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## Conference Schedule at a Glance

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All activities will take place at the University Center, with the exception of the Four Bitchin’Babes performance and Women’s Wheelchair Basketball Exhibition (see map, back of folder). The conference fee includes luncheons Friday and Saturday, the Friday evening reception and Saturday dinner.

### Friday, April 16<sup>th</sup>

9-10	Session 1
10:15 – 11:30	Session 2
11:45 – 1:30	P.B. Poorman Award Luncheon – Hamilton Room
1:45 – 3:00	Session 3
3:15 – 4:30	Opening and Reception – “Making Art Teaching Art: Whitewater Women Faculty and Students” - Fiskum Art Gallery
3:15 – 4:15	Session 4
4:30 – 6:00	Conference Plenary – Summers Auditorium
6:15	Reception – Hamilton Room
7:30	Four Bitchin’Babes – Irvin L. Young Auditorium

### Saturday, April 17<sup>th</sup>

9:00 – 10:00	Session 5
9:30 – 11:00	Dedication and Reception - PB Poorman Pride Resource Center
10:15 – 11:15	Session 6
11:30 – 1:30	UW System Outstanding Women of Color in Education Awards and Luncheon - Hamilton Room
1:30 – 2:45	Session 7
3:00 – 4:00	Women’s Wheelchair Basketball Exhibition – Roseman Building Gym
3:00 – 4:15	Session 8
4:30 – 5:45	Session 9
4:45 – 5:45	“By Invitation Only,” a documentary by filmmaker Rebecca Snedeker – Summers Auditorium
6:00 – 7:30	Dinner and Closing Keynote – Hamilton Room

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## General Information

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**Exhibit Space and Coffee –Room 259A** - Books, exhibits, and other information of interest to conference participants. Coffee will be available during the conference.

**Computer Use & Wireless Internet Setup** - Presenters will have internet access in the conference rooms. Participants may use the computers located outside “Beans” coffee shop on the main level. Participants using laptops for internet access should check at the registration area for instructions.

**Parking** - Parking at UW-Whitewater is unrestricted from noon on Friday through midnight Sundays. **On Friday morning**, cars with no UW-Whitewater parking permit may be parked in Lot 7 free of charge.

**Lodging** - Baymont Inn & Suites - (262) 472-9400; America's Best Value Inn - (8 miles from site) - (920) 563-6444; The Hamilton House Bed and Breakfast - (262) 473-1900.

**Tickets to Four Bitchin’ Babes** – Tickets can be purchased at the University Center Information Desk. Conference participants will receive a 15% discount by using the code: 4BB15. Friday @ 7:30pm – Irvin L Young Auditorium.

**UW-Whitewater Women’s Wheelchair Basketball** –Participants can meet in the University Center lobby Saturday from 2:50 – 2:55pm to walk over together (the Roseman Building is adjacent to the University Center).



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## The 15th Annual Outstanding Women of Color in Education Awards

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The UW System Outstanding Women of Color in Education Awards were initiated in 1994 to acknowledge the ties and shared concerns among administrators, faculty, staff and students within women's studies and ethnic studies, and to uphold a continuing commitment to Plan 2008: Education Quality through Racial and Ethnic Diversity. This year there are thirteen Honorees that have been selected, one from each campus, to receive this recognition. The Saturday luncheon and ceremony will be a special recognition of the 2010 Honorees. The event is co-sponsored by the UW System Women's Studies Consortium, and the UW System Office of Equity, Diversity and Inclusion. Please join us to recognize the following 2010 award recipients:

**Caitlin Mai Lee**, UW-Eau Claire  
**Yvonne Roulhac Horton**, UW-Extension  
**Amii John**, UW-Green Bay  
**Amanda Goodenough**, UW-La Crosse  
**Linda Holmes**, UW-Whitewater  
**Patricia A. Loew**, UW-Madison  
**Christine Lowery**, UW-Milwaukee  
**Flora Stapel**, UW-Oshkosh  
**Fay Akindes**, UW-Parkside  
**Christina J. Curras**, UW-Platteville  
**Tyra Nelson**, UW-River Falls  
**Dana E. Smith**, UW-Stevens Point  
**Diona D. Johnson**, UW-Stout  
**Carol May Stevens** (Deceased), UW-Superior  
**Estela Mara Bensimon**, UW System Administration  
**Deborah Cureton**, UW-Colleges

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## 4<sup>th</sup> Annual P.B. Poorman Award and Dedication of P.B. Poorman Pride Resource Center

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### The UW System Annual P.B. Poorman Award

Dr. P.B. Poorman played an instrumental role in the foundation of the UW System Inclusivity Initiative for LGBTQ people. To honor her legacy an annual award has been established in her name. The UW System award is intended to recognize a faculty, academic or classified staff, or registered UWS student for her or his excellence in advocacy, research, teaching, or service on behalf of the LGBTQ communities. The P.B. Poorman Award Ceremony will take place at the luncheon on Friday, April 16<sup>th</sup>.

2010 P.B. Poorman Award Recipient: **Willem Van Roosenbeek**, Pride Center Director, UW-La Crosse

### The Dedication of the P.B. Poorman Pride Resource Center

The UW-Whitewater campus will recognize P.B. Poorman with the dedication of the new P.B Poorman Pride Center, established in her name. We are happy to honor a woman who had a strong impact on our campus, and whose integrity, energy, sense of humor and dedication on behalf of the LGBTQ community will be felt throughout the state of Wisconsin. The dedication and short program will take place on Saturday, April 17<sup>th</sup> from 9:30 to 11:00am.

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## Speaker and Plenary Details

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### Conference Keynote Speaker

**Rebecca Snedeker** is an award-winning independent filmmaker based in New Orleans. "By Invitation Only," her first feature-length documentary, premiered at the Full Frame Documentary Film Festival and was broadcast on PBS stations nationwide. The film recently won Best Documentary at the New Orleans International Human Rights Film Festival and has been presented at numerous festivals, conferences, and campuses.

### P.B. Poorman Award Keynote Speaker

**Sabrina Sojourner** was the first open lesbian to be elected to the United States Congress (District of Columbia, November 1996). Today, with two decades of experience in management and public policy, she works as an independent consultant. She was elected to an At-Large Seat, Central Democratic Committee in May of 1994.

### Outstanding Women of Color in Education Awards Speaker

Madison's Poet Laureate, **Fabu Carter-Brisco**, serves as a literary artist (poet and storyteller) and educator. Her enchanting original stories are most often from the perspective of women, children and African Americans, although she is multicultural in perspective and encourages writing in many languages.

### Conference Plenary

**Yvonne Lumsden-Dill** will chair the conference plenary panel. She is Executive Director of the Women's Leadership Institute of Mount Mary College. The Institute is an extension of the leadership agenda initiated in 1997, which focuses on creating positive change for women in our community.

### Plenary Panel Members

**Latonya Atkins**, Mount Mary College – Latonya is a Justice Major graduate and a graduate of New Leadership Wisconsin who hopes to receive her JD degree and run for the Senate. She has participated in the Wisconsin Association for African American Lawyers and is a member of the Milwaukee Urban League Young Professionals Politics and Policy Committee.

**Van Thanh Nguyen**, Mount Mary College – Van is a student from Vietnam who graduated with a major in business administration and a minor in communications. Van was a Mount Mary Caroline Scholar who served her community by volunteering at Repairers of the Breach, Hansberry Sands Theater Company, the Mount Mary Women's Leadership Institute Office, Milwaukee Achiever Literacy Services, Voces de la Frontera, and Milwaukee School of Languages.

