

The 31st Annual Wisconsin Women's Studies Conference, coordinated by the University of Wisconsin System Women's Studies Consortium, will bring together academics, teachers, students, community leaders and activists, and others whose lives have been enriched by women's studies. Each person attending the conference will have the opportunity to attend the wonderful range of workshops, panels, performances and exhibitions to be presented.

Plan to also attend the 2nd Annual LGBTQ Spring Conference, sponsored by the UW System Inclusivity Initiative for Lesbian, Gay, Bisexual, Transgender and Questioning People; UW System Women's Studies Consortium; and the UW-Madison LGBTQ Center. This conference aims to further the UW System educational goal of creating environments that foster success for all learners, and eliminate gaps in knowledge development and transmission.

Participants can register for each or both conferences using the form on the last page of this brochure, or register on-line here (preferred): https://wisccharge.wisc.edu/uwsa/wsc_reg.htm

Keynote and Plenary Details

See the web site for more detailed descriptions of the plenary speakers: <http://www.uwsa.edu/acss/wsc/>

Women's Studies Keynote Speakers:

- **Dr. Ferris Olin** is a feminist art historian, a librarian and a curator. She is the head of the Margery Somers Foster Center, Rutgers University Libraries, and long-time curator of the Mary H. Dana Women Artist Series at the Mabel Smith Douglass Library, and Co-Director of the Institute for Women and Art.
- **Melanie Herzog** is a Professor of Art History, an artist, and Director of Women's and Gender Studies, Edgewood College, Madison, Wisconsin.

Honor Awards Speaker:

- **Cora B. Marrett** is the former UW System Senior Vice President for Academic Affairs and current Assistant Director of Education and Human Resources at the National Science Foundation (NSF). She has been invited to give the Outstanding Women of Color in Education Awards and speak at the Saturday luncheon.

LGBTQ Conference Keynote Speaker:

- **Congresswoman Tammy Baldwin** is the first woman elected to Congress from the state of Wisconsin and the first openly gay or lesbian person from any state ever elected to national office. She is a member of the U.S. House of Representatives from Wisconsin's 2nd district, focusing her efforts on health care, the environment, and labor issues among other national concerns.

Conference Schedule at a Glance

Activities for both conferences will take place at The Pyle Center. The awards ceremony and luncheon will take place at Lowell Hall. Both venues are on the UW-Madison campus.

Wisconsin Women's Studies Conference Program

FRIDAY, April 20th

- 8:00 - onward Registration
- 8:30 - 9:45 Workshop Session 1
(Choice of 7 workshops)
- 10:00 -11:00 Welcome and Conference Keynote
- 11:15 -12:30 Workshop Session 2
(Choice of 8 workshops)
- 12:30 - 1:30 Lunch
 - Roll call of campuses present
 - Women's Studies Consortium updates
- 12:30 - 1:30 Special Mentoring Presentation for Classified Staff
- 1:45 - 2:45 Workshop Session 3
(Choice of 8 workshops)
- 3:00 - 4:00 Workshop Session 4
(Choice of 8 workshops)
- 4:15 - 5:15 Workshop Session 5
(Choice of 8 workshops)
- 5:30 - 6:30 Plenary Event
- 6:30 - 7:30 Conference and Artists Reception

SATURDAY, April 21st

- 8:00 - 4:00 Registration
- 8:30 - 9:45 Workshop Session 6
(Choice of 7 workshops)
- 10:00 -11:15 Workshop Session 7
(Choice of 7 workshops)
- 11:30 -1:00 **UW System Outstanding Women of Color in Education Awards and Luncheon**

UW System LBGBTQ Spring Conference Program

SATURDAY, April 21st

- 1:15 - 1:30 Conference Welcome
- 1:40 - 2:40 Workshop Session 8
(Choice of 3 panels)
- 2:50 - 3:50 Workshop Session 9
(Choice of 2 panels)
- 4:00 - 5:00 Keynote Speaker
- 5:15 - 7:00 Conference Reception

SUNDAY, April 22nd

- 9:00 - 10:00 Workshop Session 10
(Choice of 2 panels)
- 10:00 - 10:20 Break with refreshments
- 10:30 -11:30 Workshop Session 11
(Choice of 2 roundtables)
- 11:40 - 12:40 Workshop Session 12
(Choice of 2 roundtables)
- 12:45 - 1:45 Lunch
- 1:45 - 2:45 Workshop Session 13
(Choice of 2 panels)
- 2:50 - 3:00 Closing Remarks

**UW System Wisconsin Women's Studies Conference
and UW System LGBTQ Spring Conference
Combined Preliminary Program for 2007**

(See longer program description here: <http://www.uwsa.edu/acss/wsc/events/confer/annualconf.htm>)

**31st Annual Wisconsin Women's Studies Conference
INTERSECTIONALITIES In Women's Studies: Research, Teaching, and Activism
PRELIMINARY CONFERENCE PROGRAM**

REGISTRATION

Friday, April 20th, 8:00 am - 4:30 pm

**POSTERS ON DISPLAY
THROUGHOUT CONFERENCE**

Mentoring the Mentors

This display outlines the progress of the University of Wisconsin-Milwaukee Classified Mentoring Program over the last two years. It includes: the original proposal, website information, FAQ information, and current mentor training information. Informational sheets and brochures will be available for participants to take with them. The mentor team will be available to answer questions in a special Friday lunchtime event. Roberta Stanton and the UW-Milwaukee Classified Staff Mentoring Team.

Feminist Christology and Popular Representation

Luciana Ugrina, Program Assistant, School of Education, UW-Milwaukee.

SESSION 1

Friday, April 20th, 8:30 - 9:45 am

1A Textiles and Domestic Pastimes: An Entry Point In To Women's Lives

Moderator, Beverly Gordon: Professor, Environment, Textiles and Design (ETD) Dept., Rebecca Kasemeyer: Curator, Helen Louise Allen Textile Collection, University of Wisconsin-Madison; Andrea Kolasinski Marcinkus: Instructor, Mount Mary College and Ph.D. candidate, ETD, UW-Madison.

