Women's Sphere: Reconfigured Traditions

Taking back—taking over
Engaging, redefining, and reconstructing gendered space

University of Wisconsin asks that you voluntarily respond to the questions below. The cumulative demographic information will be used to enhance our programming efforts.

Gender
- Male
- Female

Race/Ethnicity
- Black (African American, not of Hispanic origin)
- Asian or Pacific Islander
- American Indian or Alaskan Native
- Hispanic
- White (not of Hispanic origin)

Age
- under 18
- 18-34
- 35-49
- 50-64
- 65+

Are you enrolled in this program for career purposes?
- yes
- no

Occupation/Organization
- Agriculture/Forestry
- Educational Services
- Engineering, Architecture and Surveying
- Finance, Insurance and Real Estate
- Health Services (Physical and Mental)
- Manufacturing
- Protective Services (Police, Guards, Correctional Workers)
- Public Administration (Government)
- Retail Trade
- Social, Recreational and Religious Services
- Transportation, Communications, Utilities
- Wholesale Trade
- Other

Return your completed registration form to:
Stout Solutions • Continuing Education
University of Wisconsin-Stout
P.O. Box 790, 140 Vocational Rehab Bldg
Menomonie, WI 54751-0790

You may FAX your registration to us if you are paying by charge card or purchase order. Our FAX number is (715) 232-3885.
This 28th Annual Conference of the University of Wisconsin System Women Studies Consortium will bring together academicians, teachers, students, community leaders and activists, and others whose lives have been enriched by Women's Studies. Each person attending the conference will have the opportunity to attend the event of choice during each of the six workshop sessions offered in the two day conference, and four sessions with featured speakers. The Women of Color Award Ceremony concludes the conference.

CONFERENCE SCHEDULE AT A GLANCE
Friday, October 24, 2003
8:00-9:30 am Registration and Coffee
Workshop Session 1
9:45-11:00 am Welcome Helen Klebesadel, Director UW System Women Studies Consortium
Workshop Session 2
11:15 am-12:30 pm Lunch
Welcome John Murphy, Dean
College of Arts and Science, UW-Stout
Speaker Sherre Inness
2:15-3:30 pm Workshop Session 3
3:45-5:00 pm Workshop Session 4
5:10-6:30 pm Speaker Jennifer Baugmardner and Amy Richards
8:00 pm Reception and Art Exhibit (Turfsong Gallery, Applied Arts). Meet speakers and artists.
Saturday, October 25, 2003
7:00-8:15 am Registration and Coffee
8:15-9:45 am Workshop Session 5
10:00-11:15 am Workshop Session 6
11:15 am-2:00 pm Women of Color Award Ceremony Brunch/Reception
Honored Guest Speaker Souther Sal Masga

CONFERENCE SPONSORED BY:
UW System Women's Studies Consortium
University of Wisconsin-Stout
Women's Studies Program Stout Solutions • Continuing Education
College of Arts and Science
Chancellor's Office
Department of Art and Design
Stout Foundation
Affirmative Action Office

