

Women and the Environment:

Literary, Scientific, and Cultural Perspectives

LGBTQ Environments:

Academia and Beyond



April 4-5, 2008

UW-Green Bay, Green Bay, WI



www.uwgb.edu/outreach/environment

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WISCONSIN WOMEN'S STUDIES CONFERENCE

*Women and the Environment:
Literary, Scientific, and Cultural Perspectives*

WISCONSIN LGBTQ SPRING CONFERENCE

LGBTQ Environments: Academia and Beyond

Joint Conference Sponsored by
UW-Green Bay Women's Studies Program and LGBTQ Committee
UW System Women's Studies Consortium
UW System Inclusivity Initiative on LGBTQ People
Copies of this brochure and on-line registration are available here: <http://www.uwgb.edu/outreach/environment>

The 32nd Annual Wisconsin Women's Studies and 3rd LGBTQ Conference will bring together academics, teachers, administrators, students, community leaders, activists, and others whose lives are enriched by women's, gender studies, and LGBTQ research, as well as by pedagogy, and activism. Each person attending the conference will have the opportunity to attend an impressive range of workshops, panels, films, and performances. This joint conference will contribute to furthering the UW System educational goal of creating environments that foster success for all learners, and eliminate gaps in knowledge development and transmission.

Participants can register for the joint conference using this form or on-line at (preferred): <http://www.uwgb.edu/outreach/environment>

Keynote and Plenary Details

See the web site for more detailed descriptions of the keynote and plenary speakers, as well as conference sessions.

Women's Studies Keynote Speaker

Celestine Jeffreys is the first African American ever elected to the Green Bay City Council. Her community activism won her recognition in 2006 as a UW System Outstanding Woman of Color. Co-founder of the Fort Howard Neighborhood Association and a board member of the Neighborhood Housing Service of Green Bay, she was also named "Rising Leader: Community" by the *Green Bay Press-Gazette*.

Outstanding Women of Color in Education Awards Speaker

Jean Prince is a nationally known educational policy strategist. She is the Vice Chancellor for Partnerships and Innovations at UW-Milwaukee, a position unique in the UW System. Charged with managing external relations for the UW-Mil-

waukee, she works to build bridges between academics and the broader private and public sectors of the community, while working to create collaborative relationships with international organizations, higher education associations, and other social and civic sectors. Dr. Prince serves as a trustee of the Greater Milwaukee Foundation board of directors, and is a member of the board of directors for the Council on Foundations (COF), Washington, D.C.

LGBTQ Conference Keynote Speaker

State Representative **Mark Pocan** has represented the Wisconsin 78th Assembly District in Madison since 1998, the seat held by Tammy Baldwin prior to being elected to Congress. Pocan is currently serving his second term on the State Joint Committee on Finance. His work has earned him recognition as the 2006 WI League of Conservation Voters "Conservation Champion"; 2006 WI Counties Association "Outstand-

ing Legislator Award"; 2004, 2002, 2000 Clean Wisconsin "Clean 16 Award"; 2001 ACLU "Special Recognition Award"; 1999 Outreach Inc. "Man of the Year"; 2003, 2002 WI Federation of Teachers State Employees Council "Representative of the Year"; 1999 Progressive Democratic Network "Rookie of the Year".

Women's Studies Conference Plenary

Women in Higher Education Administration

A roundtable panel of representative women who moved from teaching to administration will discuss their motivations, experiences, and perspectives on the role of women in the management and stewardship of higher education. Panel members include current UW Regent Judy Crain, UW-Green Bay Provost and Vice Chancellor of Academic Affairs Sue Hammersmith, and retired Dean and CEO of UW-Marinette Sidney Bremer.

The 13th Annual

Outstanding Women of Color in Education Awards

The 2008 Outstanding Women of Color in Education Awards Luncheon will be held Saturday April 5th, 2008 from 11:30-1:00 on the UW-Green Bay Campus. If you would like to attend the Awards Luncheon, but do not plan to attend the conference, please send a check for \$10.00 per person and the names of the attendees to: WOCE Awards, WSC UW System, 1660 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706. Please include a return address for confirmation and directions to the event.

The awards luncheon is part of registration fees for conference attendees.

