

CONFERENCE PLANNING COMMITTEE

Helen Klebesadel, Director, UW System Women's Studies Consortium
Nancy Worcester, Women's Studies Outreach Coordinator, UW-Madison
Susan Turell, Women's Studies Director, UW-Eau Claire
Deanna Applebans, Stout Solutions • Continuing Education
Susan McClelland, Stout Solutions • Continuing Education
Janet Polansky, Women's Studies Director, UW-Stout
Sue Hunt, Department of Art and Design, UW-Stout
Jan Hare, Department of Human Development, Family Living, and
Community Education Services, UW-Stout

Kathryn E. Kujawa, Technology Department, UW-Stout
Laura McCullough, Department of Physics, UW-Stout
Crystal Huang, Department of Social Science, UW-Stout
Margarita Hendrickson, UW-River Falls
Sandy Stokes, UW-Green Bay
Trista Glover, Vice-President, Stout Student Association
Eric Furtney, Women's Studies student, UW-Stout
Bao Thao, Women's Issues Organization, UW-Stout
Jana Reeg Steidinger, Memorial Library, UW-Stout

REGISTRATION FORM

WOMEN'S SPHERE: RECONFIGURED TRADITIONS

Name _____
Self-description _____
Mailing Address (please check one - home business)

Street Address _____

City _____ State _____ Zip _____
Phone (home) _____
Email _____

Fee: Through October 10 After October 10

Entire Conference \$75 \$85

*Includes attendance and all events: Friday lunch and reception,
Saturday brunch, four speakers, choice of workshops and breaks*

Friday only \$50 \$60

Includes all the above excluding Saturday brunch and workshops

Saturday only \$40 \$50

Includes brunch, choice of workshops and speaker

Low Income/Student \$40 \$50

I would like to contribute to the student and low income
scholarship fund in the amount of _____

Total Amount Enclosed \$ _____

Method of Payment: (please check one)

Check (payable to UW-Stout)

Purchase Order (must accompany registration)

Mastercard Visa

Card Number _____

Expiration Date _____

Cardholder Name (please print) _____

Cardholder Signature** _____

**This gives UW-Stout authorization to charge the registration fee to the above card.

Return your completed registration form to:

Stout Solutions • Continuing Education
University of Wisconsin-Stout
P.O. Box 790, 140 Vocational Rehab Bldg
Menomonie, WI 54751-0790

You may FAX your registration to us if you are paying by charge
card or purchase order. Our FAX number is (715) 232-3385.

University of Wisconsin asks that you voluntarily respond to the questions
below. The cumulative demographic information will be used to enhance our
programming efforts.

Gender

Male Female

Race/Ethnicity

Black (African American, not of Hispanic origin)

Asian or Pacific Islander

American Indian or Alaskan Native

Hispanic

White (not of Hispanic origin)

Age

under 18 18-34 35-49 50-64 65+

Are you enrolled in this program for career purposes?

yes no

Occupation/Organization

Agriculture/Forestry

Educational Services

Engineering, Architecture and Surveying

Finance, Insurance and Real Estate

Health Services (Physical and Mental)

Manufacturing

Protective Services (Police, Guards, Correctional Workers)

Public Administration (Government)

Retail Trade

Social, Recreational and Religious Services

Transportation, Communications, Utilities

Wholesale Trade

Other

Women's Sphere:

Reconfigured Traditions

Taking back—taking over

Engaging, redefining,
and reconstructing
gendered space

UW System
Women's Studies Conference
October 24 - 25, 2003
University of Wisconsin-Stout
Menomonie, Wisconsin



Welcome

This 28th Annual Conference of the University of Wisconsin System Women's Studies Consortium will bring together academics, teachers, students, community leaders and activists, and others whose lives have been enriched by Women's Studies. Each person attending the conference will have the opportunity to attend the event of choice during each of the six workshop sessions offered in the two day conference, and four sessions with featured speakers. The Women of Color Award Ceremony concludes the conference.

CONFERENCE SCHEDULE AT A GLANCE

Friday, October 24, 2003

Eight choices are available in four workshop sessions.