1B Creating Lifelong Learners and Lifelong Givers

This workshop will help participants design service-learning projects for their courses that include a plan incorporating assessment. Rea Kirk, professor of Education and Lisa Riedle, professor of Civil and Environmental Engineering, UW-Platteville.

1C Defining Feminist Knowledge: Shaping Global Realities

- *Puerto Rican teenage single mothers: A case for feminist inquiry.* Betzaida Vera-Heredia, Graduate Student and Project Assistant, UW-Madison.
- *Complicating a Global Feminism: A Case Study of Ousmane Sembene's Moolaade.* Amy Noell, MA Student, Dept. of Art History, UW-Madison.

Moderator: Laura Wendorff, Chair, Women's Studies, UW-Platteville.

1D Locating Gender

- *"I Wear it on My Sleeve:" The Performance of Woman-ness in Soheir Khashoggi's 'Mirage'.* Samaa Abdurraqib, a Ph.D. candidate in English Literature, UW-Madison.
- *Dreams of Patriarchy: Gender and Utopia, Configurations of gender in utopian/dystopian fiction, including Oryx and Crake and the Children of Men.* Elizabeth Zanichkowsky, Professor of English and Women's Studies, UW-Waukesha.

1E From Campus to the Larger Community: Preparing Student Activists for Community Leadership

In this workshop Feminist Majority Foundation (FMF) staff will present methods of transforming the feminist student activists of today into the feminist community leaders of tomorrow. Samantha Sewell, and Janel Quarless Midwest & South Central Campus Organizer, Feminist Majority Foundation.

1F Women of the Land - Connecting rural women with the land they live and work on

The presentation describes research and workshops conducted through the Becoming an Outdoors-Woman (BOW) program that address the needs of women who own rural land. Peggy Farrell, Outreach Education Specialist, UW-Stevens Point.

1G Film Series TBA

WELCOME AND CONFERENCE KEYNOTE

Friday, April 20th, 10:00 - 11:00 am

INTERSECTIONALITIES:

The Feminist in Art as Activism

How has feminist art contributed to the last thirty five years of the women's movement and why does it continue to be important to Women's Studies academic and activist work today? Dr. Ferris Olin will share her thoughts and efforts underway to make the aesthetic and intellectual impact of the feminist art movement visible and consider how it embodies contemporary feminism theory on action and activist visual praxis.

SESSION 2

Friday, April 20th, 11:15 am - 12:30 pm

2A Pink: Engendering Anxieties

Three artists present their feminist art included in the exhibition Pink. BA Harrington, Emily Bennett Beck, Stephanie Liner are all 3rd Year MFA Students, UW-Madison Art Department.

2B Student Experiences with and Key Learning from Abilities-based 'Story Telling' at the Intersection of their Development as Women Leaders and as Active Global Citizens

Moderator: Jim Henderson, Assistant Professor of International Business and Women's Leadership, School of Business, Alverno College, Student/Alumnae panelists include: Debra Amesqua, Fire Chief, City of Madison; Erica Case, Senior HR Analyst, Kraft Foods, North America and Owner/Operator of The Alchemist Theatre, Bay View, Wisconsin; Hamidah Lalani, Nurse Educator, Diabetes Department, Children's Hospital of Wisconsin, Alverno College; Darlene Jonas, Administrative Captain, Milwaukee County Sheriff's Office; Chantè Schultz, Operations Team Leader, UMB Investor Services.

2C Constructions and Crossings: Defining Realities I

- *Problematizing Protection: Women, Gender, and the U.S. Security State*, Ellie Schemenauer, Assistant Professor of Women's Studies, UW-Whitewater.
- *"Grandma's Stories" and The Farm Part II, The Puotinen Women: Teaching Feminist Theory through Autobiographical Documentary Films*, Sara Puotinen, Lecturer and Visiting Scholar, Gender, Women, Sexuality Studies Department, University of Minnesota, Twin Cities.
- *Perceived as "White" and Erasing "Indian": Creating Race in the 19th Century Great Lakes Region*, Kate Thomas, Co-Chair of Women's Studies, Assistant Professor of History, UW-Stout.

Moderator: Zohreh Ghavamshahidi, Professor of International Studies and Women's Studies, UW-Whitewater.

2D Key Issues and Resources in Teaching Violence Against Women

Longtime violence-against- women activists/teachers will share and discuss some of their favorite ideas and resources for teaching effective ways to understand and work to end violence against women.

Moderator: Nancy Worcester, Women's Studies UW-Madison; Susan Turell, UW-Eau Claire; Sandra Krajewski, UW-LaCrosse; Rea Kirk, and Dianne Evans, UW-Platteville.

2E Performing Woman-ness: Searching for Subjectivity

- *Gender Performance: Finding the Self in Other*, Christina Steele, Graduate Student in Women's Studies, UW-Madison.
- *Performing Self: Undocumented Immigrant Fictions*, Lauren Vedal, Ph.D. candidate/English Literature, UW-Madison.
- *Throwing Their Weight Around: Portrayals of Women's Weight in Spain*, JoAnn Debo, Ph.D. Candidate in Spanish & Portuguese, UW-Madison.
- *Where Did the New Women Go? Nazi Regulation of Weimar Womanhood*, Regina McConaghy, Ph.D. Candidate in German, UW-Madison.

Moderator: Samaa Abdurraqib, Ph.D. candidate/English Literature, UW-Madison.

2F Decriminalization or Bust!

In this presentation participants will engage in an active discussion on the decriminalization of prostitution shared through statistical analysis, personal tales, governmental and United Nations declarations, documentary footage, performance and visual art. Kathryn Kelnhofer, recent graduate of the University of Manchester.

2G Voicing the Art of the Everyday: Women's Lives in Writing

Performers: Dianna Hunter writes fiction and creative nonfiction, teaches Women's Studies classes, and coordinates the multidisciplinary Women's Studies Program at UW-Superior. Yvonne Rufford writes poetry and creative nonfiction. She is a senior lecturer in the Language & Literature Department at UW-Superior, teaching freshman composition and business/professional writing. Deborah Schlacks is a Professor of English at UW-Superior. Barbara Werner is Women's Studies Coordinator at UW-River Falls.