Featured Speakers
Lynn Perl, Pink Think First Plenary Session 9:45 Friday
Author of Pink Think Becoming a Woman in Many Linearities (Norton), Lynn Perl studies the maternal history of women's culture as it appears in the artifacts, self-help books, and home economics texts of the mid-twentieth century. His book "The Museum of Femoribilia" appears regularly in Inut magazine. Lynn earned his BA in art history from UW-Milwaukee in 1985 and an MA in history with a concentration in gender from San Francisco State University. He now lives in Oakland, California. Lynn, whose talk will be illustrated by vintage slides, will be introduced by Kathryn Kujawa, UW-Stout Department of Technology
Sherrie A Inness, Chicks Who Kick Butt: The New World of the Action Heroine Luncheon Plenary Session 12:30 Friday
Miami University professor of English, American studies, history and women's studies, Sherrie A Inness writes about food, politics, and popular culture. Her new book Action Chicks: Movie Images of Tough Women in Popular Culture, will appear later this year. Other recent works include Disco Dames: Women and Popular Culture in the 1970s, Cooking Lessons, The Politics of Gender and Food, Dinner Relix: American Women and Culinary Culture, and Kitchen Culture: Popular Representations of Food, Gender, and Race. Sherrie's work on girl culture explores "bad girls," Nancy Drew, and the American Carol doll versus the Barbies. Her 1997 book The Lesbian Modern: Identity, the Representation of Lesbian Life was voted one of 1997's Outstanding Academic Books and was a finalist for the Judy Grabin award in non-fiction. Sherrie will be introduced by Janet Polansky, UW-Stout Women's Studies
Jennifer Baugmardner and Amy Richards, Feminism and Femininity, or How We Stopped Worrying and Learned to Love the Thong Closing Plenary 5:30 Friday
Authors of Manifesta: Young Women, Feminism, and the Future. Jennifer Baugmardner and Amy Richards defined the "Third Wave" of contemporary feminism and are the spokeswomen for a diverse, dynamic, and non-discriminative activism they have brought to high schools, community centers, and university audiences. Partners on various projects since they met as female magazine editors, Jennifer and Amy are the co-founders of Soapbox Inc., a clearinghouse for speakers who appeal to young audiences. They are the co-authors of Recipe-Test: An Idea Book for Real Activists, and soon to be anthropologist in Sisterhood is Forever, this century's sequel to Sisterhood is Powerful. Baugmardner, a Lawrence University graduate, has addressed the United Nations and makes frequent appearances on media from Fox to NPR, Richards directs the Third Wave Foundation and is online at http://feminist.com, a grassroots interactive community for information sharing and mobilization from business ventures to civic participation. Jenny and Amy will be introduced by Jan Hale, UW-Stout Department of Human Development, Family Life, and Community Education Services
Minnesota State Senator Mee Moea, Women of Color Award Ceremony Brunch/Reception 11:15 Saturday
Incumbent DFL Majority Whip of the Minnesota State Senate and the first Hmong ever elected to a state legislative position in the US, Mee Moea represents St. Paul's Senate District 67. An attorney with a BA from Brown University, a master's from the Lynch School of Professional and Continuing Education at Boston College, an MA in Administration from the University of Washington, and a JD from the University of Minnesota, Moea's special legislative concerns are protecting education, building strong communities by supporting workers and saving housing, and fighting to ensure quality of life with public health and safety and keeping Minnesota green. Moea escaped war-torn Laos in 1969 and resettled in the US in 1974. Sen. Moea will be introduced by UW Stout graduate Bao Thao.
1C Reclaiming Intimacy: The Sacred Aspects of Sexuality Panel with Jodi Vandenberg-Daves, Donna Anderson, and Lisa Giddings, UW-Madison, explores how consciousness, participation and feminist ideals can enhance intimacy and sexual expression. Moderator Jennifer Shaddock, UW-Eau Claire
1D Playing Like a Girl: Sexism and Homophobia in Women's Basketball Brunna Smith, Lea Robinson, and Lindsey Harwit, UW-Madison explores a quintessential purview to players' and coaches' first-hand experience of fan and media expectations and limitations. Moderator Leslie Kofke, UW-Stout
11:15 AM - 12:30 PM WORKSHOP SESSION 2
2A Space for a Community of Leaders The Self-Sufficiency Program: Creating Spaces for Mind Hunger Amy Sullivan, UW-La Crosse describes an innovative pre-college program for low-income women using feminist theory and results-oriented strategies. The Caucasians Retrospections by Older Women Leaders, Implications for Younger Women A study of 82 women leaders by Susan Tarrell, UW-Eau Claire, shows the significance of experiences and different paths for young women's leadership development. Moderator Sondra Karakashian, UW-La Crosse
2B Material Space: Culture and its Icons Kathryn Kujawa, UW-Stout uses startling visual images and feminist analysis to show how the many ways the apron acted as a signifier in its mid-century heyday and until now in "Apron Strings: Image and the American Housewife." In an adjacent presentation, "The Splash ... and Crash of Designer Bathing Caps," Kujawa demonstrates how form and function interact in the remarkable fashion history of this important sports accessory. Introduced by Donna Wiler, UW-Stout
2C Forbiden Spaces: Sex-Positive Feminism, Its Intentions, Key Players, and Opposition Kathryn Klehr, UW Madison, on third-wave feminists' "sex-positive" movement combating sexual repression, pro-prostitution and sex workers' rights activism. What is Wrong with Pornography? A Feminist Argument by Way of Philosophy and Psychoanalysis Carol Pairo, Mount Mary College, on how pornographic representation functions as an instrument of repression. Moderator Ras Alsana, Madison
2D Identity: Three Postmodern Constructions from the Visual World A slide presentation emphasizing the autobiographical and social frames of identity in artists Cindy Sherman, Adriane Piper, Renee Cox, and Lorna Simpson, by Jennifer Petrie, Alford University. Introduced by Sue Hart, UW-Stout
2E Male Instructors and Feminism A roundtable discussion with Jerry Kaye, Tye Shelb, and Staci Dickman, UW-Stout, David Jones, UW-Eau Claire, and UW-Stout student Carissa Stapek on the dynamics of being men teaching feminism, feminist theory, and women's issues in the undergraduate philosophy, mathematics, or English classrooms. Moderator Michael Hand, Texas A & M
2F Entering Others’ Space: A Whiskeycracking Alcoholic—A Woman You Can Talk to Like a Man.
Dorothy Parker, the Algonquin Round Table, and the Gendering of Drinking in Prohibition New York by Holly Hassel, UW-Center-Madison
Ruth Hall as a Critique of the Male ‘Rags to Riches’ Tale on subversive and satirical nineteenth-century sketches of Fanny Fern (Sara Payson Willis) by Mark Dicken, UW-Extension. Moderator: Terri Kars, UW-Extension