7:30 am	Registration and Coffee
8:00-9:30 am	Workshop Session 1
9:45-11:00 am	Welcome <i>Helen Klebesadel</i> , Director <i>UW System Women's Studies Consortium</i> Speaker <i>Lynn Peril</i>
11:15 am-12:30 pm	Workshop Session 2
12:30-2:00 pm	Lunch Welcome: <i>John Murphy</i> , Dean <i>College of Arts and Science, UW-Stout</i> Speaker <i>Sherrie Inness</i>
2:15-3:30 pm	Workshop Session 3
3:45-5:00 pm	Workshop Session 4
5:30-6:30 pm	Speakers <i>Jennifer Baumgardner</i> and <i>Amy Richards</i>
6:30 pm	Reception and Art Exhibit (Furlong Gallery, Applied Arts). Meet speakers and artists.

Saturday, October 25, 2003

Seven choices are available in two workshop sessions.

7:30-8:15 am	Registration and Coffee
8:15-9:45 am	Workshop Session 5
10:00-11:15 am	Workshop Session 6
11:15 am-2:00 pm	Women of Color Award Ceremony Brunch/Reception Honored Guest Speaker <i>Senator Mee Moua</i>

CONFERENCE SPONSORED BY:

UW System Women's Studies Consortium
University of Wisconsin-Stout
Women's Studies Program
Stout Solutions • Continuing Education
College of Arts and Science
Chancellor's Office
Department of Art and Design
Stout Foundation
Affirmative Action Office

FEATURED SPEAKERS

Lynn Peril, *Pink Think* First Plenary Session 9:45 Friday

Author of *Pink Think: Becoming a Woman in Many Uneasy Lessons* (Norton), **Lynn Peril** studies the material history of women's culture as it appears in the artifacts, self-help books, and home economics texts of the mid-twentieth century. Her column "The Museum of Femoribilia" appears regularly in *Bust* magazine. Lynn earned her BA in art history from UW-Milwaukee in 1985 and an MA in history with a concentration in gender from San Francisco State University. She now lives in Oakland, California. Lynn, whose talk will be illustrated by vintage slides, will be introduced by Kathryn Kujawa, UW-Stout Department of Technology.

Sherrie A. Inness, *Chicks Who Kick Butt: The New World of the Action Heroine* Lunchtime Plenary Session 12:30 Friday

Miami University professor of English, American studies, history and women's studies, **Sherrie A. Inness** writes about food, politics, and popular culture. Her new book *Action Chicks: New Images of Tough Women in Popular Culture*, will appear later this year. Other recent works include *Disco Divas: Women and Popular Culture in the 1970s*, *Cooking Lessons*, *The Politics of Gender and Food*, *Dinner Roles: American Women and Culinary Culture*, and *Kitchen Culture: Popular Representations of Food, Gender, and Race*. Sherrie's work on girl culture explores "bad girls," Nancy Drew, and the American Girl doll versus the Barbies. Her 1997 book *The Lesbian Menace: Ideology, Identity, and the Representation of Lesbian Life* was voted one of 1997's Outstanding Academic Books and was a finalist for the Judy Grahn award in non-fiction. Sherrie will be introduced by Janet Polansky, UW-Stout Women's Studies.

Jennifer Baumgardner and Amy Richards, *Feminism and Femininity, or How We Stopped Worrying and Learned to Love the Thong* Closing Plenary 5:30 Friday

Authors of *Manifesta: Young Women, Feminism, and the Future*, **Jennifer Baumgardner and Amy Richards** defined the "Third Wave" of contemporary feminism and are the spokeswomen for a diverse, dynamic, and non-doctrinaire activism they have brought to high schools, community centers, and university audiences. Partners on various projects since they met as *Ms* magazine interns, Jennifer and Amy are the co-founders of Soapbox Inc., a clearing-house for speakers who appeal to young audiences, the authors of *Recipe-Tested: An Idea Bank for Real Activism*, and soon to be anthologized in *Sisterhood is Forever*, this century's sequel to *Sisterhood is Powerful*. Baumgardner, a Lawrence University graduate, has addressed the United Nations and makes frequent appearances on media from Fox to NPR; Richards directs the Third Wave Foundation and is online at <http://feminist.com>, a grassroots interactive community for information sharing and mobilization from business ventures to civic participation. Jen and Amy will be introduced by Jan Hare, UW-Stout Department of Human Development, Family Life, and Community Education Services.

Minnesota State Senator Mee Moua, *Women of Color Award Ceremony* Brunch/Reception 11:15 Saturday

Incumbent DFL Majority Whip of the Minnesota State Senate and the first Hmong ever elected to a state legislative office in

the US, **Mee Moua** represents St. Paul's Senate District 67. An attorney with a BA from Brown University, a master's from the Lyndon Baines Johnson School of Public Affairs from UT-Austin, and a University of Minnesota law degree, Moua's special legislative concerns are protecting education, building strong communities by supporting workers and saving housing, and fighting to ensure quality of life with public health and safety and keeping Minnesota green. Mee escaped war-torn Laos in 1969 and resettled in the US in 1978. Sen. Moua will be introduced by UW-Stout graduate Bao Thao.

