Wind 232

Teaching Matters

• *Equal Access: Why does Mathematics Education Matter?*

This presentation will highlight research that makes the connection between positive social change and mathematics education. There is a positive correlation between an individual's success in the US labor market and success in mathematics education. An international study shows a correlation between improved social conditions for women and improved mathematics education for girls. The presenter will discuss the implications of the research, describing initiatives to infuse social justice into mathematics curricula and improve mathematics education for girls using classroom strategies, technology and hands-on activities.

Kathy Tomlinson, Professor of Mathematics, UW-River Falls

• *"You Throw Like a Girl" - Teaching Gender Equality Awareness in Early Education*

As an early childhood educator the presenter observes children conceptualizing gender daily. In her class comments such as, "You scream like a girl," and, "You can't use blue, that's a boy color," are discouraged. When children make comments like the above they are testing phrases and concepts they have heard from those older than them. These are 'teachable moments' where the children and teacher can disband the gender biases learned from others. This presentation will show a model used in her classroom that creates an understanding of gender equality to young minds.

Ashley Retzlaff, Early Education Teacher, Ripon College

Session 1G: UC Kinnick Theater

'American Courtesans', a documentary

These two sessions presentation will include the showing of a 90-minute documentary followed by a presentation by the film's producer.

Every day across the country men and women are arrested for prostitution. What do we know about the men and women who are adult consensual sex workers other than the popular myths? Though society's view of sex has changed over the years, accepting more public display and discussion about things sexual, prostitution "the oldest profession" still lives in the shadows. Both prostitutes and their customers are forced to operate in the margins of this otherwise open society. They are not part of the discussion about their lives, yet have valuable information and opinion we should hear. The presenter, Kristen DiAngelo, is a San Francisco based producer of 'American Courtesans', an award-winning documentary about sex workers in the United State. Ms DiAngelo is an advocate for sex workers, has a unique point of view about sex work and its place in society. She will discuss the role of sex workers in today's society. The presentation will explore the myths about sex workers prevalent today and why they are inaccurate and need to be changed, as do the current laws.

Kristien DiAngelo, documentary producer, Centex Productions

Session 1H: UC Ballroom A

Campus Women's Centers Roundtable

Join the presenters as they introduce their campus' approach to supporting Women's Center services to their campus communities. Introducing the range of activities, structures, and participatory events they find most effective, the presenters invite you to come prepared to join in a conversation about building strong and inclusive campus communities

Tamara Berg, Director, Women's, Gender, and Sexuality Studies, Winona State University, others TBA

Session 2

10:15-11:15 am

Session 2A: UC Willow 334
The Art of Agency: Engaging Community

• ***Watered Down, An Interactive Art Installation***

This presentation shares the work of an artist collaboration team's 2Su's Environmental Art Installations by artists Susan Knight (NE) and Suzan Shutan (CT), featuring 'Watered Down', a month-long, site-specific installation at the Norfolk Arts Center. Using art to stimulate community consciousness and activism as it intersects environmental issues, the exhibit focuses on Norfolk, Nebraska, to spotlight worldwide issues of fragile supplies of surface water and groundwater. It uses patterns in land, scientific data, and individual behavior to create one video and six experimental installation and suspended sculptural displays from repurposed, recyclable, and natural materials, including a human scale, walk through, three-dimensional graph documenting four decades of precipitation in Nebraska. The generous sponsorships by Alter Metal Recycling, The Karla Huse Visual Arts Endowment, the Lower Elkhorn Natural Resources District, and Norfolk Catholic High School indicate the degree of popular community support for the exhibit.

Susan Knight, Independent Artist, Nebraska

• ***Organizing An All Species Puppet Parade!***

This presentation shares a community arts and environmental project that included workshops involving middle school children, art education students, naturalists and the beloved puppetistas. Collectively the group investigated ideas of interconnectedness, learned about native and endangered species, and transformed our knowledge through puppetry. How a particular species/puppet lives in the world, what it depends upon, how it moves and sounds informed them about human-other relationships and reciprocity. The images and stories were then transformed through each maker's creative process. This coming to know-creating-being other species through image, story and transformation, movement and play is an act of love, of hope, of manifesting empathy and compassion for those non-humans who have no legal standing or rights of their own but yet still feel the full brunt of human impact on their existence. Beyond the relationship produced through framing all others as commodity or resource to be managed they hoped to cultivate something deeper - the promise to protect those that we learn to recognize as having their own intrinsic value and intelligence.

Cade Bursell, Associate Professor, Cinema and Photography, Southern Illinois University

Session 2B:

UC Eau Galle 332

Women's and LGBTQ Advocacy and Incarceration

• ***The Divine Feminine -Women are the Caretakers of the Earth***

The Demeter Foundation, Inc. is an organization whose mission is to advocate for the humane treatment and the civil rights of incarcerated and formerly incarcerated women who have the lived experience of the Wisconsin Women's Correctional (Prison) System and their families in Wisconsin. The Foundation has developed programs that provide education, job readiness, peer support, self-worth and strength based on the empowering concepts of their curriculum on The Divine Feminine. The curriculum builds on concepts present in all faiths and spiritual practices that see women as caretakers of the earth and our communities. It holds the view that through holistic care and practices women possess the power of great change. In this presentation the presenter will introduce part of the curriculum

Alice Pauser, Co-founder/President of The Demeter Foundation, Inc.

• ***Reentry Cares-Living on the Outside***

Reentry Cares-Living on the Outside is designed for LGBT individuals returning home after a period of incarceration from jail and/or prison and who have a history of domestic violence, brain trauma injury, sexual assault (while incarcerated), and/or at risk, HIV/AIDS. The project aims to educate advocacy groups, social workers, case managers, and clergy regarding the challenges of returning home after a period of incarceration. The presenter will share materials that cover how to increase reentry success by having support in place upon release. In addition, State laws and regulations will be discussed as they apply to the LGBT population.

Chaplain Regina, CEO/Founder, Returning into Mainstream Ministries

Session 2 **10:15-11:15 am**

Session 2C: **UC St Croix 321**

Masculinity and Social Strata

• Social Stratification and Primary Caregiving Fathers

The number of primary caregiving fathers or 'stay-at-home' dads has nearly tripled in the last four decades. Previous research found that those studied are fulfilled by and enjoy their caregiving role. However, virtually all of this research examines only the attitudes of heterosexual, white, college-educated, middle-class men. The presenter argues that given the limits of these samples, what we actually know about the full population of at-home fathers is quite circumscribed. Previous literature on working class family life provides a multitude of reasons to hypothesize that a persons' position in the social strata significantly affects attitudes toward caregiving, especially satisfaction with the caregiving role. The omission of gay, working class, and men of color from previous studies is a significant oversight. The presenter has begun to expand the research and will discuss research conducted with in-person interviews with white, black, and Latino working class fathers in the Philadelphia area, finding that social class does affect the experiences of primary caregiving heterosexual fathers, especially in the areas of social support, mental strain, and material necessities.

Jade Avelis, Graduate Student, Sociology, University of Notre Dame

• It's Just a Game: The Detriments Sport has Forced Upon Masculinity

The presenter will consider how violence in sports, primarily football, has effects on players (including Chronic Traumatic Encephalopathy); how men who watch sports and look up to athletes have distorted views of masculinity; and how women have been affected by these views of masculinity.

Michael Krug, Undergraduate Student, Women's and Gender Studies, Winona State University

Moderator: Todd Savage, Professor of Psychology and Women's and Gender Studies, UW-River Falls

Session 2D: **UC Apple River 333**

**Ways of Seeing, Thinking, and Knowing:
Threshold Concepts in Women's and Gender Studies**

Join the authors to discuss their forthcoming introduction to women's and gender studies textbook, to be released in July 2015. The book, *Ways of Seeing, Thinking, and Knowing: Threshold Concepts in Women's and Gender Studies* does not "cover" material but rather "uncover" the key threshold concepts in Women's and Gender Studies. It emphasizes ways of thinking that students need in order to develop a deep understanding and to approach material like feminist scholars do, across disciplines. This book illustrates four of the most critical threshold concepts in women's and gender studies: the social construction of gender; privilege and oppression; intersectionality; and feminist praxis, and grounds these concepts in multiple illustrations. Learn more about it so you can plan to incorporate this exciting approach in your courses.

Author, Holly Hassel, English and Women's Studies, UW-Colleges; and Christie Launius, Chair of Women's and Gender Studies, UW-Oshkosh

Session 2E: **UC Wind 232**

Global Strategies: Poverty, Gender, and Agriculture

• Dichotomy struggle of poor women in rural and urban India: from exhausting food production to search of natural resources to survive in the slums.

Numerous studies have shown that women bear the brunt of agriculture on their shoulders, representing over 50% of global food production. In sub-Saharan Africa 80% of food production is done by women, 60% in Asia and 50% in Latin America. This charge is a form of resilience of women, often abandoned by their fathers, brothers and spouses, candidates for the rural exodus, to bounce back and take their families in charge. Nevertheless, the involvement of women in agricultural tasks has not changed the sexual division of labor. These are men who are generally owners the land and decided of its organization. Indeed, in many parts of the world, especially developing countries, strong inequalities persist in terms of land ownership. When poor women from rural part of the country join their husbands in the cities of the Third World, they usually settle in slums. Then these women lose all their bearings: leaving behind vast plowed fields to find themselves crammed into dark narrow houses. Only their responsibilities for water supply and fuel collection reconnect them with their previous habits. They become, without the claim, the silent guardians of these natural resources.

Linda Bouifrou, Director of Slums Actions NGO, Delhi, Project Manager Women's Issues Network, and Graduate Student, Urban Geography and Gender Studies, University of Paris-Diderot

• **Gender and urban agriculture: Thinking beyond livelihood strategies**

Globally, women and men often hold specific roles in terms of household livelihood strategies. In Sub-Saharan Africa, men have historically been tasked with supporting the household monetarily, often through the production of cash crops. In contrast, women have generally been responsible for providing or managing household necessities, including food, water and clothing. Their domestic roles require women to interact with their communities and the surrounding natural resources at multiple scales. Women in urban areas draw on a diverse set of social networks and livelihood strategies, including urban agriculture, to provide food for their families. The gendered nature of urban agriculture as a livelihood strategy has been widely discussed in the literature. Yet, this focus on urban agriculture as a livelihood strategy ignores the important role of urban agriculture in creating a sense of purpose, community, enhancing social capital amongst urban farmers, and serving as an adaptive strategy for urban dwellers in the face of other threats to their urban livelihoods. This presentation will draw on research conducted on urban agriculture in the Kibera slums of Nairobi, Kenya and in Lilongwe, Malawi to discuss the gendered nature of urban farming beyond just serving as a livelihood strategy for the urban poor.