2G Territorial Space: Rising Up and Plowing Down: Two Farm Women Make the Land an Arena for Justice Dianne Hants, UW-Superior, on how grassroots farm activists negotiated the gendered roles and image of rural life to create a unique advocacy program to confront the 80s crisis. From England’s Splendid Women to ‘Mes Petites Harlots’. The Fall of the VAD in the Great War Jennifer Shaddock, UW-Eau Claire, shows how the accounts of Voluntary Aid Detachment members such as Rebecca West and Vera Brittain reflect alienation and anti-nationalism rather than empowerment. Moderator Martha Emerson, UW-Superior


WORKSHOP SESSION 3 2:15 - 3:30 PM
3A Fundraising, Grantwriting, and Making Our Presence on Campus Known
Members of the UW-La Crosse Women’s Studies Students Organization explain how they raise money and awareness through campus activities and internships. Moderator Sandra Kwakaya, UW-La Crosse

3B Negotiating Media Space: Doing Feminism Without ‘Talking Feminism’
Katie Pfeiffer and Laura Wunderoff, UW-Platteville, on Giovannini’s presentation of her self and her work during a recent visit. Good (White) Girls: How do we shift from being ‘good girls’ to doing good in the world? Tami Kvan, UW-Stout, discusses how gender and racial identities can create a version of white female identity that maintains racial injustice. Moderator: Hilly Hassel, UW-Madison

3C Motion Within Space: Historical Places as Gendered Spaces: Engendering the Grand European Tour
Mark Decker, UW-Stout, on the historical context of European travel and how gendered expectations of women’s roles and national figures has shaped the grand European tour and women’s history in a central part of the traditional ‘grand tour’. Theresa Sawole, UW-Eau Claire Leisure Activities and Their Meaning for Women over Sixty Findings of a study conducted in the Menominee and Amery, Wisconsin areas by Deb Rogers, UW-Stout: Moderator: Sheri Nero, UW-Stout