The UW System Outstanding Women of Color in Education Awards were initiated in 1994 to acknowledge the ties and shared concerns among administrators, faculty, staff, and students within Women's Studies and Ethnic Studies, and to uphold a continuing commitment to Plan 2008: Education Quality through Racial and Ethnic Diversity. This year there are sixteen selected Honorees, one from each campus, who will all be recognized at the Saturday brunch and ceremony. The event is co-sponsored by the UW System Women's Studies Consortium and the UW System Office of Diversity and Development. Please join us there to recognize the following award recipients:

- PaLee Moua, UW Colleges
- Rama Yelkur, UW-Eau Claire
- Kimberly Porter, UW-Extension
- Diana Borrero-Lowe, UW-Green Bay
- Barbara Martin-Stanley, UW-La Crosse
- Linda Greene, UW-Madison
- Linda Huang, UW-Milwaukee
- Jennifer Castillo, UW-Oshkosh
- Thea Jackson- UW-Parkside

- Annie Kinwa-Muzinga, UW-Platteville
- Megan Wisbar, UW-River Falls
- Danielle Lawe, UW-Stevens Point
- Glendali Rodriguez, UW-Stout
- Marsha Francis, UW-Superior
- Joy Yang, UW-Whitewater
- Shirley Butler, UW-Whitewater
- Danae Davis, UW System

Conference Schedule at a Glance

Activities for the joint conference will take place on the UW-Green Bay Campus.

32nd ANNUAL WISCONSIN WOMEN'S STUDIES CONFERENCE AND 3rd UW SYSTEM LGBTQ SPRING CONFERENCE April 4-5, 2008
AND

2008 OUTSTANDING WOMEN OF COLOR IN EDUCATION AWARDS AND LUNCHEON April 5, 2008

FRIDAY, APRIL 4th

JOINT CONFERENCE PROGRAM

8:00 am-4:30 pm	Registration
8:30-9:45	Session 1: Breakout Sessions (6)
10:00-11:00	Welcome and Plenary Panel
11:15-12:30 pm	Session 2: Breakout Sessions (7)
12:30-2:00	Lunch and Keynote Speaker Celestine Jeffreys
2:15-3:15	Session 3: Breakout Sessions (6)
3:30-4:45	Session 4: Breakout Sessions (6)
5:00-6:00	Session 5: Breakout Sessions (6)
6:00-7:15	Reception
7:30	Eve Ensler's <i>The Good Body</i>

SATURDAY, APRIL 5th

JOINT CONFERENCE PROGRAM continued

8:00 am-4:30 pm	Registration
8:30-9:45	Session 6: Breakout Sessions (6)
10:00-11:15	Session 7: Breakout Sessions (6)
11:30-1:00 pm	UW System Outstanding Women of Color in Education. Awards, Luncheon
1:15-2:15	Session 8: Breakout Sessions (6)
2:00	Eve Ensler's <i>The Good Body</i>
2:30-3:30	Session 9: Breakout Sessions (6)
3:45-4:45	Session 10: Breakout Sessions (6)
5:00-6:00	Session 11: Breakout Sessions (7)
6:00-7:30	Dinner with Keynote Speaker Mark Pocan
8:00	Ellis performance

Women and Environment: Literary, Scientific, and Cultural Perspectives and LGBTQ Environments: Academia and Beyond

April 4-5, 2008, UW-Green Bay

Combined UW System Wisconsin Women's Studies Conference and LGBTQ Conference Preliminary Program
(See longer program description here: <http://www.uwgb.edu/outreach/environment>)

PRELIMINARY JOINT CONFERENCE PROGRAM

Friday, April 4th

Registration, 8:00 am-4:30 pm

Session 1, 8:30-9:45 am

- 1A Women's Studies (WS) and LGBTQ Film Series**
- 1B Crusaders, Trolls, Peasants, and Queens: Four Different Environments for the Medieval Girl**
- **Female Trolls in Medieval Icelandic Literature: Not the Girls Men Take Home to Meet Their Parents**, Stefan Hall, Assistant Professor of Humanistic Studies-English, UW-Green Bay
 - **The Pagan Breast in a Crusading Environment: Peter of Dusburg and the Demise of the Galindians**, Arnold Lelis, History, UW-Stevens Point
 - **From Flax to Linen in the Medieval Rus Lands**, Heidi Sherman, Assistant Professor of Humanistic Studies-History, UW-Green Bay
 - **The Conception of a Russian "New Jerusalem" as an Environment of Female Power and Obligation**, Kevin Kain, Humanistic Studies-History, UW-Green Bay
- 1C How Do You Blow a Horn Through a Brassiere?: The Music of Kathryn E. Thompson**
A lecture recital by Holly Gaines, Assistant Professor of Music, Ursinus College
- 1D Taking it on the Road: Study Abroad in WS and LGBT**

- **Women Overcoming Poverty in Northern Tanzania: Women's Studies Study Abroad Experience**, Liz Cannon, Interim Women's Studies Director; and Carmen Heider, Associate Professor of Communications, UW-Oshkosh
- **UW-Whitewater, WS and LGBTQ Study Abroad Opportunities**, Sandra Krajewski, Chair, Women's, Gender, and Sexuality Studies; Sara Sullivan, Assistant Professor of Psychology and Women's, Gender and Sexuality Studies; and Will Van Roosenbeek, Director - LGBTQQA Center, UW-La Crosse
- **Making Study Abroad Opportunities Visible for LGBTQ Students**, Lisa Beckstrand, Director, UW System Inclusivity Initiative

