



**35th Annual
Wisconsin Women's Studies Conference
and the 6th Annual
UW System LGBTQ Conference**

**The State-of-the-Art in Women's, Gender, and LGBTQ Studies:
Interdisciplinary, Intersectional, Global, and Comparative**

*Women's Studies – Gender Studies – LGBTQ Studies – Sexuality Studies –
Ethnic Studies – Disability Studies – International Studies – Peace Studies –
Sustainability Studies – Service Learning*

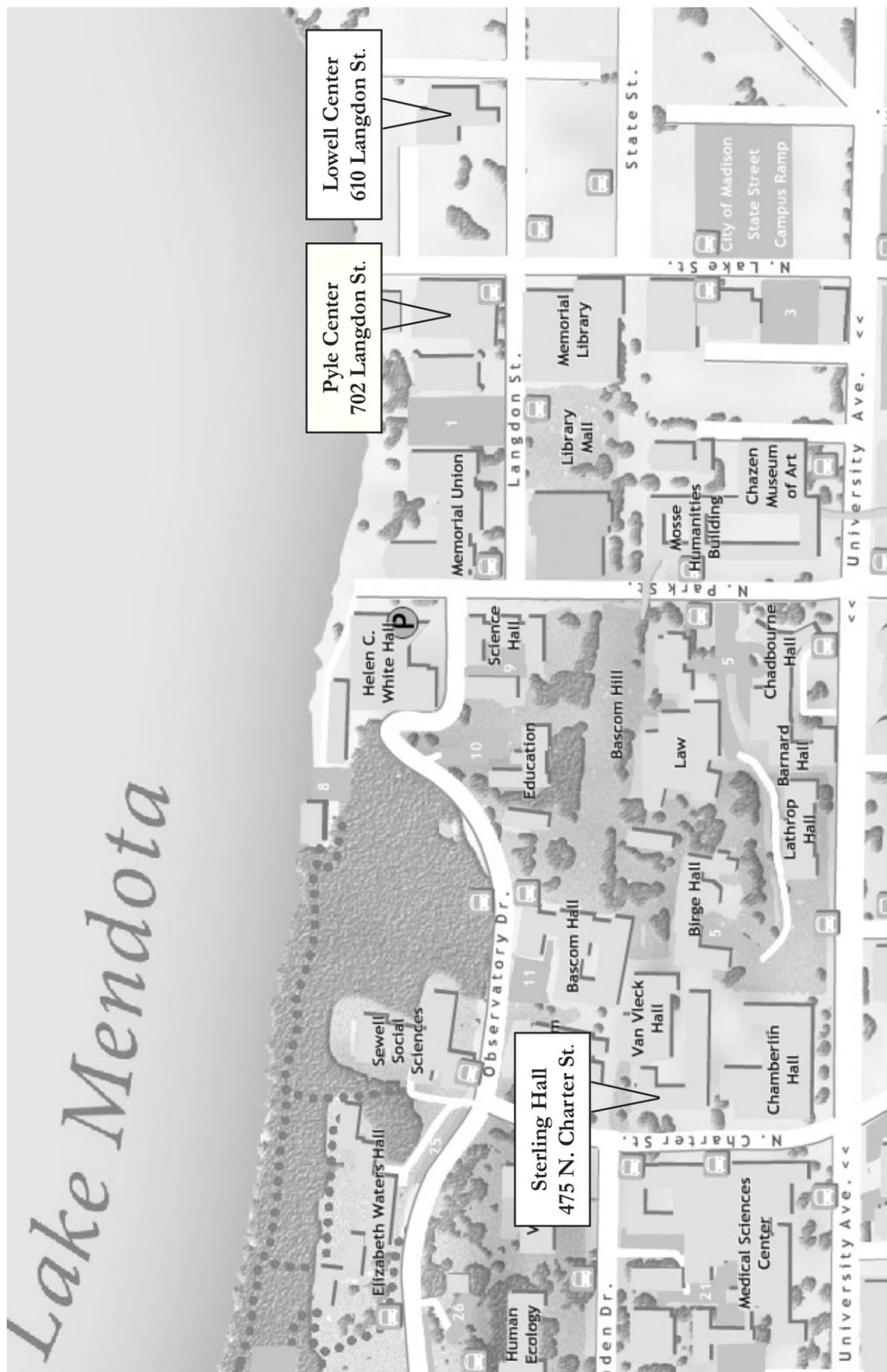
**March 25–26, 2011
Pyle Center, UW-Madison**

Co-sponsored by:

UW-System Women's Studies Consortium
UW-System LGBTQ Inclusivity Initiative
Beloit College
Edgewood College
St. Norbert College
Madison College



<http://wsc.uwsa.edu/events/confer/annualconf/annualconf.htm>



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Film/Video Schedule

All videos will be shown in the Pyle Center in Room 332

- **3:45–4:15 p.m.**
Beyond Disability: the Fe Fe Stories, 29 min.
Beyondmedia Education, 2004.
“The Empowered Fe Fes (slang for female), a group of young women with disabilities, hit the streets of Chicago on a quest to discover the difference between how they see themselves and how others see them. Their revelations are humorous, thought provoking and surprising. As the young women grapple with issues as diverse as access, education, employment, sexuality and growing up with disabilities, they address their audience with a sense of urgency, as if to say, ‘I need to tell you so you’ll see me differently’” (container).

Video Session #6 4:30–5:30 p.m.

- **Screaming Queens: The Riot at Compton’s Cafeteria**—LGBT history, 57 min.
Victor Silverman, Susan Stryker, et al. Independent Television Service, KQED, 2005.
“...tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States—a 1966 riot in San Francisco’s impoverished Tenderloin neighborhood, three years before the famous gay riot at New York’s Stonewall Inn.”

SATURDAY, March 26th

Video Session #7 8:30- 9:30

- **Absolutely Safe**, 83 min.
Carol Ciancutti-Leyva and Miriam Cutler, Amaranth Productions, 2008.
“At a time when more women than ever are getting breast implants, fewer voices than ever seem to be asking ‘Why?’ And fewer still are asking ‘Are they safe?’ *Absolutely Safe* takes an open-minded, personal approach to the controversy over breast implant safety. It is the story of everyday women who find themselves and their breasts in the tangled and confusing intersection of health, money, science, and beauty” (Worldcat record).

Video Session #8 9:45–10:45 p.m.

- **Latching On: The Politics of Breastfeeding in America**, 36 min.
Katja Esson, Women Make Movies, 2010.
In this short documentary, Esson sets out to understand the politics of breastfeeding in the United States. She compares this with other countries, where breastfeeding is more accepted, and therefore more often practiced and visible. Rather than engaging in the popular “good mothers breastfeed/bad mothers bottle-feed” dichotomy, the documentary examines the political, economic, social and cultural forces that shape breastfeeding

debates and practices among different groups of women. Esson particularly highlights racial and social-economic differences and the negative influence of the medicalization and commercialization of childbirth and newborn feeding on cultural attitudes towards breastfeeding.

Video Session #9 1:15–2:15 p.m.

- **Diagnosing Difference**, 64 min.
Annalise Ophelian & Anne Prewitt. Floating Ophelia Productions, 2009.
“The smart new documentary *Diagnosing Difference* performs a full-frontal assault on the idea that transgender people are diseased, disordered, and mentally ill. The film cleverly begins with a reading of the Diagnostic and Statistical Manual’s (DSM) official Gender Identity Disorder (GID) diagnosis by many of the film’s interviewees. Interspersed with the reading of this “scriptural text” are irreverent comments and critiques. This sets the stage for interviews with a diverse group of transgender and transsexual activists, scholars, performers, diversity trainers, and health care providers. The film provides a great thumbnail history of how transgender identity has been “managed” by the mental health industry, and includes excellent commentary by transgender scholar Susan Stryker.” (Joelle Ruby Ryan, from review in *Feminist Collections* at <http://womenst.library.wisc.edu/publications/feminist-coll/TransDocumentaries.pdf>).

Video Session #10 2:30–3:30 p.m.

- **Poto Mitan: Haitian Women, Pillars of the Global Economy**, 50 min.
Renée Bergan, Mark Schuller, and Edwidge Danticat, Documentary Educational Resources, 2009.
“Told through the compelling lives of five courageous Haitian women workers, *Poto Mitan* gives the global economy a human face. Each woman’s personal story explains neoliberal globalization, how it is gendered, and how it impacts Haiti. And while *Poto Mitan* offers an in-depth understanding of Haiti, its focus on women’s subjugation, worker exploitation, poverty, and resistance demonstrates that these are global struggles.”

Film/Video Schedule

All videos will be shown in the Pyle Center in Room 332

FRIDAY, March 25th

Video Session #1 8:30–9:30 a.m.

