



Artwork: International Women's Tribute Center

**29th Annual
University of Wisconsin–System**

Women's Studies Conference InterACTIONS: Activism, Research, Scholarship, Teaching

April 15-16, 2005
Pyle Center, Madison, Wisconsin

Conference Sponsored by:

UW-System Women's Studies Consortium
UW-Madison Women's Studies Program
UW-Madison, Division of Continuing Studies
Department of Professional Development and Applied Studies

Copies of this brochure are available to download at the Women's Studies Consortium Web site: www.uwsa.edu/acadaff/womens

The **29th Annual Conference of the University of Wisconsin-System Women's Studies Consortium** will bring together academics, teachers, students, community leaders and activists, and others whose lives have been enriched by women's studies. Each person attending the conference will have the opportunity to attend 7 workshops/panels of the 57 offered.

Plenary Details

See the Web site for more detailed descriptions of the plenary speakers.

The **Opening Plenary** (Friday at 10:00 am) features a panel, "Researching/Teaching Activism and Teaching Is Activism," where faculty from diverse fields and locations discuss the interrelationships of their research and teaching about activism, and teaching as activism. **Panelists:** Anne Enke, Women's Studies, History, and LGBT Studies, UW-Madison; Joyce Kirk, Director of the Institute for Race and Ethnicity, UW-System, Milwaukee; Diane Kravetz, Social Work and Women's Studies, UW-Madison; and Catherine Orr, Women's and Gender Studies, Beloit College. **Panel moderator:** Susan Stanford Friedman, Women's Studies and English, UW-Madison.

The **Friday 5:30 Plenary** features a panel of UW-Madison faculty exploring "Using Feminist Research for Social Change." **Panelists:** Jane Collins, Women's Studies (Chair) and Rural Sociology; Judith Walzer Leavitt, Women's Studies, Medical History and Bioethics, and History of Science;

Rachel Rodriguez, Nursing, and Virginia Sapiro, Women's Studies, Political Science, and Associate Vice Chancellor for Teaching and Learning, highlight social change applications of their work in labor organizing/sweat shop activism, public health policies, participant-involved domestic violence research, and women in/and politics, respectively. **Panel moderator:** Sharmila Rudrappa, Sociology, University of Texas-Austin.

The **Saturday Brunch/Reception** will include a panel on "Making the Connections Between Women's Studies and Other Interdisciplinary Studies."

Speakers include: Camille Guerin-Gonzales, UW-Madison Chicana/o Studies, on "Connections Between Chicana/o Studies and Women's Studies;" Mariamne H. Whatley, UW-Madison Women's Studies and School of Education, on "The Interdisciplinary LGBT Studies Certificate;" and Frieda High Tesfagiorgis (invited), UW-Madison Afro-American Studies on "The Black Women's Studies Certificate."

Congresswoman Gwen Moore, Wisconsin's first woman of color to be elected to the U.S. Congress, has been invited to give the Women of Color in Education Awards and speak at the Saturday Brunch.

Outstanding Women of Color in Education Awards

This conference is honored to host the 10th anniversary of the Outstanding Women of Color in Education Awards. The Women of Color Awards Ceremony was initiated in 1994 to acknowledge the ties and shared concerns among administrators, faculty, staff, and students within women's studies and ethnic studies, and to uphold a continuing commitment to Plan 2008: Education Quality through Racial and Ethnic Diversity. This year 17 Women of Color Honorees have been selected, one from each campus, to receive this recognition. The Saturday Brunch and Ceremony will be a special recognition of the 2005 Honorees. Many past Women of Color Honorees will join us to recognize this year's awardees and to celebrate ten years of recognition of outstanding Women of Color in Education.

Women of Color Networking Session

This informal Friday evening networking session will be an opportunity for women of color and their allies to come together to discuss issues, socialize, and build upon existing networks to further the success of women of color as students, faculty, staff and administration in the UW-System and beyond.

Women of Color Honorees 2005

Mary Lousie Edwards, UW-Colleges
Rose-Marie Avin, UW-Eau Claire
Pa Vang, UW-Extension
Rosemary Christensen, UW-Green Bay
Enilda Delgado, UW-La Crosse
Linda D. (LD) Oakley, UW-Madison
Joanne Pritchett, UW-Madison
Pamela Clark, UW-Milwaukee
Arcetta Butler-Krohn, UW-Oshkosh
Shauna Hodges, UW-Parkside
Fahmida Masoon, UW-Platteville
Myser Yang, UW-River Falls
Mai Vang, UW-Stevens Point
Hollace Anne Teuber, UW-Stout
Zoey 'Zuag' Hurr, UW-Superior
Marion Brown, UW-System
Maria G. Catillo, UW-Whitewater



WORKSHOP SESSION 1, Friday, April 15, 8:30 – 9:45 am

1A. Does Gender Make a Difference in Leadership?