2H Film Series TBA

LUNCH

Friday, April 20th, 12:30 - 1:30 pm

SPECIAL EVENT

Friday, April 20th, 12:30 - 1:30 pm

Poster and Presentation: Mentoring the Mentors

The poster is a display showing the progress of the UWM Classified Mentoring Program over the last two years. It includes: the original proposal, website information, FAQ information, and current mentor training information. UW-Madison Classified Staff have a special invitation to attend this session.

Roberta Stanton and the UW-Milwaukee Classified Staff Mentoring Team.

SESSION 3

Friday, April 20th, 1:45 - 2:45 pm

3A Transdiasporic Feminist Art Practice

This presentation is associated with an exhibit on display during the conference in room 220.

- *Transdiasporic Art practices: A Curatorial Framework*. Pritika Chowdhry, 2nd Year MFA in Visual Art Graduate Student, UW-Madison, and panel organizer.
- *Traditional/Contemporary Native American Art: Working Towards a Different Center*, Danielle Megan Majors, UW-Madison Art Education graduate student, member of the Brothertown Indian Nation.
- *Performing Art as a Transformative Tool: A vehicle for political and personal empowerment*, Carrie Hoelzer, MFA student, UW-Milwaukee.
- *Transcending bodies: Displacement in the works of Robert Gober, Felix Gonzales-Torres, Rachel Whiteread*, Cedar Marie, recent MFA Graduate, UW-Madison and lecturer at the Milwaukee Institute of Art and Design.

3B Visions of the Apocalypse in Women's Literature

The presenters discuss visions of the apocalypse in Shirley Jackson's "The Lottery," Andrzej Bursa's "Dragon", and Margaret Atwood's, "Oryx and Crake". Dr. Stephanie Branson, Professor of English, UW- Platteville, and Dr. Elizabeth Harry, Professor of History, University of St. Thomas, St. Paul, Minnesota.

3C Using Research as a Tool to Recruit and Elect Women to Public Office

The panel will include Wisconsin women at various levels of local government talking about barriers and opportunities and include a discussion of how to better partner with the Women's Studies community in this work. Christine Lidbury, Executive Director, Wisconsin Women's Council, others TBA.

3D Liberating Act as Third Wave's Everyday Activism

Presenters will discuss her experiences teaching a Women's Studies course on "Culture of Third Wave Feminism" in which she requires students to complete a "Liberating Act" and a research paper based on that act
Coordinator: Patti See, Senior Student Services Coordinator, Women's Studies Senior Lecturer. Student Participants: Christine Weber, Amanda Schafer, Emily Kopp, and Barb Weisenberger, UW-Eau Claire.

3E Interdisciplinary Assignments: Making the Most of Expertise

Technology makes it possible to experiment with the pedagogies behind interdisciplinary learning. Using online teaching technologies faculty can share "Interdisciplinary Assignments." Participants will learn the process of constructing an interdisciplinary assignment. Deb Hoskins, Associate Professor, Dept. of Women's, Gender, and Sexuality Studies, UW-La Crosse.

3F The Construction of Gendered Subjects: Feminist Analysis of Transnational Discourses

- *Mothers of a New People: US-Korean interracial and international adoption*, Kori A. Graves, Program in Gender and Women's History.
- *Untouchability of the Untouchable Women: Punjabi Christian women in Pakistan*, Ayesha Khurshid, Curriculum and Instruction.
- *Transnational Sexual Citizenship?: Framing Teenage Homosexuality in South Korean Print Media 1990-2005*, Hae Yeon Choo, Sociology. Discussant/Moderator: Myra Marx Ferree, Professor in Sociology, UW-Madison.

3G Feminists Face the Future: Redefining Active Retirement

This facilitated discussion will focus on how feminists have been creating different possibilities for self-expression post-retirement, through activism, scholarship, and personal growth activities. Helen Bannan, Director of Women's Studies, UW-Oshkosh, Facilitator. Participants: Judy Goldsmith, Retired Campus CEO and Dean, UW-Fond du Lac; Rosemary Keefe, professor of English and Women's Studies, UW-Superior; Estella Lauter, Retired Chair of English, UW-Oshkosh; Star Olderman, Women's Studies director emerita, UW-Whitewater; Fran Garb, retired Professor of Biology/Academic Planner, UW System.

3H Film Series TBA

SESSION 4

Friday, April 20th, 3:00 - 4:00 pm

4A Feminist Art as Visual Narrative

- *From the Feminist Heart of a West Texas Artist: The Evolution /De-evolution of Feminism in My Home Town As Seen Through My Art and Stories*. Future Akins, artist and Assistant Professor of Art Education, Texas Tech University.
- *Sisters of Spirit - Intersecting in the Margins with Love and Honor*. Karen Goulet, artist, poet, and educator. Member of White Earth Band of Ojibwe.

Moderator: Helen Klebesadel, Director, UW System Women's Studies Consortium.

4B Rhetoric and Social Struggle

- *Social Order and Communicative Constructions of Marriage and Sexuality: The Struggle over a Gay Marriage Constitutional Amendment in Wisconsin*, Chad Gobert, Koa Kopacz, and Robin Scholz, Communication, UW-Milwaukee.
- *Confronting Catharsis and Guilt Transfer in Standup Comedians' Discourse on White Privilege*, James Draeger, Rachael Hill, Kelly Knutson, Brian Rothgery, and Edward Wills, Communication, UW-Milwaukee.
- *Rhetorical Leadership through Strategies of Enactment, Embodiment, and Evocation*, Kathryn M. Olson, Professor of Communication and Director of Rhetorical Leadership Graduate Certificate/Concentration Program, UW-Milwaukee, and panel organizer.

4C Feminist Pedagogy: Challenges and Opportunities within the Inter- and Multi-Disciplinarity of Women's Studies

Susan C. Turell is the coordinator of Women's Studies at UW-Eau Claire. Mary Jo Klinker is a women's studies and biology double major and is a future women's studies professor.