- **A Crushing Love: Chicanas, Motherhood, and Activism**, 58 min.
Features five Chicana activists (Dolores Huerta, Elizabeth Martinez, Cherrie Moraga, Alicia Escalante and Martha Cotera) discussing their roles as activists and as mothers. Sequel to: *Chicana* (1979).

Video Session #2&3 9:45 a.m.–12:00 p.m.

- **9:45–11:05 a.m. Uphill All the Way**, 80 min.
Robert Nassau, Khin May Lwin, and Susan Sarandon, Lean Parator Productions, distributed by Women Make Movies, 2000.
A group of troubled teenage girls grow in self-esteem through participating in a grueling bicycle trip from the Canada–Montana border to the New Mexico–Mexico border.
- **11:10–11:35 a.m. The Line**, 24 min.
Nancy Schwartzman, Media Education Foundation, 2010.
In this personal documentary, a young woman, who was raped during a one-night stand, explores the politics surrounding sex and consent in order to make sense of what happened to her. In many cases, the line between consent and coercion is ambiguous, illustrating the complicated and ambivalent ways sexual assault is often framed and understood in the wider culture. Completed after being presented in classrooms on dozens of college campuses, *The Line* is structured to invite and reward students' trust, making them comfortable enough to discuss sex, consent, legal rights, and the politics surrounding gender violence while examining issues too often deemed embarrassing, shameful, or taboo.
- **11:40 a.m.–12:00 p.m. 100 Women Architects in the Studio of Frank Lloyd Wright: A Girl is a Fellow Here**, 19 min.
Beverly Willis, et al. Beverly Willis Architecture Foundation, 2009.
Who knew that Frank Lloyd Wright employed and mentored numerous women architects in his Chicago firm and later at Taliesin? Six are profiled in this documentary. <http://bwaf.org>

Video Session #4 2:00–3:00 p.m.

- **2:00–2:25 p.m. Not Yet Rain**, 23 min.
Lisa Russell, Ejigayehu Shibabaw and Maya Azucena, IPAS, 2009.
Through the story of two young girls in Ethiopia, *Not Yet Rain* examines the importance of access to safe abortions for women's health. Although Ethiopia took the progressive step to legalize abortions, much more progress is needed. Many (young) women still lack ways to prevent unintended pregnancies and actual access to information and services if they seek to terminate an unintended pregnancy. A lack of information of sexual and reproductive rights and health and vulnerability to rape contribute to the high number of unintended pregnancies. The unawareness of and distance from abortion services combined with the fear of being stigmatized or ostracized by their community, or their inability to take off work for a day to have the procedure done, all contribute to the continued high numbers of deaths related to unsafe abortions. Streamed at <http://www.notyetrain.org>.
- **2:30–3:00 p.m. Sweatshop Cinderella**, 27 min.
Suzanne Wasserman, Women Make Movies, 2010.
“Arriving from Poland around 1890, Anzia Yezierska's family settled on the Lower East Side, where she toiled in sweatshops and laundries. Defying her parents, she pursued her education and devoted herself full-time to writing award-winning stories and novels in Yiddish-English dialect. Soon Hollywood, which turned two of her works into movies, beckoned her to write screenplays. When disenchantment with that world set in, she returned to New York to write. Vividly depicts this Jewish immigrant writer's amazing story.”

Video Session #5 3:15–4:15 p.m.

- **3:15–3:45 p.m. Arresting Ana**, 25 min.
Lucie Schwartz, Women Make Movies, 2009.
“Sarah, a French college student runs a ‘pro-Ana’ blog, part of a global online community of young women sharing tips on living with anorexia. Valerie Boyer is a passionate French National Assembly legislator proposing a groundbreaking bill to ban these online forums, issuing hefty fines and two-year prison sentences to their members. This documentary offers an unprecedented access into anorexia's hidden underground and considers how legal and free-speech issues are contested in a new media landscape” (Worldcat record).

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Welcome

Thank you for joining us at the 35th Annual Wisconsin Women's Studies and the UW System 6th LGBTQ Conference. The conference will bring together academics, teachers, administrators, students, community leaders, activists, and others whose lives are enriched by women's, gender studies, and LGBTQ research, as well as by pedagogy, and activism. Each person at the conference will have the opportunity to attend an impressive range of workshops, panels, films, and performances. This joint conference contributes to furthering the UW System educational goal of creating environments that foster success for all learners, and eliminate gaps in knowledge development and transmission.

Co-sponsors

Bringing together academics, teachers, students, community leaders, activists, and others, this gathering is being co-sponsored by: **Beloit College, Edgewood College, St. Norbert College, Madison College, the UW System Inclusivity Initiative for LGBTQ People, and the Women's Studies Consortium** made up of the **14 Women's and Gender Studies Programs and Departments** of the UW System, the **Office of the Women's Studies Librarian** and the **Women & Science Program**.

Thank You

...to those who served on the **Conference Program Planning Committee**. They are:

Catherine Orr, Beloit College
Karlyn Crowley, Victoria B. Tashjian and Betsy J. Bauman, St Norbert College
Veronica Delcourt and Maria G. Banuelos, Madison College
Lisa King, Edgewood College
Guadalupe Vidales, UW-Parkside
Zohreh Ghavamshahidi, UW-Whitewater
Christie Lanus and Liz Cannon, UW-Oshkosh
Phyllis Holman Weisbard, Anisa Ali, and Minjon Tholen, UW-Madison
Helen Klebesadel and Adam Brigham, UW System Administration.

Additional thanks to Kara Blue, Diane Waters, and Brinsen Wynn, UWSA Staff.

Joint Conference Sessions Schedule (continued)

11C Positively Sex Positive: Collaborating Across Campus Organizations and Programs to Diversify Conversations about Sexuality

This session outlines how Student Life staff and faculty from a variety of disciplines at Pacific Lutheran University in Tacoma, WA collaborated to develop a series of sex positive workshops during the 2010–2011 academic year. 'Sex +: Let's Talk About Sex' addresses the growing need for positive conversations concerning sex, gender, and sexuality; provides a space for students to learn, unlearn, and relearn; and gives them the tools to engage in healthy sexual relationships.

Jennifer A. Smith, Visiting Assistant Professor of English and Women's & Gender Studies; Angie Hambrick, Director of Diversity Center; and Bobbi Hugbe, Director of Women's Center, Pacific Lutheran University

11D La Conscientización de la Comunidad LGBTQ or The Personal and Social Transformation of the LGBTQ Community

Applying the principles of Latin Americas Liberation Psychology to the current LGBTQ civil rights movement, this presentation will examine how UW faculty, staff and students as well as concerned community leaders and citizens, can affirm, assist and empower the LGBTQ community in their quest for civil liberty and personal freedom. The presentation will include an historical overview and an open discussion about how these teachings can be applied today.

Terry McGlasson, Senior Lecturer–Community Counseling, UW-Superior

11E Transgender Passage

This presentation will outline the necessary steps to make the transition from male-to-female and female-to male as required by the University of Minnesotas Center for Sexual Health.

Ms Cindy Munson, Western Technical College, MN

11G LGBTQ Campus Activism and Religious Conservatism: A Roundtable Discussion with the UW-Waukesha LGBTQS Pride Alliance

A roundtable discussion about the challenges of being LGBTQ or an LGBTQ ally in a small school community that has a conservative religious culture and avenues for activism within that community.

Lisa Hager, Assistant Professor of English, UW-Waukesha; and Tim Thering, Associate Professor of History, UW-Waukesha and Students from the UW-Waukesha LGBTQS Pride Alliance, TBA

Joint Conference Sessions Schedule (continued)**10E Reading, Writing, and Relating LGBTQ Narratives (Part II)**

The purpose of this workshop (the second session in a two-part series) is to provide an opportunity for attendees to partake in the LGBTQ Narratives group process, including the creation of a safe space in which writers and members of the community care for one another. Participants will be asked to help create a common list of words, write a short piece using these words and share their work with the group.

Shannon N Kavanagh, Master of Arts in Art Therapy; Kristina Kosnick, Lecturer, Ph.D. Candidate in French and Gender & Women's Studies and Humanities Exposed Public Scholar, UW-Madison; Erin M Doolin, M.Ed., Doctoral Student Department of Counseling Psychology, UW-Madison; and Jenny Hanson, MSW, CAPSW Shelter Case Manager, YWCA

10F Organizing Across Academic Staff and Faculty Boundaries for Collective Bargaining

Presenters with experience organizing faculty and academic staff unions for collective bargaining on UW campuses 'and elsewhere' will talk about the process, their experiences, and issues encountered. Time will be provided for discussion, with questions and audience comments encouraged.