A panel of faculty from UW-Green Bay explores whether gender influences whether a leader is transactional or transformative, based on interviews with leaders on the University campus. **Panelists:** Sandra M. Stokes, Lynn Walter, Sally Dresdow, Joy Benson, and Denise Sweet.

1B. Pedagogy for Intellectual Development and Feminist Thought

"Moving Intro to Women's Studies Students Toward Claiming Their Education: An Experiment in Encouraging Students' Awareness of Their Own Intellectual Growth" by Dianna Hunter, Women's Studies, UW-Superior.

"Student Engagement and Ways of Knowing: Lessons from a First-Year Pilot Project" by Joel M. Sipress, History Politics and Society, UW-Superior.

"On Transnationalizing the 'American' Classroom: Meditation on Merits, Issues and Strategies in Teaching Gender for Global Justice" by Eri Fujieda, Sociology, UW-Superior.

"Teaching About Arab and African Women: Challenges and Benefits" by Priscilla Starratt, African, Middle East and World History, UW-Superior.

1C. Third Wave Feminism and Music

"Are You Woman Enough to Be My Man?" Pearl Jam as Third Wave Feminists" by Judy Brady, Musicology, UW-Madison.

"Here's to a New Breed of Broad, Yeah We Like It Raw!" Black Feminism, Third Wave Feminism and the Sexual Politics of Contemporary Women's Rap Music" by Valerie Chepp, Social Sciences, University of Chicago.

1D. The Politics of Sexuality

"Legitimizing the Female Ejaculation Experience" by Amy L. Gilliland, Human Development and Family Studies, UW-Madison.

"From Freud to the Sex Positive: Teaching the Shifting Meanings of Sexuality within Feminism" by Susan Pastor, Women's Studies, UW-Madison.

1E. Women and Politics

"Markers of Feminism in the Discourse of Russian Election Campaigns" by Karina G. Chiknaverova, Udmurt State University, Russia.

"The New Face of African Legislatures: Women and Parliamentary Quotas" by Aili Mari Tripp, Women's Studies Research Center and Political Science, UW-Madison.

"Waking the Giant: Women as Political Leaders" by Deborah Lukovich, Women's Political Voice, Milwaukee.

1F. Social Justice Issues in Theory and Practice

"The Feminist Imperative: Educating for Justice" by Barbara Parsons, Emeritus Professor of Philosophy, UW-Platteville.

"Being Cared For: The Significance of Caring in the Lives of Prostitution-Involved Women" by Jolanda Sallman, Social Work, UW-Green Bay.

"Female Genital Mutilation and the Symbol Woman: Public American Discourse about FGM and the Relevance to Transnational Eradication Efforts" by Lisa D. Wade, Sociology, UW-Madison.

1G. Mental Illness in an Academic Context: Pedagogy, Stigma, and the Gender Gap

"Representing Mental Illness: Combating a Campus Climate of Bias" by Lorri Nandrea, English Department, UW-Stevens Point.

"A Gender Analysis of the Stigmatization of Mental Illness" by Dorothy De Boer, Sociology, UW-Stevens Point.

"Mental Illness in the Classroom" by Lynn Kramer, English, UW-Stevens Point.

WORKSHOP SESSION 2, Friday, April 15, 11:30 am – 12:45 pm

2A. Balancing Roles: Parent, Child, Learner, Teacher

"The Professing Parent" (Personal and pedagogical implications of attempting to parent one's children while also attempting to profess to one's students) by Kim E. Nielsen, Women's Studies and Social Change,

Conference Schedule at a Glance

All conference activities will take place at the Pyle Center, 702 Langdon Street, Madison, except the Saturday Brunch/Reception will take place at the Lowell Center, 610 Langdon Street.

Friday, April 15, 2005

8:00 onwards	Registration , coffee, bookstalls, exhibits and posters
8:30-9:45	Workshop Session 1 (choice of 7 workshops)
10:00-11:15	Opening Plenary featuring a panel on "Researching/Teaching Activism and Teaching Is Activism"
11:30-12:45	Workshop Session 2 (choice of 8 workshops)
12:45-1:45	Lunch (with roll call of campuses present)
1:45-2:45	Workshop Session 3 (choice of 9 workshops)
3:00-4:00	Workshop Session 4 (choice of 9 workshops)
4:15-5:15	Workshop Session 5 (choice of 8 workshops)
5:30-6:30	Plenary Panel: "Using Feminist Research for Social Change"
6:30	Reception for all conference participants and speakers

Evening activities will include many exciting things happening in Madison (see details on web site) and networking activities organized to celebrate the 10th anniversary of the UW-System Women of Color Excellence in Education Awards.