Courtney Gallaher, Assistant Professor of Geography, and Women's Studies, Northern Illinois University- Pensilvanis

Session 2F: UC Chippewa 322

Knowledge in Transition: Gender, Climate Change, and Inter-species Relationship

• **Gender transitions, ecological transitions**

Shifts in the gender systems of the world are becoming more common, as has the search for ways to better redefine socio-ecological relationships before global climate change does it for us more painfully. Are those changes a cultural and biological symptom of the expression of the need for organs/body re-accommodations to the ecological crisis? The presenter for this session will share perspectives gained from experience as a transgender biologist who has been in charge of the national institute for biodiversity in Colombia during the last three years.

Brigitte Baptiste, Director, Humboldt Biological Resources Research Institute, Bogota' Columbia

• **Creature Comforts: Inter-Species Solidarity in an Unfriendly World**

In her 2003 *Companion Species Manifesto*, Donna Haraway famously challenged "brain-damaged US Americans, and maybe other less historically challenged people," to take seriously both the role that "significant otherness" currently plays in human life, and the degree to which "naturecultures" are shaped by their histories. This presenter takes up Haraway's challenge by considering the history of companionate inter-species bonding as a mutually beneficial form of solidarity forged between human and animal "strays," particularly those whose pronounced aversion to casual sociality marks them as dangerous, unmanageable or simply strange, and therefore surplus to their respective species populations. The presenter will attend specifically to the figure of the animal-loving, people-hating recluse and their non-human familiars. Their analysis focuses especially on the late nineteenth and early twentieth century period in US history when reclusive misanthropes were certainly stigmatized, often in explicitly gendered and sexual ways, but also routinely left alone to forge whatever queer lifeways suited their needs, including lifeways that entailed a deeply-felt sense of obligation to a non-human companion.

Colin Johnson, Associate Professor, Department of Gender Studies, Indiana University Bloomington

Session 2G: UC Kinnick Theater

'American Courtesans', a documentary

These two sessions presentation will include the showing of a 90-minute documentary followed by a presentation by the film's producer.

Every day across the country men and women are arrested for prostitution. What do we know about the men and women who are adult consensual sex workers other than the popular myths? Though society's view of sex has changed over the years, accepting more public display and discussion about things sexual, prostitution "the oldest profession" still lives in the shadows. Both prostitutes and their customers are forced to operate in the margins of this otherwise open society. They are not part of the discussion about their lives, yet have valuable information and opinion we should hear. The presenter, Kristen DiAngelo, is a San Francisco based producer of 'American Courtesans', an award-winning documentary about sex workers in the United State. Ms. DiAngelo is an advocate for sex workers, has a unique point of view about sex work and its place in society. She will discuss the role of sex workers in today's society. The presentation will explore the myths about sex workers prevalent today and why they are inaccurate and need to be changed, as do the current laws.

Kristien DiAngelo, documentary producer, Centex Productions

Conference Program

Friday, October 18

Session 2 10:15-11:15 am

Session 2H: UC Ballroom A

TransFeminist Critiques of Deep Green Resistance

• Some Refractions on Separatism and Power: Queers, Gender Abolition, and Deep Green Resistance

Relying on the notion that gender is a patriarchal construct, rather than an authentic identity, The Deep Green Resistance movement pulls from radical feminist critiques of gender seeking to dismantle, rather than reform gendered experience. Deep Green Resistance defines transgenderism as a falsely assumed identity that upholds the patriarchal basis of the institutionalized gender system by claiming gender as authentic. In practice, this delimits the role of trans* individuals in ecological activism, manifesting most clearly in barring trans* women from “women-only” spaces. In this context, trans people are seen as markers of liberal individualism -- as so informed by identity politics that they lose the radical desire to dismantle the gender system itself. However, the presenter contends that trans people do work to dismantle the gender system, arguing that DGR’s views about gender ironically relies on the very claims to gender authenticity that they themselves disparage, in turn limiting the radical possibilities of environmental activism. A trans-positive environmental movement can reveal both gender and sex as socially constructed as an alternative to totalizing notions of patriarchy or implicit essentialism.

Cordelia Eddy, Graduate Student, Women’s Studies, UW-Milwaukee

• TRANS*planting Ecofeminism: Uprooting the Oppressive Praxis of Deep Green Resistance

Anti-oppression politics sit at the core of many ecological activists’ platforms, such as anarchist Murray Bookchin and feminist Karen J Warren. However, some radical eco-feminists, like those of the organization Deep Green Resistance, fail to fully account for the fact that they are condoning and even perpetuating trans oppression. Continually “disagreeing” with “people who claim to be ‘trans’” further rejects - and thereby oppresses - the very real identity of non-cisgender individuals. Their phobia and exclusion of trans-spectrum communities is contrary to their principle “to eradicate all social domination and to promote solidarity between oppressed peoples.” This not only perpetuates normative sex- and gender-based systems of oppression, but also fails to take a radical stance aligned with the anti-oppression politics necessary for ecological resistance and liberation. Informed by pedagogical theorist Paulo Freire’s emphasis on critical reflection and praxis, we recommend that ecological justice advocates apply this reflexivity and prefiguration to every site of resistance and liberation, particularly in conversations around gender.

E. Ornelas, MA Gender and Women’s Studies, UW-Madison, and T. Kestrel, RadTrans Artist & Activist

Session 2I: UC Ballroom D

Social Justice Organization Roundtable

The presenters will describe the work of Turningpoint, a domestic violence shelter, and other organizations to be announced, followed by an open-ended discussion aimed at building a stronger local and regional social justice community.

Katie Ryan of Turningpoint, other presenters TBA

Session 3

1:45 -3:00 PM

Session 3A:

UC St Croix 321

Motherhood and Agency

• Mothers as Adult Learners: Social Role Dialectics and Intellectual Development

Although a concern with the conflicting nature of women's motherhood and academic roles has been widely documented, multiple studies collectively suggest an inability for mothers to balance academic work and motherhood successfully. No research has yet explored how women graduate students who are parents intellectualize the process of managing competing social roles. The presenter will discuss this qualitative, phenomenological study designed to reveal how the iterative process of role negotiation fosters intellectual development and not role failure among graduate student mothers at an urban research institution in the Midwest. The data confirms what the literature suggests about the difficulties in balancing families and academic careers; however, the findings from the one-on-one, in-depth, face-to-face interviews revealed how the iterative process of role negotiation fostered intellectual agency among graduate student mothers, and were a prerequisite to cognitive development. An implication for a new epistemological framework, grounded in the epistemological perspectives of mothers-as-learners is presented along with future research recommendations.

Amber Tucker, Graduate Student, Administrative Leadership, UW-Milwaukee

• Outlaw Mother: Narratives Transgressing the Borders of Motherhood

The presenter will use social theory to critique modern societal norms of motherhood through the lens of her own experience as a single parent of an adopted child whose identity, due to his race and diagnosis of autism spectrum disorder, is vastly different from her own. Referring to Andrew Solomon's work in his new book *Far From the Tree: Parents, Children, and the Search for Identity* (2013), and his examination of vertical identity as that passed down through strands of DNA and horizontal identities as those traits that the child does not share with his/her parents. Six years ago when she began the journey of adoption, little did she know that she would be parenting a child who is 'far from the tree'. The talk will include personal struggles and triumphs and narrate some experiences gained from being in this uniquely subjugated societal position.

Glenda Jones, Director of Women's and Gender Studies, Associate Professor of English and Philosophy, UW-Stout

• Everyone Knows It's The Mothers Fault: An Examination of the Guilt and Blame Experienced by Mothers of Adult Mentally Ill Children

This presentation is a qualitative analysis of mothers with adult children diagnosed with serious mental illnesses. Based upon interviews of twenty mothers, this research details the stress and anxiety experienced by mother. Specifically this research discusses mothers' experiences of guilt as a result of accusations of blame often placed on them by family, friends' and mental health professionals. The presenter will also discuss mothers' efforts to distance themselves from this blame and it provides a brief review of the social psychology literature on mothers of the mentally ill and discusses how these views have contributed to mothers feelings of guilt and blame.

Dorothy De Boer, Professor of Sociology and Social Work, UW-Stevens Point

Session 3B:

UC Wind 232

Technology, Feminist Analysis, and Agency

• Lost Ladies of Color: Weaving Women Back into Curriculum with IHMC CmapTools

The omission of women's agency, especially women of color, in secondary curriculum remains a very prevalent academic deficiency and encourages the continuation of gender and racial stereotype threats. These threats negatively impact the growth of every student's knowledge base, especially girls of color, and continue to present women of color as voiceless in the twenty-first century. "Lost Ladies of Color" promotes the cessation of this pattern through technology to produce not only a more gender- and ethnically-equitable curriculum, but also a more sustainable process for student knowledge retention. Drawing from significant, positive statistical findings for students who utilized concept mapping and the presenter's personal experience with implementing internet-based technology in classrooms, the presentation examines the pairing of the Florida Institute for Human and Machine Cognition (IHMC) CmapTools program with reliable women of color web resources as a potential solution. This session includes presenter-led information presentation, large group concept map (Cmap) creation, and small group discussion involving online resources with personal technological devices (dependent upon internet access availability). The presenter contends that through technology, educators and students may craft more accurate, gender- and ethically-balanced knowledge bases to alter currently flawed curriculum, thus positively influencing cultural change for future generations.

Erica Southworth, Graduate Student, Urban Education, UW-Milwaukee

Conference Program

Friday, October 17

Session 3

1:45 -3:00 PM

• **Challenging Enclosures through the Online Discourse of RH Reality Check**

RH Reality Check is an online publication centered on women's reproductive and sexual health and justice. Through its subject matter and online format, RH Reality Check fights patriarchal and capitalist 'enclosures' a term Silvia Federici uses to designate the ideological and physical ways in which structures work to enclose common locations, knowledge and resources in order to keep or gain control of populations. Yet when looking at the arguments asserted through its publication about the intersection of race, gender, and class, the reader must also address alternative forms of enclosure that the blog inadvertently strengthens through the use of English, the placement of different features on the website, its outreach efforts on social media, and other means. By analyzing the ways in which RH Reality Check interacts with the enclosures of society, we become aware of the interconnection of multitudes of hierarchies in power struggles, while simultaneously finding examples of the power of online activism, as well as the challenges it faces during efforts to raise consciousness in the present. This presentation will open up discussions of how feminist theory can enrich online user-experience research and design, and the role of online activism in relationship to offline activism and changes in public discourse.