Friday, October 24

WORKSHOP SESSION 1

8:00 - 9:30 AM

1A Service Learning as Engaged Pedagogy in Women's Studies: Who is Serving Whom?

Panel on women's studies interpretation and practice of service learning and community activism with *Kathy Miller-Dillon*, UW-Milwaukee, *Thomas Schnaubelt*, Wisconsin Campus Compact, *Anne Statham*, UW-Parkside, and *Nancy Worcester*, UW-Madison. Moderated by *Helen Klebesadel*, Women's Studies Consortium, UW System Administration

1B Media Realities and Reflections

Women's Words: Redefining News *Kimberly Wilmot-Voss*, Southern Illinois University Edwardsville, tells how the style, editing, and feminist content of 60s and 70s "women's sections" transformed news reporting.

Gender in the Grass: Images of Men and Women in 1950s Lawncare Advertisements by *Ellen Hostetter*, University of Kentucky, examines the American front lawn delivering messages of gendered roles, dynamics, and the meaning of home in lawncare ads. Moderator *Jennifer Shaddock*, UW-Eau Claire

1C Reclaiming Intimacy: The Sacred Aspects of Sexuality

Experiential workshop with *Cheryl Rompa and Rae Atira-Soncea*, UW-Madison, explores how conscious participation and feminist ideals can enhance intimacy and sexual expression. Moderator *Mary Jackelen-Sterner*, UW-Stout

1D UW Women Artists: Art and Identity

Visual artists *Kitty Kingston*, UW Colleges, *Sally Bowker*, UW-Stout, *Bernice-Ficek Swenson*, UW-River Falls, *Susan Messer*, UW-Whitewater, and *Gail Panske*, UW-Oshkosh, show and discuss their use of "spirit space" to define an artist's identity in a panel. Moderator *Kitty Kingston*, UW-Colleges

1E Teaching About Women in Male-Dominated Disciplines

Panel with *Jodi Vandenberg-Daves*, *Donna Anderson*, and *Lisa Giddings*, UW-LaCrosse, and *Louise Edwards-Simpson*, UW-Eau Claire, on how feminist teachers create space for women in history and economics. Facilitator and respondent *Laura McCullough*, UW-Stout Department of Physics

1F Women in Islam

Slides and discussion by *Katherine Lang*, *Lori Rowlett*, and *Kathryn Kennedy*, UW-Eau Claire, on the diverse roles Muslim women negotiate at present, in medieval times, the Sufi tradition, and in tribal Bedouin society. Moderator *Suzanne Griffith*, UW-Superior

1G Jessie Jack Hooper: From Oshkosh Suffragist to International Peace Activist

Panel with *Carmen Heider*, *Helen Bannan*, and *Donna Stoddart*, UW-Oshkosh, on their research into Hooper's career as a suffrage activist, political strategist, and social feminist reformer. Moderator *Carmen Heider*, UW-Oshkosh

1H Playing Like a Girl: Sexism and Homophobia in Women's Basketball

Briana Smith, *Lea Robinson*, and *Lindsey Hewitt*, UW-Milwaukee apply a queer-theory perspective to players' and coaches' first-hand experience of fan and media expectations and limitations. Moderator *Leslie Koepke*, UW-Stout

WORKSHOP SESSION 2

11:15 AM - 12:30 PM

2A Space for a Community of Leaders

The Self-Sufficiency Program: Creating Spaces for 'Mind Hunger' *Amy Sullivan*, UW-La Crosse describes an innovative pre-college program for low-income women using feminist theory and results-oriented strategies.