3E Shifting Paradigms: Undergraduate Affinities: What Feminist Theories Appeal to Undergraduates, Interactions in an advanced women’s studies theory class show how pedagogical practice and theoretical understanding work together to improve learning by James Bakard and Sheila Smith, UW-Eau Claire. Stand Point Theory: Sandra Harding Speaks to Men of Goodwill Philip Kanvey, UW-Madison, explains how Harding’s challenge to current ideas about scientific ‘objectivity’ shook the scientific establishment and connected with ecofeminist Carolyn Merchant. Moderator Li-Chin (Chih-Ching) Huang, Chinese Virtual Technical College

3F Crossing Space: Nikki Giovanni—A Poet for our Time?
A participatory workshop with Carmen Paynemill and Laura Wunderoff, UW-Platteville, on Giovanni’s presentation of her self and her work during a recent visit. Good (White) Girls: How do we shift from being ‘good girls’ to doing good in the world? Tami Kvan, UW-Stout, discusses how gender and racial identities can create a version of white female identity that maintains racial injustice. Moderator: Hilly Hassel, UW-Madison

4A Space to Move, New Funding Strategies for Gender Equity/Women’s Studies Programming: An informational session on finding money to match your idea, including use of SPIN, the UW-System funding database, by research funding specialist Sue Fedoruk, UW-Stout. The Wisconsin Women’s Business Initiative Corporation—Making an Impact: A workshop by WWBC, resource coordinator Jennifer King on developing community resources with education, economic literacy, and business incubation strategies. Moderator: Sandy Stiles, UW-Green Bay


4C Good Intentions: Trusting Inner Wisdom
Counselors Mary Jeeleke-Stener, UW-Stout, Riki Master Sandi Anderson, and Healing Touch practitioner Skylv Johnson show different approaches to developing inner spaces. Moderator: Rose Young, Praderho-Pelpel Cultural Wellness Center

4D Out of the Galleries and Into the Streets: Women Sculptors Take Their Art Public
A slide-lecture presentation exploring women sculptors who have made inroads into the male dominated world of public art and moving outside the traditional gallery/museum paradigm, with a special focus on the women’s movement and other Midwest-identified women artists by Chris Mark, Wisconsin Art Board. Introduced by Sally Bakery, UW-Stout

4E Women’s Studies on the (line): Using Teaching Technologies
Demonstration/discussion by Nancy Chick, UW—Barron County. Janice Bystad and Karen Pyt, UW-Eau Claire, on using online tech- nologies to enhance women’s studies classrooms and pedagogy. Moderator Helen Klabusik, UW System Women Studies Consortium

4F Mothering in Public Life and Beyond
The Gothic Space Redefined: Morrison’s Illord and Glasgow’s The Shalaby Thid Mothers face difficult choices connecting the living, the dead, and the ghosts left behind by Stefanie Branch, UW-Platteville. Women Power, Women’s Space: Food and Body Image. Rosemary Kate, UW-Superior uses interactive consciousness raising and shares personal stories about ‘women’s sphere’ from inside our own skins, claiming our body space and resisting fat and food phobias promoted by media and advertisers. Moderator Denise Skinner, UW-Stout

4G Reclaiming Academic Space: Recruiting and Redefining Gendered Space in a Small Academic Department: A Thematic Interpretation Diversity produces rapid change in communication practices, culture, and climate in a small Communicating Arts enclave by Martha Emerson and Cindy Graham, UW-Superior

4H Naming One’s Own Spaces: Imagining Radical Communities: Fashioning Cultural Spaces for Women’s Liberation: How media distortion of the radical young women’s movement led to the creation of women-only liberation groups by Mary K. Tens. College of St. Scholastica. Trans-Forming the Michigan Woman’s Music Festival Susanne Sreedhar, University of North Carolina-Chapel Hill, and Michael Hand, Texas A & M, on the Camp Trans protest against the Michigan Woman’s Music Festival ‘woman-born womyn’ policy. Moderator: Rosemary Kate, UW-Superior