Erin Heisler, Graduate Student, English, University of Saint Thomas

Session 3C:

UC Ballroom A

Flying through the Intersection: Building a Holistic, Inclusive, and Intersectional Feminism

Legal scholar Kimberlé Crenshaw defined "intersectionality" as the study of how multiple axes of oppression shape our personal and collective experiences. How do these intersecting oppressions impact contemporary feminism? How can women/feminists/womanists examine the margins and our contrasting social locations to find our common ground as women? How might we most effectively discuss the deep systematic, political, cultural, and personal divides that separate us? In this session, participants will learn about a new and innovative initiative that will convene women from various social locations in digital spaces to engage in powerful and intentional conversations. Join us as we explore the various models, strategies and opportunities that might move us toward a more intersectional, inclusive, and holistic feminism rooted in love, solidarity, and accountability.

Natasha Thomas-Jackson, Executive Director of RAISE IT UP! Youth Arts & Awareness, and Laura Gillespie MacIntyre, Sociologist and Lecturer, University of Michigan-Flint

Session 3D:

UC Willow 334

Somos Latinas History Project: Retrofitting History with Community Based Research/Oral History

The 1960's -70's Chicana@/Latin@ Movement history is documented for the Southwest and is usually focused on the male agents of change; despite the fact that Chicana/Latinas have been active in their communities and nation since "day one" according to Chicana feminist Maria Cotera. Yet, the contribution of Chicanas/Latinas in the Midwest is woefully underrepresented. Combining Community Based Research and Oral History methodology, Somos Latinas History Project is obtaining interviews of Chicana@/Latin@ activists of Wisconsin. The goal is to "retrofit" Wisconsin history to include the substantial contributions of Chicana/Latinas in a wide variety of justice issues. Community Based Research requires community partners and Somos has 3: Chicanas Por Mi Raza national history project, Wisconsin Historical Society and the Latina Task Force (serving as Advisory Committee.) Somos Latinas is embedded in all CLS courses taught by Somos director, A. T. Arenas since fall 2012. In partnership with Chicanas Por Mi Raza, students have created 40 edited DVDs of each interview and collected archives. Somos raw video footage is housed at CPMR database for use by approved scholars to ensure the research may continue. The Wisconsin Historical Society is creating the new Somos Latinas Collection in 2015-16. This presentation will provide a sampling of interviews, archives and CLS students will discuss the learning outcomes from this Community Based Research.

Andrea-Teresa "Tess" Arenas, Faculty Affiliate, Chicana@ Latin@ Studies, UW-Madison, Student presenters TBA

Session 3E:

UC Eau Galle 332

Difficult Conversations: Providing the Tools to Support Leaders

LGBTQA allies can fall anywhere on the engagement spectrum. By accident or LGBTQA allies can fall anywhere on the engagement spectrum. By accident or purposefully set in motion, allies need to engage in those difficult conversations regarding lesbian, gay, bisexual and transgender rights. The presenters invite you to join them as they examine the ally spectrum and the Human Rights Campaign's "talking points" in an effort to provide the tools necessary to not only engage in those difficult conversations, but to feel confident that your message was heard. This workshop will use interactive activities with the goal of providing the tools needed to have those conversations.

Deirdre Dalsing, University Counseling Services and Rea Kirk, Professor, School of Education, University of Wisconsin-Platteville

Session 3F: UC Apple River 333

Gender Crisis: Relevance and Recruitment for Surviving and Thriving Gender Programs

In this moment of crisis in higher education, with cuts to humanities and the rise of MOOCs, many in gender studies are worried about their program's future survival. The presenters will tell the story of the thriving Cassandra Voss Center at St. Norbert College, a new \$2.8 million dollar initiative which has flourished through the use of innovative and sometimes controversial connections, communities, and research. This workshop will discuss how to use strategic PR, business models, partnerships, and scholarship for program success. By inserting gender and identity into mainstream conversation, we can solve campus problems. In the session the presenters will seek to turn frustration into positivity and program obscurity into prominence. snc.edu/cvc

Karlyn Crowley, Professor, English/ Women's and Gender Studies. Director of Cassandra Voss Center, and Anna Czarnik-Neimeyer, Assistant Director, Cassandra Voss Center, St. Norbert College

Session 3G: UC Chippewa 322

Helping Transgender Students Succeed at School and at Home

Transgender students face a myriad of challenges affecting their abilities to succeed at school and at home. The purpose of this documented session is to optimize participants' potential to work successfully with this population. Direct instruction, videos, and small and/or large group interactions will be employed to enhance participant learning. This session will help participants increase their awareness around what transgender identity is and the issues faced by transgender students and their families; It will help participants expand their knowledge as to the skills and practices they can employ to optimize transgender students' potential for success at school and at home; and participants will increase their understanding of how they can advocate for transgender students and their families locally, regionally, and nationally.

Todd A. Savage, Ph.D., NCSP Associate Professor, Psychology, University of Wisconsin-River Falls and NASP president-elect; and Leslie Lagerstrom, author, Transparenthood™ blog, regular contributor to the Huffington Post, and speaker for PFLAG and for Welcoming Schools, a nationwide initiative by the Human Rights Campaign to foster safe classroom environments.

Session 3H: UC Kinnick Theater 1:45-3:20pm

Film: The Barefoot Artist: Lily Yeh

Lily Yeh is a global artist who is fueled by a belief that art is a human right, and that artists can create a foundation for

profound social change. Slight of frame, but large in spirit and vision, the 70-year-old artist was born in China, lives in Philadelphia, and now, as constant traveler, the world is her canvas. This film explores two sides of Lily's life that are connected parts of the same journey: her international ventures helping to heal weakened spirits in communities in North America, Africa, China, and India, and a personal journey within, to repair her own fractured family. To embrace the latter, Lily embarks on a trip to China to trace her father's life, in hopes of resolving life-long guilt that was passed from father to daughter. The Barefoot Artist traces Lily's evolution as an artist – from her first exposure to Chinese landscape painting as a young girl in China to the hauntingly beautiful memorial she designed to honor the victims of the 1994 genocide in Rwanda. It shows her methodology for community building – using art as the foundation – which she has developed over many years as she has worked in impoverished communities around the world. Finally, it reveals the source of her quest, and the personal costs of a life committed to the public. (This film will run through the break).

Session 3I: UC Ballroom D

Creative Fiction as Cultural Activism

• A Stone for Amer

The author will discuss the creation of the book, *A Stone for Amer*, which is a work of historical fiction, about what happens to a gay man in 1919, when he leaves the land he knows and has farmed in Minnesota in order to homestead acreage in Eastern Montana. Cases like that of Matthew Shepherd have influenced this work.

Connie Claire Szarke, Author, Delicate Armor, and A Stone for Amer

• Double Exposure-The story of an Intersex teen athlete

The author will discuss the creation of this story of an intersex teen athlete that brings to light complex gender issues, teenage insecurities, and overcoming bullying, abuse, and obstacles. It is a topic in Young Adult literature whose time has come. The presenter will speak to why it was important to write the book and how it is being received before and after publication. Fifteen-year-old Alyx Atlas was raised as a boy, yet she knows something others don't. She's a girl. And after sustaining a terrible beating, it becomes painfully obvious that she must prove it now--to herself and to the world. She and her mother pack up their belongings and move from California to Wisconsin, to start a new life--there Alyx begins over again, this time as a girl. Alyx quickly makes friends, earns a spot on the girls' basketball team, and for the first time in her life feels like she fits in. That is, until the jealous, hotheaded Pepper Pitmani, sets out to expose Alyx's secret, which threatens to disqualify her entire basketball team from competing in the state championships.

Bridget Birdsall, Independent Author and Writing Instructor, Madison, WI

Session 4

3:15-4:15 PM

Poster Session:

UC Ballroom A

Women's Empowerment and Urban Flooding in Dhaka, Bangladesh

This poster presentation is part of a larger project to investigate processes of empowerment in women's lives in the slums of Dhaka, Bangladesh. In 2004, midway through the project, a devastating flood covered much of the city, including the homes of our respondents. This study investigates the impact of the flood on processes of women's empowerment using csQCA and case study analysis. Job loss, disease, relocation, nutritional deficits, and general displacement from the flooding have long-term effects on the lives of women and families. This research identifies the ways in which natural disasters and gender intersect and disrupt processes of empowerment.

Katie Zaman, Doctoral Candidate in Sociology, UW-Madison; and Jasmin Hamilton, Undergraduate Research Assistant, Department of Gender and Women's Studies, UW-Madison.

Overlooking Ethics by Omission: Zines' Potential to Establish Sex and Gender Equity in Library Collections

Libraries are saturated with females: they flood patron lists, they dominate pay stubs. These strong numbers, however, do little to upset the pay, position, and content inequity between the binary sexes. The serious issue of sexism in the female-dominated yet male-preferred library profession reflects in libraries' content and collection development. While the code of ethics put forth by the American Library Association includes a pledge to "resist all efforts to censor library resources," American libraries continually offer works written primarily by cis-gendered males. The result is libraries' censorship of non-cis, non-anglo, non-andro-authors through omission. Using Suzanne Hildenbrand's research on Library Feminism as a backdrop, this poster will discuss and present a viable suggestion to upset the myth of sex and gender-equitable collections in libraries. Informed by VIDA's Count, the presenter will focus on the creative writing publications in UW-Stevens Point's Current Periodicals collection to procure sex and gender authorship information and ultimately analyze how one central Wisconsin academic library is offering sex and gender-biased information to patrons. She will then offer as a suggestion the implementation of creative writing-focused zines. Implementing such zines offers patrons writings and insights that have otherwise been unethically censored due to sex and gender inequity.

M. Elise Lundgren, Undergraduate Student, Library

Resources, University of Wisconsin - Stevens Point

Beyond Checkboxes: Understanding non-binary and other experiences of gender

Persons whose gender is not best described by "man" or "woman" have been shown to have unique social services needs not currently addressed. However, efforts to identify these individuals, and for individuals to identify themselves are limited by a lack of shared identity label vocabulary. Labeling in research is often done from a "top down" approach in which a researcher presumes a clear gender binary and deviation from that is considered an aberrant form of one or the other rather than a distinct category. This poster reviews a study that takes the reverse "bottom up" approach by interviewing six individuals whose gender is something other than "man" or "woman" about their gender, the meaning they seek to convey with their label, and the impact of being unable to be appropriately identified by others. Interviews were conducted by phone and in person during summer 2013, transcribed, and coded for shared themes. All individuals stated that they employed a fall back label of "man" or "woman" for use in daily life in addition to their more accurate terms. Reasons for this included inability to access medical care, fear of family rejection, and the time consuming process of explaining their gender to others.