Dianna Hunter, Womens and Gender Studies Coordinator; Susie W. Isaksen Sr. Lecturer, Writing Program, Department of Writing, Reading, and Library Science; and Dr. Gloria Toivola, Department of Social Inquiry, UW-Superior, and Jessica Stender, Organizer AFT-Wisconsin

10G An Exploration of Women and Madness

The panel will present the topic of Women and Madness through a look at how one Women's Studies instructor teaches such a course and how two of her students have focused their research on the topic. The first analyzing what institutionalized women in the 19th century say in their letters and diaries. The second exploring how the topic is presented in 20th century literature.

Liz Cannon, Social Justice Program Director; Tisha Samuel, McNair Scholar; and Tory Pingel, Graduate Student of English, UW-Oshkosh

10H The Raging Grannies

The Raging Grannies of Madison began as a project of the Madison chapter of the Women's International League for Peace and Freedom (WILPF), first singing to the crowds of Madison WI anti-war protesters in the fall of 2003. Membership is open to all older women who know that "war is stupid" and that for the sake of their children and grandchildren they must sing out for peace, economic and social justice and the environment. They will present and perform. Grannies TB

CONFERENCE KEYNOTE

Saturday, March 26, 3:30–4:30 p.m.

Barbara Ransby, Professor of Gender and Women's Studies, History and African-American Studies at the University of Illinois at Chicago

SESSION 11

Saturday, March 26, Session 11, 4:45–5:45 p.m.

11A Ella's Daughters

Barbara Ransby will follow up on her keynote address by providing the opportunity for conference participants to talk to her about the activist group she founded, Ella's Daughters. It is a network of artists, scholars and writers working in the activist tradition of Ella Baker.

Dr. Barbara Ransby, Professor of Gender and Women's Studies, History and African-American Studies at the University of Illinois at Chicago

11B Gay Inclusion: Learning from the Past

- **"Most Valuable Social Work": Lessons from Victorian and Edwardian Gay Activism, 1850–1920.** During the late 19th and early 20th century, a number of authors, activists, legal experts, and medical authorities throughout Europe and the United States sought to demonstrate that homosexuality was neither morally wrong nor medically abnormal. This presentation will examine these works and ask how LGBT activists in today's world can learn from them.

Kristin Franseen, Student, UW-Whitewater

- **The Case of "The Marriage of Phaedre."** Willa Cather's "The Marriage of Phaedra," a story within The Troll Garden, is a further guarded statement of a pervasive homosocial undercurrent to the 1905 collection of short stories.

Dr. Marshall Toamn, UW-River Falls

Conference Program At-A-Glance

All events take place in the Pyle Center except the luncheons (both at Lowell Hall) and the Friday afternoon reception (Sterling Hall). Please see the separate sheet provided for conference session room locations. Please also see the separate sheet for a map of conference locations.

Friday, March 25th 2011

8:00 a.m.–4:30 p.m.	Registration
8:30–9:30 a.m.	Concurrent Sessions 1
9:45–10:45 a.m.	Concurrent Sessions 2
11:00 a.m.–12:00 p.m.	Concurrent Sessions 3
12:15–1:45 p.m.	P. B. Poorman Awards Luncheon and Plenary
2:00–3:00 p.m.	Concurrent Sessions 4
3:15–4:15 p.m.	Concurrent Sessions 5
4:30–5:30 p.m.	Concurrent Sessions 6
5:30–7:00 p.m.	35 th Anniversary Reception

Saturday, March 26th 2011

8:00 a.m.–4:30 p.m.	Registration
8:30–9:30 a.m.	Concurrent Sessions 7
9:45–10:45 a.m.	Concurrent Sessions 8
11:00 a.m.–1:00 p.m.	Outstanding Women of Color in Education Awards Luncheon
1:15–2:15 p.m.	Concurrent Sessions 9
2:20–3:30 p.m.	Concurrent Sessions 10
3:30–4:30 p.m.	Conference Keynote
4:45–5:45 p.m.	Concurrent Sessions 11

Keynotes, Anniversary Celebration and Plenary Addresses

FRIDAY, MARCH 25TH

LGBTQ Conference Plenary at the PB Poorman Awards Luncheon

Friday, March 25th, 12:15–1:45 p.m.

Lowell Hall Dining Room, 610 Langdon Street

Anti-LGBTQ Bullying, Harassment, & Cyber Bullying—National Issues and Local Responses

A panel of LGBTQ resource professionals convenes to discuss the pervasive challenges of anti-LGBTQ bullying, harassment, and cyber bullying. In the beginning of this academic year a number instances of anti-LGBTQ bullying and harassment brought renewed attention to these long-standing problems. The presenters will discuss how we can act in our state, campus, and local contexts to create change, foster inclusive environments, and challenge hate. *Jennifer Murray, Director, UW-Milwaukee LGBT Resource Center; Liz Cannon, Director, UW-Oshkosh LGBTQ Resource Center; Willem Van Roosenbeek, Director, UW-La Crosse Pride Center; Robin Matthies, Interim Director, UW-Madison LGBT Campus Center & Library; Ashley Olson, Sociocultural Coordinator, UW-River Falls; Ana Guerriero, Director, UW-Parkside LGBT Resource Center; and Julie Miller, LGBTQ Program Coordinator, UW-Stout*

2011 P. B. Poorman Award Recipient:

Dr. Jeffrey Merrick, University of Wisconsin-Milwaukee

The UW System P. B. Poorman Award was initiated in 2006 to recognize a faculty, academic or classified staff, or registered UWS student for her or his excellence in advocacy, research, teaching, or service on behalf of the LGBTQ communities. The UW System Office of Academic Affairs and the UW System LGBTQ Inclusivity Initiative have sponsored the award.

35th Anniversary Reception

Friday, March 25th, 5:30 p.m.

UW-Madison Department of Gender and Women's Studies, 3rd floor, Sterling Hall,
475 N. Charter Street, UW-Madison

Join us in celebrating the shared 35th Anniversary of the Wisconsin Women's Studies Conference and the UW-Madison Department of Gender and Women's Studies. All conference participants are invited to the reception, which will be held in the new facilities of the UW-Madison Department of Gender and Women's Studies. Festivities will include an art exhibition.

Joint Conference Sessions Schedule (continued)

9G Gendered Bodies: Feminist Perspectives II

The University of Wisconsin-Milwaukee Women's Studies masters students present papers that address the concept of "gendered bodies" from US and global perspectives including such topics as women's emotional labor at the office, and race and gender in pre-Stonewall lesbian bar culture.

Carrie Stehman, and Katharine Perella, Women's Studies MA Candidates; and Gynne Kennedy, Director, Center for Women's Studies, UW-Milwaukee

9H Gender in the Modern History of Afghanistan

Issues of gender have been raised by American politicians justifying military action in Iraq and Afghanistan. What do Afghan men and women have to say about these issues? Have these issues been recently invented by invading western forces or have they been put forward by Afghan peoples for decades? How could Islamic rule help or hinder gender rights in Afghanistan in the future?

Priscilla Starratt, Professor of History, UW-Superior

SESSION 10

Saturday, March 26, 2:15–3:15 p.m.

10A Film Series—See separate schedule, page 20.

10B Contemporary Assessment of Male and Female Status: Constraints and Opportunities in terms of Philosophy, Language, and Religion

- **MALES AT RISK: Has Feminism Left Behind the Liberation of Males to the Detriment of All?** Since the heyday of 70's Feminism and subsequent male liberation movements in the 80s and 90s, what is the new normal for males at present?
- **Sexuality of Difference in Luce Irigaray and French Postmodern Philosophy.** Postmodern concepts and language of deconstruction aim to reframe issues of gender identity in similar ways in the analysis and critique of race, ethnicity, and LGBTQ.
- **Feminism & Religion: Friend or Foe?** An inquiry into the meaning and effect of religion and various religions for 21st Century Feminism, including new and emerging religious forms and ways of life will be examined and interpreted.

Mary Lenzi, Assistant Professor of Philosophy; Phoebe Baker, Undergraduate Philosophy Major; and Devine Nzeogu, B.A., 2010, International Relations and Political Science, UW-Platteville

10C Mostly Indian and Other Fables: What kind of place is this!?

A presentation and discussion of the many issues involved in the exhibition "Mostly Indian and Other Fables," that Stephen Perkins (English) and Amii John (Cherokee) co-curated for the Lawton Gallery, UW-Green Bay during the month of November, 2010.