Saturday, April 16, 2005

8:00 onwards	Registration , coffee, bookstalls, exhibits, and posters
8:30-9:45	Workshop Session 6 (choice of 8 workshops)
10:00-11:15	Workshop Session 7 (choice of 8 workshops)
11:30-1:30	Conference Brunch/Reception to honor Women of Color Honorees (in Lowell Center)

Brunch will include a panel on "Making the Connections Between Women's Studies and Other Interdisciplinary Studies"

and Lisa Poupart, Women's Studies and American Indian Studies, UW-Green Bay.

"Children as Parents: Balancing Roles as our Parents Age" a roundtable discussion with Barbara Lynn Werner, Speech Communication and Theater Arts and Women's Studies, UW-River Falls, and others.

2B. The Courage to Question Revisited: Women's Studies and the Scholarship of Teaching and Learning in the UW-System

A panel of Women's Studies teachers exploring core ideas in our inter-discipline (particularly those that seem difficult for our students to grasp) and the effectiveness of our teaching methods by Helen Bannan, UW-Oshkosh, Deb Hoskins, UW-La Crosse, Helen Klebesadel, UW-System Consortium, E. Nicole Meyer, UW-Green Bay, Renee A. Meyers, UW-Milwaukee, Deb Pattee, UW-Eau Claire, and Ronna Popkin, UW-Madison.

2C. Life Stages and Feminism: How Our Understanding of Feminism Changes Throughout Our Lives

"Third Wave Feminism—Is This The End?" by Jill Olson, Women's Studies student, UW-Platteville.

"From Maiden to Matron to Crone" by Kathleen Tigerman, English and Women's Studies, UW-Platteville.

"Am I Matron Now?" by Carmen Faymonville, Humanities, UW-Platteville.

"Revisiting *Women's Ways of Knowing* From Different Generational Perspectives" by mother/daughter team Suzanne C. Griffith, Women's Studies and Counseling and Psychological Professions, UW-Superior, and Adrienne G. Olmstead, student, UW-Superior.

2D. Transforming Homophobia and Sexism in Sex Education

A panel and strategic discussion with Bonnie Augusta, Gay, Lesbian, Bisexual, Transgender and Questioning Resource Teacher, Madison Metropolitan School District, Brian Juchems, Program Director, Gay, Lesbian, and Straight Education Network (GLSEN), South Central Wisconsin, and Sue Pastor, Women's Studies, UW-Madison.

2E. Politics of Women's Health

"Black Feminism and Its Relevance to Breast Cancer" by Michelle McQuirter, UW Center for Women's Health Research.

"Campaign to Take Back Reproductive Health in Wisconsin: 'Healthy Choices for Healthy Futures'" by Heidi Katchkey, UW-Madison Women's Studies student, and Sara Finger, Campaign Manager, Planned Parenthood, Madison.

2F. Feminist Strategies in Visual Culture

"Exposing and Expressing: The Campus Safety Audit and Collage as Research Methods" by Karen Keddy, Women's Studies, UW-Madison and Architecture, UW-Milwaukee.

"An Alternative to Mainstream Media: Women's Zines and The Truth About Our Everyday Lives" by Stephanie Rytlahti, student in Women's Studies and History, UW-Madison.

"Secrets, Lies, and Photographs: An Analytical Memoir" by Elizabeth Zanichowsky, English and Women's Studies, UW-Colleges.

2G. Women and Disabilities

"The Intersections Between Women with Disabilities and Lesbians: Historical and Current Images" by Denise Clark and H. Jordan Landry, English Department, UW-Oshkosh.

"Invisible Women: A Look at the Barriers Faced by Women with Disabilities" by Leslie Myers, Independence First, Milwaukee.

2H. Social Action (Anti-Violence) Research with Women: A Focus on the United States, Japan and Malawi

A panel exploring social action research which enables the researcher and the researched to work together on the problem under investigation, using the case study of developing a model on the intersections between structural violence and intimate partner violence. **Panelists:** Rachel Rodriguez, Keiko Nemoto, and Celsa Rodriguez, UW-Madison School of Nursing.

WORKSHOP SESSION 3, Friday, April 15, 1:45 – 2:45 pm

3A. Disabled Women of Color: In Pursuit of the Universal Design Paradigm

Universal Design (UD) is a paradigm that promotes universal accessibility to people around the world regardless of gender, race, sexual orientation, disability, or country of origin. This session will touch on two women's journeys to find ultimate UD balance at work and in private. **Panelists:** Mary Lee Vance, Center for Academic and Career Advising and Disability Support Services, and Marlene Hart, Student and Chair of ABILITIES, UW-Superior.