4D Voice and Activism

- *It's Your World: Explorations of Hip Hop Feminist Activism*. Caryn Murphy is a Ph.D. candidate in Communication Arts at UW-Madison. Her dissertation is about contemporary feminism and teen girls' popular culture.
- *Me and Patti Smith, My Action and Her Voice*. Jenni Veitch-Olson is a Ph.D. Candidate in Musicology, UW-Madison.

Moderator: Katie Kelnhofer, recent MA graduate of the University of Manchester.

4E Challenging the traditional mode of teaching dance in higher education: Using the Language of Dance® to transform pedagogical practice in the field.

Susan Gingrasso is a Certified Movement Analyst, Language of Dance® Specialist, Professor Emeritus, Theatre and Dance Department, UW-Stevens Point.

4F Forging Junctions, Forcing Ruptures: Women and Intersectional Identities in Japan

- *Distance Relationships: The "Closed Country" Era in Japan and the Crackdown on Mixed Marriages*, Michael Laver, Professor of History, UW-Stevens Point.
- *Ethnicized Difference, Nationalized Bodies: Okinawan Women and Intersectional Identities in Postwar Japan*, Valerie Barske, Panel Organizer, and Ph.D. Candidate, University of Illinois, Champaign-Urbana, Associate Lecturer of Women's Studies, UW-Stevens Point.
- *Transforming Identities in Tawada Yoko's Fiction*, Tomoko Kuribayashi, Professor of English and Literature, UW-Stevens Point.

4G Feminism and Visual Culture Studies

- *In the Classroom: Two Working Examples from Mexico - Sor Juana and Frida Kahlo*. Catherine Bryan is an Associate Professor of Spanish in the Department of Foreign Languages and Literatures at UW-Oshkosh.
- *Feminist Theology and the Visual Dimension of Religion*. Alice Keefe is Chair of Women's Studies and Professor of Religious Studies at UW-Stevens Point.

Moderator: Jane Schulenberg, History Outreach and Women's Studies, UW-Madison.

4H Film Series TBA



SESSION 5

Friday, April 20th, 4:15 - 5:15 pm

5A Feminist Art Project-Roundtable II: Art and Artists

This session will bring together visual artists to discuss the impact of the feminist art movement on their work.

Moderator: Leslee Nelson, Professor of Art and Coordinator of Art Outreach, UW-Madison, and Co-curator of the "Intersectionalities, the Feminist in Art" exhibition.

5B Teaching from a Social Justice Feminist Perspective

This panel will discuss the significance of social justice feminism for Women's Studies and across the disciplines.

- *Taking on the Big Boys, or Why Feminism is Good for Families, Businesses and the Nation.* Talking about her new book and sharing her experience working with a multiracial group of national leaders to develop social justice feminism as the underpinning of a revitalized women's movement, Ellen Bravo, Adjunct Assistant Professor of Women Studies at UW-Milwaukee and former executive director of 9to5, National Association of Working Women. Student participant TBA.
- *Putting Women in the Center of Economic Analysis* Is a way redefining the issues and concerns of economics. Infusing what women in their diversity deal with on a daily basis into the analysis helps students become activists and develop a vision for how society should be organized. Zohreh Emami, Professor of Economics at Alverno College. Student participant TBA.

5C Searching for a Future: Hmong Women in Higher Education

This presentation includes a 30-minute documentary on the roles of Hmong women and how they have changed over the past 35 years since the Hmong have been in the United States. Within the documentary are interviews of several Hmong women at UW-Stevens Point who are currently students or have graduated. The documentary looks at how Hmong culture plays into these women's decisions as they choose which career to go into and where they stand within their own culture. Mazie Maichoua Moua is a senior at UW-Stevens Point majoring in English Education with minors in ESL, Women's Studies, and Political Science.

5D Re-examining Our Change Makers

- *Women's Ways of Leading*
This presentation is an introduction to the leadership of three women - Eleanor Roosevelt, Rosa Parks, and Mamphela Ramphele, women who changed the world and lived to tell of it. Elisebeth VanderWeil, Doctoral student in Leadership Studies at Gonzaga University.

- *Social Work and Alice Paul: Claiming Our History, Redefining Our Mission*
Alice Paul, advocate for woman's rights, was one of the first social workers in the U.S. Sylvia Hawranick, Ed. D., MSW Ohio University.

Moderator: Rea Kirk, professor of Education, UW-Platteville.

5E Providing Enrichment Opportunities for Girls in STEM: Science, Technology, Engineering & Mathematics

This presentation will focus on two projects aimed at having an impact on awareness, education and empowerment for the middle school girls to encourage them to take classes in STEM areas. Susan Talarico, Assistant Professor of Mathematics and Advisor for WOMAC: Women in Mathematics and Computing, UW-Stevens Point. Students TBA.

5F Dance, Nature and Spirit: Arts and Women in the Criminal Justice System

A DanceCircus GIVING VOICE Series performances grow from storycircles. This workshop will illustrate the development of two dances developed from a three-month-long series of storycircle workshops conducted in the Spring of 2006 at the Benedict Center. Betty Salamun, Artistic Director DanceCircus and facilitator of group at The Benedict Center with Angelina Fields, Benedict Center intern and graduate of Alverno College.

5G Power, Identity, and Literary Voice

- *Women Writers in Northern Nigeria As Agents Of Patriarchy: A Study Of 'When The Wall Cracks' and 'Rabiat'*, Halima A-Sekula, University Lecturer, Nasarawa State University.
- *It Takes Just a Single Voice to Break the Silence": Social Justice in the Poetry and Prose of Lisa Suhair Majaj*, Laura Wendorff, Associate Professor of English and Women's Studies.
- *Women, Identity and the Power of Community: The Magical Realism of Allende and Morrison*, Anna Hensley, Undergraduate Student of English and Philosophy at UW-Stevens Point.

Moderator: Lauren Smith, Chair of Women's Studies, UW-Whitewater.