5A Space and Identity: The Gothic Space Redefined: Morrison’s Illord and Glasgow’s The Shalaby Thid Mothers face difficult choices connecting the living, the dead, and the ghosts left behind by Stefanie Branch, UW-Platteville. Women Power, Women’s Space: Food and Body Image. Rosemary Kate, UW-Superior uses interactive consciousness raising and shares personal stories about ‘women’s sphere’ from inside our own skins, claiming our body space and resisting fat and food phobias promoted by media and advertisers. Moderator Denise Skinner, UW-Stout

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SPECIAL EVENTS AND EXHIBITS
Three art exhibits will occur in conjunction with the conference. The Furloong Gallery in the Department of Art and Design will host an invited exhibition of women artists whose work explores the connection between their cultural background and personal identity. The artists, whose cultures include Afro-American, Asian, Hispanic, Middle Eastern, and Native American, challenge and re-define their understanding of identity through their work. Art forms in the exhibition include painting, prints, sculpture, metalwork and textiles.

The Birch Gallery in the Memorial Student Center will feature art work of panel members in the session moderated by Kitty Kingston, ‘University of Wisconsin Women Artists: Art and Identity’ (1D)

The work of current women faculty members of UW-Stout. Demonstrations of Art and Design will be exhibited in the department’s Gallery 209.

From Patchwork to Partner, the story of Tilt IX will be on display in the Library Learning Center Lobby.
WOMEN OF COLOR HONOREES

This conference is honored to have 16 Women of Color Honorees as special participants. Each UW-System campus selected one woman to have this recognition as a part of the 2008 Conference. The Saturday Brunch and address by Minnesota State Senator Mee Moua will be a special celebration for these women. What is now the UW-System Office of Development and Diversity and the UW-System Women's Studies Consortium initiated the Women of Color recognition and reception in 1994.

In 2001 the UW-System Office of Women’s Issues joined in cosponsoring the event. A Women of Color event is held in conjunction with the Annual Women’s Studies Conference. We acknowledge the ties and shared concerns among administrators, faculty, staff and students within Women’s Studies and Ethnic Studies.

Honorees:
   Dana Hermosa-Moore, UW-System Administrator
   Rachel J. Leckott, UW-Eau Claire
   Christine Ortiz, UW-Green Bay
   Hazel Symons, UW-Madison
   Joyce F. Kirk, UW-Milwaukee
   Manjari Chatterji, UW-Oshkosh
   Amy Hernandez Mack, UW-Parkside
   Carolyn Brady, UW-River Falls
   Beverly Daniel, UW-Stout
   Melissa McManus, UW-Stout
   Mary L. Vance, UW-Superior
   Genevieve Corbeau Morey, UW-Whitewater
   Deborah B. Carson, UW-Eau Claire
   Ileana Rodriguez, UW-Extension
   Mary Lee Vance, UW-Superior
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   Genevieve Corbeau Morey, UW-Whitewater
   Deborah B. Carson, UW-Eau Claire
   Ileana Rodriguez, UW-Extension
6F Changing Views of the Mother Role
From ‘Mother Blaming’ to Recognition of Burden: An Examination of Mothers of the Mentally Ill in Social Science Literature
   Mothers as villains, saviors, and finally the bearers of burdens in caring for the mentally ill by Dorothy Deluise, UW-Stout
   Erin Roos, UW-Stout

Childlessness in Contemporary Society
   Li-Chin (Cystal) Huang, Loyola Valley Technical College, on childless/childfree choices in feminist discourse and capitalist practicality
   Multanor Stephanie Bravins, UW-Stout
6G Changing Faces of Feminism
Dialogue on diverse lifestyles within versions of feminism with
   Cathy Smith, Enns Roos, UW-Stout