Amii John, artist and recent graduate, and Dr. Stephen Perkins, Senior Curator, UW-Green Bay

10D Researching Gender: International Strategies and Actions

- **Transgenders in School: questioning disciplines, normalization and boundaries.** This presentation will address research about transexuals and travestites' challenging and sometimes painful experience in Brazilian schools. *Lennita Ruggi, Universidade Federal do Paraná - Brazil*
- **Affection and Women in the Streets: an articulated witness in Brazil, Denmark and Portugal.** A presentation co-participated comparative research into the causes and consequences of increasing number of women in street situations in countries with different political and social welfare systems, including Brazil, Portugal and Denmark. *Rosimeire Silva, Ph.D. Candidate at Centre for Social Studies, Centre for Social Studies at University of Coimbra.*
- **Women's Bodies/State Desires: Doctors, Politicians and Misbehaving Women in Brazil, 1930–1945.** The presenter shares research which examines the interactions of women with state public health policy in Brazil from 1930–1945. *Dr. Melissa Gormley, Assistant Professor, UW-Platteville*

Joint Conference Sessions Schedule (continued)LUNCHEON AND KEYNOTE

Saturday, March 26, 11:00 a.m.–1:00 p.m.

Outstanding Women of Color in Education Awards

Vicki Washington, Associate Vice President for Equity, Diversity and Inclusion at UW System Administration

SESSION 9

Saturday, March 26, 1:00–2:00 p.m.

9A Film Series—See separate schedule, page 20.**9B Seeing the Voice of Those with Disabilities**

The equality of people with disabilities is greatly underestimated. It is with one paradigm that we, as non-disabled, see the daily life and functions of those with disabilities, but it is a far different paradigm through which their daily life actually exists. Photo-voice is a powerful means of seeing the inequality of every day life for those with disabilities.

Esther Roberts-Ancabas, Senior Independent Study Student, Glorienne Kilgor, student; and Guadalupe Vidales, Professor, CRMJ, UW-Parkside

9C Fostering Home School Collaboration with Parents of Transgender Youths

A qualitative study exploring the experiences of parents of transgender youths will be presented. Parental concerns about their child's school experiences will be discussed within the context of school psychological services. Session attendees will be provided a summary of the present qualitative study and be given suggestions for building positive relationships with families of transgender youths. By doing so, school psychologists can help create positive school experiences.

Danielle M Johnson, M.S.E., and Jonathon Sikorski, M.S.E., Graduate Students, School Psychology, UW-River Falls

9D Informing Feminisms: Interdisciplinary Approaches

- **Writing Ourselves into History: A Womanist/ Feminist Response to White Postmodernism.** Exploring autobiography as a form of resistance, and a way to write ourselves onto the sociopolitical landscape. By making cultural production relevant to our many, and often marginalized identities, we can break new ground in defining art and literature.

Natasja Gunasena, Student, Minnesota State University-Moorhead

- **Combining Feminist Theory with Political Economy: A Powerful Framework.** The presenter argues that feminist theory and political economy are the two key frameworks for the examination of inequality and are significant to the analysis of relationships between developed and developing nations.

Amanda Page, Student Researcher, Alverno College Research Center for Women and Girls

9E Reading, Writing, and Relating LGBTQ Narratives (Part I)

The purpose of this workshop (the first session in a two-part series) is to share experiences, stories and strategies garnered from the formation of the LGBTQ Narratives activist-writers' collective. In Part I of this workshop, participants will be given the tools and ideological framework to begin similar work in their communities. One does not need to identify as a "writer" or as LGBTQ to participate fully in either session of this workshop.

Shannon N Kavanagh, Master of Arts in Art Therapy; Kristina Kosnick, Lecturer, Ph.D. Candidate in French and Gender & Women's Studies and Humanities Exposed Public Scholar, UW-Madison; Erin M Doolin, M.Ed., Doctoral Student Department of Counseling Psychology, UW-Madison; and Jenny Hanson, MSW, CAPSW Shelter Case Manager, YWCA

9F Women, Status, Analysis and Strategies: On campus and in the curriculum

- **"Seeing is Believing": Word and Image in Women's Representations of Violence in Latin America.** This paper will discuss cultural strategies that women writers, artists, activists employ in the representation of the 'unrepresentable'—situations of extreme injustice and violence—in Latin America for a local and an international public. The strategies imply 'border crossing' as diverse communities are brought into contact through a process of revelation and reception. A focus on issues of representation, interpellation, concientización, distancing, and pedagogy.

Catherine Bryan, Associate Professor of Spanish, University of Wisconsin- Oshkosh

- **Status of Women at UWRF Report.** A long-overdue and much needed analysis of the status of women students, staff and faculty was conducted at UW-River Falls during 2009–2010.

Rellen R. Hardtke Assoc. Prof., Physics UW-River Falls

SATURDAY, MARCH 26TH**Outstanding Women of Color in Education Awards Speaker**

Saturday, March 26th, 11:00 a.m.–1:00 p.m.

Lowell Hall Dining Room, 610 Langdon Street

Vicki Washington is the Associate Vice President for Equity, Diversity and Inclusion at UW System Administration. In that position Ms. Washington has oversight for the UW Systems most important efforts and initiatives focused on equity and diversity, including but not limited to the System's adoption of Inclusive Excellence, the Equity Scorecard Project, the UWSA President's Council on Diversity, as well preparation of policy options and reports, policy analysis, and advising the Senior Vice President about trends affecting diversity, and multicultural and disadvantaged programs and policies. Vicki has extensive experience in civil rights, diversity and multicultural change, facilitation, conflict resolution, and employee relations and human resources. Vicki was honored with the 2000 YWCA Women of Distinction Award for her outstanding contributions toward promoting women, diversity, and tolerance in our community. She was recognized for her work and contributions to the City and the Madison Equal Opportunities Commission by the City of Madison when it awarded her with the 1999 Reverend Dr. Martin Luther King, Jr. Humanitarian Award. She was also recognized twice with the UW System Outstanding Woman of Color Award, by UW-Extension in 1997 and by UW System Administration in 2006. Vicki received her Bachelor of Arts degree in Political Science from Spelman College in Atlanta, Georgia, her law degree from North Carolina Central University in Durham, North Carolina, and has many certifications in her fields.

Conference Keynote

Saturday, March 26th, 3:30–4:30 p.m.

Pyle Center, Room 325/326

Barbara Ransby is an acclaimed biographer and Professor of Gender and Women's Studies, History and African-American Studies at the University of Illinois at Chicago. She is a writer, historian and longtime activist and author of the award winning book *'Ella Baker and the Black Radical Tradition,'* (University of North Carolina Press, 2003), about one of the most important African American leaders of the twentieth century and perhaps the most influential woman in the civil rights movement. She has worked with the Black Radical Congress, Progressive Media Project, Crossroads Fund, Public Square, African American Women in Defense of Ourselves and other activist organizations. Ransby is also a founder of the activist group **Ella's Daughters**, a network of artists, scholars and writers working in the activist tradition of Ella Baker. More about the work of Ella's Daughters can be found here: <http://www.ellasdaughters.org/home>

Outstanding Women of Color in Education Awards

The UW System Outstanding Women of Color in Education Awards were initiated in 1994 to acknowledge the ties and shared concerns among administrators, faculty, staff, and students within Women's Studies and Ethnic Studies, and to uphold a continuing commitment to Plan 2008: Education Quality through Racial and Ethnic Diversity. That commitment continues through support for multiple accessibility and diversity efforts throughout the UW System. This event is co-sponsored by the UW System Women's Studies Consortium and the UW System Office of Diversity Equity, Diversity and Inclusion.

Annually each UW system institution is asked to identify at least one recipient of the UW System Outstanding Women of Color in Education Awards. The honorees can be faculty, students, staff or community members who meet the award criteria. In addition to acknowledgements by their home campus or institution, the honorees are invited to the annual UW System Outstanding Women of Color in Education Awards ceremony and for statewide recognition. The award ceremony takes place in conjunction with the annual Wisconsin Women's Studies and LGBTQ conference. This year's conference theme is *The State-of-the-Art in Women's, Gender, and LGBTQ Studies: Interdisciplinary, Intersectional, Global, and Comparative*. The conference will be held March 25–26, 2011 at the Pyle Center on the UW-Madison campus.

Please join us in recognizing the **2011 Award Recipients:**

Pa Vang, UW-Colleges
 Debra K. S. Barker, UW-Eau Claire
 Kazoua Moua, UW-Extension
 Maura Vazquez, UW-Green Bay
 Nikki Miller, UW-La Crosse
 Leslie Bow, UW-Madison
 Ana Martinez-Donate, UW-Madison
 M. Estrella Sotomayor, UW-Milwaukee
 Pamela Lassiter, UW-Oshkosh
 April Puryear, UW-Parkside
 Shenita Ray, UW-Platteville
 Nikki (Temi-Tayo) Shonoiki, UW-River Falls
 Lopamudra Basu, UW-Stout
 Kym Young, UW-Superior
 Aneneosa Okocha, UW-Whitewater
 Chris Navia, UW System Administration

Joint Conference Sessions Schedule *(continued)*

8C Fluid Exchanges: Intergenerational Navigation of Ways of Knowing in the Arts

This roundtable investigates spaces and strategies for critical and creative engagement across generational divides within feminist teaching, research, and activism in the visual arts. Women's studies practitioners in the arts must navigate sea changes contoured by generations of feminist praxis, including curatorial and critical practices, objects and methods of art historical and visual culture scholarship and teaching, studio (and post-studio) research and education, terms of community engagement for artists and activists, and ways in which audiences encounter the arts locally and globally. Intergenerational dialogues, often difficult, give voice to multiple formulations of knowledge crucial for feminist engagement with the creative at the intersection of critical theory, practice, and activism in the arts. This roundtable offers examples of pedagogical, curatorial, research, and activist projects that intentionally convened several generations of practitioners and that complicated traditional hierarchies of power. This roundtable will be structured as a directed conversation that examines challenges in working across generational divisions and innovative ways in which these turbulent waters have been successfully navigated.