5H Research Dialogues as Ethical Inquiry in Feminist Research

Feminist research methodology, as informed by feminist discourse across disciplines, has become increasingly persuasive in ethnographic projects and rhetorical studies. This presentation will define and explore "research dialogues" and discuss developing processes that are self-reflexive, critical, collaborative, reciprocal, and ethical in the representations of their projects. Cassandra M. Phillips, Associate Professor of English, UW-Waukesha.

PLENARY WORKSHOP

Friday, April 20th, 5:30 - 6:30 pm

Refocusing the Gaze: Interrogating Gender and Sexuality through the Lens of Visual Representation

Visual representation offers an effective lens through which diverse feminisms' analysis of gender and sexuality can be viewed in the Women's Studies classroom.

This workshop will offer ways to facilitate students' examination of the role of art and visual culture in reflecting, shaping, complicating, and subverting social constructions of gender and sexuality. Its purpose will be to facilitate thinking about how, since the birth of the feminist art movement during the early 1970s, various understandings of gender and sexuality, emerging from a range of feminist perspectives, have been manifested in artists' exploration of these themes, and in feminist production of and responses to visual culture.

Interrogating gender and sexuality through the lens of the visual offers ways to think about how power, privilege, and oppression are enacted, maintained, and challenged through visual representation, and ways that invisibility and visibility – seeing oneself represented – has an impact on one's sense of oneself and of others.

This presentation is structured as an interactive workshop in which participants can explore ways to incorporate art and visual culture into their teaching of Women's and Gender Studies, relative to the disciplinary perspective(s) they bring to their work.

Melanie Herzog, Professor of Art History and Director of Women's and Gender Studies, Edgewood College, Madison, Wisconsin and Wisconsin Co-coordinator of the Feminist Art Project.

CONFERENCE AND ARTISTS' RECEPTION

Friday, April 20th, 6:30 - 7:30 pm

Conference and art exhibition participants are invited to a reception to visit with each other and 'meet the artists' who have work displayed in the Pyle Center in the "Intersectionalities: The Feminist in Art" exhibition.



SESSION 6

Saturday, April 21st, 8:30 - 9:45 am

6A Fabrications: An Artists' Collaboration on Women's History – a Celebration of Madison's Sesquicentennial (150th birthday) – in cloth and poetry.

"Fabrications" is an art exhibition, a booklet and a collaborative social history project documenting the lives and perspectives of everyday men and women from Madison as a part of the city's sesquicentennial. Sharon Kilfoy, Community Artist and Director of the Williamson Street Art Center; and Andrea Musher, Poet Laureate of Madison and Professor of English and Women's Studies, UW-Whitewater.

6B Feminist Art Project Roundtable II

This roundtable will be a discussion of feminist curatorial practices past and future.

Moderator: Evelyn Kain, Professor of Art and Art History, Rippon College, Rippon, Wisconsin, and Co-coordinator of Wisconsin Feminist Art Project.

Participants: Pritika Chowdhry, Artist and Independent Curator. Additional participants TBA.

6C Roundtable: Infusing Women and Gender into a Special Mission University (UW-Stout)

UW-Stout is a special mission campus in the UW System (soon to adopt the designation "polytechnic university"). This roundtable will discuss the various pedagogical approaches to teaching about women and gender at Stout given its special mission. They invite questions and ideas from the audience as they creatively explore various options to infuse women and gender studies in applied degree programs.

Kari Dahl, Associate Lecturer and Coordinator, People Process Culture Center, Department of Communications, Education and Training; Renee Howerton, Associate Professor, Department of Psychology; Jerry Kapus, Professor, Department of Philosophy; Hollace Anne Teuber, Assistant Professor, Department of Speech Communication, Foreign Languages, Theatre and Music; Susan Wolfgram, Assistant Professor of Family Studies in the Department of Human Development & Family Studies. Moderator: Kate Thomas, Assistant Professor of History and Co-chair, Women's Studies, UW-Stout.

6D Performance Slam! – Let's Throw Down Some Theater

TAPIT/new works Ensemble Theater is a women-run organization that creates and performs original theater works. They offer a participatory preview of their arts residency work with Women's Studies students.

TAPIT/new works Ensemble Company Artists, Donna Peckett, choreographer and Danielle Dresden, playwright.

6E Activating Gender in a Writing Classroom: Locating Students, Revising Power

In this participatory workshop participants will discuss findings from the research question: How can students be encouraged to think and write about gender in useful and complex ways? Katie Kalisz is a teacher consultant with the National Writing Project and an Assistant Professor at Grand Rapids Community College.

6F Women's Studies Students Reflect on Experiences of Women's Studies' Internships/Service Learning

A panel of past and present Women's Studies students will reflect on their experiences of Women's Studies' internships and service learning opportunities. Each panelist will be asked to briefly share the specifics of their internship/service learning experiences, answer several key questions, and offer suggestions on how Women's Studies Programs can maximize on internships/service learning. Students from UW-La Crosse, UW-Madison, UW-Milwaukee, UW-River Falls, UW-Stout, and UW-Superior TBA.

6G Film TBA

SESSION 7

Saturday, April 21st, 10:00 - 11:15 am

7A Life's A Drag (Show): Sex and Tough Grrrrls of the 3rd Wave

This panel will involve a combination of live burlesque performance, performance video & photos, life stories, critical analysis and Q&A. Dr. Cherie D'Amour, Olive Talique et al from Cherry Pop Burlesque, plus members of the Mad Rollin' Dolls. Facilitator: Amy Bethel, Madison, Wisconsin. Additional panelists/performers: Angela Richardson, performer and visual artist; Nancy Selfridge, MD, Chief, Complementary Medicine GHC.

7B Feminist Art Project: Wisconsin

This session is an opportunity for those interested in planning the next stages of the Feminist Art project in Wisconsin and the Region to come together to brainstorm and discuss next steps. Moderator, Susan Messer, Professor of Art, UW-Whitewater, Co-coordinator of Wisconsin Feminist Art Project.