**Lila Saavedra**, Mount Mary College – Lila is a junior, pursuing a degree in Early Childhood/Middle School Education. She is a Midtown Campus student, a mom and a Caroline Scholar. She is also a scholar-athlete and very active on campus, including work as an intern at 9to5, the national organization dedicated to putting working women's issues on the public agenda.

**Kadeitra Wallace**, Mount Mary College - Kadeitra Wallace graduated with a degree in Fashion Design and Merchandising. Kadeitra decided to pursue a graduate level degree in Community Counseling after years of volunteer service. Her goal is to impact the lives of others in a positive way and stay committed to Social Justice in the society.

**Janina Wesolowski**, UW-Whitewater - Janina is double-majoring in Women's Studies and English and hopes to become a literature and women's studies professor. In 2007, Janina presented a paper at the National Undergraduate Research Conference. Currently, she works on campus as an English tutor and as a leadership development assistant in the Women's Center.

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## Film Festival - Summers Auditorium (lower level)

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### Friday, April 16th

**9:00 - 9:57am**     **My Land Zion**

From sixth generation Israeli director of the controversial 2002 film My Terrorist, comes this courageous and provocative personal essay, in which filmmaker Gerstel questions her own decision to raise her family in war-torn Israel, while challenging Zionist myths.

**10:10 - 11:26am**     **The Education of Shelby Knox**

The rise in federally funded, abstinence-only sex education sparked a national debate. When 15-year-old Shelby Knox of Lubbock, Texas finds that Lubbock has some of the highest rates of teen pregnancy and sexually transmitted diseases in the state, she becomes an unlikely advocate for sex education, profoundly changing her political and spiritual views along the way.

**1:45 - 2:55pm**     **Girl Inside**

Follows Madison during three years of her transition from male to female. Highlights Madison's loving relationship with her glamorous 80-year-old grandmother. Their conversations raise profound issues about the nature of gender, femininity, and sexuality.

**3:05 - 4:18pm**     **Codes of Gender**

Written and directed by MEF Executive Director Sut Jhally, The Codes of Gender applies the late sociologist Erving Goffman's groundbreaking analysis of advertising to the contemporary commercial landscape, showing how one of American popular culture's most influential forms communicates normative ideas about masculinity and femininity.

### Saturday, April 17th

**9:00 - 10:08am**     **Maquilapolis**

Carmen Duran works the graveyard shift at one of the Tijuana's 800 maquiladoras; one of millions of women around the world who labor in the factories of transnational corporations. When the plant moves to Indonesia, they try to avoid paying the legally mandated severance pay. The film follows Carmen as she challenges the illegal tactics and finally wins the severance pay to which they were entitled by law.

**10:15 - 11:15am**     **Mom's Apple Pie**

While the beginnings of the LGBT Civil Rights movement was gaining momentum, the 1970s witnessed horrific custody battles for lesbian mothers. Mom's Apple Pie: The Heart of the Lesbian Mothers' Custody Movement revisits the early tumultuous years of the lesbian custody movement through the stories of five lesbian mothers and their four children.

**1:30 - 2:42pm**     **Pray the Devil Back to Hell**

Pray the Devil Back to Hell chronicles the remarkable story of the courageous Liberian women who came together to end a bloody civil war and bring peace to their shattered country.

**2:55 - 4:16pm**     **A Jihad for Love**

Fourteen centuries after the revelation of the holy Qur'an to the Prophet Muhammad, Islam today is the world's second largest and fastest growing religion. Muslim gay filmmaker Parvez Sharma travels the many worlds of this dynamic faith, discovering the stories of its most unlikely storytellers: lesbian and gay Muslims.

**4:45 - 5:42pm**     **By Invitation Only**

Inclusion in New Orleans's old line Carnival society remains "by invitation only." Questioning its racial exclusivity, filmmaker Rebecca Snedeker decided to forego the debutante tradition that was a birthright of women in her family – but still she could not ignore its hold on her identity. In this film, she follows another young woman's ascension to her throne as a Mardi Gras queen, along the way revealing the tension between family and social status with both her own personal convictions and the winds of change in tradition-bound new Orleans

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# CONFERENCE PROGRAM

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**Friday, April 16th**

**8:30 AM - onward: REGISTRATION AND INFORMATION**  
– main lobby, University Center

**9:00 – 10:00 AM Session 1** -----

**1A Women’s Studies and LGBTQ Film Series – My Land Zion -**  
Summers Auditorium

**1B Off the Sidelines – UC 262**

There are many students that spend their time “on the sidelines.” This program encourages people to go out onto the field. It is not intended to make people feel guilty; instead it is intended to replace apathy with action. Roxie Schmidt, Peer Diversity Educator - Coordinator, UW - Eau Claire Housing; and Lauren Novak, Peer Diversity Educator - Committee Chair, UW- Eau Claire Housing

**1D Danger Crossing: Working at the Intersection of People of Color and LGBTQ Communities – UC 69**

This workshop/presentation is rooted in the experiences of the UW-Madison Social Justice staff at the Multicultural Student Center as they strive to address issues of Privilege, Allyship, Organizing and Transformative Leadership and encounter the dangers of intersectional social justice work. D. Nebi Hilliard, Assistant Director, Multicultural Student Center, UW Madison MSC; and Cynthia Lin, Social Justice Education Specialist, Multicultural Student Center, UW Madison MSC

**1E Poster Session – Our Best Work – UC 275A**

Select UW-Whitewater Introduction to Women’s Studies students present their research. Twenty students altogether will display research posters and be prepared to discuss it with others. Lauren Smith, Women’s Studies Department Chair, UW-Whitewater

**1F The Awakening of Mamie Till-Mobley: Examining Resiliency Within Personal Tragedy Transformed to Activism – UC 68A**

Mamie Till Mobley was the mother of Emmett Till, a fourteen-year-old African American boy who was brutally murdered in the summer of 1955 by white men who, despite confessing to the crime, were never convicted. Drawing on data we collected in 2009 during fieldwork in Chicago, our faculty/student readers’ theater delves into Mamie Till-Mobley’s life to learn how she embraced activism as a response to her personal tragedy. Catherine Emmanuelle, UW-Eau Claire

**1G Movement of Females’ Rights in Iran – UC 264**

The aims of the feminist movement can be considered only after effective measures for changing the view of Iranian men towards women have

been proposed, and this is the aim of this presentation. For such an aim, we must rely on post-modern ideas in order to look at the cultural background of gender inequality and show how men used dominance for their own benefit. Amir Tavakoli Rodi, Azad University Central Branch, Tehran.

**Moderator: Zohreh Ghavamshahidi, UW-Whitewater**

**1H Claiming Kathryn: A Community History Project – UC 68B**

When Sparta High Point students researched NOW co-founder Kathryn Clarenbach (born and raised in Sparta), intergenerational relationships, college-high school cooperation, and feminist activism resulted. Presented by a mother and daughter, this session explores women’s studies scholarship and community engagement - high school style. Andrea Hansen, Program Manager, UW-La Crosse Continuing Education and Extension; and Chloe Miller Hansen, High School Student, High Point, Sparta School District

**10:15 – 11:15 AM Session 2** -----

**2A Women’s Studies and LGBTQ Film Series – The Education of Shelby Knox – Summers Auditorium (Film begins at 10:10am)**

**2B Connect/Disconnect – UC 275A**

The Connect/Disconnect project explores the visual language of drawing and its relationship to societal norms. The project includes a finished series of 15 drawings that investigate relationships between societal expectations of single, married, and divorced women, and their individuality. The drawings in Connect/Disconnect draw upon feminist theory, abstraction, and personal experience, in their visual imagery. Danica Oudeans, Artist, Assistant Professor of Art, UW - Barron County

**2C Shaping the Future through Rhetorical Leadership: Three Analyses of Rhetorical Strategies that Construct and Constrain Agency in Contemporary Public Controversies – UC 259B**

The common thread among these three papers is their examination of key rhetorical obstacles and transferable, empowering rhetorical strategies at the nexus of identity and diversity. From three converging angles, they demonstrate how public appeals rhetorically construct and constrain agency and offer critical insights for both scholars and activists.