1E Creating LGBTQ Safer Schools Taskforce: Organizing Across State and City Lines in the Interest of Students, Families, Teachers

Diana Hunter, Women's and Gender Studies Program Coordinator, UW-Superior; Deb Anderson, Violence and Harassment Prevention Specialist (retired); and Shirley Duke, Coordinator of Together for (GLBT) Youth, Lutheran Social Service, Duluth, MN

1F Conference Posters

- **Theoretical Application of Ambiguous Loss and Resiliency as it Relates to Families Affected by Maternal Incarceration**, Brandy James, Kansas State University

- **Get a Head Start with Art**, Amii John, *Get a Headstart with Art, UW-Green Bay; and April Hill, Get a Headstart with Art, Oneida Nation*

Welcome and Plenary Panel, 10:00-11:00 am

Women in Higher Education Administration
UW Regent Judy Crain, UW-Green Bay Provost and Vice Chancellor of Academic Affairs Sue Hammersmith, and retired Dean and CEO of UW-Marquette Sidney Bremer

Session 2, 11:15 am-12:30 pm

2A WS and LGBTQ Film Series

2B Women Artists Respond to Environment

Alison Gates, Associate Professor of Art and Design, and Chair, Women's Studies Program UW-Green Bay; Carol Emmons, Professor of Art, UW-Green Bay; and Gail Simpson, Art Faculty, UW-Madison

2C Managing the Student Body

Karlyn Crowley, Assistant Professor of English and Director of Women's and Gender Studies, St. Norbert College; Victoria Tashjian, Associate Professor of History, St. Norbert College; and Kim Nielsen, Professor of Social Change and Development-History, and Women's Studies, UW-Green Bay

2D Our Words/Our Worlds: Writing on Women and Place

Dianna Hunter, Women's and Gender Studies Coordinator, UW-Superior; Yvonne Rutford, Senior Lecturer of English, UW-Superior; Deborah Schlacks, Professor of English, UW-Superior; and Barbara Werner, Women's Studies Coordinator, UW-River Falls

2E Women Helping Women with Depression: Bad News, Good News, Latest News

Nancy Wesenberg, Communication Specialist, University Communications; Christine Kaye Webster, Service Associate, Multicultural Affairs Office; and Roberta Goodman, Senior Psychologist, Counseling Services, UW-Eau Claire

2F Saturday Night, Sunday Morning: Wanting to be "Out" with your Friends and "In" the Church

Christine A. Larson, member Lutherans Concerned North America and Treasurer of Holden Village Board of Directors; Leah Abrahams, former president of Congregation Cneses Israel and CEO of Mixed Media Memoirs, LLC.; and Reverend Elaine Thomas, Chaplin at Hartland Home Health and Hospice; Josh Steger, Vestry, St. Anne's Episcopal Church; and Jerad Karcz, Owner (with Josh Steger), Buds 'n Bloom Design Studio

2G Hate Response: Creating a Culture of Anticipation, Prevention, Response, and Restitution

Beth Hartung, Campus Climate Coordinator; Will Van Roosenbeek, Pride Center Director; and Marcia Johnson-Sage, Student Services Coordinator, UW-La Crosse

Lunch & Keynote, 12:30-2:00 pm

Keynote Speaker Celestine Jeffreys

Session 3, 2:15-3:15 pm

3A WS and LGBTQ Film Series

3B Teaching Critical Voice: Looking at Ourselves through the Arts

- **Feminism, Pedagogy, and Boal: Approaches to Teaching Frida Kahlo and Dream of a Sunday Afternoon by Maritza Núñez**, Catherine M. Bryan, Associate Professor of Foreign Languages and Literatures-Spanish, UW-Oshkosh
- **One Foot in the River of Apocalypse: Caryl Churchill's Far Away**, Lissa Schneider-Rebozo, English, UW-River Falls

Moderator: Kathy Miller-Dillon, Assistant Director, Center for Women's Studies, UW-Milwaukee

3C Don't Ask-Don't Get: Why Women Don't Negotiate

Hollace Anne Teuber, Assistant Professor of Speech Communications; Kate Thomas, Assistant Professor of Social Science; Susan Wolfgram, Assistant Professor of Human Development and Family Studies; and Donna Weber, Affirmative Action Officer, EEO, UW-Stout

3D Rhetorical Lessons of Advocacy and Activism

Rachael Hill, Graduate Student, and Panel Organizer, Dep. of Communication; Malynnnda Johnson, Graduate Student; and Kathryn M. Olson, Professor of Communi-

cation and Director of Rhetorical Leadership Graduate Certificate/Concentration Program, UW-Milwaukee

3E Do You YouTube?