Autumn Bradley, Undergraduate Student, Psychology, University of Wisconsin-Oshkosh

Art, Accessibility & Sustainability: A Personal Meditation

This poster will share art created by northern Wisconsin artist Carly Ratly. Concerned with the effects she has witnessed humans make on the environment, she will share her art and discuss the connections she sees between art making, art accessibility, and the environment. As a female artist from a lower, working-class background and without a formal art education the presenter has experienced the barriers facing many young artists: lack of wealth, lack of access to education, and confronting attitudes that have become even more glaring in light of the recession. The presenter will draw a correlation between the environment and art accessibility, arguing that both subjects and their everyday solutions are linked. Sharing one woman's artistic journey, artistic process and the implications art can hold for all through insights on the day-to-day interplay of art, feminism, environmentalism, and poverty.

Carley Ratly, Independent artist, Wisconsin

Lesbian, Gay, Bisexual, and Transgender-Identified School Psychologists: A Qualitative Study of their Professional Experiences

This poster will articulate a study that explored the thoughts, feelings, and experiences of LGBT-identified school psychologists through a collaborative, qualitative approach. Attendees will gain a deeper understanding of the challenges faced by LGBT school psychologists in their work and what can be done to address these issues. Practicing school psychologists and graduate educators can apply their new knowledge to promote and support inclusivity in school psychology, benefiting practitioners and students alike.

Beth Sowden, Undergraduate Student, Psychology; and Todd A. Savage, Ph.D., NCSP, Assistant Professor, School Psychology, University of Wisconsin-River Falls

Professional Development Methods and Resources Used by School Psychologists When Working with LGBTQ Youth

Research shows a shortage of preparation for school psychologists to work with LGBTQ students; only a small amount of resources exists for school psychologists to acquire professional development on LGBTQ issues. However, many school psychologists report feeling prepared to work with LGBTQ students. This poster examines a research project that explores methods and resources school psychologists use to self-educate on LGBTQ students and issues. Knowledge of these resources or strategies can be used to help all practitioners in the field learn strategies to better serve LGBTQ students.

Carson McEvoy, Undergraduate Student, Psychology; and Todd A. Savage, Ph.D., NCSP, Assistant Professor, School Psychology, University of Wisconsin-River Falls

Wisconsin Without Borders Marketplace Online Purchasing

This poster describes how Wisconsin Without Borders Marketplace works to assist women in creating small businesses near UW-Madison study abroad fieldwork sites around the world. University students help sell products that support women's families and communities through healthcare, education and other community projects. As an organization there was a need to reach customers who were unable to come to sales. Members knew the way to make this possible was through having our products available for purchase online, however a few obstacles stood in the way. Some of these included finding the proper site to use and how to manage inventory. As an intern at Wisconsin Without Borders Marketplace, the presenter took on the task of finding solutions to these issues. The poster presentation will explain how they decided to list the products on the website Etsy, which allowed them to market to the

University community as well as the artist community around the country.

Aubrey Winkie, Undergraduate Student, Gender and Women's Studies, Global Health, UW-Madison

Comfort Women -- Drafted by the Japanese Military

This poster discusses the history of the Korean women drafted by the Japanese military to serve as sexual slaves during World War II. The poster will also explore the lack of apology and reparations and the current Japanese right-wing groups responsible for perpetuating this horrible legacy.

Minji Lee, Undergraduate Student, Women's Studies, University of Wisconsin-Colleges

Many Cultures One Family: the Santa Fe Indian School

The Santa Fe Indian School is best known for the art that was produced there. Two aspects of the school that have not been researched are the interactions between the students that attended the school, that lead to the development of a family of Native American within the school across tribal lines, and the role Progressive educators played in that interaction. The teachers in the day schools of the northern Pueblos became involved with the Pueblo students and paralleled many Progressive educational theories that complemented Pueblo cultural values. The school was run in a parallel way to John Dewey's Laboratory School in Chicago. Three elements were present at the Santa Fe Indian School, Progressive educational ideas, the theories of Dewey, and the cultural values of the Pueblo. They all worked in conjunction with each other to create a family of Native Americans that viewed themselves collectively as Native American and fostered the roots of pan-Indianism. The poster will describe how the SFIS worked to educated Native American women and me that had an identity rooted in Native American culture, not a cheap copy of a white man.

Robert Bell, Adjunct Faculty, American Indian Studies Program, University of Wisconsin-Eau Claire

The Design of Domesticity in the American Dream House: Post World War Two House Plans as an Expression of Advertised Gender Roles

Magazines strongly influenced middle-class Caucasian American families before, during, and after World War Two. Advertisements and informative articles urged women to succeed in an idealized housewife role by utilizing the newest domestic technologies within an efficiently designed house. The housing shortage anticipated at the end of the war prompted the prolific publishing of house plans. Architects and publishers utilized society's desire for strong nuclear families to promote houses built according to affordable plans that

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did not necessarily meet consumer desires. The trends of the interior layout of house plans from 1945-1960 were expressions of popularly prescribed gender roles of the time. Through the use and analysis of house plan books, women's and architectural magazine articles, and data from McCall's 'House of Tomorrow Contest', the presenter's research shows how many women's desires for their home layouts were neglected in the postwar housing boom. Predominant post-World War II house plans expressed and pressed the advertised idealistic domestic gender roles onto women and their families.

Wendy Guerra, Undergraduate Student, History and Women's Studies, University of Wisconsin-Eau Claire

Transnational Resilience Exchange: Alto Cayma, Peru and Edgewood Sustainability Leadership

Alto Cayma is a growing settlement perched above the metropolis of Arequipa, Peru. Over the last thirty years, tens of thousands of rural Peruvians have resettled in Alto Cayma seeking education, work, safety from insurgent violence, and escape from failing subsistence agriculture caused by climate change and natural resource exploitation. This diverse population is highly vulnerable to domestic violence, disease, and destitution caused by poverty and political corruption. Equally present is a profound sense of unity: a sense embodied by democratically organized neighborhoods, ambitious community projects, and enterprising women's groups. Edgewood College's Sustainability Leadership Graduate Program focuses on the intersection of social justice, ecology, and economics. This relationship with Alto Cayma, in particular its women residents, embodies the values of the program in its endeavor to build capacity for all stakeholders, from people to planet. Participants from Edgewood utilize a variety of collaborative asset-based methodologies in the areas of art, dialogue, and sustainable agriculture as groundwork for social and ecological change. This presentation explores the unique and critical power held by the women of Alto Cayma as witnessed and described to us throughout our collaboration, examining the dynamics experienced by women leaders in a patriarchal atmosphere amidst our changing climate.

Kelty Carew, Graduate Student, Sustainability Leadership, Edgewood College, Madison, WI

Wisconsin Women Making History and Real to Reel

In January 2013 the Wisconsin Women and Girls Lead project as a part of a larger multi-year Women and Girls Lead initiative created by the national Independent Television Service. The project brought together the State's non-profit and public organizations addressing the needs and concerns of Wisconsin's women and girls and led to the recognition of a need for better and more accessible resources on the history of women

in Wisconsin. This poster discusses several unique collaborations that have grown out of that project led by Wisconsin Public Television, The University of Wisconsin Women's Studies Consortium, the Wisconsin Humanities Council and the Wisconsin Historical Society. The Wisconsin Women Making History (WWMH) project will create a website dedicated to the visibility of the significant roles that women have played throughout Wisconsin's and our nation's history. This innovative public initiative is designed to advocate, connect, and empower Wisconsin women, girls, and their allies to celebrate women from all walks of life who transformed and created our state throughout Wisconsin's history. It will also provide guidance and examples of how we can continue to mine our local histories for evidence of overlooked contributions of leadership that women have always brought to our families, our communities, our State and our nation. With this project, Wisconsin will become only the tenth state to offer such a resource to its citizens.

Lynne Blinkenberg, Project co-leader and Director of Community Engagement/Distinguished Outreach Specialist, Wisconsin Public Television, and Leigh Schmidt, Assistant Outreach, Wisconsin Public Television; Helen Klebesadel, Director, University of Wisconsin Women's Studies Consortium

Lily Yeh Book Signing,

5:30 PM Friday after Keynote

UC Kinnick Theater

Awakening Creativity: Dandelion School Blossoms

Lily Yeh, internationally artist and social pioneer, through vibrant color photography and her words, shows the reader the metamorphosis of a school environment for migrant workers' children who, but for this charity, would receive no education. Lily engages middle-school students, their teachers, and local elders in converting a barren factory space in Beijing, China, into the Dandelion School's colorful, mosaic-covered youthscape. The book is a testament to participatory process of artistic expression that changes a distressed community and offers an inspiring model for educators around the world.

Concurrent Sessions

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	8:30-9:45 AM	10:00-11:15 AM	11:30 AM-1:30 PM	1:30-2:30 PM	2:45-4:00 PM	4:15-5:30 PM
UC Z Bridge S	Registration 8:00 AM-4:00 PM					
UC Wind 232	5B: Sick of Outdated Lists of Trans*-Friendly Providers	6F: Gender and Identity in Wood and Art Image		7G: Women, War, and Nationalism in the Middle East		8G: Mortgaging Mother Earth
UC St Croix 321	5A: Students Talk Back to Pop Culture	6B: Interdisciplinary Feminist Environmental Education		7E: "Everybody Wants to Rule the World"		8F: Feminist Critiques of Research Methodology
UC Chippewa 322	5G: Campus LGBTQ Roundtable	6E: The Violence of Misogyny and Cultural Discourse		7F: Feminist Critiques of Claims of Ecological Empowerment		8E: Shifting Focus
UC Eau Galle 332	5D: Using the Game of Monopoly	6A: Gender, Agency, and Black Feminist Leadership		7C: Trans* History in the US		8D: Climate Change in Literature and Film
UC Apple River 333	5F: Ecofeminist Art as Activism	6C: Feminist Theory in Practice		7D: Women and the Future of Forest Conservation in Nepal		8B: Contesting Media Representations
UC Willow 334	5E: Sexualities: In Texts/ In Pedagogy	6D: Startup Culture and the Student Worker		7A: On Water, Seeds, and Second Chances		8A: Global Responses: Agency through Peace and Terrorism
UC Kinnic Theater	5C: Using Eco-Poetry to Inspire Writing	6I: "Goodbye Gauley Mountain: an Ecosexual Love Story II"		7H: Media for Social Change	Plenary 2	8H: Media for Social Change
UC Trimbelle 231	5H: WI Institute for Peace & Conflict Studies Business Meeting					
UC Ballroom A		6G: Finding Voice in Literature for Ecological Concerns				
UC Ballroom D		6H: Overcoming Oppression & Expanding Agency among Marginalized Groups in India				
UC Ballrooms BCD			Awards Luncheon			
UC Falcon Nest						
UC Ames Gallery	Karen Goulet Exhibit					
UC Falls 004	Childcare Room					
UC Rush River 325	Lactation/Quiet Room					
UC Red Cedar 326						

Conference Program

Saturday, October 18

Session 5 8:30-9:45

Session 5A: UC St Croix 321

Students Talk Back to Popular Culture

In this presentation, students from the Women's and Gender Studies Department and participants in the UW-Whitewater's Diversity Leadership Certificate will present revised short papers from their classes that address gender, race and other issues in popular culture. Each presentation will consider a different aspect of popular culture, critique gendered, racial and/or heteronormative messages in the chosen medium, and explore the implications of those messages.

