
33RD WISCONSIN WOMEN'S STUDIES & 4TH LGBTQ CONFERENCE

Collaboration, Co-operation, and Co-optation in the Academy in Women's Studies, Gender Studies and LGBTQ Research, Scholarship, Teaching, and Activism

With an additional thread throughout the conference sponsored by
the UW System Institute on Race and Ethnicity (IRE)
Intersections of Race, Ethnicity, Gender, and Sexuality

APRIL 3-4, 2009
PYLE CENTER
UW-MADISON



Women's Studies Consortium • wsc.uwsa.edu
Inclusivity Initiative on LGBTQ People • lgbtq.uwsa.edu

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33rd Wisconsin Women's Studies & 4th LGBTQ Conference

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The 33rd Annual Wisconsin Women's Studies and 4th Annual LGBTQ Conference will bring together academics, teachers, administrators, students, community leaders, activists, and others whose lives are enriched by research, pedagogy and activism in women's, gender, LGBTQ, and ethnic studies. Each person attending the conference will have the opportunity to attend an impressive range of workshops, panels, films, and performances. This joint conference will contribute to furthering the UW System educational goals of creating environments that foster success for all learners, and eliminating gaps in knowledge development and transmission.

THE 14TH ANNUAL OUTSTANDING WOMEN OF COLOR IN EDUCATION AWARDS

The UW System Outstanding Women of Color in Education Awards were initiated in 1994 to acknowledge the ties and shared concerns among administrators, faculty, staff, and students within women's studies and ethnic studies, and to uphold a continuing commitment to Plan 2008: Education Quality through Racial and Ethnic Diversity. This year there are seventeen Honorees that have been selected, one from each campus, to receive this recognition. The Saturday brunch and ceremony will be a special recognition of the 2009 Honorees. The event is co-sponsored by the UW System Women's Studies Consortium, and the UW System Office of Equity, Diversity, and Inclusion. Please join us there to recognize the following award recipients:

Sarada Prasad,
UW Colleges

Janice M. Rice,
UW-Madison

Artanya Wesley,
UW-Platteville

Nomsa Gwalla-Ogie,
UW-Whitewater

Nichole Ray,
UW-Eau Claire

Kathy Berry,
UW-Milwaukee

Nija Lawrence-Porter,
UW-River Falls

Angela Moore,
UW System

Imelda Delchambre,
UW-Extension

Joan Prince,
UW-Milwaukee

Nisha Fernando,
UW-Stevens Point

Mai Lo Lee,
UW-Green Bay

Kadihja Kelly,
UW-Oshkosh

Lelahvon Lugo,
UW-Stout

Victoria M. Sanchez,
UW-La Crosse

Maria Martinez,
UW-Parkside

Eri Fujiedo,
UW-Superior

3RD ANNUAL P.B. POORMAN AWARD

Dr. P.B. Poorman played an instrumental role in the foundation of the UW System Inclusivity Initiative for LGBTQ people. To honor her legacy an annual award has been established in her name. The award is intended to recognize a UW System faculty, academic or classified staff, or registered UWS student for her or his excellence in advocacy, research, teaching, or service on behalf of the LGBTQ communities. The 2009 P.B. Poorman Award recipient will be announced at the Saturday, April 4th Award Dinner.

For registration or more information please see wsc.uwsa.edu or lgbtq.uwsa.edu

KEYNOTE AND PLENARY DETAILS

Conference Keynote Speaker:

Dr. Ruth Vanita, Professor of Liberal Studies & Women's Studies at the University of Montana. Author of *Sappho and the Virgin Mary: Same-Sex Love* and the English Literary Imagination and editor of *Queering India*, she formerly taught at Delhi University, and was founding co-editor of *Manushi: a journal about women and society*.

Honor Awards Speaker:

Danae Davis, Regent of the UW System since 2003, she serves on the Executive Committee and Chairs the Education Committee, and Teaching Excellence Awards among other responsibilities. Danae Davis is a leading voice for excellence through diversity in the UW System

P.B. Poorman Awards Keynote Speaker:

Candace Gingrich is Senior Youth Outreach Manager for the Human Rights Campaign, Since 1995, Candace Gingrich has served as a key advocate for issues of importance to the gay, lesbian, bisexual and transgender community. Her 1996 autobiography, *The Accidental Activist*, was a best seller in the GLBT community. Her involvement in the movement for equal rights began when her brother, then-Rep. Newt Gingrich, R-Ga., was elected House speaker.

Conference Plenary: Collaboration, Co-operation, & Co-optation in the Academy

This presentation will explore strategic efforts in the UW System and beyond for placing broadly defined diversity and equity efforts at the core of the institutional practice. Come to this round table discussion to explore what Inclusive Excellence is in the UW System and how it and similar efforts are being implemented to encourage institutional transformation. Participants TBA.