Deb Hoskins, Associate Professor of Women's, Gender, and Sexuality Studies, UW-La Crosse

3F From Toilet Training to Gender Neutral Facilities

Erich Pitcher, LGBTQ Director, United Council; Will Van Roosenbeek, Pride Center Director, UW-La Crosse; Jen Murray, Director, LGBT Resource Center, UW-Milwaukee; Erik Trezell, Director, LGBTQ Campus Center, UW-Madison

Session 4, 3:30-4:45 pm

4A WS and LGBTQ Film Series

4B Contemporary Environmental Art through a Feminist Lens

Helen Klebesadel, Artist, and Director, UW System Women's Studies Consortium; and Ann T. Rosenthal, Visiting Professor Imaging and Digital Art, University of Maryland, Baltimore College

4C The Environment Inside your Head: Women, Mental Health, and Authoritative Knowledge

- **Women and Mental Health: Trends, Treatments, and Responses to Care**, Deirdre Dalsing, Staff Counselor for UW-Platteville Counseling Services, UW-Platteville
- **Leaving Psychotropolis Behind: Psychiatry, the Pharmaceutical Industry, and Natural Cures for Depression**, Laura Wendorff, Professor of English and Women's Studies, UW-Platteville
- **My Sister Who Died by Suicide**, Rea Kirk, Professor of Special Education, Women's Studies, and Ethnic Studies, UW-Platteville, who has also worked in domestic violence, both as paid staff and as a volunteer
- **Mental Health Aspects of Domestic Violence and Sexual Assault**, Dianne Evans, Director of Family Advocates for Grant, Iowa, and Lafayette Counties
- **What to Do When You Don't Trust the Authorities, but Know You're No Authority**, Teresa Burns, Director of Women's Studies, Professor of English and Women's Studies, UW-Platteville

4D Inclusion of LGBTQ Content in General Degree Requirement Courses

Dejan Kuzmanovic, Associate Professor of English, UW-Stevens Point; Catherine Henze, Associate Professor of Humanistic Studies- English, UW-Green Bay; and Michael Laver, Assistant Professor of History, UW-Stevens Point

4E Feminists Create Poetry of Natural and Interior Worlds: Reading of Original Works

Pat Gott, Professor of English, UW Stevens Point; Lauren Smith, Chair, Women's Studies Program and Associate Professor of English, UW-Whitewater; and Alison Townsend and Paula Henke, UW-Whitewater

4F Gay Straight Alliance Safe Schools

Cindy Crane, Executive Director, GSA for Safe Schools; Brian Juchems, Program Director, GSA for Safe Schools; Daphne Tuthill, Director of Public Services, Ashwaubenon School District; and Morgan Tuff, Student, Preble High School, Green Bay

Session 5, 5:00-6:00 pm

5A WS and LGBTQ Film Series

5B GEM- Girls Empowerment Through Mentoring- Helping Girls in the Community Develop Confidence

Kate Phelps, Maryn Lewallen, and Angela Martellaro, Students, Beloit College

5C Imagining New Worlds, 18th Century Feminist Writers

- **Uneditable Skins and Unreasonable Marriages in Aphra Behn's Novels Of Defect, Deformity, and Difference**, Emily Smith, Lecturer in English Gender Studies, Lawrence University
- **Could Women be Citizens? Olympe de Gouges on Women's Rights and Social Change in Revolutionary France**, Lisa Beckstrand, Director, UW System Inclusivity Initiative.

Moderator: Heidi Sherman, Assistant Professor of Humanistic Studies-History, UW-Green Bay

5D Changing the World with Sticks and String

Alison Gates, Associate Professor of Arts and Visual Design, and Chair, Women's Studies Program, UW-Green Bay; and other participants TBA

5E Certificate Programs in LGBT Studies

Sarah Morgan, Clinical Assistant Professor of Nursing, Advisor LGBT Studies, UW-Milwaukee; Mariamne Whatley, Associate Dean, School of Education, Professor of Women's Studies, and Curriculum and Instruction, UW-Madison

5F Growing LGBTQ Campus Culture

- **Making a BIG Change on a SMALL Campus with a TINY Budget**, Carly-Anne Raunikar, Senior Student Leader, UW-Parkside
- **Where is LGBTQ Culture on a Western Wisconsin University Campus?** David T. Chollar, MSW, LCSW, Clinical Instructor, Director of Internship, Department of Social Work; and Gloria L. Fennell, PhD, ACSW, LESW, RN, Associate Professor of Social Work, UW-Eau Claire