- McCain’s Rhetorical Appeals to White Working Class Voters: Championing the American Dream with a Pro-Business Platform - Amy Smart, UW-Milwaukee
- The Discourse of Saving an Other: Using Performance Theory to Unpack Positions of Power and Constraint in President George W. Bush’s Iraq War Rhetoric - Ruth Beerman, UW-Milwaukee

- Narrating Health Care Reform: The Rhetorical Uses of Patient Stories in Citizen Action of Wisconsin's Advocacy Efforts - Ashleigh Lund, UW-Milwaukee

**Chair - Kathryn M. Olson, UW-Milwaukee**

## **2D Popular Culture: The Gendered Visual Text – UC 261**

- **America's Sweetheart: A Rhetorical Analysis of Barbie as a Social, Cultural, and Political Leader**

This paper examines the continually evolving discourse of the Barbie doll that has allowed her to transcend American culture and become a transnational icon. The paper explores the ability of the Barbie doll to create, reconstruct, communicate, and reinforce social ideologies about gender and difference. Alterations of Barbie to represent particular cultures raise a question as to her role in promoting social justice or perpetuating problematic ideologies. Lindsey Harness, Ph.D. Candidate, UW-Milwaukee

- **What Are Women Thinking About Men? Or, An Ethnographic Content Analysis of COSMOPOLITAN's Quiz Section**

This research is a starting point in an exploration of how 'man' is depicted in the quiz section of Cosmopolitan magazine. An ethnographic content analysis is used to structure data collection from the quizzes. This research has a mainly theoretical basis, concentrating on Cosmopolitan and its notions of 'feminism', how it attempts to use the highly theorized 'female gaze', and Cosmo as heteronormative. Jessica Lynn Chapman, Beloit College

- **Transnational Advertising and Sexism in Argentina**

The purpose of this research was to analyze the social and cultural implications of transnational advertising seen in Argentina, focusing on the use of sexist imagery and foreign ideology while assessing the impact on gender and race relations. The analysis identifies and then deconstructs four sexist U.S. commercials televised in Argentina in order to reinterpret their meaning and discuss their significance. This paper was originally written in Spanish and has been translated by the author. Anna Renee Szymczak, Student, Carthage College

**Moderator: Geneva Moore, UW-Whitewater**

## **2E The Personal Is Political in Growing LGBTQ Studies – UC 266**

- **Coming Out 101: Developing and Teaching LGBTQ Courses**

A colleague and I are in the process of developing the first LGBTQ course to be offered on our campus. As we go through this process, we are engaged in a whole series of "outings": we're bringing LGBTQ studies as a discipline to our campus, and we're making decisions about how out each of us will be in the classroom. My presentation will discuss this process and some of the research surrounding this process for other academics. Michelle Parkinson, Assistant Professor, UW-River Falls

- **Getting LGBTQ Courses Added to the Curriculum**

Schools of Education and Schools of Counseling and Human Development are primary sites where LGBTQ Studies courses need to be offered so that we can be training the next generation of teachers and counselors on LGBTQ issues. This session will highlight how to get these courses offered at your local university, from asking current professors to teach the courses, to designing your own syllabus and teaching the course yourself. Barbara Jean A Douglass, Ph.D. Student, Warner School of Education, University of Rochester

- **Lesbian, Gay, Bisexual School Counselors: What Affects their Decision-making in Regards to Coming Out in their Work Environment?**

Qualitative dissertation study utilizing interviews with 12 LGB school counselors to develop a greater understanding of the decision-making process regarding coming out at work for these professionals. Study sought to explore the influence a specific event or experience may have had on school counselors' decisions about whether to come out at work. Joni L. Downs, Ph.D., Assistant Professor Counselor Education, UW-Whitewater

**Moderator: Robin Fox, UW-Whitewater**

## **2F Empowering Women Through Life Stories: Classrooms, Reading Groups, Writing Groups, Oral Histories – UC 69**

Sharing life stories in structured, safe, collaborative communities is an active way to empower women to become writers, artists, activists, and engaged students. Next to living gender, age, sex, race, and sexual identity differences, there is nothing like shared life stories to activate awareness and action around such crucial issues. Co-presenters will offer examples of the many ways life stories can be used to create active collaborative communities and change lives. Rebecca Hogan, Professor of English and Women's Studies, UW-Whitewater; Alison Townsend, MFA Creative Writing, UW-Whitewater; and Tanya Kam, Associate Professor of English, UW-Whitewater

## **2G Piecing Together a Knitting Community: The Legacy of Elizabeth Zimmermann – UC 264**

Wisconsin resident Elizabeth Zimmermann (1910-1999) transformed the image of knitting from domestic drudgery to an expression of beauty, intelligence, and women's camaraderie. Examining Zimmermann in the context of second wave feminism, our undergraduate – faculty collaborative research project focuses on her construction of supportive social networks for female artistry and creativity. Through oral histories and archival research, we have studied her use of traditional domestic craft and storytelling to promote middle class women's independence, self-reliance, and solidarity. Colleen McFarland, UW-Eau Claire; and Kathryn Parks, UW-Eau Claire

## **2H The Impact of NIH Peer-Review on the Advancement of Women into Leadership Positions in Biomedical Research and Academic Medicine – UC 262**

Recent studies looking for barriers in the advancement of female physicians and scientists have found that gender-bias in the evaluation and peer review processes for biomedical research grants systematically discriminates against female applicants. Building on this body of research, we will present findings from a study examining—both qualitatively and quantitatively—words and descriptors used by NIH grant reviewers for unconscious gender-bias in their critiques of applicants from a large U.S. research university. Anna Kaatz, Graduate Student, UW-Madison Center for Women's Health Research; Katherine Muratore, Undergraduate Student and Intern, UW-Madison Center for Women's Health Research; and Kristin Cox, Undergraduate Student and Intern, UW-Madison Center for Women's Health Research

**11:30 4<sup>th</sup> Annual P.B. Poorman Award Luncheon** - Hamilton Room (main floor). The buffet will open 15 minutes prior to the ceremony.

**11:45 Welcome - Chancellor Richard J. Telfer, UW-Whitewater and 4<sup>th</sup> Annual P.B. Poorman Awards** – Hamilton Room. See luncheon program for more information.