CONFERENCE SCHEDULES AT A GLANCE

Activities for the joint conference will take place at the Pyle Center and Lowell Hall on the UW-Madison campus

Friday, April 3rd

8:30 - onward	Registration
9:00-10:00	Session 1
10:15 -11:15	Welcome and Keynote
11:30-12:30	Session 2
12:30 – 1:30	Lunch
1:45-3:00	Session 3
3:15 – 4:30	Session 4
4:45 – 6:15	Conference Plenary

Saturday, April 4th

8:30 - onward	Registration
9:00-10:00	Session 5
10:15-11:15	Session 6
11:30-1:30	UW System Outstanding Women of Color in Education Awards and Luncheon
1:30-2:45	Session 7
3:00-4:15	Session 8
4:30-5:45	Session 9
6:00-7:30	P.B. Poorman Award and Dinner with Closing Keynote

* Each session has a choice of 7 presentations



PRELIMINARY JOINT CONFERENCE PROGRAM

(See longer program description here: wsc.uwsa.edu)

Friday, April 3rd

(Registration 8:30-onward)

SESSION 1, 9:00-10:00

**1A ~ Women Migrants in Brazilian Film and Literature:
*The Case of Macabea in Clarice Lispector's The
Hour of the Star***

Catherine Bryan, Associate Professor of Spanish, UW-Oshkosh

**1B ~ Race, Gender, Sexuality, and Identity in the Literature
of Erdrich and Chesnutt**

- *Houses of Bondage: Race, Gender, and Sexuality in Three Texts*
Charles Chesnutt, and Dr. Jane Harred, English Department,
UW-River Falls
- *Who Am I? Who Am I to Love?--Race, Gender, Sexuality, and Identity
on Louise Erdrich's Last Report on the Miracles at Little No Horse and
The Plague of Doves.* Dr. Larry Harred, Professor of English,
UW-River Falls

**1C ~ Creating an Oral History Archive, Madison's LGBT
Community, 1960s-Present**

This presentation discusses an existing concerted effort to capture and archive the voices and stories of Madison's and UW-Madison's GLBT communities. Michele Besant, Librarian, School of Library and Information Studies; Troy Reeves, Head, Oral History Program, Archives and Records Management; and Scott Seyforth, Graduate Student, UW-Madison

**1D ~ Constructing Race and Gender in the
Progressive-Era West**

- *Sexuality, Race and Asian American Women at the Panama-Pacific International Exposition.* Investigates the intersections of race, gender and sexuality at the the 1915, San Francisco World's Fair Panama-Pacific International Exposition (PPIE). Abigail Markwyn, Assistant Professor of History, Carroll College
- *Sweet Girls and Manly Men: Gender, Race, and the Construction of Identities in the Progressive Era.* The presentation examines the historical changes in the rhetoric and structure of how American education changed significantly. Michelle Morgan, Academic Director, UW-Whitewater

1E ~ Addressing Consequences of Social Oppression

- *Homogenized Ideals in Global Culture: Addressing the Intersectionality of Eating Disorders.* Emma Nager, Student in Gender Studies, Lawrence University
- *Women in War: PTSD Caused by Combat & Rape in Military Culture.* American female soldiers have served in Iraq, Afghanistan and the Middle East. Christina M. Steele, MA Student in Women's Studies, UW-Madison

Moderator Lisa Beckstand, Academic Planner, UW System

**1F ~ Gender Dialogues: Learning from Students, Learning
about Gender**

An 18-month project developing a series of sessions focusing on gender equity, violence prevention, and homophobia for residence halls at UW-Madison. Elizabeth Spencer, Student Development Offices and Carmen Hotvedt, Violence Prevention Specialist, UW-Madison

1G ~ Deconstructing and Reconstructing Masculinity

In this session we will explore the challenges and opportunities of engaging men in the process of reconstructing masculinity. Matt Vogel, Health Educator & Adjunct Instructor, UW-La Crosse

For registration or more information please see wsc.uwsa.edu or lgbtq.uwsa.edu

WELCOME AND KEYNOTE, 10:15 -11:15
SESSION 2, 11:30-12:30

2A ~ Collaboration through Characterization: Suffrage Allies Carrie Chapman Catt and Jessie Jack Hooper Speak!

Educators enact portrayals of important historical characters and discuss the process of selecting and developing their characters and answer audience questions. Helen Bannan, Professor Emerita and Historian, UW-Oshkosh; and Rose Stephenson, Benefits Policy Analyst and Continuing Education Instructor, UW System and UW-Madison

2B ~ LGBTIQQA Study Abroad in Paris, France

Summer 2009 UW-La Crosse will offer a study abroad experience to Paris, France intended to provide a meaningful international experience for LGBTIQQA students. The program is being extended to LGBTIQQA students throughout the UW System. Will Van Roosenbeek, Pride Center Director; Sara Sullivan, Faculty in Psychology, Women, Gender and Sexuality Studies and Gerontology; and Jason Kouba, Study Abroad Advisor, UW-LaCrosse