Moderator: Jennifer Murray, Director, LGBT Resource Center, UW-Milwaukee

Reception, 6:00-7:15 pm

The Good Body, 7:30 pm

Eve Ensler's play, *The Good Body* in Christie Theater

Saturday, April 5th

Registration, 8:00 am-4:30 pm

Session 6, 8:30 am-9:45 am

6A *WS and LGBTQ Film Series*

6B *Community Readiness for LGBT Intimate Partner Violence Support Services*

Susan C. Turell, Coordinator, Women's Studies, UW-Eau Claire; and Molly H. Herrmann, Consultant, Humble Pie Consulting

6C *Women, Land, Art, and Literature*

- **The Tale of Two Farmers: Tasha Tudor and Mrs. William Heelis, the Former Beatrice Potter, Carla Graham, Associate Professor of English, UW-La Crosse**
- **Elizabeth Baird, an Early Female Settler in Wisconsin, Kate Thomas, Assistant Professor of Social Science, UW-Stout**

Moderator: Lissa Schneider-Rebozo, English, UW-River Falls

6D *Voices from the Trenches: Educational and Institutional Barriers in STEM Education*

Carmen Faymonville, Academic Planner, UW System; Anuschka Neuwald, Graduate Student in Science Education, UW-Madison; and others TBA

6E *Transgender Transformation Support Group*

Lynn Nash, President, Positive Voice, Inc., Green Bay, Wisconsin

6F *Writing for a Lesbian Audience*

Laurel Mills, Author and Faculty member in English, UW-Fox Valley

Session 7, 10:00-11:15 am

7A *WS and LGBTQ Film Series*

7B *Childhood, Education, and the Power of Change*

- **LGBTQ Content in the Syllabi of CWSE Child Welfare Courses, Julie Stockwell, MSW, CAPSW, Appleton**
- **Feminism and Early Childhood Education, Michelle Tichy, Assistant Professor of Education, St. Norbert College**

Moderator: Greta Gaard, Assistant Professor of English, UW-River Falls

7C *Teaching to Lead: Women's Studies as Leadership Training*

Ellie Schemenauer, Assistant Professor of Women's Studies; Lauren Smith, Associate Professor of Women's Studies; Rebecca Shrum, Assistant Professor of History and Women's Studies; Zohreh Ghavamshahidi, Professor of Political Science and Women's Studies; Mary Emery, Language and Literatures, UW-Whitewater

7D *Researching Gender and Environmental Disasters: Using New Modes of Research for an Old Problem*

Phyllis Holman Weisbard, UW System Women's Studies Librarian

7E *Intersex Intersections in the Curriculum*

- **Including Sex and Gender Science in the Curriculum by Putting the "I" in GLBTI, Rellen Hardtke, Assistant Professor of Physics and Women's Studies, UW-River Falls**

- **Intersexually Speaking, Stephanie Calvert, Intersexed Speaker, who lectures at UW-Green Bay**

Moderator: Maren Greathouse, Associate Student Service Specialist, LGBT Campus Center, UW-Madison

7F *Ally Studies 101: Four Allies Introduce Multiple Perspectives in Ally Development*

Alison Gates, Associate Professor of Arts and Visual Design and Chair, Women's Studies; Jolanda Sallmann, Assistant Professor of Social Work and Women's Studies; Jessica Derenne, Social Work and Spanish Student; and Sarah Vosen, Senior Student and Vice President of the Straight and Gay Alliance, UW-Green Bay

Lunch, 11:30 am-1:00 pm

Outstanding Women of Color in Education Awards Ceremony and Luncheon, Awards Speaker Dr. Joan Prince

Session 8, 1:15-2:15 pm

8A *WS and LGBTQ Film Series*

8B *Defining Realities: Uses of the Media*

- **A Good Womyn: Reframing Rural Stereotypes through Female-driven Country Music, Jennifer Billman, The National Forensic League**
- **LGBTQ Television Environments: How "Gay TV" Professionals Understand the Value of their Work, Kathleen Farrell, Assistant Professor of Sociology, UW-Marshfield/Wood County**

Moderator: Phyllis Holman Weisbard, UW System Women's Studies Librarian

8C *Women Writing Nature*

- **Seeing Red: Considering Williams' Passion and Patience as Gateways to an Ecofeminist Pedagogy, Julia G. Brooks, Doctoral Student and Teaching Fellow in Social and Comparative Analysis in Education, University of Pittsburgh; and Heather Greenwood, Masters Student in Resource Management and Conservation, Antioch University of New England**
- **Toni Morrison's Revisioning of "Green" Discourse, Sharon Jessee, Professor of English, and Women's, Gender, and Sexuality Departments, UW-La Crosse**