Melanie Herzog, Edgewood College; Susan Messer, UW-Whitewater; Taylar Foster, Graduate Student, UW-Madison,

8D Feminist Transformations in Poetics and Performance

- **An Engine for a New Plan: Feminist Poetics of the Iowa City 1970s.** Opening with a favorite poem from her research, the presenter will share her paper while showing images of 'Ain't I A Woman?'
Miranda Welch, MA Student, Dept. of Gender and Womens Studies, UW - Madison
- **Questioning the Act of Reclaiming Language.** Utilizing performance, acts of reclaiming language will be questioned as to their efficacy and viewed through a feminist lens.
Sarah Taylor, Student, UW-Eau Claire

8E Responses to Anti-LGBTQ Bullying, Harassment & Cyber Bullying

A continuation of the dialogue from Friday's plenary session, presenters discuss how media coverage at the beginning of this academic year sparked campuses around the country to be vigilant in responding to anti-LGBTQ bullying and harassment. Join them for a conversation on ways to address and respond effectively to these incidences of hate.

Jennifer Murray, Director, UW-Milwaukee LGBT Resource Center; Liz Cannon, Director, UW-Oshkosh LGBTQ Resource Center; Willem Van Roosenbeek, Director, UW-La Crosse Pride Center; Robin Matthies, Interim Director, UW-Madison LGBT Campus Center & Library; Ashley Olson, Sociocultural Coordinator, UW-River Falls; Ana Guerriero, Director, UW-Parkside LGBT Resource Center; and Julie Miller, LGBTQ Program Coordinator, UW-Stout

8F From the Stacks to the Streets

Librarians are on the frontlines of democratic society, championing equal access to information. Whether or not you believe that every librarian is a 'radical librarian,' come hear about the background to the term and meet some of the Wisconsin adherents doing projects with women's resources, and with low-income, Spanish-speaking, and tribal library users.

Phyllis Holman Weisbard, UW System Women's Studies Librarian; Janet Freedman, Brandeis University; Chris Wagner, Branch Librarian Goodman South Madison Branch Library; Virginia Corvid, Graduate Student, UW Madison School of Library and Information Studies and employee, Wisconsin Historical Society Visual Materials Digital Lab and UW Archives on the Madison LGBT Oral History Project; Omar Poler, Associate Outreach Specialist UW-Madison School of Library and Information Studies Continuing Education Services; and Rachel Dobkin, Graduate Student, UW-Madison School of Library and Information Studies, with a Concentration in Gender and Women's Studies

8G Science, Politics and the Limits of Diversity

In this panel the presenters discuss whether globalization challenges the hegemony of western science, features of a post-colonial nonwestern science, and how oppression in science thwarts progress towards multiculturalism and inclusivity.

Claudia Murphy, Assistant Professor, Linda Fuselier Associate Professor and Director of Women's Studies, and Jamie Holding Eagle, Bioscience and Women's Studies Student, Minnesota State University, Moorhead

8H Constituting Gender in Contemporary Mediated Spaces

As American culture increasingly becomes more mediated, voices within mediated spaces become more diversified. Each paper in this panel uses rhetorical methodology to explore the complex ways that gendered identity is constituted in contemporary media. Cumulatively, they suggest: 1. Form and place are influential. 2. A wholly positive/feminist perspective can be difficult. 3. Gender is constituted through a dialectical relationship between text and audience.

Leslie Harris, Assistant Professor of Communication, Ruth Beerman, Lara Stache, and Kaori Yamada, Ph.D. Students, and Semra Schneider, MA student, Communication, University of Wisconsin-Milwaukee

Joint Conference Sessions Schedule (continued)**7D Crossovers in Communication and Women's/Gender Studies in Approaches to Research**

A panel of four emerging scholars of communication will provide individual reflections on how their varied and ever-changing interests within the discipline have helped refine their research methods in women's/gender/LGBTQ studies.

Kyle Christensen, Julie Martin, Maria Stefenel, and, Kendra Probst, Teaching Assistants and Graduate Students, Northern Illinois University

7E This is not a how-to manual but an invitation to engage: A Feminist Blogging Manifesto by a Chicana Feminist and a White Feminist Troublemaker

In this presentation the presenters critically and practically reflect on the value of using blogs within and beyond women's studies and ethnic studies classrooms. They will discuss their own practices of blogging, particularly on their collaborative blog, 'It's Diablogical!' They will elaborate on their blogging manifesto and its key tenets. And they will provide some tips and suggestions for using blogs in feminist classrooms.

Kandace Creel Falcón, Ph.D., Assistant Professor, Minnesota State University Moorhead; and Sara L. Puotinen, Ph.D., Visiting Assistant Professor, University of Minnesota

7F College-aged Women and Relational Aggression: Prevalence and Impact.

Researchers at the Alverno College Research Center for Women and Girls are studying relational aggression among college women aged 18–24. This paper presentation, combining quantitative and qualitative research, will examine a) the nature of relational aggression and its prevalence among college-aged young women in various environments, and b) the effects of adolescent experiences with relational aggression on their sense of personhood and current coping strategies.

Katie Krueger, Meghana Rao, and Jeanna Salzer. Research Associates, Alverno College Research Center for Women and Girls

7G Families of Lesbian and Gay Youths: An Exploratory Study

This study examined the experiences of families of sexual minority youths as related to the family members' learning about and accepting their children's sexual identity. The authors explored the social and school-related challenges, coping mechanisms, and needs for support that resulted from families' learning about their sons' and daughters' sexual orientation.

Amanda Reinschmidt, M.S.E., Kate Hulse, M.S.E., and Dr. Todd A. Savage, Ph.D., NCSP, UW-River Falls

7H Gendered Music and Figured Cyborgs

- **Making Gender Visible Through Music in the Non-Gender Studies Classroom.** This presentation reflects on a classroom activity designed to make students aware and capable of analyzing the subtle ways in which gender is normalized in American culture. Having students compare Eminem's '57 Bonnie and Clyde' with Tori Amos' remake of the same song pushes students to see how the subtle use of language can normalize or critique violence against women.

Leslie Harris, Assistant Professor of Communication, University of Wisconsin-Milwaukee

- **Androids and Cyborgs 2.011: Recovering a Figuration of Otherness.** Twenty-five years later, in what ways does Donna Haraway's figuration of the cyborg remain durable, and in what ways has contemporary discourse adopted and reshaped it? Taking musical artist Janelle Monáe's 'android persona Cyndi Lauper' as a launching point, this presentation suggests the possibility of a cyborg whose Otherness is not lost amongst the now-familiar landscape of technology.

Lara Wagner, Ph.D. Student, Loyola University Chicago

SESSION 8

Saturday, March 26, 9:45–10:45 a.m.

8A Film Series—See separate schedule, page 20.**8B Uncommon Fun: Jumping into Wisconsin Women's History. A creative and fun way to get elementary students excited about Wisconsin Women's History**

This workshop begins with a short play, "*The History of Wisconsin Women in 10 Minutes and 12 Hats.*" It focuses on little known women in Wisconsin History, who made significant contributions to building our state, from Lutie Stearns who single-handedly established over 1,000 public libraries to Betsy Thunder, a Native American healer to Emma Toft, who was a bold environmentalist in Door County. The presenters will offer hands-on activities and introduce their "*The History Bingo Game,*" developed with Dr. Nikki Mandell.

Danielle Dresden and Donna Peckett, Co-producing Artistic Directors, TAPIT/new works Ensemble Theater, Madison, WI

Joint Conference Sessions Schedule**SESSION 1**

Friday, March 25, Session 1, 8:30–9:30 a.m.

1A Film Series—See separate schedule, page 20.**1B Women Of Alverno**

This presentation features members of the first class of the Women and Gender Studies (WGS) program at Alverno College. They will discuss the affects of segregation on women and girls in the Milwaukee area; the Global body through a Milwaukee area perspective; Employer education on the benefits of Women and gender studies majors in a company; and offer an open discussion on the exclusion and segregation of the LGBTQ community in the Milwaukee area.