2C ~ Queer Inquiries

- *The Need for Queer. A critical examination of Kate Bornstein's book Gender Outlaw.* Carrie Stehman, Student, UW-Milwaukee
- *Being an It: Sex, Gender and the Third Body.* The presenter critically queers the aggressive gender construction and body regulation of Bruce/Brenda/David in John Colapinto's best-seller *As Nature Made Him*. Tegan Gaetano, Student, UW-Milwaukee

2D ~ Gendering the Law

- *No Help Wanted: Justice Sandra Day O'Connor's 'Different Voice.'* What has Justice Sandra Day O'Connor's tenure on the Supreme Court meant for the position of women under the law? Joan Sitomer, Visiting Assistant Professor of Political Science, Kalamazoo College

2E ~ Teaching Diversity in Feminist Histories

Methods of contextualizing the multiplicity of feminisms and feminist voices within second and third wave histories for the purposes of classroom teaching, clarifying multiple struggles within feminism around racial, ethnic, and class identities. Caryn Murphy, Assistant Professor, Department of Communication, UW-Oshkosh
Respondent: Carmen Faymonville, Academic Planner, UW System

2F ~ Internalized Homophobia and the Creative Spirit

- *Hemingway's Homophobia: A Study of His Early Stories.* Jim Mulvey, Professor of English, UW-River Falls
- *The Impact of M'M M'M M'M on Queasy Souls: Narrating the Un-speakable in E. M. Forster's Short Stories.* Dejan Kuzmanovic, Associate Professor of English, UW-Stevens Point

2G ~ Teaching, Technology, and On-Line Learning

- *Female Students as Online Learners: A Case Study in Navigating Academic Success.* The growing emphasis on lifelong learning coupled with a change. Dr. Noreen Powers, De Paul University
- *Technology Use in the Anti-Violence Movement.* The presenter will discuss how students use of technology for social networking educates others to the importance of anti-violence work. Abby Panozzo, Student and Activist, UW-Madison

SESSION 3, 1:45-3:00

3A ~ Advances, Obstacles, and Collaborative Efforts Toward an Inclusive Polytechnic

The presenters discuss advances, obstacles, and collaborative efforts to move forward with diversity and inclusivity at UW-Stout, and specifically, the overlapping obstacles for LGBTQ, people of color, and women. Kate Thomas, Associate Professor, Director of Women and Gender Studies, UW-Stout, other participants TBA

3B ~ Labor Discrimination: Gender, Race, Ethnicity Issues

- *Gender, Race, Ethnicity and Labor Market Discrimination in the Midwest.* Dr. Sanjukta Chaudhuri, Assistant Professor of Economics, UW-Eau Claire
- *On the Question of Utilization of Ethnicity and Gender by Local Elites in a Russian City.* Yuri Kitov, Lecturer at the Center of Ethnic Studies, UW-Milwaukee

3C ~ Performing Gender

- *Bearding the Lion in His Den: "Whiskerino's" New Axes of Categorization.* This presentation will examine the use of internet-specific technologies to create a virtual social group, and to constitute modern "masculine" subjects that transcend race, geographical location, economic status, education, sexuality, and even gender. Thomas Armbricht, Associate Professor of French, UW-Madison
- *"And I Think I'm Kinda Gay:" Portrayal of the Body as a Representation and Challenge of Lesbian Stereotypes in Joss Whedon's Buffy the Vampire Slayer.* Emily Koenig, Student, Lawrence University
- *Gender Performances, Queer Femininity, and Challenges to Hetero-Male Power.* The presenter extends Warner's assertion that sexuality is integral to queer politics and claims that racial and sexuality is clearly at stake in these women. Kathryn Ziegler, Professor, Albion College

3D ~ Academic Culture: Problems in Leadership

- *Destructive Leadership in Higher Education.* Participants will have opportunities to discuss questions and strategies for prevention and policy making. Sheri Klein, Professor of Education, UW-Stout
- *Academic Mobbing: Is Gender a Factor?* The topic of mobbing will be addressed, including the role that gender plays in academic mobbing. Sandra Stokes, Professor of Education and Women's Studies, UW-Green Bay

3E ~ *Resilience and Resistance in Native American Women's Narratives*

- *Hearts Above My Earth--Unbound and Free: Resiliency and the Northern Cheyenne Woman.* Jerry Worley, Assistant Professor, UW-Eau Claire
- *A Dead Woman's Dress: Gender, Race and Ethnicity During the Dakota War of 1862.* Joanne Jahnke, Adjunct Instructor of History, Women and Gender Studies Committee, UW-Stout

Moderator: Julie Tharp, Professor of English and Associate Dean, UW-Marshfield

3F ~ *Intersecting Theory and Practice: Feminist/Queer/Disability Studies*

The panelists will discuss the exciting field of feminist and queer disability studies, and will also talk about course and program offerings in disability studies in the UW System. Ellen J. Samuels, Professor of Women's Studies and English, UW-Madison and Kim Nielsen, Professor of History and Women's Studies, UW-Green Bay