Moderator: Pat Gott, Professor of English, UW-Stevens Point

8D *Women in the Academia: Success, Satisfaction or Survival*

- **Women in Academia: A Review of Factors Affecting Success and Satisfaction, Sue Norton, Professor; and Michele Gee, Associate Professor, Department of Business, UW-Parkside**
- **Academic Mobbing: Is There A Gender Connection? Sandra Stokes, Professor of Education and Women's Studies, UW-Green Bay**

Moderator: Helen Klebesadel, Artist, and Director of the UW System Women's Studies Consortium

8E *Women of Color in Leadership Roles*

Daphne Brown, Author, Sun Prairie, WI

8F *When Emotion Meets Logic: Effective Communication Strategies for LGBTQ Issues*

Kathleen Leadley, Teacher Emeritus, Green Bay Area Public Schools

The Good Body, 2:00 pm

Eve Ensler's play, *The Good Body*, Christie Theater

Session 9, 2:30-3:30 pm

9A *WS and LGBTQ Film Series*

9B *A Collaborative Lecture-Recital with Student Singers on Vocal Repertoire of Women Composers Since 1850*

Sarah Meredith, Associate Professor of Arts and Visual Design-Music, and Women's Studies, UW-Green Bay; and students TBA

9C *Ecological Feminist Analysis of Media, Popular Culture, and Science Itself*

- **Ecofeminist Themes in Science Fiction/Fantasy, Maria DeRose, Visiting Lecturer in Gender Studies, Indiana University-Bloomington**
- **Reproductive Technologies or Reproductive and Environmental Justice? An Ecological Feminist View, Greta Gaard, Assistant Professor of English, UW-River Falls**
- **From Pink to Green: An Ecofeminist Critique of Mainstream Breast Cancer Advertisements, Julia Mason, Assistant Professor, Grand Valley State University, Allendale, MI**

Moderator: Carmen Faymonville, Academic Planner, UW System

9D *Undergraduate Student Writers Reading Original Work on Gendered Spaces and Identities I*

Rebecca Meacham, Associate Professor of Humanistic Studies-English, and Women's Studies, UW-Green Bay; and students TBA

9E *Working Together to Change the Campus Climate for Women*

Sandra Krajewski, Professor and Chair of Women's, Gender, and Sexuality Studies, UW-La Crosse; Ingrid Peterson, Campus Violence Prevention Specialist, UW-La Crosse; Jessica Wood, Campus Violence Educator and Advocate, Viterbo College; and Sylvia O'Brien, Campus Violence Prevention Specialist and Advocate, Western Technical College

9F *Discussion of Horace Griffin's Their Own Receive Them Not: African American Lesbians and Gays in Black Churches*

John Pruitt, Assistant Professor of English, UW-Rock County; Vallerie Maurice, Director of Workforce Equity and Diversity, UW Colleges and UW-Extension

Session 10, 3:45-4:45 pm

10A *WS and LGBTQ Film Series*

10B *Female Exile and Utopia: Visions of Feminist Community in Ethnic Women's Fiction*

- "Ability, Sincerity, and Moving Conviction": Female Self-Realization in *Drude Krog Janson's A Saloonkeeper's Daughter*, Kristin Risley, Assistant Professor of English and Philosophy, UW-Stout
- **Fabulist Fictions: Women in Search of a Home in Shahrnush Parsipur's *Women Without Men***, Lopamudra Basu, Assistant Professor of English and Philosophy, UW-Stout

10C *Women: Politics and Change*

- **Presidential Traits and First Lady Affect: Does Gender Make a Difference?** Scott Nikolai, Political Science, UW-Platteville
- **Polling Data and Female Candidates**, Wendy Scattergood, Assistant Professor of Political Science, St. Norbert College

10D *Undergraduate Student Writers Reading Original Work on Gendered Spaces and Identities II*

Rebecca Meacham, Associate Professor of Humanistic Studies-English, and Women's Studies, UW-Green Bay; and students TBA

10E *Cultural Diversity in Health Care and LGBTQI Issues*

Sarah Morgan, Clinical Assistant Professor

of Nursing and LGBT Studies Certificate Program Coordinator, UW-Milwaukee

10F *Identity and Science*

- **Science Research and LGBTQ Identities**, Nancy Wall, Associate Dean and Professor of Biology, Lawrence University
- **Additional paper TBA**

Session 11, 5:00-6:00 pm

11A *WS and LGBTQ Film Series*

11B *International Perspectives on Women's Activism*

- **The Participation of Arab Women in Politics**, Hanan Khimish, Applied Science University, Amman-Jordan
- **Violence Against Women in Buea Community**, Takang Pamela Manyo, Dynamic Action Group(DAG)-NGO, Buea