The Generations: Retrospections by Older Women Leaders, Implications for Younger Women A study of 82 women leaders by *Susan Turell*, UW-Eau Claire, shows the significance of early experiences and different paths for young women's leadership development. Moderator *Sandra Krajewski*, UW-La Crosse

2B Material Space: Culture and its Icons

Kathryn Kujawa, UW-Stout uses startling visual images and feminist analysis to show the many ways the apron acted as a signifier in its mid-century heyday and until now in "Apron Strings: Imagery and the American Housewife." In an adjacent presentation, "The Splash...and Crash of Designer Bathing Caps," *Kujawa* demonstrates how form and function interact in the remarkable fashion history of this important sports accessory. Introduced by *Donna Weber*, UW-Stout

2C Forbidden Space

Sex-Positive Feminism: Its Intentions, Key Players, and Opposition *Kathryn Kelmhofer*, UW-Madison, on third-wave feminism's "sex-positive" movement combating sexual repression, pro-pornography and sex workers' rights activism. **What is Wrong with Pornography? A Feminist Argument by Way of Philosophy and Psychoanalysis** *Carol Powers*, Mount Mary College, on how pornographic representation functions as an instrument of repression. Moderator *Rae Atira-Soncea*, Madison

2D Identity: Three Postmodern Constructions from the Visual World

A slide presentation emphasizing the autobiographical and social frames of identity in artists *Cindy Sherman*, *Adrian Piper*, *Renee Cox*, and *Lorna Simpson*, by *Jennifer Pepper*, *Alfred University*. Introduced by *Sue Hunt*, UW-Stout

2E. Male Instructors and Feminism

A roundtable discussion with *Jerry Kapus*, *Tim Shiell*, and *Steve Deckelman*, UW-Stout; *David Jones*, UW-Eau Claire, and UW-Stout student *Carissa Staples* on the dynamics of being men teaching feminism, feminist theory, and women's issues in the undergraduate philosophy, mathematics, or English classroom. Moderator *Michael Hand*, Texas A & M

2F Entering Others' Space

'A Wisecracking Alcoholic—A Woman You Can Talk to Like a Man': Dorothy Parker, the Algonquin Round Table, and the Gendering of Drinking in Prohibition New York by *Holly Hassel, UW Center-Marathon*

Ruth Hall as a Critique of the Male 'Rags to Riches' Tale on subversive and satirical nineteenth-century sketches of Fanny Fern (Sara Payson Willis) by *Mark Decker, UW-Stout*. Moderator *Terri Karis, UW-Stout*

2G Territorial Space

Rising Up and Plowing Down: Two Farm Women Make the Land an Arena for Justice *Dianna Hunter, UW-Superior*, on how grassroots farm activists negotiated the gendered roles and image of rural life to create a unique advocacy program to confront the 80s crisis.

From 'England's Splendid Women' to 'Mes Petites Harlots': The Fall of the VAD in the Great War *Jennifer Shaddock, UW-Eau Claire*, shows how the accounts of Voluntary Aid Detachment members such as Rebecca West and Vera Brittain reflect alienation and anti-nationalism rather than empowerment. Moderator *Martha Einerson, UW-Superior*

2H Re-Fashioning Women in Popular Fiction.

Estella Lauter and H. Jordan Landry, UW-Oshkosh, on feminist incarnations of woman as artist in Alice Walker and Louise Erdrich and Sigourney Weaver's Ripley in the Alien series. Moderator *Kitty Kingston, UW-Colleges*

WORKSHOP SESSION 3

2:15 - 3:30 PM

3A Fundraising, Grantwriting, and Making our Presence on Campus Known

Members of the UW-La Crosse Women's Studies Student Organization explain how they raise money and awareness through campus activities and internships. Moderator *Sandra Krajewski, UW-La Crosse*

3B Negotiating Media Space

'Doing Feminism' Without 'Talking Feminism': Movie Moments, reflections on the women's movement, contemporary feminism, and what makes a film "feminist" by *Patti See, UW-Eau Claire*.

True Love on TV: A Gendered Analysis of Reality Romance Television *Michelle Brophy-Baermann, UW-Stevens Point*, explores the codes and myths of gender found in Bachelor and Bachelorette. Moderator *Estella Lauter, UW-Oshkosh*

3C Creating Safe Space

When Remembering Hurts and Forgetting is Not Possible; Preserving the Camp Experience for Girl Scouts after the Tragedy at Camp Scott, response to the 1997 rape-murder of three Locust Grove, Oklahoma, campers by *Amy Sullivan, UW-La Crosse*.

Safe Spaces: Redefining and Reconstructing the Battered Women's Movement's Activism Against Violence Against Women, discussion/workshop led by *Nancy Worcester, UW-Madison*, on emerging issues, changing meanings, and a response to co-optation. Moderator *Susanne Sreedbar, University of North Carolina, Chapel Hill*

3D Negotiating Home Space

Surveillance and Service in the American House, 1880-1920, Mistresses and servants in the Victorian house negotiate physical and social relationships by employing or evading scrutiny by *Anna Vemer Andrzejewski, UW-Madison*.