Elizabeth Flores Bustamante, Amanda Page-Hoongrajok, Yvonne Coleman, Maria Vanessa Vasquez, and Elizabeth Coppola, Students, Alverno College

1C Like a Girl: A Gay Man's Retrospective

Through photographic images and the lens of feminist theory, a gay man's marginalized identity is explored as an extension of his mother's own patriarchal marginalization. *Christopher Jorgenson, LGBTQ Program Coordinator, University of Wisconsin-Eau Claire*

1D Keeping Up With Inclusion on Campus

This panel will address the use of current research and practices to improve teaching for underserved populations. Presenters will also include student respondents' views of how current practices affect and inspire them.

Dr. Pari Joyce, Assistant Professor Communications & Theatre Arts; Dr. Sandy Neumann, Assistant Professor of Psychology; Dr. Caleb Bush, Assistant Professor of Sociology; and two student presenters TBA, UW Marshfield/Wood County

1E The Social Power of Image—Past and Present

- **The Follicle Fixation: exploring our obsession with hair.** This presentation will examine how we look at hair, and how it looks back. Through the images in advertisements, movies, and other popular media sources, we can begin to deconstruct the messages that are being sent by hair. In particular, what do certain colors, styles, or textures say about the wearer? And what is the national effect these statements have on female racial relations? *Elizabeth Jean Stigler, Masters Student, Women's and Gender Studies, Roosevelt University*
- **Internal Gender Politics of the Black Panther Party: Image vs. Reality.** Images of empowered women in "The Black Panther" were distortions of the Party's gender relations. The contrast between the proposed egalitarian images and the reality of the Party's internal gender politics further demonstrates an underlying male executive interest in perceiving women as powerful, at a time of explicit inequality within the Party. *Melissa Seifert, Masters Student, Art History University of Wisconsin-Milwaukee*

1F Feminist Ethics and Representing Bodies

- **Beyond the Metaphor: Ethically Teaching Literary Depictions of Sexual Assault in a Rape Culture.** Currently in the U.S., we live in a culture in which conservative statistics reveal that one in six women (and one in four college-aged women) are survivors of sexual assault. What does it mean to teach in a rape culture? How do we confront a rape culture in literature classrooms? *Lisa Cooper-Murphy, Associate Lecturer, UW-Barron County*
- **Same-Sex Marriage, Race, and the Homosexual Body.** Understanding the racial dimensions of sexual orientation reveals the ways heterosexuals and opponents of same-sex marriage mark the homosexual body and continue to claim and protect entitlements justified by their privileged bodies. *Dr. Deirdre Keenan, Professor of English, Carroll University*

SESSION 2

Friday, March 25, Session 2, 9:45–10:45 a.m.

2A Film Series—See separate schedule, page 20.**2B Gender and Ethnicity in Russian Cultural Theory and Practice**

The presenters will discuss gender and ethnicity as important elements of analysis in contemporary Russian cultural theory and practice. Particular attention will be paid to their implications for the Russian elites in addressing ethnic conflicts and the complications of striving to appear to be a democratic country in the eyes of the West.

Dr. Yuri Kitor, Lecturer, UW-Milwaukee and Dr. Svetlana Gertner, Associate Professor, Moscow State University of Culture and Art

Joint Conference Sessions Schedule (continued)**2C Single Mother and Academic: Silenced, Stereotyped, and Serviceable**

This presentation is a blended genre of personal narrative and research. There is little research done on single mothers in academia, but there is a term researchers coined for the lack of success for women academics, it's called 'mommy tracking.' This term is used to refer to the way women are passed over for promotion because their colleagues perceive that their priorities lie with their children. This presentation will discuss issues associated with being a single mother in the academy.

Glenda Jones, Director of Women's Studies, UW-Stout and Greta Gaard, Associate Professor of English, UW-River Falls

2D Student Perspectives: Queer Memoir & Activism, LGBT Parenting & Community, and The Need to Queer UW Policies & Traditions

Three presentations: Student Perspectives: Queer Memoir & Activism, LGBT Parenting & Community, and The Need to Queer UW Policies & Traditions.

Nichole M. Shier, LGBTQ Resource Center Social Justice Intern; Andrew P. Rojahn, Leadership Development Specialist - Campus Events and Initiatives and Vice-President Rainbow Alliance for H.O.P.E. and Katie Witz, LGBTQ Resource Center Women's Studies Intern, UW-Oshkosh. Moderator, Liz Cannon, Director, Social Justice Program UW-Oshkosh

2E Report on the 2010 Wisconsin Young Women's Agenda

The Wisconsin Young Women's Agenda was a collaborative event between the Wisconsin Women's Network and the Department of Gender and Women's Studies of UW-Madison to kick-start a Young Women's Task Force. The forum brought together 150 women (and some men) from all ages from across the state to discuss pressing concerns for young women today and identify strategies for community action and social change. This roundtable composed of organizers and participants of the event will address the forum and its outcomes, as well as subsequent efforts to translate our words into action.

Minjon Tholen, Wisconsin Women's Network Coordinator Young Women's Agenda/ Task Force Project Coordinator; Sofia Noguera, West Madison High School student; Melissa Speener, Etonde Awaab, Jessica Callaway, Jennifer Schnackey, Kristina Nailen, Alexandra Wall, and Kirsten Crowburst, UW-Madison Students & WWN Young Women's Task Force Members

2F A Case Study in Collaboration and Sustainability in an Undergraduate Art Studio Course

Tying age-old practices in textiles with contemporary practice, undergraduate art students created "Trashion the Place" an exhibition on sustainable practice in art making.

Alison Gates, Associate Professor of Art and Visual Design/Women's and Gender Studies, University of Wisconsin Green Bay

2G Posters

- **Compassionate Care for Rape Victims in Wisconsin: Ensuring Policy Leads to Quality Care,** The Wisconsin Alliance for Women's Health (WAWH) conducted a review of the Compassionate Care for Rape Victims (CCRV) Act to determine the effectiveness of this law, uncover barriers to compliance, and provide recommendations for next steps. The study showed that knowledge about and adherence to CCRV is lacking in many Wisconsin hospitals.
Amy Beth Olejniczak, MS, MPH Project Director, Wisconsin Alliance for Women's Health, and Emily Gordon, Student, UW-Madison
- **Addressing the Needs of LGBTQ Youth in Schools** This poster highlights what is known about LGBTQ students in terms of school-based victimization, additional risk factors, and how to intervene to make their years in school safer and more enriching.
Tracey Scherr, Associate Professor of Psychology; Sarah Beckman, and Amanda Myers, Graduate Assistants, UW-Whitewater

2H Teaching Across Disciplines Using Feminist Pedagogical Strategies and Theories

This panel will discuss interrelated, yet distinct pedagogical strategies in an interdisciplinary WMGS program.

Betsy Bauman, Assistant Professor, Religious Studies; Victoria Tashjian, Associate Professor of History; Bridget Burke Raviżza, Religious Studies, Gratzia Villarroel, Associate Professor of Political Science, St. Norbert College

SESSION 3

Friday, March 25, 11:00 a.m.–12:00 p.m.

3A Film Series—See separate schedule, page 20.

Joint Conference Sessions Schedule (continued)**6E Embodying Feminism in Theory and Practice**

- **See Me, See Trouble: Women's Naked Protest in Southern Nigeria.** The presenter explores the cultural meaning of how and why women use their naked bodies to protest systems of oppression in their local communities focusing on cases where cultural ideas of womanhood are exploited and the naked female form is used as a tool to protest injustice.
Eileen Zeiger, MA Candidate in Gender and Women's Studies, UW-Madison.
- **Will the Real Feminists Please Stand Up? Toward A More Unified Contemporary Feminist Agenda.** This paper investigates debates in relation to misogyny and transphobia in popular and political culture, and their relation to feminist theory.
Victoria Bolf, Ph.D. candidate in Literature in English, Loyola University Chicago

6F Contemporary India: Gender, Ethnicity, and Social Change

- **Gender Concerns in the Caste Discourse in the Representative Contemporary Literary Texts in Marathi.** A discussion of three contemporary writers in Marathi, Kamal Desai, Pradnya Daya Pawar & Kumar Anil. The discussion is concentrated on the three collections of short stories. The analysis of these short stories aims to provide the inherent caste dynamics and its reflection in the projection of the gender issues in the contemporary literary domain.
Vandana Bhagwat, Creative writer, translator and critic. Retired lecturer in English. Founder member of an experimental school in India. [Aksharnandan]. Coming from Fairfax, VA
- **What 'good' women need to know and do: Perspectives of education, marriage and motherhood among middle class women in India.** This paper addresses the impact of economic liberalisation and cultural change on the lives of middle class women in urban India, focusing on their experiences of education, marriage, motherhood and employment.
Anjali Kothari, Doctoral Student, Institute of Education, London, United Kingdom

6G Gendered Bodies: Feminist Perspectives I

The University of Wisconsin-Milwaukee Women's Studies masters students present papers that address the concept of "gendered bodies" from US and global perspectives including such topics as female Tamil suicide bombers and disciplining pregnant bodies.