7C Constructions and Crossings: Defining Realities II

- *Hijab in France*, Zohreh Ghavamshahidi, Professor of International Studies and Women's Studies, UW-Whitewater.
- *Constructing the Long-Haired Warriors in Vietnam*, Natalie Porter, third year PhD student in cultural anthropology at the UW-Madison.

Moderator: Ellie Schemenauer, Assistant Professor of Women's Studies, UW-Whitewater.

7D Creating Safe Learning Spaces for Survivors of Sexual Assault: A Roundtable Discussion with Faculty and Students

This faculty and student roundtable will explore ways survivors of violence can be re-traumatized in the classroom and will brainstorm about ways of teaching undergraduates about violence while maintaining a reliable climate of safety in the classroom. Lauren Smith, Chair of Women's Studies, and students: Rebecca Groves, Ann Feutz, Jane McCauley, UW-Whitewater.

7E Crossing Cultures, Living Change

- *Role Reversal and Standing Together: From Learner to Mentor and Community Advocate*. This presentation shares the personal experience of a young Hmong woman learning from her elder about how to balance Hmong traditional norms while living within the U.S mainstream society. The presenter shares how she became the learner, mentor, and community advocate for her elder in a Women's Studies Service Learning Project. Mai Nhia Moua, is a senior majoring in Family and Consumer Sciences Education (K-12) with double minors in Human Development and Family Studies and Women Studies at UW-Stout.

- *Cross Cultural Reflections of Indian Women Settled in America*. This presentation traces the cultural and social interactions of Indian women who have settled in United States of America since the 1960s. Dr. Muthiah Bhuvaneshwari, Reader in History, Presidency College, Chennai, India, Executive committee member of Joint Action Council for Women (A NGO women organization), Executive Committee member of FASA (Feminist Association for Social Action).

Moderator: Carmen Faymonville, Academic Planner, UW System.

7F Intersectionalities through Women's Studies' Internships/Service Learning

A panel of people working in and with Women's Studies programs will share experiences of developing, organizing, implementing, and sustaining Women's Studies internship and service learning courses or class components. Carmen Heider, UW-Oshkosh; Mary McManis, UW-Stout; Ally Center, Sandi Krajewski, UW-La Crosse; Barbara Werner, UW-River Falls; Kathy Miller-Dillon, Ellen Bravo, and Cheryl Kadde, UW-Milwaukee; Pamela M. Proulx-Curry, Wisconsin Campus Compact.

Moderator: Nancy Worcester, UW-Madison.

7G Poster: Feminist Christology and Popular Representation

This poster seeks to expand the possibilities of feminist theologies. Luciana Ugrina, Program Assistant, School of Education, UW-Milwaukee.

2nd Annual LGBTQ Spring Conference
SCHOLARSHIP. COMMUNITY. ADVOCACY.
PRELIMINARY CONFERENCE PROGRAM

WELCOME

Saturday, April 21st, 1:15 - 1:30 pm

SESSION 8

Saturday, April 21st, 1:40 - 2:40 pm

8A Representations of Homoeroticism and Theories of Queer Writing from William Shakespeare to Dorothy Allison

- "*Sisters? We're Close.*" *Celia and Rosalind: the Coziest of Cousins*, Kate Worzala, Undergraduate Student, UW-Stevens Point.
- *Into the Wild: The Makeover of Nature in Queer Writing*. H. Jordan Landry, Associate Professor, Department of English, UW Oshkosh.

Moderator: Lisa Kornetsky, Senior Academic Planner and Director of the Office of Instructional Development, UW System.

8B Developing and Teaching LGBT Curricula and Programs at the High School and College Level

- *Teaching LGBT literature in a High School English Classroom*, Jessica Manfrin, Graduate Student, Women's Studies/Gender Studies, UW-Madison.
- *Developing LGBT Curricula in a University Setting*, Mariamne Whatley, Associate Dean, School of Education, Professor of Women's Studies and Curriculum & Instruction, UW-Madison.
- *Current Teaching Practices in LGBT Studies at UW-Milwaukee*, Sarah Morgan, Coordinator, LGBT Studies Certificate Program and Clinical Assistant Professor - College of Nursing, UW-Milwaukee.

Moderator: Lisa Beckstrand, Academic Planner and Director of Inclusivity Initiative, UW System.

8C Betrayal and Vengeance: Even the Best Ones Fall: Chicana Lesbiana Perspective on What to Do When Love Goes Bad

A PowerPoint presentation on the graphic novel designed as a spoof of a 1960s romance comic of a Chicana Lesbiana affair through the lens of their child, Citali La Chicana Superhero. Deborah Kuetzpalin Vasquez, Artist, San Antonio, Texas.

SESSION 9

Saturday, April 21st, 2:50 - 3:50 pm

9A Defining Identity in Visual Culture

- *(re)Negotiating Gender: Trans-bodies and the Masculine Domain*. Visual examples of Japanese comic book protagonists and their gender identity conflicts in light of psychoanalytic theories of mind/body. Kathryn Kelnhofner, Recent Masters' Graduate, University of Manchester (UK).

- *Shame, Pornography, and Experimental Lesbian Fiction, Or, Taking Seriously the Dorothy Allison Theory of Porn*. Yvonne Keller, Visiting Assistant Professor, School of Interdisciplinary Studies, American Studies, Miami University of Ohio.

Moderator: Jordan Landry, Associate Professor of English, UW-Oshkosh.

9B Lesbian Feminist Organizing in a Midwest Context

- Melinda Brennan, Undergraduate Student, UW-Milwaukee.
- Tracy Johnson, Undergraduate Student, UW-Milwaukee.

Moderator: Denise Clark, Director of Inclusivity Initiative, UW System and Associate Professor of Education, UW-Oshkosh.

PLENARY ADDRESS

Saturday, April 21st, 4:00 - 5:00 pm

Tammy Baldwin, U.S. House of Representatives

Congresswoman Tammy Baldwin is the first woman elected to Congress from the state of Wisconsin and the first openly gay or lesbian person from any state ever elected to national office. She is a member of the U.S. House of Representatives from Wisconsin's 2nd district, focusing her efforts on health care, the environment, and labor issues among other national concerns.