Moderators: Lauren Smith, Women's and Gender Studies, and Ellie Schemenauer, Chair, Women's and Gender Studies, University of Wisconsin-Whitewater. Presenters: Five Undergraduate Student Participants TBA

Session 5B: UC Wind 232

Sick of Outdated Lists of Trans*-Friendly Providers? Here's a RAD New Idea

At this year's TransH4CK Chicago, a project called RAD (Referral Aggregator Database) began. The presenters are developing an interactive listing of various kinds of healthcare providers throughout the US. They will explore how this is a more sustainable way to keep an updated database that is malleable as opposed to the static data that currently exists. They will discuss how to use it and other online tools and methods in order to become better aware of the options available. The presenters will also talk about what this process can be like: frustrating, stressful, empowering, exciting, daunting, etc. We will also discuss the impact of societal factors (such as the "trans enough" and "body positive" discourses) on the process.

Colin Eliot, Graduate Student, Social Work, Loyola University Chicago; and Ian Schroeder, Graduate Student, Social Service Administration, University of Chicago

Session 5C: UC Kinnic Theater

Using Eco-Poetry to Inspire Writing

This session is an interactive environmental writing workshop that is designed to inspire participants to consider the natural world in a new light. Through the use of narrative prompts and themes such as importance of place, sustainability, and interconnectedness, participants will reflect upon their connection to the natural world and its impact on their unique life histories. This reflection leads to greater environmental and self-awareness. The presenters believe that everyone can write creatively about the environment. Using a content focused approach, this session will use repertoire of poems that include works from female writers such as Mary Oliver, Audre Lorde, Jamaica Kincaid, Lucille Clifton, and Nikki Giovanni. Participants' responses will incorporate their own life experiences to create and share responsive works.

Jason Arbogast, adjunct faculty, Des Moines Area Community College; and Laura Sweeney, Teaching Artist, Writers for Life

Session 5D: UC Eau Galle 332

Using the Game of Monopoly to Help Students See How Master Statuses Impact Socioeconomic Advancement

While teaching an undergraduate Power and Privilege course, the presenters wanted their students to understand how master statuses affect an individual's socioeconomic advancement opportunity. In order to help the mostly homogenous class experience a microcosm of disparate opportunities, the presenters repurposed Monopoly to serve as a tool for dispelling the myth of a level playing field. Before playing the game, students assumed a randomly generated identity that provided them with a new race, gender, social class, and ability status. As they played the game, different status rules controlled the player's dice roll and earning potential. Students quickly saw how impossible it was to win in a situation where each player experienced unequal social privileges. During this workshop, there will be a brief explanation about the development and implementation of Master Status Monopoly. Then audience members will have the opportunity to play test the game. Afterwards, there will be a discussion about adapting the resource for different classroom uses and possible extension activities and assignments to pair with it. Lastly, all workshop participants will receive an e-kit for developing their own Master Status Monopoly game.

Conan Kmiecik, Associated Lecturer, English, UW-River Falls; and Margaret Trott, Adjunct Instructor, Winona State University

Session 5E: UC Willow 334

Sexualities: In Texts/In Pedagogy

This presentation will examine sexuality and gender in specific texts and the larger culture. The presenters will consider the queer sexualities in Alison Bechdel's 'Fun Home' and in Carla Trujillos' 'What Night Brings'. They will also investigate the importance of cultivating an informed and critically-thinking classroom to study such texts, including at the high school level.

Anna Miller, Elizabeth Schmitt, Gabby Zewdu-Habte, undergraduate students, Women's and Gender Studies, St. Norbert College

Session 5F: UC Apple River 333

Eco Feminist Art as Activism

• Ecofeminist Creative Green-Genius: Feminist Art as a Solution to Man-Made Problems

Ecofeminism is a blend of ecological and feminist concerns, and ecofeminist art is an arts-based response to these concerns. The presenter explores the unique ways in which two ecofeminist artists from the Louisville, KY area - Joyce Ogden and Wren Smith- use art as a form of social justice and environmental activism in Louisville, Kentucky. Discussing how Eco women's creativity can be used to create tangible feminist solutions to a multitude of man-made problems through community-oriented social justice and environmental activism, the presenter shares an accessible arts based model for using art to strengthen communities, connect with nature, and cultivate a cultural shift that has the potential to redress the social and environmental damages wrought by a consumerist patriarchy

Sarah Slates, Graduate Women's and Gender Studies/ Social Work, The University of Louisville, Kentucky

• Representational Art as Activism

The presenter will discuss her art-making as the source of economic, social, political and personal impact. From her day job working with grieving families in designing and etching cemetery monuments, to her personal art addressing themes of environmental concerns and advocacy for sustainable agriculture, Carew considers 'monumental' real life situations. The artist will further share her engagement with participatory community art efforts that work to address sustainability, gender and other equity issues, building community, and celebrating place.

Kelty Carew, Graduate Student, Sustainability Leadership, Edgewood College, Madison, WI

Session 5G: UC Chippewa 322

Campus LGBTQ Roundtable

Join the presenters as they introduce the work and activities the LGBTQ Campus Center they represent are doing for their campus communities. Come prepared to join in a conversation about building strong and inclusive campus communities.

Julie Miller, LGBTQ Program Director, UW-Stout; Christopher Jorgenson, Women's & LGBTQ Resource Center Coordinator UW-Eau Claire; and Alyssa Oltmanns, Gender and Sexuality Outreach Coordinator UW-Stevens Point

Session 5H: UC Trimbelle 231
8:30-11:15

Wisconsin Institute for Peace and Conflict Studies Business Meeting (8:30-11:15)

Session 6

10:00-11:15 AM

Session 6A: UC Eau Galle 332

Gender, Agency, and Black Feminist Leadership

• *The Future of Ethics: Black Feminist Struggle and the Affective Life in the Wake of the Disaster*

This presentation examines the rhetoric of the Third World Women's Alliance (TWWA) and calls for the consideration of ethics as being central to the deliberation of feminist social movements. In particular, the TWWA, among other feminist social movements, have taken into account the interface between the personal and the political. The presenter works to extend this contribution by thinking ethics in terms of deliberation and as 'affect'; a deliberate politic that demands that social movements attend to personal embodiment. Through exploring the rhetoric of the TWWA, the session will illuminate how ethics unfold through the coming together of multiple bodies in feminist social movements—as a deliberate means to respond to human violence and disaster. The presenter will demonstrate how 'affect' sets in motion the centrality of personal embodiment and how ethics emergences out of the conditions of violence through which bodies are said to respond.

Cherod Johnson, Graduate Student, Gender and Women's Studies, University of Wisconsin-Madison

• *A SHOCK to the ROOTS IN Black Queer Educational Leadership*

Mindy Thompson Fullilove states, 'Just as the body has a system to maintain its internal balance, so too, the individual has a way to maintain the external balance between [her]self and the world,' responding to emotional ecosystem trauma of urban renewal.

The presenter contends that the intersectionality of race, class, sexuality and gender presentation culminates into multiple systems of oppression experienced in traversing multiple places/locations is a frame of Root Shock, as exemplified by the devastating effects on Black communities of the pandemic of HIV/AIDS. The presentation will explore Root Shock experience of an aspiring leader identifying as Black, lesbian, and gender non-conforming while simultaneously negotiating 'otherness' as well as traditional, historical and Black cultural systems. The narrative reveals parallel experiences of how LGBTQ youth of color operationalize themselves in predominantly Black secondary schools, historically Black colleges and universities, and consider poor academic performance and attrition as barriers to college. Taking an Improvement Science approach the presenter reframes perceptions of Black identity from a focus on changing beliefs to improving agency.

Tiffany Williams, Graduate Student, Educational Leadership (ProDEL), Duquesne University

Session 6B:

UC St Croix 321

Interdisciplinary Feminist Environmental Education

• *Teaching Interdisciplinary Feminist Environmental Studies at the Undergraduate Level*

The presenter has taught an undergraduate interdisciplinary feminist environmental studies course five times over the past twelve years, three times as a women's studies course and twice in a formal environmental studies program. Students in the classes have been majors in the humanities, sciences, and social sciences and less than half of them have been women's studies majors or minors. Taught first as a course with the syllabus solidly based in the humanities, and later with course readings and topics more and more interdisciplinary. The presenter will share strategies learned about how to teach feminist environmental studies across the humanities/science divide and how to maximize the possibility that students will come to understand the benefits of applying a gender analysis to environmental studies and sciences.

Diana Swanson, Associate Professor of Women's Studies, Northern Illinois University

• *Transnational Resilience Exchange: Alto Cayma, Peru & Edgewood Sustainability Leadership*

Alto Cayma is a growing settlement perched above the metropolis of Arequipa, Peru. Over the last thirty years, tens of thousands of rural Peruvians have resettled in Alto Cayma seeking education, work, safety from insurgent violence, and escape from failing subsistence agriculture caused by climate change and natural resource exploitation. This diverse population is highly vulnerable to domestic violence, disease, and destitution caused by poverty and political corruption. Equally present is a profound sense of unity: a sense embodied by democratically organized neighborhoods, ambitious community projects, and enterprising women's groups. Edgewood College's Sustainability Leadership Graduate Program focuses on the intersection of social justice, ecology, and economics. This relationship with Alto Cayma, in particular its women residents, embodies the values of the program in its endeavor to build capacity for all stakeholders, from people to planet. Participants from Edgewood utilize a variety of collaborative asset-based methodologies in the areas of art, dialogue, and sustainable agriculture as groundwork for social and ecological change. This presentation explores the unique and critical power held by the women of Alto Cayma as witnessed and described to us throughout our collaboration, examining the dynamics experienced by women leaders in a patriarchal atmosphere amidst our changing climate.

Kelty Carew, Graduate Student, Sustainability Leadership, Edgewood College, Madison, WI

Session 6C: UC Apple River 333

Feminist Theory in Practice: Changing Gender Ecologies

• ***Mapping Gender and Sexuality, An Application of Julia Serano's Holistic Gender Theory***

The presenter will use Julia Serano's holistic theory of gender, which asserts that both biological and social factors are imperative to understanding where gender and sexuality come from, and offer a theoretical framework that can be used to re-examine our constructions for a gender/sexuality map that is a more accurate reflection. The presenter will use a visual and categorical map of modern experiences of gender and sexuality that breaks down experiences into three independently realized categories: bodily sex, gender identity, and gender expression. The map visualizes various gender-sex-expression combinations that create a multitude of unique sexual identities that have largely not yet been addressed by many queer communities. Critiquing spectrum theories of mapping gender and sexuality by bridging to it from the perspective of the mathematical theories of infinity and probability, this new perspective on gender and sexuality will open the way to begin talking about more inclusive and diverse sexual ecologies.