Naomi Prabhakar and Jennifer Vondracek, Women's Studies MA Candidates; and Gwynne Kennedy, Director, Center for Women's Studies, UW-Milwaukee

35th ANNIVERSARY RECEPTION

Friday, March 25, 5:30–7:00 p.m.

UW-Madison Department of Gender and Women's Studies, 3rd floor, Sterling Hall, 475 N. Charter Street, UW-Madison

SESSION 7

Saturday, March 26, 8:30–9:30 a.m.

7A Film Series—See separate schedule, page 20.

7B "Circling the Left," and "Honoring the Goddess": Two Projects from "Women and Artifacts," a Material Culture Approach to Recovering Women's Stories and Histories

"Circling the Left," and "Honoring the Goddess": Two Projects from the course "Women and Artifacts," a Material Culture Approach to Recovering Women's Stories and Histories. A garnet ring passed from a grandmother to her granddaughter; the 1950s "bullet bra" and the "no-bra" bra of the 1970s. These common objects are texts which when "read" using material culture theory allow us to recover stories and histories of the women who used them. Designer and professor of the course and two of her students will share their process of uncovering the inter-generational truths embedded in objects.

Barbara Kernan Ph.D. English/Women's Studies/Material Culture; Anne Estling M.A. candidate—Women's Studies, and Brianna Belmore, B.S. candidate—Women's Studies/Social Work, UW-Eau Claire

7C Sunny or Cloudy; What's your Climate? Campus climate perception and health behaviors of college students based on their sexual and gender identities

Results of a 2-year and 4-year campus wide online survey that assessed 4,400 student's attitudes, campus climate perceptions and health behaviors based on their sexual and gender identities. Recommendations and advocacy for campus faculty and staff working in areas of student diversity and understanding.

Brian Vanderheyden, Community Health Education Student; and Keely Rees, Associate Professor in Community Health Education/Women and Gender Studies, UW-La Crosse

Joint Conference Sessions Schedule (continued)**5E Presentation/Panel: Red Ghost: Mythic Tales of Justice**

Mythic Tales of Justice is a satirical solo performance that deals with a variety of political and social issues. The presentation includes a professor/student written collaboration followed by a respondent and talk back session.

Dr. Pari Joyce, Assistant Professor of Comm & Theatre Arts, and Dr. Glenn Kuehn, Assistant Professor of Philosophy, UW-Marshfield/Wood Count

5F Can I Participate? First-Generation African-American Women and the Technology-Driven Classroom

This project investigated how technology influenced class participation for 12 first-generation African-American women students attending a predominantly white urban institution. Three themes emerged: 1) unfamiliarity with technology; 2) hesitations to post comments; and (3) positive views of teaching methods. Implications for student affairs practitioners and faculty include providing academic support teaching and learning opportunities via workshops or tutorial programs.

Liliana Mina, Assistant Professor, University of Wisconsin-Milwaukee School of Education

5G Womens Knowledge: The Missing Piece for Peace

Women's contributions, both formal and informal, have not yet been sufficiently studied, disseminated, and built upon as instruments of peace, dialogue, and democracy among nations, and as vehicles of reconciliation among groups in conflict. WKP is building a transnational and transcultural framework to address this need in an academic setting.

Co-Directors, Women's Knowledge Project, Margarita Benitez, Washington D.C. and Teresa Langle de Paz, Foundation for a Culture of Peace, Madrid, Spain

5H LGTBQ Rights Discrimination and Abuse in Armenia

The presentation addresses the status of LGBTQ rights in Armenia, including issues of discrimination and abuse in Armenia.

Siran Hovhannisyán, Social Worker, and Ani Hovhannisyán, Economist, Accountant, Yerevan State Pedagogical University

SESSION 6

Friday, March 25, 4:30–5:30 p.m.

6A Film Series—See separate schedule, page 20.**6B The Growing Betrayal of Affirmative Action**

The content, history and purpose of affirmative actions either misunderstood or intentionally distorted or even subverted out of a sense of “well intentioned,” but misplaced political motives. These issues need to be addressed to restore affirmative action in employment statewide to its proper place.

James Parker Chair, Affirmative Action Council of Wisconsin; Prof. Emeritus, Departments of History, Womens Studies, & Ethnic and Racial Studies UW-La Crosse

6C Social Location, Religion and Perceptions of Sexuality

- **Moroccan Perceptions of Dutch (Homo)sexuality, 1964–1979**, The 2010 Sociaal en Cultureel Planbureau report on acceptance of homosexuality in the Netherlands suggests that Moroccan immigrants held less strict views on homosexuality in the 1960s and 1970s than today. This paper provides a history of Dutch/Moroccan interactions on (homo)sexuality. How do the Dutch perceive gay Moroccans who refuse to ‘come out,’ or to divide their community in the Western mode?

Andrew Shield, Ph.D. Student, The Graduate Center, City University of New York

- **Hearing the Other in a Place of Social Hybridity**. This paper explores the possibility that religion, like gender, can be re-conceived as a location of social-hybridity that can be open to others and conducive to social change. The proposed case study will describe one example of a deliberative body that labored to admit same gendered sexuality into a church polity. *David Reinhart, Lecturer, UW – Whitewater*

6D The Wisconsin Idea in practice: university and government collaborate to improve the health and well-being of Wisconsin's LGBT youth and adults

UW-Madison Department of Professional Development and Applied Studies collaborates with the Wisconsin Department of Health Services to improve the health and well-being of LGBT youth and adults. Accomplishments include a compendium of UW courses with LGBT content, collection of health disparities data experienced by LGBT youth and adults, and launch of a state LGBT health website.

Lynn Tarnoff, Community Planning Coordinator, UW-Madison Professional Development and Applied Studies; Mari A. Gasiorowicz, Epidemiologist; and Molly H. Herrmann, HIV Prevention Program Development Specialist, Wisconsin Department of Health Services

Joint Conference Sessions Schedule (continued)**3B Women's Studies in your Future? Applying For Graduate School In Women's Studies and What to Think About Once You Are Accepted**

- **Applying for Graduate School in the Field of Women's Studies. The presenter shares her story of applying for graduate school in Women's Studies, and will include how to identify appropriate graduate programs for you.** Practical considerations will include: making your personal statement stand out; taking the GRE; organizing materials for your recommenders; and dealing with the stress and time management of applying to several programs at once. *Kate Phelps, recent graduate in Women's Studies, Beloit College*
- **What to Think About Once You Are Accepted?** Getting a feel for the culture of specific graduate programs is not always easy. In addition to sharing tips for researching specific aspects of Women's Studies graduate programs during the application process, the presenter will also offer ideas about what to do once you have received letters of acceptance and need to make a decision! Her talk focuses both on how to effectively market yourself to multiple schools, and how to navigate this process in a way that allows you to effectively identify the programs that are most in line with your own academic goals, areas of interest, and commitment to community or activist involvement. This discussion addresses both Women's Studies programs and other fields (such as History or Literature) that offer a certificate in Women's Studies within a M.A. or Ph.D. track. *Stephanie Ryttilah, Graduate Student in History, Duke University*

3C We Never Knew Our Mother's Dreams: Safety, Remembrance and Reconnection: Connecting Real Life to the Classroom—Developing Feminist/Pro-feminist Pedagogies

Military brat and gay activist artist/teachers share feminist life lessons. The presenters will narrate the importance of inviting teacher and student lives into the classroom through art making and writing.

Ed Check. Ph.D., Associate Professor in Visual Studies, and Future Akins-Tillett, MFA, Associate Professor

3D Sexual Assault Against Women: An Examination of Progress, or Lack Thereof, Since the Anti-Rape Movement of the 1970s

More than 30 years after the Anti-Rape Movement, sexual assault survivors face many of the same barriers to reporting and adequate investigation of crimes perpetrated against them. This presentation will examine system and data practices that affect us here in Wisconsin (using Milwaukee as an example), and discuss national issues relating to the tracking and prevention of sexual assaults. Data collection as it relates to age, gender identity, sexual orientation, and ethnic identity.

Melissa Ugland, MPH Principal, Ugland Associates Non-Profit Consulting Firm and Kate E. Masley, Ph.D

3E Lesbians, Pacifists, and Malcolm X: Teaching Group Leadership Online

This action research project examined how teaching a group leadership course changed the nature of students' involvement and interaction with the instructor and their classmates via Skype which is a computer-mediated system that allows live communication through a webcam. This session demonstrates innovative ways student affairs professionals can create and deliver controversial course content by challenging students' perceptions of leadership, meaning-making, and engagement.