3G ~ *Updates on the UW System Diversity Climate Survey*

Examining the first phase of the UW System Campus Diversity Climate Assessment. Vicki Washington, Assistant Vice President for Equity, Diversity and Inclusion, and Lisa Beckstrand, Director of the Inclusivity Initiative, UW System Administration

SESSION 4, 3:15 – 4:30

4A ~ *MATES, Craft Professors Collaborate*

Exploring the relationship between art metals and textiles processes as well as developing an understanding of collaboration in art. Alison Gates, Associate Professor of Art and Visual Design, and Chair of Women's Studies, and Jennifer Mokren, Associate Professor of Art and Visual Design, UW-Green Bay

4B ~ *How We Learned to Stop Worrying and to Start Enjoying Having it All: An Interdisciplinary and Personal Examination of the 'Mommy Wars'*

This paper will examine academia and motherhood. Michelle Mouton, Associate Professor of History; Michelle Kuhl, Professor of History; Orlee Hauser, Professor of Sociology; Margaret Hostetler, Professor of English; Tracy Slagter, Assistant Professor; and Drucilla Scribner, Assistant Professor of Political Science, UW-Oshkosh

4C ~ *A Collaborative Cruise Through LGBTQ Resources*

Demonstration of examples of resources and services available in System libraries and discussion of ongoing issues and needs. Phyllis Holman Weisbard, UW System Women's Studies Librarian, UW-Madison; Melissa Adler, Ph.D Student SLIS, UW-Madison; and Nerissa Nelson, Librarian/Assoc. Professor/Interim Women's Studies Coordinator, UW-Stevens Point

4D ~ *Crossing Borders: Culturally Competent Services for LGBTQ International Students*

An exploration of the experiences of LGBTQ international students and the challenges they face in immigration, acculturation, and coming out. Tina Hatch, Associate Student Services Coordinator, UW-Madison

4E ~ *Forbidden Love: Voices from the Closet*

A piano lecture-recital examining the closeted voices that have created, performed and consumed the music presented and placing the music in its social context. Dennis Willhoit, Assistant Professor of Music-Voice/Opera, and Michael Keller, Professor Emeritus – Piano, UW-Stevens Point

4F ~ *Emerging Issues in Women's Health: Readings on Social, Economic, and Political Issues*

Published in January 2009, the editors and contributors will discuss cutting edge women's health topics. Panelists will introduce key issues and address resources and strategies for teaching these topics in women's studies classrooms.

- *A Dangerous Combination: Direct-to-Consumer Advertising, Abstinence Only Education, and Young Women's Health.* Ronna Popkin, Women's Studies Teacher, Women's Health and Sexuality Educator, Outreach Coordinator for the Alliance of State Pain Initiatives
- *Education for Sexual Intimacy and Agency.* Sue Pastor, Women's Studies teacher, University Health Services' Community Health Specialist, UW-Madison
- *Financial Vulnerability and Women's Health.* Stephanie Rytlahti, TA and Graduate Student in the Department of Gender and Women's Studies, UW-Madison
- *LGBTQI Health.* Mariamne Whatley, Associate Dean of Education, Professor of Women's Studies and Curriculum and Instruction, UW-Madison
- *Medicalization and the Marketing of Women's Health.* Nancy Worcester, Professor of Women's Studies, UW-Madison
- *Women's Health Information on the Web.* Annie Kaatz, TA in Women's Studies, Graduate Student in Public Health & Comparative Literature, UW-Madison

Moderators: Nancy Worcester and Mariamne Whatley, editors of *Women's Health: Readings on Social, Economic, and Political Issues*

4G ~ *A Comparison of the Construction of Gender of Transsexual and Natal Women*

Using qualitative research methods the presenters compare responses of transsexual and natal women on a variety of topics, including how these groups of women construct their senses of being women, and more. Stephanie Dykes, Ph.D., Independent Scholar, North Carolina

CONFERENCE PLENARY, 4:45-6:15

Saturday, April 4th

(Registration 8:30-onward)

SESSION 5, 9:00-10:00

5A ~ *On Women and Serpents: Scholarly and Artistic Perspectives on Their Shared History and Symbolism*

- *On the History of Women and Serpents.* An historical overview of different cultural conceptions of the serpent serves as a backdrop to an analysis of a work of art. Elizabeth A. Harry, Professor of History, University of St. Thomas and Elizabeth R Stingl, Art Student, UW-Eau Claire
- *A Tale of Two Serpents: Snakes in Folk Tales of Georgia and Spain.* This presentation contrasts two folktales, demonstrating the change from a focus on the benevolent aspect of the snake to considering them malevolent, monstrous creatures. Stephanie Branson, Professor Emeritus, UW-Platteville

5B ~ *Affirmative Action in Wisconsin: The State of the State*

In this research cafe, Dr. Parker, Chair of the state's Affirmative Action Council, will discuss the outcomes of the last three years of hearings on affirmative action in Wisconsin. Dr. James Parker, Emeritus Professor of History and Women's Studies, UW-LaCrosse, and Chair of the State Council on Affirmative Action