3B. "Big Tent" Women's Studies?: Thinking About the Reach and Range of Academic Feminism

A roundtable discussion to examine who can and who does speak in the name of Women's Studies, with Catherine M. Orr, Honorary Fellow, UW-Madison Women's Studies Research Center and Women's and Gender Studies, Beloit College, Diane Lichtensen, English and Associate Dean, Beloit College, and Susan Friedman, Women's Studies and English, UW-Madison. This roundtable is a part of work in preparation for a special forum issue of *The NWSA Journal* on "The Politics of Feminist Locations."

3C. Third Wave Feminists' Perspectives and Performance on Issues of Desire, Pleasure and Humor

"Women's Body Art as Performance Art" by Katie Kelnhofer, Women's Studies graduate, Madison.

"Neo-Burlesque as Third Wave Activism" panel discussion and performance with Amy S. Bethel, aerial dancer/choreographer and burlesque performer, and others.

3D. Transforming the Dynamics of Teaching: Student/Faculty Collaboration and Co-Learning

"Co-teaching and Co-learning: Undergraduate Student/Faculty Collaboration in the Development and Teaching of Art, Gender, and Sexualities" by Melanie Herzog, Art History and Women's and Gender Studies, and Paul Prindle, graduate, Edgewood College.

"Translating Global Feminism into Community Engagement: A Shared-Learning Experience" by Sayeeda H. Mamoon, French Department, and Ryan Lucas, student, Edgewood College.

3E. Building Cross-Cultural Connections

"Cross Cultural Mentoring in Higher Education: A Case Study" by Angelique Day, Social Work and activist, Michigan State University.

"International Collaborations: Serving Multi-Cultural Families" by Cheryl Harris and Cheryl Moza, Nutrition Educators, UW-Milwaukee.

3F. Gender Politics and Militarism

"Fresh Mattresses and Fresh Beep: Militarism and Sexism in Israel" by Gal Harmat, Peace Activist, Afula, Israel.

"Gender Politics and the Mapping of the U.S. 'War on Drugs' onto the 'War on Terror'" by Ellie Schemenauer, UW-Whitewater.

3G. Our Bodies, Ourselves

Members of the Boston Women's Health Book Collective and contributors to its classic book about women's health and sexuality, *Our Bodies, Ourselves*, will unveil the brand new (May 2005) edition of the book. They will also discuss the influence this feminist "bible" has had on several generations of women around the world over the past 35 years.

3H. Writing and Teaching for Empowerment

"Becoming 'One of Us': Providing Witness, Enabling Testimony for People with Little Voice" by Janet M. LaBrie, English and Women's Studies, UW-Waukesha.

"Women Who Teach Writing: The Relationship Between Writing Process and Writing Pedagogy" by David Howell and Constance Currie, General Studies Department, UW-Milwaukee.

3I. Building Coalitions, Taking Risks & Demonstrating Empowerment

"Recognizing the Risk-Takers: Hmong-American Women's Agency" by Julie Keown-Bomar, Office for University of Women, University of Minnesota.

"Rituals, Ritualized Activities and The Empowerment of Women in Moghamoland (West Africa)" by Bridget A. Teboh, History, UW-La Crosse.

WORKSHOP SESSION 4, Friday, April 15, 3:00 – 4:00 pm

4A. Finding Life Purpose Through Ritual and Community

A presentation, exploring how connections to cultural and community rituals can enhance personal and community potential and possibilities, by Dora Montoya, Multicultural Center for Education Excellence, UW-System, and Paulette "Ekuu" Bangura, Continuing Education, UW-Milwaukee.

4B. Innovative Women's Studies Teaching

"Through the Looking Glass: Connecting Policy and Practice Through the Classroom" by Marya R. Sosulski, Social Work, Michigan State University.

"Using Science Fiction to Teach Introductory Women's Studies" by Janice M. Bogstad, McIntyre Library, UW-Eau Claire.

"Enacting Education: Theatrical Performance as a Teaching Tool" by Mishel Filisha, Sociology and Women's Studies, Northern Illinois University.

4C. Constructing the Activist Classroom

A panel focusing on feminist approaches to building classroom communities that offer students tools to connect academic theories and pedagogies to activist practices by Women's Studies teachers Tamara Berg, Winona State University, and Christa Matter and Teri Staloch, UW-La Crosse.

4D. "Fighting on the Faith Front" Where is the Religious Left on the Same Sex Marriage Debate?

This panel is designed to add missing voices to the same-sex marriage debate. Panel participants will present perspectives on both the theology behind same-sex marriage and activism around the issue based on their own experiences. **Panelists:** Susan Marie Wirka, Women's Studies and Women's History, UW-Madison, Reverend Cindy Crane, Christians for Equality in Wisconsin, Madison, and Reverend Cheryl Peterson, Marquette University and St. Paul's Lutheran Church, Milwaukee.