Kaylee Jakubowski, Undergraduate Student, Women's and Gender Studies, Winona State University

• ***Moving beyond Islamic fundamentalism and American Orientalism in Satrapi's Persepolis***

This presentation will use Marjane Satrapi's memoir, 'Persepolis,' to elucidate Iranian women's situation during Iran's revolution, while offering a counterargument to Edward Said's discussion of 'Orientalism,' and refusing the perspective of women as commodities. The presenter will argue that Said ignores how Eastern women are 'other' within 'other' and, refer to Gayatri Chakravorty Spivak's essay, 'Can the Subaltern Speak?' to show the double oppression of Eastern women. Drawing specific examples from Satrapi and her struggle to escape the double marginalization of both Eastern and Western systems by speaking from outside those systems, and the presenter will make the case that Satrapi removes blinders and decenters the gender conformity of the East and normativity of the West while calling for critical thinking above subjective systems.

Marziyeh Kameli, MA, St Thomas. Minneapolis MN

Session 6D: UC Willow 334

Startup Culture and the Student Worker: Innovation at the Center

How do we cultivate student workers to push for innovation in our gender programs? The Cassandra Voss Center (CVC) at St. Norbert College is a new \$2.8 million curricular center opened in 2013 that developed core values to change the conversation about gender and identity. Forging ahead using startup-culture sensibilities, we create staff philosophy that is mission-driven, utilizing experiential activities, WMGS texts, storytelling, icons, reflection, and student delight to equip workers to be bold. In this panel the presenters discuss their staffing structure and philosophy, and CVC student workers describe how they push for innovation through 'GenderSmart' PR, Critical Masculinities work, co-curricular service, and strategic research, putting innovation at the center. There will be discussion of how they cultivate workers that invest in their mission and embody a fresh social justice sensibility that they call the 'CVC Way.' snc.edu/cvc

Karlyn Crowley, Professor, English/Women's and Gender Studies. Director of Cassandra Voss Center, and Anna Czarnik-Neimeyer, Assistant Director, Cassandra Voss Center, and students TBA, St. Norbert College

Session 6E: UC Chippewa 322

The Violence of Misogyny and Cultural Discourse

• ***Misogyny, Gun Violence and Mental Illness: The Etiology of a Cultural Disease***

The media discourse that ensued in the wake of the mass murder of eight students at UC Santa Barbara on May 24, 2014 perpetrated by another student almost exclusively framed the murders in the language of the continuing social and political debate over gun rights, legislation of gun rights, and the role mental illness has played in these debates, most notably after the spate of killings at Sandy Hook elementary school. The presenter argues that the Isla Vista murders is a concrete manifestation of our social and cultural misogyny and formulates a theoretical framework to acknowledge, question and potentially correct this unconscious cultural blindness towards craven acts of misogyny. Looking at parallels between misogynous contemporary texts and the publications of the "men's movement" in which the perpetrator was involved the presenter will posit historical and theoretical binds between misogyny, pornography, violence against women, particularly, in academic settings, and the current social and cultural debate about gun control and mental illness.

Gayatri Devi, Assistant Professor of English, Lock Haven University, Pennsylvania

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Session 6

10:00-11:15 AM

• *Identity, Displacement, and the Korean Conflict in Park Chan-Wook's JSA: The Joint Security Area*

Park Chan-wook's film *J.S.A. Joint Security Area* (2000) negotiates cinematic tropes of the crime thriller in order to examine the impasse of the Korean divide. Set in the late 1990s, and opening with shots fired on the North Korean side of the Bridge of No Return, the film quickly opens three parallel narrative tracks: the investigation of the double murder of an NK soldier and his commanding officer, the investigation into the history and politics of partition along the 38th parallel, and the investigation of transracial, national, and familial ties of the woman who is the principal investigator, a transgressive figure who is told: "You are the first female staff in JSA. . . (pause) . . . since 1953."? (In other words, since the JSA was created and first placed under Swedish, Swiss, and, until 1993-- Czech, and Polish supervision). Ultimately, the investigation by the Neutral Nations Supervisory Commission unveils hidden political identities and, in scrutinizing a chief investigator alongside victims, survivors, and killers, exposes how, in the words of one NNSC General, "the peace is preserved by hiding the truth," even as the traces remain of a seemingly inassuageable desire for Korean reunification.

Lissa Schneider-Rebozo, Associate Professor of English and Director of Undergraduate Research, Scholarly and Creative Activity, University of Wisconsin-River Falls

Session 6F:

UC Wind 232

Gender and Identity in Word and Art Image

• *Exploring Midwest Gender through Comics*

In this panel UW alumni and graphic novelist Rhea Ewing presents on their comic 'FINE: a comic about gender'. FINE is a nonfiction graphic novel based on 50 interviews conducted between 2011 and 2013 from residents of the Midwest about gender and identity. Rather than a book about theory, FINE is a comic that explores gender from multiple personal perspectives. Where do queer and gender theories fit the stories and lives of real people, and where do they fall short? How do other identities, such as race and disability, change our experience with gender? Opinions and perspectives in the book contradict, inform, and intersect with one another to create a gender narrative that is as complex and contradictory as its topic. In this presentation, Rhea will present key pages from the book and discuss their process and findings.

Rhea Ewing, Alumni, UW-Madison

• *Blanket Statement*

The presenting artist has produced a series of art Quilts/blankets, (several are on display at the conference) with the environment and land will be center theme. She has focus on the issues faced in Native American communities today, while reflecting on the history contributing to current issues being contended with by indigenous people.

Karen Goulet, Director, Salish Kootenai College, Flathead Indian Reservation, Pablo, Montana

Session 6G:

UC Ballroom A

Finding Voice in Literature for Ecological Concerns

• *More than the Sacred Shaman Birch Tree: Ecological Damage and Endangered Tradition in China's Dawur Ethnic Minority Women's Fiction*

Economic growth and industrialization in China have caused serious prairie shrinkage, deforestation, or frequent sandstorms in regions where Elunchun, Dawur, and Ewenke ethnic minorities reside. Women writers from the three ethnic minority groups have written fiction to reflect their concerns for the ecological damage and its impact on the deteriorating environmental conditions. Sana, a Dawur writer, has caught more scholarly attention because of her potent criticism of ecological damage in her short story 'Grandma Dalema's Sacred Shaman Birch Tree.' This presenter argues that Sana's short story exposes and criticizes the ecological damage caused by the logging industry and its impact on the Dawur culture and tradition through Grandma Dalema's worries, resistance, and compromise. By using ecofeminist literary theory, the paper conducts a close reading and analysis of the relationships of nature, gender, Dawur ethnic minority and its Shaman burial tradition. China's ethnic minority women writers are understudied both in China and the United States. This presenter will introduce their ecological concerns to the U.S. audience and include their works in the study of transnational ecofeminist literature.

Dong Isbister, Assistant Professor, Women's and Gender Studies, University of Wisconsin-Platteville

• ***Speaking With the Silenced: Unquiet Ecologies in the Appalachian Writings of Denise Giardina***

Ecocriticism examines the relationships between human and nonhuman ecosystems and the environment's agency within literature. In her familial novels, *Storming Heaven* and *The Unquiet Earth*, Denise Giardina complicates the assumed divide between Appalachian nature and culture, humans and the environment, by amplifying silenced non/human conversations. Giardina's writings attend to these voices by engaging with critical modes--like Marxism, transcorporeality, and ecofeminism--that speak to the exploitation and false binaries of mining communities. Listening to these unquiet moments in the novels, in Giardina's activist history, and the presenter's personal experiences will be a part of an examination of the influence of literature on activism and of activism on literature, with the hope of increasing awareness of Appalachian ecosystem destruction to improve the intertwined lives of humans and nonhumans in their fluctuating world.

Jordan Lovejoy, Undergraduate, English, Spanish, Women's & Gender Studies, West Virginia University

Session 6H: UC Ballroom D

Overcoming Oppression and Expanding Agency in Among Marginalized Groups in India

• ***Ecological encounters and women's agency in forest domains of Southern Rajasthan***

Forests have been the domain of the State Agency for the most part of the past Century in Southern Rajasthan in India. There is however an increasing evidence of assertions to claim forest rights and access forest resources by communities since the advent of Forest Rights Act 2006. This presentation will examine rural marginalized women's opportunities, capacities and agency to access forest resources in the context of conflicting claims and by different communities and the hegemonous regime of the forest department. The presenter argues two key principles; that the context is 'constituent and active' in determining the extent of agency and access that women can assert to forest resources; that women's agency is evident but is limited and determined by the predominance of patriarchal mores and institutions, that circumscribe the spheres and levels of agency they can assert in claiming rights and access.

Soma Kishore Parthasarathy, Researcher/Policy Analyst/Activist, Department of Humanities and Social Sciences, IIT Bombay, Mumbai, India

• ***Transgenders in Indian Political System: The First Step Out of the Margins***

This presentation is an attempt at the socio legal study of the representation of transgenders in Indian political system, and in particularly, the eunuchs in India. Eunuchs have a long-recorded history in the Indian subcontinent, from antiquity, as suggested by the Kama Sutra period, onwards. This history features a number of well-known roles within subcontinental cultures, part gender-liminal, part spiritual, and part survival. In spite of the fact that India has been progressing at a very fast pace in the fields of Technology and Academics, the stigmatization and circumvention of the eunuchs is still lamentable in the country. They occupy a very peculiar antagonistic stance: either they are supposed to be violent and morally corrupt or they are afraid to come out for fear of physical violence and social opprobrium! The Indian Supreme Court gave the favorable decision allowing consensual sex between people of the same gender. And in 2010, the Indian Election Commission gave the eunuchs, the right to vote. Along with the Male and the Female, there is now the 'Other' category also. Now, the eunuchs are mustering up their political acumen, including running for office and, in some of the rarest cases, they have also been elected to very high political positions. The wave of hijras entering into the Indian politics is a new paradigm. But the situation is still difficult. This presentation examines ways the stigmatization against eunuchs can be curtailed, bringing them further into mainstream socio-political sphere.