**1:45 – 3:00 PM Session 3** -----

**3A Women’s Studies and LGBTQ Film Series – Girl Inside** – Summers Auditorium

**3B Writing Queer Identity: Social, Political, and Personal Engagement – UC 69**

- **Self and Society in Oscar Wilde and E. M. Forster: Two Diverging Influences on Contemporary Queer Studies and Politics**

The lives and works of Oscar Wilde and E. M. Forster embody two contrasting approaches to queer self-identification and social engagement. Beyond any simplistic distinction between the decadent individualism of the former and the liberal humanism of the latter, they offer two nuanced conceptions of self, society, and their interdependence. These contrasting visions also suggest two distinct yet inter-related directions for queer studies and politics in the twenty-first century. Dejan Kuzmanovic, Associate Professor of English, UW - Stevens Point

- **The Politics of Hope and Healing: Lesbian and Bisexual Women of Color's Inspiring of Environmental Change in Contemporary Literature**

This presentation explores the place of the lesbian and bisexual woman of color in literature concerned with activism and the environment. It examines Alice Walker’s “Now is the Time to Open Your Heart,” Ana Castillo’s “So Far From God,” and Ruth Ozeki’s “My Year of Meats.” These texts feature a lesbian or bisexual woman who models how women might heal themselves, confront oppression and violence, create a new image of the divine, and develop a renewed connection to the land. H. Jordan Landry, Associate Professor, UW Oshkosh

**3C Feminist Interpretation of Visual Culture in the Classroom – UC 262**

- **“Boys Don’t Cry” as Feminist Road Movie: Exploring Possibilities for Feminist/Transgender Collaboration**

“Boys Don’t Cry” may be understood as a road trip that is interrupted when Brandon joins an alternative family in Falls City. This understanding reframes Brandon’s rape as a form of domestic violence, creating the grounds for feminist/transgender coalition in the recognition of shared vulnerability. Interpreting Boys as a feminist road movie illuminates the gender politics of the film, and the difficulties and possibilities of a united feminist-transgender activism. Elizabeth Schewe, Ph.D. Candidate, UW-Madison English Department

- **From Paper to Screen: Multimedia Representations of Gender and Race for Use in the Classroom**

How can abstract philosophical concepts be illustrated dynamically?

The three presenters collaborated on the development of multimedia learning objects (short videos and PowerPoint presentations) for use in a Philosophy of Gender and Race course. We will discuss the creative process, from identifying concepts to choices made in presentation, and screen several finished products. Misty DeLeon, UW-Whitewater; Amy Michaels, UW-Whitewater; and Dr. Crista Lebens, Associate Professor, Philosophy, UW-Whitewater

**Moderator: Guadalupe Vidales, UW - Parkside**

**3D Intentional LGBTQ Parenting: Adoption and Surrogacy - UC 259B**

- **Roundtable Discussion: Parents who are LGBTQ and Adoption**

This roundtable discussion will be led by a parent who has adopted children internationally and domestically. Discussion will be centered on participants' interests but may include second parent adoption, legal issues, process of adoption, etc. Robin Fox, Assistant Professor, UW-Whitewater

- **Seeking Mrs. Right: Homosexual Intended Parents and the Surrogacy Journey**

Homosexual men who desire to have children often face stigma from society and adoption agencies who question their ability as parents. Some homosexual couples have turned to surrogacy as a means to have children. This study is aimed at identifying the ideal surrogate as defined by homosexual intended parents. Advertisements posted on SMO will be coded and analyzed to identify common themes. These themes will be explored to help better define the matching process for homosexual couples. Amy May, Student, UW-Milwaukee

**Moderator: Nichole Kathol, UW - Barron County**

**3E The Measure of Campus Change – UC 266**

- **Achieving Diversity is not Only about Numbers: The Psychological Impact of Underrepresented Students at Predominantly White Colleges**

The purpose of this presentation is: 1) to identify students that are most often discriminated against at colleges and universities, 2) to examine the psychological impact of discrimination of underrepresented college students, 3) to provide suggestions to colleges who are facing problems in terms of diversity, and 4) to identify the benefits of a diverse and welcoming campus climate for both underrepresented students and for majority students. Carissa Salvador, Undergraduate, Saint Mary's College

- **Writing the Gender Equity Report: Best (and Worst) Practices, a Roundtable Discussion**

This group will discuss the process of putting together UW-Whitewater's Gender Equity Report, which was completed in summer of 2009. We will share information from the report and discuss the challenges and promises of the process. Lauren Smith, Women’s Studies Department Chair, UW-Whitewater; Ellie Schemenauer, Women’s Studies Department, UW-Whitewater; Jo Ellen Burkholder, Women’s Studies Department, UW-Whitewater; and Diane Soles, Department of Sociology, Anthropology and Criminal Justice, UW-Whitewater

**Moderator: Lauren Smith, UW-Whitewater**

### **3F Women's Studies in Nicaragua: Experiential and Transformative Learning – UC 68A**

UW-Eau Claire students Crystal Kazik and Megan Borreson, and Professor Rose-Marie Avin will discuss the new Women's Studies Abroad Program in Nicaragua offered by the UW-Eau Claire. In this presentation, they will describe the features of the program and discuss how students can learn from the experience. Furthermore, the students will reflect on their own experience and explain how the program was a transformative educational experience. Rose-Marie Avin, UW-Eau Claire; Crystal Kazik, UW-Eau Claire; and Kelsey Switters, UW-Eau Claire

### **3G Latino LGBT Faculty in Upper Midwest Public Institutions: A Roundtable Panel – UC 264**

This roundtable discussion will address the intersection of race, ethnicity, and sexuality in public universities in the upper Midwest. Representing the viewpoints of Latino male faculty from different disciplines and at different points in their career progression, panelists will offer insights designed to address the effects of systems of gender, race, sexuality on Latina/o faculty in higher education. Topics and issues to be addressed include work/life issues, resources for promotion/tenure, and ways of integrating scholarship and teaching of LGBT and Latina/o Studies into the curriculum. Víctor M. Macías-González, Associate Professor of History and WGS, UW-La Crosse; Aureliano María DeSoto, Assistant Professor, Metropolitan State University; and Jorge Aguilar-Sánchez, Assistant Professor, UW-La Crosse

### **3H Raising the Stakes on Women's Studies' Futures – UC 261**

It has been more than a decade since the (now) UW-Madison Chancellor, Biddy Martin, challenged Women's Studies to "engag[e] what has been disavowed, refused, or ignored, [so that] we might unsettle what have become routine, and, thus, impoverished practices" ("Success and Its Failures" differences 9.3, 1997: 109). In this panel, we concern ourselves with whether and/or how our field has responded to Martin's call. In particular, we take up the persistence of whiteness in Women's Studies as one means of charting a path toward alternative futures. Catherine M. Orr, Associate Professor and Chair, Women's and Gender Studies, Beloit College; and Karlyn Crowley, Associate Professor of English and Director of Women's and Gender Studies, St. Norbert College

**3:15 – 4:30 PM Art Opening and Reception - Fiskum Art Gallery**  
(main floor)

**3:15 – 4:15 PM Session 4 -----**

**4A Women's Studies and LGBTQ Film Series – Codes of Gender**  
- Summers Auditorium (**Film begins at 3:05pm**)

### **4B Roundtable with the Four Bitchin' Babes – UC 68B**

"Bitch" session: Roundtable. The members of The Four Bitchin' Babes will talk about what lead them to write and perform about aspects of women's lives that the mainstream media tends to avoid. They will also talk about how gender has shaped their experience as performers and how their musical careers have shaped their perceptions and their lives as women. The Four Bitchin' Babes - Sally Fingerett, Debi Smith, Nancy Moran, and Deirdre Flint

### **4C Sustainability Studies Café – UC 259B**

What place does sustainability have in Women's Studies, LGBTQ Studies and/or Ethnic Studies? What place should it have in our curriculum transformation efforts? Conference participants interested in this topic are invited to come together to discuss it and share strategies and ideas. Helen Klebesadel, Senior Academic Planner and Director of the Women's Studies Consortium, UW System Administration

### **4D Bridging the Gap Between Student Affairs and Academic Programs: LGBTQ Programming – UC 261**

Our roundtable discussion will address the wealth of opportunities for collaboration that are available on university campuses between student affairs and academic programs, particularly in the area of LGBTQ programming and curriculum. We believe that better communication between academic programs and student affairs on our campus has already resulted in some very productive changes, and that it will continue to do so; the area of LGBTQ studies is particularly fruitful for this kind of cooperation because of its multidisciplinary and multifaceted nature. We are interested in sharing some of the projects we are working on together to promote LGBTQ studies on our campus, as well as learning from other campuses' best practices for productive collaboration. Ashley Olson, UW-River Falls; and Michelle Parkinson, UW-River Falls