Research Literacies: The dialogic nature of feminist methodology and rhetorical practice
   Cassandra Phillips, UW-Madison, "Investigating the Practice of Teaching Theory and Practice on how the Literacy Autobiography can be used to teach rhetoric and writing.
   Madinatu Omar, UW-System Office of Professional and Instructional Development
5C Balancing Work and Family: Visioning a Woman Centered Campus
   Participatory session with Suzanne Griffin, UW-Superior, to further develop our vision of a woman-centered campus which nurtures healthy learning and living would look, feel, and be like.
   Introduced by Meredith Wentz, UW-Stout
5D Global Space
   Satellite downlink from Cork City, Ireland, takes place in Millennium Hall 205 Employment and Digital Life in an Irish Tourist Town: Gendered Interactions of Employment, Motherhood, and Long-term Relationships Jacqui O’Riordan, University College Cork, Ireland, examines how modern Irish women negotiate diverse commitments in Killarney Town.
   If Online Research is All Our Students Will Use UW System Women’s Studies Librarian Phyllis Helman Weshard demonstrates four tutorials that teach effective use of online research techniques with search samples emphasizing international women’s issues.
   Multanor Janet Polansky, UW-Stout
5E New Metaphors for Women’s Studies Scholarship and Teaching in the Electronic Age
   Mary Dymphla, Randajitram Saraphia, Sylvie Corcione, UW-Milwaukee, and Laurel Koffler, UW-Eau Claire on research and best practices for applying gendered concepts and feminist ideas to online teaching in any discipline.
5F Feminist Pedagogy and Student Learning
   Systematic Inquiry into Student Learning
   Colleagues from the UW System Institute for Teaching and Learning and women’s studies’ practitioners Helo Ibarra, UW-Oshkosh and Cynthia Karchman, UW-River Falls, explore the impact of feminist pedagogy in student learning.
   Introduced by Maya Holtzman, UW System.
5A Collaborating on the Women and Poverty Public Education Initiative (WPPEI). Follow-Up: Up to a Consoritum Research and Policy Project
   A conversation with Anne Statum, Mary Kay Schmitz and Toria Rudes, UW-Parkside, and Katherine Radeke, UW-Eau Claire, on the project outcomes, policy implications, and future directions for collaboration.
   Moderated Anne Statum, UW-Parkside
5B Spiritual Space and Home
   Keeping Kosher. Jewish Holidays on the Prairie: A new translation of Rachel Calof’s Yiddish illustrates the space given home to Jewish women in rural and small town settings.
   Rose Randal, UW-Oshkosh, "Keeping Kosher: Jewish Holidays on the Prairie, illustrates the space given home to Jewish women in rural and small town settings.
   Invited by Endrek Wentz, UW-Stout
5G Configuring Women’s Space In and Through Writing in Early Modern England
   A panel by Ena Kelly, Jan Stimm, and Therese Knyp, UW-Eau Claire, on how early British women writers used the patronage system and subversive domestic metaphors to claim space for themselves and their work and reformulate genres.
   Moderated Elizabeth-Zanicko, UW-Colleges
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   Workshop Session 5
   8:15-9:45 AM

6A Space to Learn
   Women on Welfare—Reaching the Margins: Addressing Exclusion through Access to Post Secondary Education in Welfare Reform
   Marya Sowles, UW-Madison, explains how Illinois women welfare recipients made complex educational choices in response to welfare reform.
   Preferred Conversation Topics Among College Students: Gender Differences and Similarities, by Anne Crow and Rachel Rames, UW-Stout, uses primary data to describe and explain how communication content and style correspond to the size and scope of social networks of young men and women.
   Moderated Anne Statum, UW-Parkside
6B Readings by River Falls poets
   Margarita Hendrickson, Lois Anne Cross and Rachel Zanichkowsky, UW-Colleges...