Archana Rathore, Professor, DAK Degree College, Moradabad, UP, and Shailendra Pratap Singh, Student, LLM Second Semester, Department of Law, Surguja University, Ambikapur, Chhattisgarh, India

Session 6I: UC Kinnick Theater

Film: *Goodbye Gauley Mountain: An Ecosexual Love Story II*

Beth Stephens and Annie Sprinkle, two ecosexuals in love, raise performance art hell in West Virginia to help save the region from mountaintop removal destruction. This film, chronicles their love, activism, and struggle to save their family home, climaxing with their wedding to the Appalachian Mountains.

Session 7 **1:30-2:30 PM**

Session 7A: **UC Willow 334**

On Water, Seeds, and Second Chances: Women transforming our foodsheds in our backyards and beyond

With the United Nation's proclamation of 2014 being the year of the International Family Farm, we invite participants to look within and beyond our borders and learn ways to support women committed to sustainable agriculture. While the movement is strong and growing, there are issues women struggle with - from water and seeds to second chances in life. In this panel discover ways for shifting the story of food scarcity in much of the world to one of sustainable abundance. Erin Schneider, Farmer with Hilltop Community Farm will highlight experiences traveling and working with the World Farmer Organization's Women's Committee; focusing on how farmers are finding solutions to scarce water resources. Ruth Genger, UW Plant Pathology Researcher will focus on the role of participatory research in rebuilding the age-old connection between farmers and seeds - in a world that wants everything to be owned by someone. Pam Dixon, Organic Farmer, Jake's Burr Oak Farm, will share how choosing farming as a 'second career' has helped (re)connect her to the land and bring about an abundant right livelihood. Participants are invited to draw, embroider, write/sketch thoughts that emerge in thinking about their own connection to food, where and how it is grown, and what is needed to support women in agriculture.

Erin Schneider, Hilltop Community Farm and the World Farmer Organization, La Valle, WI; Ruth Genger, Department of Plant Pathology, University of Wisconsin-Madison; and Pam Dixon, Organic Farmer, Jake's Burr Oak Farm, Wilson, WI

Session 7C: **UC Eau Galle 332**

Trans* History in the US

This presentation offers an overview of Trans* History in the U.S. and will include: Pre-20th Century, with an emphasis on colonial laws on dress, military service in the Revolutionary and Civil Wars, literature, ball culture (Harlem), indigenous influence and treatment; The 20th Century: social groups, social protests, medical interventions, female impersonation, legal issues and protections, literature, film, feminism, the AIDS crisis, conferences and festivals, organizations, changing terminologies, awareness and TDOR; and the 21st Century, emphasizing literature, film, music, social actions, legal protections, discrimination, and the acknowledgement that history is currently happening around us.

Colin Eliot, Graduate Student, Social Work, Loyola University Chicago; and Ian Schroeder, Graduate Student, Social Service Administration, University of Chicago

Session 7D: UC Apple River 333

• **Women and the future of forest conservation in Nepal: A case study of community forestry**

In Nepal, despite the fact women outnumber men, their rights are suppressed by the patriarchal social system. Nevertheless, their daily lives are interconnected with the natural surrounding making them the first to notice any changes in the environment and the primary victims of detrimental outcomes from such changes. In addition, out migration of young men from rural areas in recent years, in some villages 90 percent of young men have moved for employment, has left many communities where women are taking key leadership roles in community development and natural resources management. Despite the above changes, women's share in managing community forests is very limited. Only 5.4 percent of the total 14,439 community forest user groups are headed by them. The presenter argues for more leadership and direct roles for women in managing natural areas in Nepal. This is crucial not only to adapt to the changing environment but also for the conservation of Nepal's forest resources. Involvement of women is vital to transform the benefits of community forests into improved livelihood outcomes.

Krishna Roka, Professor of Sociology and Social Work, University of Wisconsin-Stevens Point

• **Community-Created Ecotourism as experienced by the oarswomen of Lake Pandin in San Pablo City: A Spiritual and Socio Economic Dimension**

San Pablo is a first class city in the province of Laguna, Philippines. This city is otherwise known as the 'City of Seven Lakes' because of the lakes: Sampalok, Palakpakin, Yambo, Bunot, Pandin, Muhikap, and Calibato. It is located conveniently on the south of Manila making it a gateway to the south and endowed with resources and the potential for a eco-tourism industry. Moreover, the range of the hills clad in lush green thickets and lakes is treasured locations for eco-tourist and wild-life watchers. This study examines Lake Pandin, which is being developed into a nature-based and environment friendly recreation and livelihood area. The study attempts to gain a deeper understanding the spiritual and socio-economic dimensions of the experiences of oarswomen in Lake Pandin on Community-Created Ecotourism. The study attempts to examine the locale experiences in the development of CCE with the assurance that the lake as well as its residents will continue their lifestyle. The presenter argues, as a member of the Technical Committee of Sagip Lawa, that the study serves as the initial step to understand the project from the point of view of the residents themselves.

Ruby Brion, Director and Instructor, Gender and Development, Laguna State Polytechnic University, San Pablo, Philippines

Session 7E: UC St Croix 321

• **"Everybody Wants to Rule the World": Sex, Power, & Ecofeminism--Advancing Women in S.T.E.M. Careers**

The presenters contend there is an inherent relationship between ecological and feminist concerns caused by male dominated society. Their goal is to gain feedback from other scholars on our proposed initiative at Yale creating a career pipeline for women from community colleges to careers in S.T.E.M. They will utilize digital, interactive, and artistic elements in this creative workshop.

Jordan Hasty, Graduate Student, Yale Divinity School, Master of Arts in Religion with Concentration in Women, Gender, & Sexuality Studies, and Larry Bowman, PhD Candidate, Ecology and Evolutionary Biology Program, Yale University

Session 7F: UC Chippewa 322

• **Feminist Critiques of Claims of Ecological Empowerment**

• **Orthorexia and the bitching ecologies of juice fasting for a sexier planet**

"Stop being a moron," urge Rory Freedman and Kim Barnoin, "and start getting skinny!" They call their readers "fellow bitches" and invite these women to join them on a quest for thinness that they enfold in broader messages about animal rights, food politics, and community activism. Their 'Skinny Bitch' books like Kris Carr's 'Crazy Sexy Diet' books, advocate a vegan lifestyle and promote a culture of healing through food, but there are several precarious edges to these systems of food-based feminist empowerment, including the use of words like bitch and goddess, as well as the prohibition of food categories and the blending (literally) of fasting with corporeal values. The presenter's analysis of these and other cookbooks that playfully shame/reify women for "correct" eating will illuminate patterns of order and disorder that accompany the creation of the hyper-healthy female body. This body, as Carr and other authors present it, plays a role in the generation of new ecologies constituted as much by the internal patters of women's guts as by the external environment, but we need to understand the stakes of juice fasts and other forms of corporeal coercion/control as part of a feminist ethos and an environmentally-driven set of imperatives.

Emily Bowels, Lecturer, Women and Gender Studies, University of Wisconsin-Colleges

Conference Program

Saturday, October 18

Session 7

1:30-2:30 PM

• **"Natural" Sex as Environmental Activism? An Ecofeminist Analysis of F*ck For Forest**

The radical activist non-profit international organization F*ck For Forest raises funds for rainforest preservation through the dissemination of ecopornography on their website: their aim is "to direct attention to and collect money for threatened nature" "by showing the beauty of love, nudity and real sexual adventures." Their new film "F*ck For Forest" illuminates F*ck For Forest's primitivist aesthetic and practice of "natural," "real" sex as ecopolitics. While F*ck For Forest's vision of the democratization of public sex in/as nature and their ethos of sexual freedom appear compatible with a feminist/queer environmentalism that recognizes the necessity of liberating the body and sexuality as part of a program of reconceptualizing our relationship to nature, an ecofeminist critique will show how this organization's "Have Sex, Save the World" approach is troubled from a feminist, queer, environmentalist perspective since the "nature" that it promotes in its aesthetic and rhetoric relies upon an unquestioned dualism of nature vs. culture as well as on normative constructions of gender and sexuality that contradict F*ck For Forest's aim of challenging the dominant culture's suppression of human and ecological diversity.

Cynthia Belmont, Associate Professor, English and Gender and Women's Studies, Northland College

Session 7G:

UC Wind 232

Women, War and Nationalism in the Middle East

This panel will study the Impact of war on Socioeconomic and psychological impacts of war on women. It will also introduce how nationalism impacts women's behavior in time of violent conflict. The focus of this panel is on the Middle East, specifically: Women and uprising in Libya, and how Israeli and Palestinian images of motherhood are linked to nationalism in popular media. The panel is sponsored by the Wisconsin Institute on Peace and Conflict.

Zohreh Ghavamshahidi, Professor Political Science and Women's Studies, and Molly Patterson, Assistant Professor of History, University of Wisconsin-Whitewater

Session 7H:

UC Kinnic Theater

Media for Social Change: Justice for My Sister Campaign I

This is a two-session presentation with a documentary film shown in session 7H followed by a workshop with the filmmaker in session 8H. The documentary film "Justice for my Sister" has screened in over 170 communities in Guatemala, and in 20 countries and counting. Panel discussions, leadership development, advocacy training, art interventions, workshops, and other initiatives surrounding the film have constituted a transnational campaign to prevent gender-based violence and promote healthy relationships. This presentation will look at the "Justice for my Sister" campaign as a case study to examine the possibilities of using media for social change. It is also a special look at the direct result of student activism put into practice in the professional realm.

Kimberly Bautista, Director/Producer, Justice for my Sister, ARTEVISTA FILMS

Session 8

4:15-5:30 PM

Session 8A:

UC Willow 334

Global Responses: Agency through Peace and Terrorism

• Black Widows: Female Terrorists in an Islamist World

In December 1994, Russian soldiers engaged in a combat operation in Grozny, the capital city of Chechnya, as a response to the Chechen declaration of sovereignty. The result of this invasion was an invariable bloody, hyper-violent war that lasted upwards of six years (and many argue that the conflict is ongoing in the modern condition.) The human rights abuses perpetrated by the Russian military are in violation of The Hague, marked by long lasting and complex ramifications of Russian military action. The presenter argues that the result of the Chechen-Russian wars is the traumatization of Chechen civilians, which has subsequently caused a sub sect of female terrorists known as 'black widows.' These women attempt to reclaim their identity and autonomy through terrorist actions against the Russian state. They challenge Islamist norms, while propagating extremist actions.

Rhian Beutler, Graduate Student, Liberal Studies, Rutgers University

• Gendered Planet: Influence on Globalization and Peace

This presentation explores the influence of globalization on our gendered planet and recommends peace education as a way to reorient and educate communities on peace. Globalization has raised the stakes with such issues as gender conflict, human rights, environment, poverty and peace etc. as collective concern, and that it remains a powerful factor ethically, politically and economically. The presenter considers critical questions about the quest for sustainable peace, seeking to move beyond the politics that so often grip the topics and beyond contending forces that endanger humanity. Participants will consider how we can promote peace starting at the community level?