### **4E How Parents and their 2nd and 4th grade Children Solve Science Problems Together: Are there Gender differences? – UC 264**

Gender differences in science interest appear by middle school, but few studies have examined these differences with elementary students. We investigated how 13 parents solved science problems with their elementary-age children. Data from their problem-solving sessions, a child attitude interview, and a parental questionnaire were analyzed to address whether (1) the parents roles in solving the problems, (2) the children's approaches to solving the problems, and (3) the preferred discipline of the science problems varied by parent and/or child gender. Katherine Short-Meyerson, UW-Oshkosh; and Susannah Sandrin, Ph.D., Arizona State University (West Campus)

### **4F Children who are Transgender: Meeting Their Needs in Schools, Communities and Families – UC 266**

We know that children are aware at a very early age if they are "in the wrong body." But how are we helping to meet the needs of this population of children? For many people the idea of gender in early childhood is clear - what you see is what you get. However, this is not the case for children who are transgender. In this presentation the discussion will focus on welcoming these children into our lives and celebrating their gender with respect. Robin Fox, Assistant Professor, UW-Whitewater

### **4G Intersection of Gender and Ethnicity in Contemporary Russia – UC68A**

A history of dramatic evolutionary change and revolutionary characters have augmented the intersections of ethnicity and gender in Russia. Though contemporary Russia possesses specific issues of intersection which are determined by the spread of the informal economy, the exclusion of young people from the process of decision making in critical fields such as politics and economy, in addition to the migration to Russia



of new ethnic groups from Eastern Europe and Asia, also play a critical but unexamined role. Yuri Kitov, Lecturer, UW-Milwaukee; and Svetlana Gertner, Associate Professor, Moscow State University of Culture and Arts

#### 4H Negotiating Belief: Spirituality, Religion, & Feminism – UC 262

- **The Sisterhood of the Good Death: Religion, Race and Gender in Brazil**

In colonial Brazil Catholic confraternities were popular among African slaves. These organizations allowed members to practice Catholicism yet maintain their traditional African beliefs. There were almost no confraternities open to women, and they could only participate as dependents of male members. The Sisterhood of the Good Death is a unique exception that has remained a vital aspect of life in Bahia, Brazil. I will examine the creation and survival of the Sisterhood in the patriarchal world of colonial Brazil. Melissa Gormley, Assistant Professor, UW Platteville

- **The Power of Christ Compels Her: Feminist, Fundamentalist, White Supremacist Bishop Alma White**

Touted as the first female Bishop in the U.S., Alma White is a self-proclaimed white supremacist, fundamentalist evangelical Christian and a feminist. Using the feminist theoretical approach of intersectionality, the presenter will explore White's autobiographical works to better understand how she articulates her intersecting identities, how she navigates her simultaneous identity positions of privilege and oppression. Nichole Kathol, Assistant Professor, Communication Arts, UW - Barron County

**Moderator: Andrea Hansen, UW-La Crosse**

**4:30 – 6:00 PM CONFERENCE PLENARY - Summers Auditorium (lower level)**

**6:15 PM Reception – Hamilton Room (main floor)**

**7:30 PM Four Bitchin' Babes – Irvin L. Young Auditorium**

*Saturday, April 17<sup>th</sup>*

**8:30 AM - onward: REGISTRATION**

**9:00 – 10:00 AM Session 5 -----**

**5A Women's Studies and LGBTQ Film Series – Maquilapolis – Summers Auditorium**

#### 5B Stigma, Stereotype and Bullying: Changing Cultures – UC 261

- **Directional Stereotyping: Comparing Concealable and Non-Concealable Stigmas and Their Stereotypes**

Stereotyping research typically assumes a Group - Attribute directionality and examines associations between social groups and their stereotypic attributes by explicitly providing the group label and studying the attributes participants associate with it. This may be ideal for non-concealable stigmas; however, when group membership is not readily visible, individuals may rely on stereotypes to infer group membership, so it is possible that these associations are Attribute-Group directional. We will present a study providing some support for these hypotheses. Our findings have implications for

change. William Cox, Ph.D. Student, Social Psychology, UW-Madison Psychology Department; and Patricia Devine, Department Chair, UW-Madison Psychology Department

- **Homophobic and Gender-Based Bullying: How to Identify, Interrupt and Prevent Bullying against Sexual Minority and Gender Non-Conforming Students.**

The research is clear that homophobic bullying has significant effects on lesbian, gay, bisexual, transgender and queer (LGBTQ) students, especially LGBTQ students of color. Four out of five LGBTQ students report being physically, sexually or verbally harassed at school, according to the 2007 National School Climate Survey. This paper discusses the issues of homophobic and gender-based bullying and highlights the need for existing anti-bullying curriculum to include homophobia and sexual minority students' issues in its curriculum. Barbara Jean Douglass, Warner School of Education and Human Development, University of Rochester

**Moderator: Crista Lebens, UW-Whitewater**

#### 5C Crossing Cultures: Intersections Identity in Historical Research - UC 68A

- **Place, Performance, Portrayal: White Women, Indian Men and their Collaborative Politics of World Making in San Francisco, 1906-1914.**

Immigrant stories are often about collaborations across race, religion, gender, and ethnicity. This paper suggests a method to capture this complexly rendered world. The case-study of the Vedanta Temple of San Francisco (1906-14) shows us how a hybrid form of Hindu culture was presented to San Franciscans. At a time when anti-Asian violence peaked, the immigrants found unlikely allies in middle class white women. During everyday use and activities in the temple, these allies negotiated meanings, delineated boundaries and presented a public form of Hindu culture. Understanding lived realities in these spaces is key to understanding cross-cultural collaborative practices. Arijit Sen, Assistant Professor of Architecture, UW-Milwaukee

- **Antagonistic Gender Construction in the early Latin American History**

This presentation explores the use of the symbol of femininity in the operation of early colonial power structures in Latin America. Looking at recent critical histories of the conquest and colonization period, this presentation explores the intersections of race, sexuality and maternity in the operation of hegemonic power. Major authors covered in this account include Townsend, Restall and Stern. Jacob Glicklich, UW-Milwaukee

**Moderator: Catherine Bryan, Associate Professor, UW-Oshkosh**

#### 5D Rewriting Sherlock Holmes: How Modern Authors Address Victorian Issues – UC 262

Ever since Arthur Conan Doyle's first Sherlock Holmes story appeared in 1887, numerous imitations and pastiches have followed involving the fictional sleuth. Although Doyle addressed important—and controversial—topics in his writing, modern authors often take different paths in dealing with his imagined world. I will analyze some of the trends in portrayals of race/ethnicity, gender, and sexuality in recent Sherlockian-themed stories, as well as what they say about our own views and social prejudices. Kristin Franseen, UW-Whitewater student; and Rebecca Hogan, Professor of English and Women's Studies, UW-Whitewater

## 5E Deconstructing Cultures of Violence – UC 266

### • Exploring the Role of Culture for Understanding Domestic Violence among Asian Immigrants -

Patriarchal culture from countries of origin is often blamed for domestic violence among Asian immigrants in the United States. Through literature review and some initial in-depth interviews, I suggest that a traditional culture's impact is conditioned by the immigrants' social class background and affinity to the host society. Culture as a tool box is better than culture as a world view for such explanations. I also urge future researchers to incorporate Michael Johnson's domestic violence typologies to better conceptualize the problem among immigrant populations. Colin Wang, Associate Professor, UW-Marathon County