RECEPTION - Cash Bar and hors-d'oeuvres

Saturday, April 21st, 5:15 - 7:00 pm
(Dinner On Your Own)

SESSION 10

Sunday, April 22nd, 9:00 - 10:00 am

10A Tools for Building Effective Campus Response to LGBTQ Bias and Hate Crime Incidents

Training presents types of LGBTQ bias incidents that occur on campuses, victim responses, effective institutional prevention & intervention responses, and legal tools for addressing inadequate institutional responses (Title IX, Office of Civil Rights, EEOC).

- Ann Malain, Ph.D., Counseling Center Associate Director/EAP Director, UW-Oshkosh.
- Daña Alder, Team Manager, Campus Community Partnerships, UW-Madison.
- P.B. Poorman, Ph.D., Associate Professor/Psychology, UW-Whitewater.
- Student presenter TBA..

Moderator: Catherine Pittman, Clinical Psychologist & Professor of Psychology, Saint Mary's College, Notre Dame, Indiana.

10B The Constitutional Amendment: Where do we go from here?

A presentation by Fair Wisconsin.

MID-MORNING BREAK - Coffee and Muffins

Sunday, April 22nd, 10:00 - 10:20 am

SESSION 11

Sunday, April 22nd, 10:30 - 11:30 am

11A How to establish an LGBTQ Campus Center/Resource Center

Roundtable discussion with LGBTQ resource center staff and directors to explore strategies for establishing an LGBTQ resource center on your campus. Discussion will include: developing the proposal, cultivating support, mission/vision, funding, staffing, critical resources, programs, events and services to offer.

- Will Van Roosenbeck, UW-Lacrosse.
- A.J. Clauss, Advisor, Pride Center, UW-Lacrosse.
- Jen Murray, Assistant Director, LGBT Resource Center, UW-Milwaukee.

Facilitator: Erik Trekell, Director, LGBT Campus Center, UW-Madison.

11B Best Practices in Teaching

This roundtable will consist of faculty and instructors from the UW System sharing best practices in teaching LGBT subjects and issues.

- Dejan Kuzmanovic, Associate Professor, UW-Stevens Point.
- P.B. Poorman, Associate Professor/Psychology, UW-Whitewater.
- Jordan Landry, Associate Professor of English, UW-Oshkosh.

Facilitator: John Pruitt, Assistant Professor of English, UW-Rock County.

SESSION 12

Sunday, April 22nd, 11:40 am - 12:40 pm

12A How to create & foster LGBTQ student groups/GSAs

Roundtable discussion with LGBT student services personnel on how to assist students in creating and fostering LGBTQ student organizations. Discussion will include leadership training, purposes/goals of the organization, campus climate and other issues.

- Will Van Roosenbeck, UW-Lacrosse.
- A.J. Clauss, Advisor, Pride Center, UW-Lacrosse.
- Jen Murray, Assistant Director, LGBT Resource Center, UW-Milwaukee.

Facilitator: Erik Trekell, Director, LGBT Campus Center, UW-Madison.

12B Queer in Academia

This roundtable will consist of LGBT members of the UW System sharing their experiences regarding tenure, departmental politics, and other issues.

- Dejan Kuzmanovic, Associate Professor, UW-Stevens Point.
- P.B. Poorman, Associate Professor/Psychology, UW-Whitewater.
- Jordan Landry, Associate Professor of English, UW-Oshkosh.

Facilitator: John Pruitt, Assistant Professor of English, UW-Rock County.

LUNCH

Sunday, April 22nd, 12:45 - 1:45 pm

SESSION 13

Sunday, April 22nd, 1:45 - 2:45 pm

13A The Culture of Queerness: Public Perceptions and Private Practices

- *Same-Sex Intimate Relationships: Public Perception and Legal Recognition.* Meagan Hubbard, Alumna, Miami University of Ohio.
- *"And that too": Experiences of Bisexuality in and Beyond Patriarchal, Monogamous Culture.* Elisebeth Vander Weil, Doctoral Candidate in Leadership Studies, Gonzaga University.
- *Including the Straight White Guy in Dialogues on Diversity.* John Pruitt, Assistant Professor of English, UW-Rock County.

Moderator: Eric Trekell, Director, LGBT Campus Center, UW-Madison.

13B Alum and Student Panel Discussions: Breaking the Silence about the LGBT Experience on Campus

Promote LGBTQ awareness with Intergenerational LGBT Alum/Student Panels. Current and former LGBT students share their campus experiences with coming out, and discuss experiences of discrimination, acceptance and personal identity formation.

- Catherine Pittman, Clinical Psychologist and Professor of Psychology, Saint Mary's College, Notre Dame, Indiana.
- Elizabeth Karle, Librarian, Librarian, Saint Mary's College, Notre Dame, Indiana.

Moderator: Ann Malain, Counseling Center Associate Director / EAP Director, UW-Oshkosh.

CLOSING REMARKS

Sunday, April 22nd, 2:50 - 3:00 pm

General Information

Registration

Conference space is limited, so you are encouraged to register early to ensure yourself a place. The registration form includes fee information.

Maps and parking information will be sent with the conference confirmation.

Exhibit Space and Book Signing

Bookstalls, exhibits, and other information of interest to conference participants will be on display throughout the conference. If you would like to book exhibit space or arrange a book signing in conjunction with this conference, please request an exhibitor's registration form from Helen Klebesadel, WSC, 1666 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706.

Lodging Information

Blocks of rooms for this conference have been reserved at the Lowell Center Guest Rooms (608-256-2621). Identify yourself as a part of the "UW Women's Studies Conference" and make reservations by March 15, 2005.

Lunches and Receptions

The conference fee includes Friday and Sunday lunches, the Saturday awards luncheon, and evening receptions Friday and Saturday.

Cancellation Policy

If you must cancel your registration, please do so at least three working days prior to the date of the program. You will be charged an administrative fee of \$20. If you are a confirmed registrant and cancel less than three working days prior to the date of the program, you are responsible for the entire fee.