4E. Art as a Feminist Mirror

Panel features five women artists who work with feminist imagery based on the act of redefining the image of women. **Panelists:** Jeanne Eberlein-Burmeister, UW-Baraboo; Debra Grall and Billie Giese, Northern Illinois University; and Sigrid Wonsil and Dovidia Schulman, Illinois State University.

4F. Teaching About Patriarchal Violence: Theory and Practice

A panel to both present and discuss successes, challenges, and difficulties in teaching theoretical and activism-focused courses on violence against women. **Panelists:** Susan C. Turell and Laurel Kieffer, Women's Studies, UW-Eau Claire; Sandi Krajewski, Women's Studies, UW-La Crosse; and Nancy Worcester, Women's Studies, UW-Madison.

4G. Infusing (Natural and Social) Sciences into Gender Studies: A Practicum Based Approach

A panel discussion of using practica/laboratories in the natural sciences and social sciences in an interdisciplinary Gender Studies course with Martha K. Hemwall, Dean of Student Academic Services and Anthropology, Beth Haines, Psychology, and Terry Rew-Gottfried, Psychology, Lawrence University.

4H. Global Perspectives and Feminist Memoirs: Issues About Writing, Thinking and Teaching for American Scholars and Students

Two presentations ("Reading/teaching books which put us "inside" families that are sites of on-going cultural struggle" and "Does [American] feminism provide tools for understanding the lives of women in other parts of the world?") with plenty of time for discussion of the teaching and writing of memoirs that do not focus on an American cultural context by Andrea Musher and Lauren Smith, Women's Studies, UW-Whitewater.

4I. Feminist Politics of the Environment and Food

"Enviro-friendly Living" by Megan Heurion, Sociology, Milwaukee.

"You Are What You Eat, and Other Tales of Feminist Animal Rights Theory" by Abby Wind, UW-Madison Women's Studies Graduate and Food Politics Activist.

WORKSHOP SESSION 5, Friday, April 15, 4:15 – 5:15 pm

5A. Stretched Thin: Confronting the Challenges for Women of Color in the Academy

A roundtable addressing the challenges and strategies for success for

women of color as faculty, academic staff, and administrators in our academic institutions.

5B. The Importance of Conflict in the Feminist Community, Classroom, and Consciousness: An Experiential Panel Discussion

An interactive workshop by women who have been meeting since 2002 to discuss the role of conflict in their lives, the community, and the world. Rae Atira-Soncea, Deborah Bachman, Farrell Collins, Marian Farrow, Judith A. Kingsbury, Sonja Parish, Cheryl Rompa, Sage Starwalker, and Jeanne Walquist.

5C. Introducing Feminism: Resistance and Engagement

"Meeting Resistance with Engagement: Introducing First-Year Students to Gender and Difference in the Composition Classroom" by Patricia Gott, English, UW-Stevens Point.

"Teaching Feminism to Non-Feminists" by Rebecca Stephens, English and Women's Studies, and Karin Fry, Philosophy, UW-Stevens Point.

5D. Feminist Analyses of Abstinence-based Sexuality Education

"Sexuality Education in American Public School: Reshaping Gender, Disease, and Morality" by Nancy Kendall, Educational Leadership and Policy Studies, Florida State University.

"The Wrong Places in the Wrong Ways': Abstinence Education and Teen Culture" by Caryn Murphy, Communication Arts, UW-Madison.

5E. Gender and Art: Material Concerns

"Still Women's Work: Attempting to Teach a Traditional Subject Matter Non-Traditionally" by Alison Gates, Communication and the Arts, UW-Green Bay.

"Containment: A Study of Furniture Objects that Contain the Feminine" by B.A. Harrington, Art Department, UW-Madison.

"The Object of the Gaze: The Female as Both an Art-making Individual and A Work of Art" by Christine Murray, Art Department, UW-Madison.

5F. Women's Experiences of Violence and Survival

"Women's Stories of Incest: Becoming Social Activists" by Joy First, Women's Studies, Union Institute.

"To Be Believed: Learning From the Experiences of Lesbian, Gay, Bisexual, and Transgender Victims of Domestic Violence and Sexual Assault" by Susan C. Turell, Women's Studies, UW-Eau Claire and Molly Hermann, Consultant, Madison.

5G. Global Issues

"Immigration, Global and International Issues, and Xenophobia" by Araceli Alonso, Women's Studies, UW-Madison.

"InterActions: Teachers and Students, Bosnians and Americans, Study and Action" by Judy Anne Dwyer, Social Work, UW-Superior and former Regional Social Service Officer for Former Yugoslavia with United Nations High Commission on Refugees, and Bethany Wilfert, Social Work, UW-Superior.

5H. The Power of the Word(s)

"Feminism in Femininity: The Power of the Kitchen in Laura Esquivel's Novel *Like Water for Chocolate*" by Amy Altamirano, Spanish Literature, Marquette.