### • Domestic Violence: Escaping the Cage

Within the United States an estimated 1.3 million women will become victims of physical assault by an intimate partner. This presentation analyzes the multi-faceted oppression that affects women who are victims of domestic violence and strives to discredit long standing stereotypes surrounding these women. Cassie Deacon, Undergraduate Student, UW-La Crosse

**Moderator: Rose-Marie Avin, UW-Eau Claire**

## 5F Relationships and Experiences of Oppression: Lesbian and Bisexual Women Speak Out – UC 259B

In this session we will discuss important relationship issues for lesbian and bisexual women, including interracial dating, biphobia and bisexual identity, coming out as a couple, gender identity and visibility, and queer politics in the bedroom. Presenters will speak out about their experiences with sexism, heterosexism, biphobia, and racism to provide a backdrop for discussion. Additionally, information about systemic oppression and how it may impact the relationships of bisexual and lesbian women will be presented. Amney Harper, Ph.D., Assistant Professor, UW-Oshkosh; Erin Doolin, Doctoral Student, UW-Madison; Stephanie Graham, Ph.D., Director, Personal Counseling Services, Edgewood College; and Liz Cannon, Ph.D., Director, LGBTQ Resource Center, UW-Oshkosh

## 5G Telling our Family's Story: Examining the Relationship between LGBT Families' Social Support and Well-Being – UC 68B

Previous research has established that there are few developmental differences between the children of heterosexual and LGBT parents (Patterson, 2006). We posit that social support is a key factor which enables LGBT families to overcome the stressors of living in a heterosexist society. In our first round of data collection, we explored the experiences of 104 LGBT families and found that neighborhood support, family support, LGBT parenting groups, and internet resources helped ameliorate the stress of any homo-, bi-, or trans-phobia they encountered. Katy Fohrman, Lawrence University; Erin Henzi, Lawrence University; Beth Haines, Lawrence University; and Kim Vachon, Lawrence University; Siobhan Brooks, Lawrence University; and Sarah Bruemmer, Lawrence University

## 5H UW System Women's Centers Organizing Cafe: Research, Best Practices and Support – UC 264

As we attempt to strengthen and sustain our center in these difficult economic times, this conference affords a unique opportunity to collaborate with other UW System Women's Center leaders and learn from one another. Join the conversation to hear what other centers are doing on their campuses and share what your center has found to help it

remain viable and sustainable. This session will include topics of organizational structure, campus demographics, facilities, academic connections, programs and services, assessment and whatever else participants deem critical to the conversation of Women's Centers organizational development, viability and sustainability. Jennifer Castillo-Foster, Director, UW-Oshkosh Women's Center, UW-Oshkosh; and Marianne Radley, Intern, UW-Oshkosh; Hannah Hildebrandt, UW-Oshkosh

## 9:30 – 11:00 AM Dedication and Reception - PB Poorman Pride Resource Center (main floor)

## 10:15 – 11:15 AM Session 6 -----

### 6A Women's Studies and LGBTQ Film Series – Mom's Apple Pie - Summers Auditorium

### 6B Women in Academe: The Challenges of Contingent Faculty - UC 264

This presentation will explore why universities rely more heavily on contingent faculty, the majority of whom are women, and will explore the potential implications for women, students, and universities. Sue Norton, Professor, UW – Parkside; and Michele V. Gee, Associate Professor, UW – Parkside

## 6C Latina Voices: Activism, Art and Leadership – UC 266

### • Latina Activists and Leaders - Providing Voice and Recognition to Those Who Have Been Silent and/or Unheard

Many diverse and powerful Latinos(as), leaders, activist and/or role models have contributed to the creation of Latino(a) group consciousness. However, there is a tendency to recognize more the accomplishments and tactics of the male figures. This paper describes the voice and accomplishments of several diverse Latina leaders, activists, and role models that have been silent or unrecognized by the public and media. This paper will also provide some suggestions to improve the appreciation and value of their contribution to the Latino(a) movement. Guadalupe Vidales, Assistant Professor, UW-Parkside

### • Migrant Lessons: Pedagogy, Scholarship and Beyond

The presenter will focus on migrant subjectivities as represented in literature, visual art and historical-life experience of the Americas. Drawing on Gloria Anzaldúa's well-known notion of "borderlands" in combination with work by Peruvian, Argentine and Brazilian artists and intellectuals, she will study how a fluid migrant stance can teach us lessons for creating a liberatory, hope-infused pedagogy for the classroom and beyond. Catherine Bryan, Associate Professor, Spanish, University of WI-Oshkosh

**Moderator: Melissa Gormley, UW-Platteville**

## 6D Supporting Single Mothers on College Campuses – UC 68A

Rebecca Nolte, an assistant for the Self-Sufficiency Program (SSP), will present a brief history of this Women's Studies' innovative, pre-college program for low-income women. This introduction will be followed by the barriers SSP graduates face once they have entered college and the support group that is being launched to overcome this. A report on the group's progress to date will be included, highlighting the group's successes and failures. Rebecca Nolte, Self-Sufficiency Program Assistant, UW-La Crosse

**6E UW System LGBTQA Student Org Networking Workshop - UC 259B**

All the LGBTQA student org presidents, eboards and members will be invited to come together and briefly present about their org. Then we will have a speed networking exercise to facilitate collaboration and cooperation among orgs. Laura Steigerwald, President UW-Whitewater Impact, UW-Whitewater

**6F Reflections on Year One: A Conversation with UW - Waukesha's LGBTQS Pride Alliance – UC 261**

On October 22, 2009, LGBTQS (Lesbian, Gay, Bisexual, Transgender, Queer, Straight) Pride Alliance of the UW-Waukesha held an informational meeting to revive the Pride Alliance, which had fallen into non-existence in recent years. This panel will be a guided roundtable discussion among the faculty advisors of the group, Tim Thering and Lisa Hager, and several members of the group. In this discussion, we will address the specific challenges that such a student group faces at a two-year college in a predominantly straight, white, and politically conservative county. In particular, we will address the extent to which our group, as a generationally, racially, ethnically, gender diverse group, has been able to operate as a truly inclusive (rather than simply tolerant) organization – both in its group dynamics and programming. Lisa Hager, Assistant Professor of English, UW-Waukesha; Tim Thering, Associate Professor of History; and students from the UW-Waukesha LGBTQS Pride Alliance – Damian Russell, Jessica Bemis, Jennifer van der Wal, Rhiannon Campbell, and David Dionne

**6G Best Practices in Foster Care: Exploring Intersections of Social Identities – UC 69**

This presentation will explore how social identity (e.g., race, ethnicity, sexual orientation, class, ability, status, etc.) impacts foster care. It will begin with a review of the theoretical and empirical literature regarding best practices for child welfare. It will then investigate the degree to which these practices are operationalized in foster care systems. It will utilize a social constructivist lens to view how intersectionalities of social identities shape these experiences, concluding with concrete steps for social action in this area. Jami Lin, Undergraduate Student, Lawrence University; Caleb Voss, Undergraduate Student, UW - Fox Valley; and Julie Konik, Visiting Assistant Professor of Psychology, Lawrence University

**11:30 – 1:30 PM Outstanding Women of Color in Education Awards and Luncheon** - Hamilton Room (main floor). See luncheon program for more information

**1:30 – 2:45 PM Session 7 -----**

**7A Women's Studies and LGBTQ Film Series – Pray the Devil Back to Hell** – Summers Auditorium

**7B Domestic Partner Benefits: How is it working in Wisconsin? - UC 266**

This panel will provide up-to-date information on Domestic Partner Benefits and the Domestic Partner Registry that were signed into the Wisconsin State Budget in June 2009. How are the benefits working? What are the tax implications? What is the status of the legal challenges to the Domestic Partner Registry? Panelists will include representatives from UW System Human Resources, Affirmative Action, Fair

Wisconsin, and a campus police officer who advises the LGBT student-group at UW-Whitewater. Lisa Beckstrand, Academic Planner & Inclusivity Initiative Director, UW System; Judith Trampf, Director of Workforce Diversity, University of Wisconsin – System; Katie Belanger, Executive Director, Fair Wisconsin; Nicole Zimm, Benefits Policy Analyst, UW System Administration; and Cynthia Estrup, Police Services, UW-Whitewater, and Katie Heyning, Dean, College of Education, UW-Whitewater

**7C International Perspective on Gender Identity – UC 68A**

• **Being a “Woman Teacher” in Turkey**

The purpose of this study is to investigate how gender roles in the professional, social and personal lives of women teachers affect their practices in the classroom. Participants in the study were 75 female teachers working in elementary schools in Adana, Turkey. Content analysis technique was performed to analyze the data gathered by a questionnaire consisting of four open-ended questions. Findings indicated that gender roles of the female teachers have important effects on their educational applications in the schools.