5C ~ *The H.A.T.E. Digital Experience*

This award-winning multi-media experience focusing on homophobia and campus climate reveals the devastating effects of homophobia and hate crimes. David Leo, Coordinator, Student Development Offices, Arizona State University

5D ~ *Feminist Perspectives on Power, Politics, and Sex Work*

- *Feminist Politics and Sex Work.* This discussion will contextualize sex work within the queerness of third wave feminist politics, and will define, discuss, and create a dialogue about sex worker's rights and the harms of criminality. Beth Sullivan, DePaul University, Desiree Alliance, Sex Workers Outreach Project USA
- *Pink Ladies: Power and Prostitution in the Japanese Underground.* Explores the legal sex trade in Japan, and examines commercial sex services within the Japanese social structure. Kathleen Tow, Student, Lawrence University

5E ~ *Women and Casino Gambling: The Case of Barbara Hermansen, J.D.*

This paper examines the negative effects of slot machine gambling on women who have turned to crime to pay their debts. Sandra Adell, Professor of Afro American Studies, UW-Madison

5F ~ *Sexuality: Off the Charts*

This presentation explores power and effects related to viewing sexuality in a dichotomous way. Ashley Olson, Graduate Assistant - Pride Center, Mara Gericke, Peer Educator, Pride Center, UW-La Crosse

5G ~ *LGBTQ Fostercare: Making the System Work*

This session will focus on LGBT foster care and the child welfare system, youth and parents, and the importance of developing support systems for bio, foster and adoptive LGBT families. Jane Ottow, LGBT Program Coordinator, Children's Service Society of Wisconsin

SESSION 6, 10:15-11:15

6A ~ *Power, Prevention, and Empowerment: Fighting STDs*

- *The Struggles and Victories of 15 Latina Women Affected with HIV/AIDS.* The session will describe the community based participatory research approach to investigate the health issues and resource needs of Latinas living with HIV. Virginia Zerpa-Uriona, Outreach Specialist for Community-based Research, Center for Urban Population Health
- *How Sexual and Relationship Power Influence the Prevention of Sexually Transmitted Infections.* An illustration on the prevalence of sexually transmitted infections (STIs) in the U.S. and discussion of the implications of power in sexual relationships. Jessica L. Barnacj, M.A. UW-Milwaukee
- *Predictors of Consistent Condom Use Among African American and Caucasian Female Adolescents.* This study identified predictors of consistent condom use in female minors and racial differences in use between Caucasian and African American teen girls. Sabrina D. Nettles, Student, UW-Milwaukee

6B ~ *Captivity Narratives*

- *Taken from her Own Mouth Since her Confinement: Writing the Captive Bodies of Eighteenth-Century Female Husbands.* Focusing on the Mary/Charles Hamilton's imprisonment, the presenter discusses writing the captive bodies of eighteenth-century female husbands. Emily Bowles-Smith, Visiting Assistant Professor, Lawrence University
- *Veiling and Captivity Narratives: The Linking of Traditions.* The presenter posits the stories of contemporary Muslim women who have rejected the veil. Elizabeth M. Zanichowsky, Associate Professor of English and Women's Studies, UW-Waukesha

6C ~ *Intersexually Speaking*

A first-person account of her experiences facing gender-related discrimination in Wisconsin and will address the medical, legal, and social issues that arise from being intersexed. Stephanie Tia Calewatts, Lecturer, UW-Green Bay

6D ~ *Teaching to Lead: Women's Studies as Leadership Training*

An exploration of ways that Women's Studies teachers can better empower students to imagine themselves in leadership positions. Ellie Schemenauer, Assistant Professor of Women's Studies; Rebecca Shrum, Assistant Professor of History; Zohreh Ghavamshahidi, Professor of Women's Studies and Political Science; Mary Emery, Lecturer in English; and Lauren Smith, Chair and Professor of Women's Studies and Anthropology, UW-Whitewater

6E ~ Institutionalized Homophobia: Challenges and Responses

- *Workplace Harassment of Sexual Minorities.* This study empirically examines a model of harassment based on gender and sexual orientation. Julie Konik, PhD, Psychology Lecturer, UW-Fox Valley
- *Lost with a Moral Compass.* Considering the recent history of the Boy Scouts of America this presentation considers how by diversifying advocacy and protest efforts, even discriminatory groups can foster self-confidence and pride. Vince Tripi, III, Eagle Scout, UW-Milwaukee
- *Internalized Homophobia and Outness.* This session will review responses from LGB students ages 18-24 in the UW System regarding their outness and internalized homophobia. The final part of the presentation will look at future research areas and the ramifications of this study. Cathy Lauinger, Graduate Student - Counselor Education, UW-Platteville

6F ~ Authors Reading Women's Lives

- A reading from *God Tries to Speak*. The author will read her short story about a women's studies director hosting a famous feminist dramatist who's the visiting speaker for Women's History Month. Dianna Hunter, Coordinator of the Women's and Gender Studies Program, UW-Superior
- A reading from *So Close Beside Me*. The author will read excerpts from her LGBTQ-ish mystery novel-in-progress. JoAnne Lehman, Publication Editor, Office of the Women's Studies Librarian, UW-Madison