"Poems that Speak to Women's Lives" an interactive poetry reading by Jean Erdman, Education and Human Services, UW-Oshkosh.

WORKSHOP SESSION 6, Saturday, April 16, 8:30 – 9:45 am

6A. Improving Access to Education

"Supporting Student Parents through CAPRA: Computer Access Promoting Retention and Achievement" by Jullian M. Duquaine-Watson, Women's Studies, University of Iowa.

"Who Gets In?: Access, Retention and Ethnicity" by Renee M. Galewicz, Anthropology and Sociology, UW-Barron County.

6B. Feminist Service Learning

"Women's Studies and the Scholarship of Engagement: A Dialogue" by Thomas Schnaubelt, Wisconsin Campus Compact.

"Integrating Service Learning into Women's Studies Courses" by Carmen Heider, Communication, UW-Oshkosh.

"Service Learning Projects in an Undergraduate Women's Health Course" by Angela Bauer-Dantoin, Human Biology and Women's Studies, UW-Green Bay.

6C. Inspiring and Empowering Young People

"Stories from the Front Lines: Building Bridges to the Next Generation" (Middle School Girls) by Betty Jo Barrett, Women's Studies, UW-Madison.

"Integrating Feminist Pedagogy into the High School Classroom: Engaging the Next Generation" by Caroline Conley, Women's Studies and English, Northern Illinois University.

6D. Queer(ing) Theory and Praxis

"Speaking for Ourselves: In Search of Queer Language" by Heather Salus, student, Beloit College.

"Queer Praxis in the Bathroom" by Derek Attig, student, Beloit College.

"Missing Monogamy: Broadening the Pantheon of Queer Praxis and Pleasure" by Derek Attig and Ashley Hetrick, students, Beloit College.

"Queer Epistemology: The Thought of Activism" by Adale Sholock, Women's and Gender Studies, Beloit College.

6E. Feature Film *Boricua*

Filmmaker Marisol Torres will show parts of her film, *Boricua*, and discuss the importance of alternative film making. *Boricua* paints a vibrant portrait of a community struggling for identity. In one of three stories, a Puerto Rican college girl refuses to give into cultural and sexist machismo against women. Her strength and determination is a role model for all young women.

6F. A Statewide Model for Keeping Anti-Oppression Issues Core to Domestic Violence Work

Members of the Governor's Council on Domestic Abuse's Access Committee discuss on-going work to end violence in the lives of all women.

Panelists: Bonnie Hill, National Clearinghouse for Abuse in Later Life, Madison; Sharon Lewandowski, DHFS Domestic Abuse Program Coordinator, Madison; Leslie Myers, Independence First, Milwaukee; Janie Ocejo, WI Coalition Against Domestic Violence, Madison; Mariana Rodriguez, UMOS/Latina Resource Center, Milwaukee; Judy Woller, HAVEN, Merrill; and Nancy Worcester, Women's Studies, UW-Madison.

6G. Global Feminism

"Bioterrorism, Bacteria, and the Geranium Ladies of Guatemala: Globalization and Women" by Caitilyn Allen, Women's Studies and Plant Pathology, UW-Madison.

"Sex on the Coast: Young Nicaraguans' Sexuality and Family Planning Knowledge and Behaviors" by Kristine Buchholz, Public Health, UW-La Crosse.

"International Violations of Women's Rights as a Result of Globalization and War: What's To be Done by Academics and Activists?" by Shelly Grabe, Psychology, UW-Madison.

6H. Political and Historical Repercussions of Active and Passive Women: An Interdisciplinary Approach

"A Heroine in Europe: The Consequences of One Woman's Bravery in Freeing Her Husband from Prison During Post-Revolutionary France" by Mary Duarte, History, Cardinal Stritch University.

"The French Revolution and the Courtesan: Political Anarchy and Traffic in Women in Gustave Flaubert's *Sentimental Education*" by Julie Smith-Hubbard, English, Cardinal Stritch University.

"The Historical Debate Over the Scare in the Trafficking of Women in America, 1909-1919" by Tracy Lunzmann, History, Cardinal Stritch University.

"American Activism, The Foundations of the Kennedy Commission on the Status of Women" by Amy McKenzie Schmelzer, History, Cardinal Stritch University.

WORKSHOP SESSION 7, Saturday, April 16, 10:00 – 11:15 am

7A. Strategies for Teaching About Non-Western Women in an Age of Imperialism

A roundtable focusing on finding a language to talk about non-Western women without falling into the trap of cultural imperialism. **Panelists:** Asha Sen, English, UW-Eau Claire; Sukanya Banerjee, English, UW-Milwaukee;

Zohreh Ghavamshahidi, Women's Studies and Anthropology, UW-Whitewater; Theresa Kemp, English, UW-Eau Claire; Reiko Shinno, History, UW-Eau Claire; Janice M. Bogstad, Collection Development, UW-Eau Claire; and Mary N. Layoun, Comparative Literature, UW-Madison.