Moderator: Ellie Schemenauer, Assistant Professor of Women's Studies, UW-Whitewater

11C *Art Made Feminist*

- **Painting as Ecofeminist Research**, Helen Klebesadel, Artist, and Director of the UW System Women's Studies Consortium
- "Mayonnaise made in a blender takes only a minute and tastes so good." **Betty Crocker**, Mindy Sue Meyers, UW-Green Bay Alumnae, and Graduate Student in Art, Arizona State University

11D *High School Teachers as Advocates for Women in Science-Related Fields*

Susannah Sandrin, Director, UW System

Women and Science Program, UW-Oshkosh; and teachers TBA

11E *Culturally Competent LGBT Sexual Assault Support Services: Interactive Workshop*

Lynn Johnson, Social Work Student and Intern, Sexual Assault Center, UW-Green Bay; and Lynn Nash, President, Positive Voice, Inc., Green Bay

11F *Domestic Partner Benefits: Past, Present, and Future*

Andrei Varney, Diversity and Equality Chair-Student Government Association, UW-Green Bay; Lisa Beckstrand, Director of the Inclusivity Initiative for LGBTQ people, UW System; and Glen Carlson, Executive Director, Fair Wisconsin

11G *Going from being an Asset to a Liability in the World of Work: A Teacher's Transition through a Transgendered Woman's Chance for a Better Life*

Kari Dahl, Lecturer, Operation, Construction and Management; and Karen Stricker, Student, UW-Stout

Dinner, 6:00-7:30 pm

Dinner and Closing Keynote, Mark Pocan, Wisconsin State Representative, 78th Assembly District

Ellis performance, 8:00 pm

General Conference Information

Performances

Plan to attend the play *The Good Body*, by Eve Ensler, Friday, April 4, at 7:30 p.m. or the 2 p.m. matinee on Saturday, April 5th at the Christie Theatre on the UW-Green Bay campus.

Play Description: Whether undergoing Botox injections or living beneath burkhas, women of all cultures and backgrounds feel compelled to change the way they look in order to fit in, to be accepted, to be 'good.' Merging these cross-cultural explorations with her own personal journey to come to terms with her 'less-than-flat, post-40s stomach, Eve Ensler (*Vagina Monologues*) turns her unique eye to the rest of the female form in her newest work, *The Good Body*. **Tickets are free to conference participants with advanced registration. See Conference registration form.**

Also plan to attend the performance by rising singing star on the folk music circuit, Ellis, Saturday, April 5th at 8:00 PM. Known for her vibrant and open-hearted nature and contagious sense of humor, Ellis' music is described as joyful, unpretentious modern folk with a slight hint of country inspired by her southern roots. **Tickets are not necessary for conference participants.**

Exhibit Space and Book Signing

Bookstalls, exhibits, and other information of interest to conference participants will be on display throughout the conference. If you would like to book exhibit space or arrange a book signing in conjunction with this conference, please request an exhibitor's registration form from Kassie VanRemortel at (920)465-2468, e-mail vanremok@uwgb.edu or register on line at www.uwgb.edu/outreach/environment.

Lunches and Receptions

The conference fee includes luncheons Friday and Saturday, and evening receptions Friday and Saturday, and Saturday dinner.

Lodging

Regency Suites

333 Main Street
Green Bay, WI
800-236-3330 or (920) 432-4555
<http://www.regencygb.com>

Room Rate: \$62/night. To receive the conference block rate please mention **UW-Green Bay Conference**.

The Regency Suites is located in the heart of downtown Green Bay. The hotel is within walking distance of all the popular entertainment spots. The newly remodeled accommodations consist of a private bedroom and separate living area complete with a kitchen, wet bar, microwave and refrigerator.

The conference block of room at the \$62 rate is guaranteed until March 7. After March 7 the rate will be according to availability.

Country Inn & Suites

850 Kepler Dr
Green Bay, WI
(920) 288-0101
http://www.countryinns.com/greenbaywi_east

Room Rate: \$62/night. To receive our special block rate please mention **UW-Green Bay Conference**.

The Country Inn & Suites is off of I43 on your way to UW-Green Bay. This newer hotel offers a deluxe hot breakfast with the price of your room.

The conference block of rooms at the \$62 rate is guaranteed until March 14. After March 14 it will be according to availability.

Extend your stay at an inclusive bed and breakfast in Door County, Chanticleer Guest House. It is located just north of Sturgeon Bay, centrally located in Door County, Wisconsin - 40 miles from UW-Green Bay. Chanticleer offers eight exceptional rooms and four luxury cottages for rent, each at a 10% discount per night April 3-7 with proof of UW WS/LGBTQ Conference Registration. Reserve rooms at 1-866-682-0384 or www.chanticleerguesthouse.com.