6G ~ Leading for Change: Women of Color in Higher Education Roundtable

A facilitated discussion focused on identifying ways to build coalitions and overcome barriers to success in leadership and advancement for women of color in Higher Education. Facilitator Shirin Selph, Organizational Planner for Development and Diversity, UW System
Participants TBA

OUTSTANDING WOMEN OF COLOR IN EDUCATION AWARDS 11:30-1:30

(See page 1 for more information)

SESSION 7, 1:30-2:45

7A ~ Middle Eastern Women: Activism and/or Immigration

- *Middle Eastern Women: Activism, Immigration, and Empowerment.* This session will describe activism efforts undertaken by women in Iran, Palestine, Egypt, and Saudi Arabia on issues such as women's rights, women's health, war, and government oppression. Nancy L. Turner, Professor, UW-Platteville
- *Immigrant Muslim Women in North America: A Historiographical Analysis.* Using the existing literature in the field of History, this paper will look at the historical events and trends that forced Muslim women to immigrate to North America. Jackleen Salem, Graduate Scholars Associate, UW-Milwaukee

Moderator: Zohreh Ghavamshahidi

7B ~ Key Terms in Women's Studies

The panelists unpack a series of key terms that include, but are not limited to 'secularism,' 'interdisciplinarity,' and 'activism' and examine how practitioners come to understand them. Karlyn Crowley, Assistant Professor, St. Norbert College; Catherine M. Orr, Associate Professor and Chair Women's and Gender Studies, Beloit College; Diane Lichtenstein, Professor of English, Beloit College

7C ~ Experiential Learning: The Student Perspective. A reflection on the LGBT Civil Rights Bus Trips

A first in experiential learning, the LGBT Civil Rights Bus Trip provided students with a hands-on opportunity to learn about LGBT Civil Rights history and meet and talk with some of the early pioneers. Kia Block, Ten Percent Society Co-President, UW-Madison and Matthew Tolbert, Outreach Coordinator for the LGBT Campus Center, UW-Madison

7D ~ Don't Get Angry, Get...: Women's Anger in US Popular Culture

An examination of representations of women's anger in three contemporary contexts: fairy tale, film, and popular self-help and advice books, and addresses the legitimacy of women's anger, expression of anger, and its uses. Gwynne Kennedy, Director of Women's Studies and Associate Professor of English; Molly Magestro and Amy Liebl, UW-Milwaukee

7E ~ Resisting Racism in Segregated America: Women Librarians and the Politics of Print Culture

During the late nineteenth and early twentieth centuries library leaders in the United States depicted public libraries as "the people's university," a place where the work of the common school could continue on a voluntary basis. Despite pervasive institutional racism, some women librarians--both black and white--used their positions to leverage educational resources for African American communities. Christine Pawley, Professor, SLIS and Director, The Center for Print Culture; Louise S. Robbins, Professor and Director; and Ethelene Whitmire, Associate Professor, School of Library and Information Sciences, UW-Madison

7F ~ Mentoring LGBTQ Students in Higher Education: Perspectives from the Other Side

A workshop to incorporate relevant research and multiple perspectives on best practices for mentoring LGBTQ students in higher education. Based on these perspectives, a unified model will be proposed. Erin M. Doolin, M.Ed., Doctoral Student, Department of Counseling Psychology; Stephanie R. Graham, M.A., Pre-Doctoral Intern, Counseling & Consultation Services, University of Wisconsin-Madison; and Amney J. Harper, Ph.D., Assistant Professor, Department of Professional Counseling, UW-Oshkosh

7G ~ Black Womyn Conversations: Conversation with Lesbians of African Descent, (double session with 8G)

This is a feature-length documentary focusing on the lives and views of lesbians of African descent from various backgrounds. Tiona M., the film's director and producer, will be available to discuss the film and answer questions.

SESSION 8, 3:00-4:15

8A ~ Gender Equity Strategies In the Classroom and Curriculum

- *Dialogic Reading and Gender Equity in Learning Communities. The Impact of Other Women in Education.* This paper presents a study conducted in Spain that explored how a dialogic approach to reading favors gender equity in classroom interactions. Sandra Racionero-Plaza, Ph.D. Student, Departments of Educational Psychology and Curriculum and Instruction, UW-Madison
- *Human Resources Development Through Co-Optation of Gender Mainstreaming into Educational Curriculum.* The need to achieve gender equity in organizational structures necessitates that gender consciousness be mainstreamed into such organizations, including the education industry. The quality and quantity of education available to citizens of a nation determines the level and capability of human resources of the nation.