Mediha Sari, Honorary Associate/Fellow, UW-Madison School of Education

• **New Strategies for LGBTQ Rights in the Muslim World**

The presentation examines new initiatives to empower LGBTQ persons and win new respect for the community in the Muslim World. Treatment and conditions vary from place to place. Grassroots rights groups as well as sophisticated theological arguments are being presented. Priscilla Starratt, Professor of History, UW-Superior

• **Issues of LGBT in China**

This presentation will discuss the reasons behind the ambiguous public view on LGBT issues in terms of influence of Confucianism and Taoism, which serve as moral guidelines in Chinese society and shape the general view on sexuality and gender norms. It will also explore LGBT development and related studies throughout Chinese history, discuss national and regional names used by and for the LGBT population and show the current LGBT movements in China. Yue Jiang, UW-Madison

**Moderator: Mahruq Khan, UW-La Crosse**

**7D Transgender Narratives – UC 68B**

• **I Feel Like a Woman!**

What does it mean to "feel" like your gender? We know from queer theory that sex is as arbitrary a distinction as gender and sexual orientation, similarly serving to pigeonhole individuals into preconceived roles in society. So how can one feel any identity? What can it mean for us and others when we say, "I'm a man" or "woman" in one form or another? This session will investigate the "trans narrative" and the response to "I first knew I was... when..." Vince Tripi, III, Education Undergraduate, UW-Milwaukee

• **Transgender Awareness**

This session will explore transgender issues, including terms which live under the “transgender” umbrella, the bathroom issue, and why people need to transition, among others. It will also cover therapies, restrictions, surgeries and other steps to transitioning. Kathryn Showers-Curtis, Student, UW-Whitewater; and Lessa Marty, Student, UW-Whitewater

**Moderator: Lisa Hager, UW-Waukesha**

**7E Reconceptualizing Gender in Men's and Women's Studies – UC 261**

**• “It’s Not a Phase:” Bisexual Identity Development in College-Aged Women**

This study aims to bring attention to the experiences of young bisexual women. We conducted semi-structured, open-ended qualitative interviews with ten bisexual women ages 18-24 to understand how they came to identify as bisexual. Interview data were audio-recorded and transcribed. Data were analyzed using principles of Grounded Theory. Data revealed several key themes including: (1) diverse identity labels and meanings; (2) coming-out as a casual process; and (3) bisexual identity stigma. Implications for research and practice will be discussed. Erin Moore, Undergraduate student, Psychology, UW-Milwaukee; Katie Mosack, Ph.D., Assistant Professor, UW-Milwaukee

**• “What if I Don’t Hate My Dad?” Exploring Generational Conflict in the Study of Masculinities**

A growing body of literature has begun to question and analyze college-aged men’s involvement in the field of Women’s Studies and co-curricular “feminist” activism. Recently St. John’s University in Collegeville, Minnesota played host to the 1st National Conference for Campus-Based Men’s Gender Equality and Anti-Violence Groups. During one of the conference’s opening panels, a clearly intergenerational shouting match ensued over men’s place in the movement. This presentation will explore where men are in the field of Women’s Studies, the feminist movement, and what seems to be an increasingly clear generational divide among men reconceptualizing gender. Billy Korinko, Men’s Initiative Coordinator, St. Norbert College

**• Looking Closer at Heterosexual Masculinity Among College Students: Variabilities in Same-Sex Sexual and Emotional Attractions**

Considering research on the rigidity of traditional masculinity (Kilmartin, 2007), further work exploring this construct is essential to promote the psychological well-being of both men and women. We sampled 345 heterosexual-identified male students from a midsize Midwestern regional university. Heterosexual-identified men who reported some degree of same-sex emotional and sexual attraction expressed more liberal attitudes toward gender roles and sexual orientation, as well as less religious orthodoxy and self-esteem than their counterparts without any of these same-sex attractions. Caleb R. Voss, Undergraduate Student, Lawrence University; Julie A. Konik, Ph.D., Visiting Assistant Professor of Psychology, Lawrence University

**Moderator: Sandra Stokes, UW-Green Bay**

**7F Imbedding Inclusive Excellence into LGBTQ Resource Centers - UC 264**

UW System held a meeting in August 2009 in which institutions gathered to learn about Inclusive Excellence. This roundtable will continue that conversation, reflecting on how to integrate diversity into the fabric of our campuses. Discussion would explore infusing the expanded definition of diversity into the daily running of an LGBTQ Resource Center, looking at how considerations of not only sexual and gender orientations but of race, ethnicity, ability status, veteran status, age, and class can

direct programming and resources. Liz Cannon, Director of LGBTQ Resource Center, Director of Social Justice Program, UW-Oshkosh; Jennifer Murray, Director LGBTQ Resource Center, UW-Milwaukee; and Thomas Wolf, Oshkosh Student Government President, UW-Oshkosh

**7G Crossing and Re-Crossing Genre Binaries: A Reading – UC 259B**

Four teachers and writers share a mysteriously connected assortment of excerpts and wholes/fiction and nonfiction/imagination and experience/poetry and prose.

Dianna Hunter, Women's and Gender Studies Coordinator, UW-Superior; Eri Fujieda, Associate Professor, UW-Superior; Maureen Salzer, Associate Professor, UW-Superior; and Yvonne Rutford, Senior Lecturer, UW-Superior

**3:00 – 4:00 PM Women’s Wheelchair Basketball Exhibition – Roseman Building Gym – see map back of folder**

**3:00 – 4:15 PM Session 8 -----**

**8A Women’s Studies and LGBTQ Film Series – A Jihad for Love - Summers Auditorium (Film begins at 2:55pm)**

**8B Negotiating Sexual & Cultural Identities: Pre-College–UC 261**

**• Gay Teenagers: A Case Study at Freeport High School**

Our panel, consisting of an associate principal, a high school English teacher, a librarian and a university professor, will discuss the model used at an urban high school to provide a safe, accepting, inclusive environment for students who identify as LGBTQ. Relevant books appropriate for a high school audience will be shared, as well as activities which can be used to promote inclusivity. Rea Kirk, Professor, UW-Platteville; Neal Trainor, Associate Principal, Freeport High School; David Roloff, Freeport High School English teacher; and Regina Pauly, Librarian, UW-Platteville