7B. Teaching Outside the Box: Collaboration with Non-Academic Units in the Teaching of Women's Studies Courses

Teams from UW-Platteville will discuss successful collaborative work and cooperative programming between Women's Studies and Student Housing and Women's Studies and the Women's Center. **Panelists:** Laura Wendorff, Women's Studies, Linda Mulroy-Bowden, Office of Student Housing, Carmen Faymonville, Women's Studies, and Pat Foster, Women's Center.

7C. A Little Creativity Goes a Long Way: Third Wave Activism for Change

A panel of Winona State University feminists share their experiences of activism in a college setting, creating a strong activist background for the Women's Studies Minor Program. **Panelists:** Clarisa Malecha, Krystlynn Cumiskey, Margaret Grohn, Nicole Van Tassell, Lisa Stuhr, and Megan Treine.

7D. Disability and Constructions of Gender and Sexuality in Film

"From Sweet Innocents to Wheelchair Babes with Attitude" by Lori Rowlett, Religious Studies and Women's Studies, UW-Eau Claire.

"Mental Illness and Cinematic Constructions of Gender" by JoAnne Juett, English, UW-Eau Claire.

"Back to Snow White? Depictions of Women's Tragic Injuries in Film" by Pamela Forman, Sociology, UW-Eau Claire and Paulette Moore, Film Producer/Director, History and Tourism Center, Shenandoah University, Virginia.

"Beyond Love is Blind: Empowering Blind Women's Sexuality" by Katherine Schneider, Senior Psychologist Emerita, UW-Eau Claire.

7E. Teaching at the Intersections of Race, Gender and Class

"Intersections of Race, Gender/Sex, and Class in Textbooks" by Suzanne C. Griffith, Women's Studies and Counseling and Psychological Professions, UW-Superior.

"Everybody's Got Race: Breaking Down the 'White'/'Other' Dichotomy in Teaching Race, Class, and Gender" by Susan Pastor, Women's Studies, UW-Madison.

7F. Music and the Message

"The Women's Studies Music Video Project" (an innovative, feminist pedagogy wherein students learn about women's issues and women's history by making their own music video) by Anne Cross, Sociology and Women's Studies, and Pete Burkholder, History, UW-Stout.

"Queer Hearing/Performing/Teaching/Learning: Music and Lesbian Imagination" by Elizabeth Gould, Music Department, UW-Madison.

"Positive Music: Women, Music, and AIDS" by Matthew Tift, Music Department, UW-Madison.

7G. Women and Stem (Science, Technology, Engineering and Math): Teaching Toward the Sciences

"Fostering Inclusion, Diversity, and Participation in Developing a Women and Science Course" by Nihan Gunasekera, Chemistry, and Holly Hassel, English and Women's Studies, UW-Marathon County.

"Bridging the Gap—Encouraging More Women to Enter Science and Engineering" by Susannah Sandrin, UW-System Women and Science Program.

7H. Legal Issues Interpreting Action

"Law's *Mens Rea*: Legal Narratives of Cultural and Psychological Culpability in Explaining Women's Violence" (a feminist analysis of culture in the courtroom: case studies of mothers killing/attempting to kill their children) by Sharmila Rudrappa, Sociology, University of Texas-Austin.

"Which Came First, the Polity, or the Egg? Or, Leaving Women in the State of Nature" (What can be done about women not being able to take coverage of prescription contraceptives in their employer-provided health-insurance for granted?) by William B. Turner, Law and Women's Studies, UW-Madison.

Registration Form

Women's Studies Conference: InterACTIONS: Activism, Research, Scholarship, Teaching April 15-16, 2005 Program #0725

- Entire conference:** \$90 (fee includes attendance at all events: Friday lunch, reception, networking events, Saturday brunch, 3 plenaries, choice of 57 workshops, and breaks)
- Friday only:** \$55 (includes Friday lunch and reception)
- Saturday only:** \$45 (includes brunch)
- Low income/student:** \$45
- Contribution to scholarship fund for students and low income women** (to enable the above low fees to be offered)
- Late registration fee:** Please note that \$15 needs to be added to any of the above fees if the registration is sent or received after **April 8**

Name _____

Organization _____

Mailing address _____

street

city / state / zip

Phone (_____) _____
area code daytime number / evening number

E-mail _____

This information will be used to contact you about your registration and for future marketing

- Enclosed is my check or money order, **payable to UW-Madison**.
- Please charge to the following account:
 - MasterCard VISA American Express
 - Card No. _____ Expires _____
 - Cardholder's Name _____



Clip and mail to: UW-Extension Registrations, Pyle Center
Dept. 104, 702 Langdon St., Madison, WI 53706-1487



Call: 608-265-5138 (TDD 265-2370) 800-442-4617



Or fax: 608-265-3163 or toll-free 800-741-7416
(phone or fax registrations must include payments by credit card or purchase order.)