Mrs. Mojirayo Afolabi, Research Fellow, Centre for Gender and Social Policy Studies, Obafemi Awolowo University, Ile-Ife, Nigeria

8B ~ Adoptive Mothers, Birth Mothers: A Trans-Racial Adoptee's Viewpoint

This presentation will explore the diverse nature of trans-racial adoption to provide a context for the study of one adoptee's experience. Judy Martin, Professor of Social Work, UW-Green Bay

8C ~ Women and Critical Food Issues

This session will examine how women around the world are working to create a synergy between sustainable agri-food systems and a sound environment, healthy people, and equitable communities, and will focus on the ways that the intersection of gender, race, culture, and class shapes their perspective on the issues.

- *Nurturing the Caretaker, Nurturing the Commons.* Lynn Walter, Rosenberg Professor, Social Change and Development, UW-Green Bay
- *Disordered Eating and Body Image,* Cheryl Kalny, Adjunct Assistant Professor of History, St. Norbert College
- *Women and Food: Hungering for More (or Less),* Christine Smith, Department of Human Development, Psychology, UW-Green Bay

8D ~ The Contested Language of Description and Access

The San Francisco Dykes on Bikes spent years locked in an argument with the US trademark office about whether 'dyke' was too vulgar and offensive a term to be registered as a trademark. The panel addresses acute questions of language--who controls it, who owns it and who has access to it-- for librarians as scholars and practitioners. Laura Wynholds, MLIS Candidate, and Melissa Adler, PhD Candidate, School of Library and Information Studies, UW-Madison; Emily Drabinski, Electronic Resources and Instruction Librarian, Long Island University, Brooklyn Campus; and K.R. Roberto, Serials/Electronic Resources Librarian, University of Denver

8E ~ Making Ideology Visible in Art and Popular Culture

- *Gendered Traces, Colored Spaces: Designs that Investigate Cultural Hangovers in Design Typologies,* The artist presents her design work which mixes philosophies of Eastern master Lao Tzu and etiquette expert Emily Post. Jada Schumacher, Assistant Professor of Design, UW-Stout
- *Gaining a Clue in the Game We Call Life: Analyzing the Underlying Ideologies of Traditional Board Games.* This presentation posits that the traditional perception of seasoned board games overlooks the underlying ideologies that exist within the rules, goals, and structures of these popular forms of entertainment. Jillian Engl, Graduate Student, presenting the research of Lindsey Harness, Graduate Student, Department of Communications, UW-Milwaukee

8F ~ Integrating LGBTQ Content into the Curriculum

This roundtable discussion will gather instructors in various disciplines to share their ideas and experiences regarding the integration of LGBTQ content into the curriculum. Dejan Kuzmanovic, Associate Professor of English, UW-Stevens Point; Tom Armbrecht, Associate Professor of French, UW-Madison; Sara Sullivan, Assistant Professor of Psychology and Women's, Gender, and Sexuality Studies, UW-LaCrosse; Amy Clarissa Barber, Lecturer in Communication Arts and Women's Studies, UW-Madison; Victor Macías-González, Associate Professor of History, UW-La Crosse; Susan Wolfgram, Associate Professor of Human Development and Family Studies, UW-Stout

8G ~ Black Womyn Conversations: Conversation with Lesbians of African Descent, (double session with 7G)

This is a feature-length documentary focusing on the lives and views of lesbians of African descent from various backgrounds. Tiona M., the film's director and producer will be available to discuss the film and answer questions.

SESSION 9, 4:30-5:45

9A ~ LGBT First Year Experience Café

There is no literature on LGBT First Year Experience; the purpose of this Café is to share ideas and strategies for creating an LGBT First Year Experience program. Eric W. Trekell, Director, LGBT Campus Center, UW-Madison

9B ~ Where have all the Consciousness-Raising Groups Gone?

This interactive café will be focused on questions of how to build a visible and accessible feminist community in Madison, but the same question could extend to other communities: How can we encourage people in our communities to join together, raise consciousness, and talk about issues like women did decades ago? Bring your ideas and experience and join this discussion. Elizabeth Morris, WS Alum, UW-Madison

9C ~ *Collaborating Across Disciplines to Create an Academic LGBT Studies Program: Steps to Success with a 5-Year Plan*

Sally Conklin, Associate Professor and Coordinator of Public Health and Health Education Programs, Co-Coordinator, LGBT Studies Program; Diana Swanson, Associate Professor of English and Women's Studies, Co-Coordinator, LGBT Studies Program; Joshua Adair, Ph.D. Candidate in English and LGBT Studies, Graduate Assistant, LGBT Studies Program, Northern Illinois University

9D ~ *Gendered Inspiration in Art*

- *Looking for Inspiration at the Crossroads of Orientation and the Church.* The artist presents artworks from his portfolio. Jeffrey Morin, Dean, College of Fine Arts and Communication, UW-Stevens Point
- *The Inspiration of Gender.* Exploring assumptions about gender and creative inspiration and practice. Kristy Deetz, Associate Professor of Art, UW-Green Bay
- ...and the *Gender of Inspiration.* Hildegard of Bingen became the source for a stage play and short novel. E.L. Risdien, Associate Professor of English, St. Norbert College

Moderator Helen Klebesadel

9E ~ *Separate Feminist Entities Collaborating in a Small Conservative Community*