**• Gendered Constraints and Contestations Among Indian-Pakistani Muslim American Girls**

Drawing upon ethnographic fieldwork and personal interviews, this presentation demonstrates how, especially during early and adolescent years, the institutions of family and Islamic schools and mosques serve as key symbolic locations within which South Asian Muslim American girls reinforce and contest their gendered socialization. The South Asian identity component for these Muslim girls is largely formed by interactions within the family and larger ethnic community. By joining organizations like the Muslim Student Association, SAMA girls can essentially negotiate their independence and autonomy from their parents, thereby selectively expressing the South Asian, Muslim, and American facets of their identities. Mahruq Khan, Assistant Professor, UW-La Crosse

**Moderator: Diane Soles, UW-Whitewater**

**8C Disability Studies Learning Community Café – UC 264**

This Cafe is an opportunity for UW System faculty and staff who would like to help build a Disability Studies Learning Community in the UW System to come together, meet each other and share interests. Helen Klebesadel, Senior Academic Planner and Director of the Women’s Studies Consortium, UW System Administration

## 8D Mobbing as an Academic Phenomena – UC 259B

### • Bullying and Mobbing in Academe

Bullying and mobbing are phenomena that have permeated the work world. Academe is no exception, although many researchers on bullying and mobbing have noticed some distinct qualities in these efforts in higher education environments. This presentation provides an analysis of academic bullying and mobbing along with case studies in the context of the US and a discussion of gender-related issues. It also provides strategies for bullying and mobbing victims to help deal with their situations given the current constraints in the US economic and social environment. Jo Ann Oravec, Associate Professor, UW-Whitewater

### • Queen Bees Grow Up: The Role of Women in Academic Mobbing

The topic of this presentation is the role of women in academic mobbing. While mobbing is done by both men and women, women mobbers are far more likely to choose women to mob than are men. Also to be discussed is how those who are mobbed are chosen by those doing the mobbing. Sandra Stokes, Professor of Education & Gender Studies, UW-Green Bay

**Moderator: Rebecca Hogan, UW-Whitewater**

## 8E Women as Leaders?: What Our Students Think – UC 266

The researchers in our group asked students in Introduction to Women's Studies to respond to a series of questions about leadership before and after a guest speaker on the topic. In this presentation, our group will present its findings in relation to our students' gendered ideas about leadership qualities, as well as the differences in how male and female students think about this topic. Lauren Smith, Women's Studies Department Chair, UW-Whitewater; Rebecca Shrum, Department of History, UW-Whitewater; Zohreh Ghavamshahidi, Department of Political Science, UW-Whitewater; and Ellie Schemenauer, Department of Women's Studies, UW-Whitewater

4:30 – 5:45 PM Session 9 -----

**9A Women's Studies and LGBTQ Film Series - By Invitation Only - Summers Auditorium - documentary by filmmaker Rebecca Snedeker (Film begins at 4:45 pm)**

## 9B Connections: Select Works and Oral Histories from the "Women of Metal: Innovation, Connection, Education" Exhibition at UW-Whitewater's Crossman Gallery – UC 266

Faris and Messer will discuss the significance of a selection of the work and oral histories of women metalsmiths who participated in Crossman Gallery's "Women of Metal: Innovation, Connection, Education" exhibition, which brought together thirty-four first and second generation women artists with professional and educational relationships to metals as a discipline in Wisconsin. Presenting excerpts from interviews conducted as part of the "Women of Metal" oral history project, they will

discuss how the artist's stories and work are intertwined both by technical and conceptual influences and personal conceptions and communities. Teresa Faris and Susan Messer, Department of Art, UW-Whitewater

## 9C Religion and Homosexuality Discussion – UC 261

We will have a panel of guests from different religious backgrounds and sexual orientations who will answer questions and discuss their views on religion as it relates to homosexuality. We will show video clips related to the subject and have discussions about those clips. Finally, we will discuss which religions are accepting of LGBTQ and which are not as accepting, recent topics such as gay marriage, and the "Kill the Gays Bill" in Uganda. Laura Steigerwald, President UW-Whitewater Impact, UW-Whitewater; Linda Hansen, Pastor, Unitarian Universalist Society of Mukwonago; and Brian Beck, Emeritus Professor, UW-Whitewater

## 9D The Brooks Street House: Understanding the Development of Women's Studies at the UW through the Lens of Place and Space – UC 262

This presentation explores the overlap of social history, built environments, and place. The founding of the Women's Studies Department at UW-Madison is analyzed through the spatial dimensions of its first home - a funky, old house located slightly off-campus. By examining how this space became a place for faculty, students, and the community, this presentation seeks to understand the institutional history of women's studies in relation to multiple social spaces: the program building, Lysistrata feminist restaurant, and other institutional spaces on campus. Issues of inclusion and exclusion are explored through an analysis of these spaces, and the history of 1970's feminist activism is woven into the contours of feminist geographies. Stephanie Rytlahti, UW-Madison

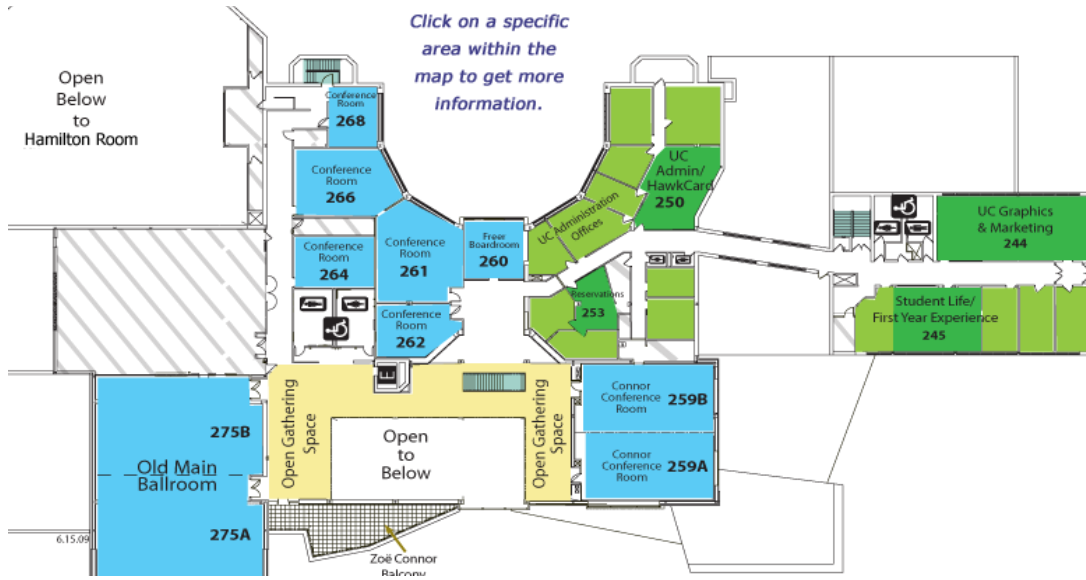
## 9E Leading for Change: Women of Color in Higher Education Roundtable – UC 259B

This roundtable is a facilitated discussion focused on identifying practical ways to build coalitions, and overcome barriers to success in leadership and advancement for women of color in Higher Education. The panel will consist of women of color in leadership positions whose personal journeys and reflections shed light on the challenges and rewards of leadership in higher education. The panel will also help all participants, whether of color or not, understand how to support their students and colleagues in advancing the role of women of color in institutions of higher education. Shirin Selph, Office of Equity, Diversity and Inclusion; Patricia A. Loew, Ph.D. Associate Professor, UW-Madison; Michele Gee, Ph.D., Associate Professor, UW-Milwaukee; and Alberta Marie Gloria, Ph.D., Professor, UW-Madison

6:00 – 7:30 PM Dinner with Closing Keynote Address - "Bucking Tradition: A Wondrous Disaster" – Hamilton Room (main floor)

# James R. Connor University Center Conference Rooms

## Upper Level



## Lower Level