Voluntary information collected to enhance UW programming.

Female Male Birthdate: Month Day Year

Heritage: African American 1 Hispanic/Latino 4
 Asian/Pacific Islander 2 White/Other 5
 American Indian/Alaskan Native 3

Occupational Area:

<input type="checkbox"/> Educational Svcs. 2	<input type="checkbox"/> Public Admin. (govt) 8
<input type="checkbox"/> Engineer, Architect., Surveying 3	<input type="checkbox"/> Retail Trade 9
<input type="checkbox"/> Finance, Insurance, Real Estate 4	<input type="checkbox"/> Social, Recreat., Religious 10
<input type="checkbox"/> Health Svcs. (physical, mental) 5	<input type="checkbox"/> Transport., Comm., Utilities 11
<input type="checkbox"/> Manufacturing 6	<input type="checkbox"/> Wholesale Trade 12
<input type="checkbox"/> Protect. Svcs. (police, guards, corr.) 7	<input type="checkbox"/> Other 13

Are you enrolled in this program primarily for career purposes? Yes No

If you have a disability and desire accommodations, please advise us ahead of time. Requests are confidential. University of Wisconsin provides equal opportunities in employment and programming including Title IX requirements. This program is offered by UW-Madison in cooperation with UW-Extension. No Wisconsin tax dollars were used to print this publication.

General Information

Registration

Conference space is limited, so you are encouraged to register early to ensure yourself a place. The registration form includes fee information. Maps and parking information will be sent with the conference confirmation. **Please note:** There is a **\$15** late registration fee for all registrations sent or received after **April 8**.

Exhibit Space and Book Signing

Bookstalls, exhibits, and other information of interest to conference participants will be on display throughout the conference. If you would like to book exhibit space or arrange a book signing in conjunction with this conference, please request an exhibitor's registration form from **Nancy Worcester**, 110 Ingraham, 1155 Observatory Drive, Madison, 53706, phone 608-265-9050, fax 608-265-2409.

Lodging Information

Blocks of rooms for this conference have been reserved at the **Lowell Center Guest Rooms** (608-256-2621), **University Inn** (800-279-4881) and the **Edgewater Inn** (800-922-5512). Identify yourself as a part of the "UW Women's Studies Conference" and make reservations by **March 14, 2005**.

Lunch/Receptions/Brunch

The conference fee includes Friday lunch, the Friday reception, the Friday evening Women of Color (and allies) Networking Activities, and the Saturday Brunch/Reception.

Student Networking

To encourage students from around the state to meet each other, there will be **high school, undergraduate, and graduate student tables** at Friday's lunch and meeting places designated so that students can meet each other to go to community events together.

Other Activities in Madison

Madison promises to be an exciting place to be during this conference weekend. TAP-IT/New Works, will be celebrating their 20th anniversary this weekend and invite Women's Studies Conference participants to their Saturday performance at the Overture Center, Madison's beautiful new arts theater. Diane Reeves, jazz singer, will be performing at the Union Theater. Check the Web site for details of weekend activities.

Cancellation Policy

If you must cancel your registration, please do so at least **three working days** prior to the date of the program. You will be charged an administrative fee of \$20. If you are a confirmed registrant and cancel **less than three working days** prior to the date of the program, you are responsible for the entire fee.

Continuing Education

Conference participants will earn 1.4 UW-Madison Continuing Education Units by attending the entire conference.

Web site

Copies of this brochure, with updates and further details, are available to download at the Women's Studies Consortium Web site: www.uwsa.edu/acadaff/womens

Conference Planning Committee

Nancy Worcester, Women's Studies, UW-Madison, Co-Chair
Helen Klebesadel, UW-System Women's Studies Consortium, Co-Chair
Araceli Alonso, Women's Studies, UW-Madison
Charlie Daniel, WI Technical College System
Nicole Else-Quest, Psychology and Women's Studies, UW-Madison
Zohreh Ghavamshadidi, Women's Studies, UW-Whitewater
Catherine Orr, Women's and Gender Studies, Beloit College
Ronna Popkin, Women's Studies and Health Education, UW-Madison
Susannah Sandrin, UW-System Women and Science Program
Jane Schulenburg, Liberal Studies and the Arts and Women's Studies, UW-Madison

For More Information Contact

Conference Organizer, **Nancy Worcester**
Women's Studies, UW-Madison
110 Ingraham, 1155 Observatory Drive, Madison 53706
phone 608-265-9050, fax 608-265-2409