Liliana Mina, Assistant Professor, University of Wisconsin-Milwaukee, School of Education

3F Gayness, Love, and Sex: Framing Gay Rights Issues for Ballot Initiatives

The presenters will discuss how framing sexual orientation in terms of identity (e.g., Gay men), sexual behavior (e.g., Men who have sex with men), and relationships (e.g., Men who love other men) affects thoughts, feelings and reactions to gay rights initiatives. They will discuss examples from mass media and activism as well as present their own data from a set of empirical studies.

William T. L. Cox M.S., Ph.D. Candidate, Psychology, Sabra L. Katz-Wise M.S., Ph.D. Candidate, Psychology, UW-Madison

3G Asexual and Hypersexual Strategies in Developing Identity

- **Queer Studies and the Extension of the Asexual Critique.** Theorists celebrate freedom from pre-scripted notions of identity but have little to say about identities that reflect ‘less radical’ subjectivities. This paper explores the critical effects of prioritizing asexuality as radical. *Erica Chu, graduate student at Loyola University Chicago.*
- **Hickies Everywhere: An Autoethnography of a Hypervisible and Hypersexual Lesbian Culture.** The presenter will discuss the women's working community (Workerville, a women only space) at the Michigan Womyns Music Festival as a hypersexual society in which sexuality permeated the culture in language, social interactions, social relationships, bodies, identities, and practices in a radical departure from hegemonic heteronormative social worlds. *Sara Collas, Instructor, Sociology, Edgewood College*

Joint Conference Sessions Schedule (continued)

3H The Status of Women Around UW System. This session is offered as an opportunity to bring together UW-System Status of Women participants for an open discussion on the current status of campus efforts.
Judith Trampf, Director of Workforce Diversity, UW System Administration; Kelly Thomas, UW System Administration; Lauren Smith, Director of Women's Studies, UW-Whitewater; Julia Eklund-Kozza, UW Madison; Yolanda Garza, UW Madison; Lindsey Stoddard-Cameron, UW Madison

AWARD LUNCHEON

Friday, March 25, 12:15–1:45 p.m.

LGBTQ Conference Plenary at the PB Poorman Awards Luncheon

Lowell Hall Dining Room, 610 Langdon Street

Anti-LGBTQ Bullying, Harassment, & Cyber Bullying—National Issues and Local Responses

A panel of LGBTQ resource professionals convenes to discuss the pervasive challenges of anti-LGBTQ bullying, harassment, and cyber bullying. In the beginning of this academic year a number instances of anti-LGBTQ bullying and harassment brought renewed attention to these long-standing problems. The presenters will discuss how we can act in our state, campus, and local contexts to create change, foster inclusive environments, and challenge hate.

Jennifer Murray, Director, UW-Milwaukee LGBTQ Resource Center; Liz Cannon, Director, UW-Oshkosh LGBTQ Resource Center; Willem Van Roosenbeek, Director, UW-La Crosse Pride Center; Robin Matthies, Interim Director, UW-Madison LGBT Campus Center & Library; Ashley Olson, Sociocultural Coordinator, UW-River Falls; Ana Guerriero, Director, UW-Parkside LGBTQ Resource Center; and Julie Miller, LGBTQ Program Coordinator, UW-Stout

SESSION 4

Friday, March 25, 2:00–3:00 p.m.

4A Film Series—See separate schedule, page 20.

4B Feminist Futures: Conversations on Graduate Studies in the Field

This panel presentation will discuss the path to, and subsequent experiences in graduate work for three graduate students in Gender and Womens Studies at UW-Madison.

Coco L.O'Connor, Miranda Welch, and Anna Piechowski, MA Candidates in Gender and Womens Studies, UW-Madison

4C Performance as Autopsy: Extracting Internalized Oppression as Performance Art

The presenter will share her process on utilizing performance and the community support system of co-counseling as site of 'autopsy,' to extract internalized oppression. Inspired by concealed identity of graffiti writers and street artists, she adopts a system of storytelling under alias, costume and character performance to research portrayals of ethnic stereotyping and hypersexualization to discover the cause of both death and creation in the process of redefining self-image as part of an artmaking practice.

Chanel Matsunami Govreau, Performance Storyteller and Visual Artist.

4D The Effectiveness of Unions in Resolving Gender Inequities in the Academy: Pros and Cons

This conference session will present pros and cons of unions with respect to addressing the problems of women in the academy. *Michele Gee Chair, Business Department & Associate Professor, Management, and Sue Norton Professor, Human Resources, UW – Parkside*

4E The Brown Brick Road: Examining the Experiences of US Latinas on Their Pathway to Leadership

This presentation offers an overall theme of education and a total of 13 common concepts surfaced among US Latinas on their pathway to leadership during a preliminary/practice qualitative grounded theory research project.

Tammy L. Rivera, President: Xecutiva, LLC; Founder: The Lula Project; doctoral fellow: UW-Milwaukee

4F Gender Studies Meets Climate Justice.

This presentation explores how a feminist, environmental justice perspective can illuminate the global intersections of gender studies, inspecies justice, and climate change.

Greta Gaard, Associate Professor of English, UW-River Falls

Joint Conference Sessions Schedule (continued)**4G Changing a Campus, One Reel at a Time**

This workshop will guide participants through the process of creating a student-run LGBTQ film festival on a University campus. Presenters will screen student-produced videos from the inaugural *Eau Queer Film Festival*. They will discuss how to use a LGBT film series to address heterosexism, and to strengthen the ties between a University and its region's LGBTQ community.

Pam Forman, Associate Professor, Department of Sociology; Ellen Mahaffy, Assistant Professor, Department of Communication and Journalism; Roxie Schmidt, Crystal Kazik and Dylan Jambrek, Students, University of Wisconsin-Eau Claire

4H Teaching Problem Solving and Building Empathy for Victims of Domestic Abuse: A Collaboration between a Family Crisis Center and a Women's Studies Class

Many college students may find it hard to understand why domestic abuse victims don't just leave their abusers. This collaboration between a Family Crisis Center and a Women's Studies class requires students to temporarily assume the role of a composite domestic abuse victim, challenging them to assess barriers to living independently of the perpetrator. *Karlene Ferrante Assoc. Prof. of Communication, UW-Stevens Point and Sally Olson Domestic Violence Victim Advocate*

SESSION 5

Friday, March 25, 3:15–4:15 p.m.

5A Film Series—See separate schedule, page 20.

5B Theory in Practice: Reflection on Engagement

- **Gender and Gaming: A Literature Review.** This presentation will discuss video games and why women are less likely to play. Gender stereotypes displayed among game characters may represent an important factor contributing to the fewer number of women gamers when compared to men. This literature review will highlight what research has been conducted on this topic and discuss future directions.

Jenny Saucerman, Student Researcher, Alverno College Research Center for Women and Girls

- **Challenging the Theory/Practice Divide: Women's and Gender Studies and Student Activism.** This study evaluates Women's and Gender Studies programs at three universities. Through analysis of program materials, syllabi, and interviews, the researcher concludes that there is a nuanced link between faculty pedagogy, integrated experiential education, and student activism. This link is demonstrated through students' development of self-authorship and the discipline's increased focus on intersecting identities.

Katherine Weseman, Assistant Director, LGBT Resource Center, University of Illinois at Urbana-Champaign

5C Threshold Concepts, Shared Learning Goals, and Assessment in Introduction to Women's Studies Courses

In this session, three panelists from diverse institutions will discuss their approaches to Introduction to Women's Studies course(s). The session aims to begin a dialogue about 'threshold' concepts within the field of Women's Studies, learning goals that could be shared within programs, and effective methods of assessment of student achievement of those goals.

Gwynne Kennedy, Director, and Kathy Miller-Dillon, Assistant Director, UW-Milwaukee Center for Womens Studies, University of Wisconsin-Milwaukee; Dianna Hunter, Women's and Gender Studies Coordinator, UW-Superior; and Holly Hassel, Chair, University of Wisconsin-Colleges Women's Studies Program University of Wisconsin Marathon County

5D The Social Consequences For Sexual Minority Youth

- **Psychosocial Problems of Homeless Sexual Minority Youths and Their Heterosexual Counterparts.** The purpose of this presentation is to better understand the psychosocial problems (i.e., mental health, substance use, sexual risk behaviors) associated with homelessness among sexual minority youths and their heterosexual counterparts. It aims to examine the contextual risk factors (school, family, peers, stigma and discrimination) associated with their psychosocial problems.

Maurice Gattis, University of Wisconsin-Madison School of Social Work

- **Gender Terror & the Illusion of Safety,** This presentation considers the kinds of terrorism enacted upon people who present as trans, queer, or gender variant in public spaces, and raises questions about the meanings of citizenship in light of unequal access to public spaces.

Elizabeth Zanichkowsky, Associate Professor of English and Women's Studies, UW-Waukesha