Iheanacho George Chidiebere, Graduate student- Prospective PhD student, ALA, Universitas Sebelas Maret, Indonesia.

Session 8B:

UC Apple River 333

Contesting Media Representations

• Homocide in the United States: Newspaper Representations of Anti-Lesbian Hate Crimes

Although lesbians have been identified as being less likely than gay men to experience hate crimes, the depictions of lesbians and representations of crimes committed against them, within the news may explain why. Past studies have been conducted on the ways in which news stories are framed, however there has been minimal attention directed toward how hate crimes against lesbians are depicted in the news and throughout society. Results from a content analysis of the cases of Taleena Kreeger, 1990 and Courtney Bright, 2010 will be presented to highlight how lesbian victims are portrayed in news print media. Using findings from original research, this presentation will address newspaper representations of hate crimes against lesbians in North Carolina and Florida where the incidents occurred. Results suggest that hate crimes against lesbians in newspaper reports are more likely to discuss the victim's gender instead of their sexuality, causing the lesbian as a victim to become invisible. Results of this study contradict findings presented within official hate crime statistics, showing that current methods of collecting data are unable to properly account for lesbian victimization due to the dual identities they hold.

Renee Grozelle, Graduate Student, Social Science and Humanities, University of Ontario Institute of Technology

• Women in the Middle East: The Misconceptions

Media has played a tremendous role in manipulating audience opinions about issues related to the Middle East. Many people in the western part of the world have a distorted image about life and people in the Middle East. Understandings developed through mass media are often far from the reality. The Middle East consists of more than 22 countries. Each country has its own rules and regulations that differ from its neighboring countries. The presenter will discuss common misperceptions that over generalize practices in a particular country to all countries in the region. For instance, Middle Eastern women are often assumed to have the same restrictions as women in Saudi Arabia who are prohibited from driving cars and expected to cover their bodies from head to toe. The Saudi model cannot be assumed to represent the situation of all women in the Middle East. The presenter will discuss common misunderstandings and stereotypes that inform Western understandings of women's rights in the Middle East and such confusions as the difference between being Arab and being Muslim while arguing for better and more accurate representation in the media.

Alia Arafeh, Graduate Student, Education, University of Wisconsin-Milwaukee

Session 8

4:15-5:30 PM

Session 8D: UC Eau Galle 332

Climate Change in Literature and Film

• *Women and Women in Robinson 'Climate Change' novels (Antarctica, Galileo's Dream, Science in the Capital Trilogy, Mars Trilogy, and 2312)*

This presentation addresses constructs of the woman artist and scientist in Robinson's Climate novels, including the recent 2312. Robinson's works are meant to be an example of science fiction that can help younger students as well as the general public to understand phenomena like climate change that depends on many scientific and social systems in order to be fully explained. Cheryl Frank, in *Global Warming and Cultural/Media Articulations* recommends the theory of critical realism to articulate the connections between individual local action and national, global actions to ameliorate climate change. Her formulation of a theoretical basis to articulate science and social science in educating the public is useful for articulating Robinson's imaginings. In the novels, the actions and status of a wide range of intelligent women is integral to the plot and even though the Mars trilogy, and 2312 are set in futures far distant from Antarctica and the Science in the Capital trilogy, one can discern a line of social development for at the level of both character and cultural construct. The study will be informed by such critics as Harding but also the earlier history of ecological thinking (Carson) and on conflation of women with nature (Haraway).

Janice Bogstad, Professor, Head of Technical Services, McIntyre Library, and Women's Studies, University of Wisconsin-Eau Claire

• *Dark Warning: Nuclear Winter in La cinquieme saison*

The 2012 independent Belgian film entitled *La cinquieme saison* (The Fifth Season) brilliantly captures the experience of nuclear winter. Using pagan elements such as the still widespread tradition of burning the winter god/goddess and beliefs surrounding bees and beekeepers, co-writers/directors Peter Brosens and Jessica Woodworth explore the crisis-mode behaviors (i.e. scapegoating) that would inevitably ensue in a small community under siege, reminding us of our dependence upon, and responsibility towards, the natural world of which we are a part.

Stephanie Branson, Professor Emerita, English and Gender and Women's Studies, UW-Platteville

Session 8E:

UC Chippewa 322

Shifting Focus: Putting Women the Center

• *The Social Environment of Modern Medicine: A Call for Feminist Research and Practice*

New studies have found that Plan B pills have reduced effectiveness in people with higher body weight, and have almost no effectiveness in bodies weighing over 176 pounds. The presenter argues that in our current age of rapidly developing technology, medicine needs to take a new approach, a feminist framework, to how it uses science and research to further help an increasingly diverse amount of people. The research and availability of new treatments, as well as their effectiveness, has not taken into account differences in sex, gender, sexuality, race and class, but rather is based off of assumptions from our current social environment. Based on Serano's holistic model and Garland-Thomson's theory on the disabled body, this session will examine the social, gender and bodily assumptions of current medical practices, and offer an alternative solution that will allow modern medicine to more effectively work to better address each individual person with their own unique biological and cultural influences. Through looking at current issues in medicine and how they work to enforce certain beauty standards and bodies, this presentation will explain the need to move away from those methods and into a new, holistic form of scientific research and practice.

Callie Gustafson, Undergraduate Student, Women and Gender Studies, Winona State University

• *Women's Right and Culture*

The presenter explores how women can further the international provision of Women Rights countries and cultures like Ghana, where women's rights are not protected by legislation. Acknowledging that it is difficult for women to achieve control over their own destinies in countries and cultures that lack adequate legislation to address such issues as against violence against women and domestic violence, where reproductive health decision are not protected, where the social exclusion and discrimination against women are common, and where women are excluded from representation in decision making and governance structures. Additionally cultural practices that include repressive widowhood rites and puberty rites that exist within some traditions, coupled with poor access to education/knowledge and a lack of confidence that can hinder women and young girls from seeking their basic rights to live and earn a livelihood. The presenter will argue that women are cultural practitioner and that empowered women and young girls are better able to tackle domestic violence, other challenges women face and to work to lead each other out of these traumatic problems.

Rosina Teye, Undergraduate student, Sociology and Social Work, Kwame Nkrumah University of Science and Technology

Session 8F: UC St Croix 321

**Feminist Critiques of Research Methodology:
Ask the Stakeholders**

• Life-long effects of abuse on older African American women

This presentation will be to tell five women stories that have been forgotten in the feminist gerontological literature. Often times in research, information is presented as comparison of older women's stories with younger women's experiences. This is even far more pronounced where black women experiences are positioned as 'what not to do' against white females who are presented as the standard of aging women experiences. This presentation offers a view of how damage that fathers, lovers, and friends make has the ability to affect women's sense of control, emotional health and lead to poor coping skills over the life-course, and argues that in order for the lives of aging women to be properly explored and understood, research must focus on them and recognize that time of life and cultural and economic circumstances should not be generalized.

Jacquelyn Manning Dantis, Professor, Sociology, Chicago State University

• Rocky Flats Closure Project - Lessons Learned in Worker Stakeholder Engagement

Removal of weapon-usable materials from nuclear facilities eliminates significant risks to human health and the environment. To ensure safe remediation, the nuclear industry has begun to consult stakeholders more widely in recent years. Recent studies consider the extent to which stakeholders are involved in dialogue and decision-making within a complex remediation project challenged by time and budget constraints. Closed in October 2005, the Rocky Flats Environmental Technology Site (EPA Superfund site near Denver, Colorado) produced plutonium components for nuclear weapons for the U.S. defense program. The facility shut down in 1989 and clean up began in 1992. At the time, the decommissioning of a nuclear plutonium plant was a first of a kind evolution. The closure of Rocky Flats aimed to set the standard for stakeholder involvement in doing the work safely, in compliance with regulations/standards, and in a cost-effective manner. Using ethnographic methods, which reveal the nuances of divergent perspectives, the researcher's objective was to understand the extent to which workers at Rocky Flats were involved in communication and decision making strategies. Results of this study show that insight to how programs and activities were experienced by multiple stakeholders, particularly workers who face immediate and high-level health and safety risks, is of particular importance in terms of meaningful participation. The study results can contribute to future remediation efforts in which worker concerns are articulated and fully taken into account. This presentation will focus particularly on the participation of female workers as stakeholders.

Laura Sweeney, Adjunct Faculty, Anthropology, Des Moines Area Community College

Session 8G: UC Wind 232

Mortgaging Mother Earth: The Gendered Impact of Globalization Processes and Environmental Degradation

While development was to be a liberating project intended to reconcile the expansion of global economies and an impending global ecological crisis, the experience for women of the global south and the environment has been the opposite. The presenter argues that exploitation of labor and the environment by multilateral corporations in alliance with structural adjustment programs is a classed, raced, and gendered project that has produced inequality, poverty, and environmental degradation in many developing regions. In this roundtable discussion, the presenter will provide an overview of the history of this development, then participants will be asked to interact with the topic by exploring present and future implications of globalized economic power structures that subordinate women's needs, and how groups might mobilize to demonstrate that women's liberation and nature's liberation are a joint project. The discussion will lead to possible outcomes that will not only make the research more current, but also provide the opportunity for participants to act on the problem posed.

Tanya Harasym, Professor of Women's and Gender Studies, Dept. of History, Humanities, and Social Sciences, Columbia College Chicago

Session 8H: UC Kinnic Theater

Media for Social Change: Justice for My Sister Campaign II

This is a two-session presentation with a documentary film shown in session 7H followed by a workshop with the filmmaker in session 8H. The documentary film "Justice for my Sister" has screened in over 170 communities in Guatemala, and in 20 countries and counting. Panel discussions, leadership development, advocacy training, art interventions, workshops, and other initiatives surrounding the film have constituted a transnational campaign to prevent gender-based violence and promote healthy relationships. This presentation will look at the "Justice for my Sister" campaign as a case study to examine the possibilities of using media for social change. It is also a special look at the direct result of student activism put into practice in the professional realm.

Kimberly Bautista, Director/Producer, Justice for my Sister, ARTEVISTA FILMS

Sessions 1G. 9:00-10:00 and 2G 10:15-11:15am

American Courtesans', a documentary, and a discussion with the filmmaker

Session 3H, 1:45-3:20

The Barefoot Artist, with Lily Yeh in attendance

Saturday, 8J 6:30-8:00 PM

The Barefoot Artist

Session 6I, 10:00-11:30 AM

The film: Goodbye Gauley Mountain: An Ecosexual Love Story

Session 7H, 1:30-2:30pm, and 8H 4:15-5:30pm

Media for Social Change: Justice for My Sister Campaign, and a discussion with the filmmaker

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***39th Wisconsin Women's Studies
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