2007 Women's Studies Conference Program Committee

Nancy Worcester, UW-Madison; Phyllis Holman Weisbard, UW System Women's Studies Librarian; Christina Steel, UW-Madison; Julie Tharp, UW-Colleges;

Kay Taube, UW Extension; Suzanne Sandrine, UW System Women and Science Program; Kathy Miller-Dillon, UW-Milwaukee; Susan Messer, UW-Whitewater; Helen Klebesadel, Director, UW System Women's Studies Consortium; Melanie Herzog, Edgewood College; Zohreh Ghavamshahidi, UW-Whitewater; Kate Clapper, Madison; Angela Bauer-Dantoin, UW-Green Bay; Helen Bannan, UW Oshkosh; Denise Clark, Director, UW System Inclusivity Initiative; Lisa Beckstrand, Director, UW System Inclusivity Initiative.

LGBT Conference Planning Committee

Lisa Beckstrand, Director, UW System Inclusivity Initiative; Denise Clark, Director, UW System Inclusivity Initiative; Erik Trekell, Director, LGBT Campus Center, UW-Madison; Helen Klebesadel, Director, UW System Women's Studies Consortium.

Feminist Art Project Committee

Melanie Herzog, Edgewood; Susan Messer, UW-Whitewater; Evelyn Kain, Rippon College; Leslee Nelson, UW-Madison; Helen Klebesadel, UW System.

Intersectionalities: The Feminist In Art Exhibition Coordinators

Leslee Nelson, UW-Madison; Helen Klebesadel, UW System.

For More Information Contact

Women's Studies Conference Coordinator
Helen Klebesadel

Women's Studies Consortium
1666 Van Hise Hall, 1220 Linden Drive
Madison, WI 53706
hklebesadel@uwsa.edu or

LGBTQ Conference Coordinator
Lisa Beckstrand
Inclusivity Initiative
1634 Van Hise Hall, 1220 Linden Drive
Madison, WI 53706
lbeckstrand@uwsa.edu

31st Annual Wisconsin Women's Studies Conference & 2nd Annual LGBTQ Spring Conference

Registration Form (Also available on line at <http://www.uwsa.edu/acss/wsc/events/confer/annualconf.htm>)

Contact Information

(Please print or type)

Name
First _____ Last _____

Institutional
Affiliation _____

Mailing
Address _____

City _____ State _____ Zip _____

Phone (with area code) _____

Email address _____

Please make check payable to: UW System Administration

See other side for fees and other important information.

If you wish to use a credit card, we can accept MasterCard or Visa only. Please provide the following information:

___ MasterCard ___ Visa (check one) Expiration Date ____ / ____

Account number _____

Name on card _____

Billing address for this card _____

Send check or credit card information and completed registration form to:
Conference Registration, Academic & Student Services, UW System,
1666 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706

This brochure, registration form, and conference information are also available on the Women's Studies Consortium and Inclusivity Initiative web sites: <http://www.uwsa.edu/acss/wsc/events/confer/annualconf.htm> and <http://igbtq.uwsa.edu/>



**31st Annual University of Wisconsin System
Wisconsin Women's Studies Conference
INTERSECTIONALITIES In Women's Studies: Research, Teaching, and Activism**

April 20-21, 2007
and 2nd Annual UW System
LGBTQ Spring Conference
SCHOLARSHIP COMMUNITY ADVOCACY
April 21-22, 2007
The Pyle Center
Madison, Wisconsin

Conferences Sponsored by:
UW-System Women's Studies Consortium
UW-Madison Women's Studies Program
UW-System Inclusivity Initiative for LGBTQ People
UW-Madison LGBTQ Center

**The 12th Annual UW System
Outstanding Women of Color
in Education Awards**

The Outstanding Women of Color in Education Awards were initiated in 1994 to acknowledge the ties and shared concerns among administrators, faculty, staff, and students within women's studies and ethnic studies, and to uphold a continuing commitment to *Plan 2008: Education Quality through Racial and Ethnic Diversity*. This year sixteen Honorees have been selected, one from each UW System institution, to receive this recognition. The Saturday luncheon and awards ceremony will be a special recognition of the 2007 Honorees.

Please join us there to recognize the following award recipients:

- Andrea De Palma , UW-Colleges
- Kimberly Barrett, UW-Eau Claire
- Cheryl Horns, UW-Extension
- Melissa Jackson, UW-Green Bay
- Jacie Gamroth, UW-La Crosse
- Alberta Marie Gloria , UW-Madison
- Portia Cobb, UW-Milwaukee
- Norlisha Francine Crawford, UW-Oshkosh
- Farida Khan, UW-Parkside
- Sheng Xiong, UW-Platteville
- Lizeht De La Torre, UW-River Falls
- Mazie Maichoua Moua, UW-Stevens Point
- Mai Kao Xiong, UW-Stout
- Nancy Kyle, UW-Superior
- Oluwapelumi Adeleke, UW System
- Pilar Melero, UW-Whitewater

31st Annual Wisconsin Women's Studies Conference & 2nd Annual LGBTQ Spring Conference (Also available on line at <http://www.uwsa.edu/acss/wsc/events/confer/annualconf.htm>)

"EARLY BIRD

SPECIAL"
Must register
by March 25

GENERAL

REGISTRATION
March 26
thru April 10

LATE

REGISTRATION
After April 10,
conference only

I plan to attend (check all that apply):

Friday Luncheon \$130

Friday evening Reception \$75

Saturday Luncheon & Awards Ceremony \$75

Saturday Evening Reception \$75

Sunday Luncheon \$75

REQUEST VEGETARIAN MEALS

Please fill out both sides of registration form completely. Thank you!

TOTAL ENCLOSED \$ _____

lower conference fees for students and low income women.

Additional Contribution to the Wisconsin Women's Studies Consortium scholarship fund which provides (please enter amount) \$ _____

Low income/student (includes Luncheon) \$ 50

Sunday only (includes Luncheon) \$ 55

and both programs (includes Luncheon) \$ 55

Friday only (includes Luncheon) \$ 70

Full Conference (includes Luncheon) \$ 95

Must register by March 25 thru April 10, registration at Conference only