Fee and Registration Information

Registration

Conference space is limited, so you are encouraged to register early to ensure yourself a place. The registration form includes fee information. Maps and parking information will be sent with the conference confirmation.

Choose one of the following ways to register:

On-line

See our website at www.uwgb.edu/outreach/environment. Only credit card registrations will be accepted.

By mail

Complete the registration form. Pay by credit card or check. Make your check payable to **UW-Green Bay**. Send your payment to:

UW-Green Bay, Outreach and Extension,
2420 Nicolet Drive; Green Bay, WI 54311-7001.

Fax to 920-465-2552

Only credit card registration will be accepted. Faxed forms without credit card information will not be processed.

Phone registrations will not be accepted.

Payment Information

Payment must be included in the registration. Registrations not accompanied by payment will not be processed.

Cancellation Policy

Cancellations received prior to March 21 will receive a full refund. Cancellations between March 21 -27 will receive a 75% refund. No refund will be given for cancellations made on or after March 28.

2008 Conference Planners:

Women's Studies Conference Program Committee:

Alison Gates, Conference Co-Chair and UW-Green Bay Faculty; Helen Klebesadel, UW System WSC Director; Angela Bauer-Dantoin, Heidi Fencil, Catherine Henze, Rebecca Meacham, Sarah Meredith, Kim Nielsen, and Sandra Stokes, UW-Green Bay WS Faculty; Karlyn Crowley and Michelle Tichy, St. Norbert College Faculty; and Ruth Homrighaus of Ruthless Editing, Green Bay

LGBT Conference Planning Committee

Catherine Henze, Conference Co-Chair and UW-Green Bay Faculty; Lisa Beckstrand, UW System Inclusivity Initiative Director; Judy Martin and Jolanda Sallmann, UW-Green Bay Faculty; Jennifer Murray, UW-Milwaukee LGBT Resource Center Director; Brian Stahlkopf, and Jeffrey Willems, UW-Green Bay Staff; Lynn Johnson and Jamie Karlin (president of SAGA), UW-Green Bay students; Chris Larson, Holden Village Board Treasurer; and Lynn Nash, Positive Voice President

Campus Coordination

Kassie Van Remortel, UW-Green Bay Director of Governmental Affairs/Economic Development

Feminist Film Series

The joint conference Film Series has been curated by Karin Wolf of Madison, Wisconsin.

For More Information Contact

Women's Studies Conference Coordinator

Helen Klebesadel

Women's Studies Consortium

1666 Van Hise Hall

1220 Linden Drive

Madison, WI 53706

hklebesadel@uwsa.edu

<http://wsc.uwsa.edu/aboutwsc/director.htm>

Or

LGBTQ Conference Coordinator

Lisa Beckstrand Inclusivity Initiative

1634 Van Hise Hall

1220 Linden Drive

Madison, WI 53706

lbeckstrandl@uwsa.edu

<http://lgbtq.uwsa.edu/>

Registration Form

Contact Information: (please print or type) _____

Name: _____

Institutional Affiliation: _____

Address: _____

City: _____ State: _____ Zip: _____

Work Phone (_____) _____ Home Phone:(_____) _____

Email Address: _____

	Early Bird Registration Must Register by March 3	General Registration March 4-12	Late Registration After March 21
Full Conference	____ \$100	____ \$115	____ \$135
Friday Only	____ \$60	____ \$75	____ \$90
Saturday Only	____ \$60	____ \$75	____ \$90
Low Income/student*	____ \$55	____ \$55	____ \$55

Additional Contribution** (please enter amount) \$ _____

Total Amount Enclosed: \$ _____

*Low Income/student registrants, please indicate which days you will be attending:

____ Full Conference ____ Friday Only ____ Saturday Only

**Contribution to the Wisconsin Women's Studies Consortium scholarship fund which provides lower conference fees for students and low income women.

Payment Method

____ Enclosed is Check payable to: *UW-Green Bay*

Send to:

UW-Green Bay, Outreach & Extension,
2420 Nicolet Dr. WH 480
Green Bay, WI 54311-7001

____ Charge My Account:

____ VISA ____ Master Card

Card no. _____ Exp. Date: ____/____/____ (month/year)

Cardholder Name (please print): _____

Signature: _____

Event and Food Selections (For planning purposes only. Cost is included in your registration fee.)

I plan to attend (check all that apply)

____ Friday Luncheon

____ Friday Evening Reception

____ Friday Evening Show: *The Good Body*

____ Saturday Luncheon and Awards Ceremony

____ Saturday Matinee Show: *The Good Body*

____ Saturday Evening Dinner with the Keynote

____ Vegetarian Meals