Three student leaders of three feminist minded clubs and their faculty advisor will discuss how they work on similar issues together while remaining separate groups and how they work with other clubs who do not identify as feminist. Jourdan Togstad, Fighting for Our Rights and Gender Equality (FORGE), Facilitator; Annie Stadstad, Nursing Students for Choice Board Member and NARAL Rep., Winona State Campus; Kat Koslov Women's Initiative for Leading and Learning (WILL) President; and Tamara Berg, Associate Professor, Director of Women's and Gender Studies, Winona State University

9F ~ *The Hejab and Secular Law in Germany and France*

This presentation examines the ways secular law confronts religious conviction in the wearing of the hejab. Examples of responses that include arbitration and adjudication in response to wearing the veil in Germany and France will be shared. Zohreh Ghavamshahidi, Professor of Women's Studies and Political Science, UW-Whitewater and Carmen Faymonville, Academic Planner, UW System

9G ~ *The Black Female Body Politic*

- *From Sara Baartman to Li'l Kim: Bodily Politics of Black Female Sexuality.* The presenter, an artist and furniture maker will present a body of work called *The Baartman Diaries*. (2008). Fo Wilson, Artist and Educator, UW-Milwaukee
- *The Black Female Body in Autobiography.* The presenter will examine a move toward visual autobiography in some writer's work. Tracy Curtis, Assistant Professor of African American Studies, UW-Madison

P.B. POORMAN AWARD AND DINNER
WITH KEYNOTE, 6:00-7:30

(See page 1 for more information)



For registration or more information please see wsc.uwsa.edu or lgbtq.uwsa.edu

REGISTRATION

Registration for the conference includes lunch Friday and Saturday as well as supper Saturday evening. Conference space is limited, so you are encouraged to register early to ensure yourself a place. Maps and parking information will be sent with the conference confirmation.

Participants can register on-line at wsc.uwsa.edu or lgbtq.uwsa.edu

Fees:

	Early Bird Registration <i>(Must register by March 13)</i>	General Registration <i>(Registration after March 15)</i>
Full Conference:	\$100	\$125
Friday Only:	\$ 60	\$ 85
Saturday Only	\$ 60	\$ 85
Low Income/students	\$ 55	\$ 55

Additional contribution toward scholarship fund which provides lower conference fees for students and low income participants welcome.

GENERAL INFORMATION

Exhibit Space and Book Signing

Bookstalls, exhibits, and other information of interest to conference participants will be on display throughout the conference. If you would like to book exhibit space or arrange a book signing in conjunction with this conference, please request an exhibitor's registration form from hklebesadel@uwsa.edu

Lodging Information

Blocks of rooms for this conference have been reserved at the Lowell Center Guest Rooms (608/256-2621) and The Campus Inn (608/589-6285). Identify yourself as a part of the "UW Women's Studies Conference" and make reservations by March 1, 2009

Lunches and Receptions

The conference fee includes luncheons Friday and Saturday, and evening receptions Friday and Saturday, and Saturday supper.

Cancellation Policy

If you must cancel your registration, please do so at least three working days prior to the date of the program. You will be charged an administrative fee of \$20. If you are a confirmed registrant and cancel less than three working days prior to the date of the program, you are responsible for the entire fee.

33rd Wisconsin Women's Studies & 4th LGBTQ Conferences



2009 WOMEN'S STUDIES AND LGBTQ CONFERENCE PROGRAM COMMITTEE:

Helen Klebesadel, Conference Co-chair,
Director UW System Women's Studies Initiative

Lisa Beckstrand, Conference Co-chair,
Director UW System Inclusivity Initiative

Carmon Faymonville, Academic Planner,
UW System, Academic and Student Services

Ann Feutz, Graduate Student, UW-Whitewater

Zohreh Ghavamshahidi, Professor of Women's Studies and
Political Science, UW-Whitewater

Joyce Kirk, Director UW System, Institute on Race and Ethnicity

Lisa King, Director of Women's Studies, Edgewood College

Dejan Kuzmanovic, Associate Professor of English, UW-Stevens Point

Elizabeth Morris, WS Alum, UW-Madison

Ashley Olson Graduate Assistant - Pride Center, UW-La Crosse

Shirin Selph, Organizational Planner, UW System, Office of Equity,
Diversity, and Inclusion

Kay Taube, Assistant Dean Continuing Education
Division of Outreach & E- Learning, UW-Extension

Julie Tharp, Professor of English and Associate Dean,
UW-Marshfield UW Colleges

Eric Trekell, Director, LGBT Campus Center, UW-Madison,

Aili Tripp, Professor of Women's Studies and Political Science, and
Director of the Women's Studies Research Center, UW-Madison

Mariamne Whatley, Associate Dean of Education, Professor of
Women's Studies and Curriculum and Instruction, UW-Madison

Phylis Holman Weisbard, UW System Women's Studies Librarian

Nancy Worcester, Professor of Women's Studies, UW-Madison

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