House Beautiful's 'Victory Home' as Propaganda Tool: Connections between Domesticity and Patriotism in World War II and Post-War America Post-war expectations for women and the image of the house by *Elizabeth Hooper-Lane, UW-Madison*. Moderator *H. Jordan Landry, UW-Oshkosh*

3E Shifting Paradigms

Undergraduate Affinities: What Feminist Theories Appeal to Undergraduates Interactions in an advanced women's studies theory class show how pedagogical practice and theoretical understanding work together to improve learning by *Janice Bogstad and Sheila Smith, UW-Eau Claire*.

Stand Point Theory: Sandra Harding Speaks to Men of Goodwill *Philip Kaveny, UW-Madison*, explains how Harding's challenge to current ideas about scientific "objectivity" shook the scientific establishment and connected with ecofeminist Carolyn Merchant. Moderator *Li-Chin (Crystal) Huang, Chippewa Valley Technical College*

3F Crossing Space

Nikki Giovanni—a Poet for our Times? A participatory workshop by *Carmen Faymonville and Laura Wendorff, UW-Platteville*, on Giovanni's presentation of her self and her work during a recent visit.

Good (White) Girls: How do we shift from being "good girls" to doing good in the world? *Terri Karis, UW-Stout*, discusses how gender and racial identities can create a version of white female identity that maintains racial injustice. Moderator *Holly Hassel, UW-Marathon*

3G Motion Within Space

Historical Places as Gendered Spaces: Engendering the 'Grand European Tour' How a tour of central and eastern Europe made gender issues and women's history a central part of the traditional 'grand tour,' by *Theresa Sanislo, UW-Eau Claire*. Leisure Activities and Their Meaning for Women over Sixty Findings of a study conducted in the Menomonie and Amery, Wisconsin areas by *Deb Rogers, UW-Stout*. Moderator *Sheri Nero, UW-Stout*

3H A Feminist Analysis of Restroom World: A Public/Private Women's Space.

Beverly Gordon, UW-Madison, on how a small Madison bathroom embodies a community's connectedness and creativity. Introduction and response by *Sue Beckham, UW-Stout*

WORKSHOP SESSION 4

3:45-5:00 PM

4A Space to Move

New Funding Strategies for Gender Equity/Women's Studies Programming An informational session on finding money to match your idea, including use of SPIN, the UW-System funding database, by research funding specialist *Sue Foxwell, UW-Stout*.

The Wisconsin Women's Business Initiative Corporation—Making an Impact A workshop by *WWBIC resource coordinator Jennifer Ring* on developing community resources with education, economic literacy, and business incubation strategies. Moderator *Sandy Stokes, UW-Green Bay*

4B Space for Girls' Voices

Generation Where? Locating Third Wave Feminism in Girls' Popular Culture How mediated versions of Generation Y coincide with third-wave feminism for young girls in such magazines as *Seventeen* and *www.gurl.com* by *Caryn Murphy, UW-Madison*.

By Girls for Girls into Women: Taking Back Their Voices and Taking Over the Magazine Industry *Michelle Rowley, UW-Superior*, tells how girls develop and produce *New Moon* as an alternative to adult-edited mainstream teen magazines. Moderator *Dorothy DeBoer, UW-Stevens Point*

4C Good Intentions: Trusting Inner Wisdom

Counselors *Mary Jackelen-Sterner, UW-Stout*, *Reiki Master Sandi Anderson*, and Healing Touch practitioner *Sheryl Johnson* show different approaches to developing inner resources. Moderator *Rose Young, Powderhorn-Philips Cultural Wellness Center*

4D Out of the Galleries and Into the Streets: Women Sculptors Take Their Art Public!

A slide-lecture presentation exploring women sculptors who have made inroads into the male dominated world of public art and moving outside the traditional gallery/museum paradigm, with a primary focus on Wisconsin and other Midwest-identified women artists by *Chris Manke, Wisconsin Arts Board*. Introduced by *Sally Bowker, UW-Stout*.

4E Women's Studies on (the) Line: Using Teaching

SPECIAL EVENTS AND EXHIBITS

Three art exhibits will occur in conjunction with the conference. The Furlong Gallery in the Department of Art and Design will host an invitational exhibit of women artists whose art work explores the connection between their cultural background and personal identity. The artists, whose cultures include Afro-American, Asian, Hmong, Muslim and Native American, challenge and re-define their understanding of identity through their work. Art forms in the exhibition include painting, prints, sculpture, metalwork and textiles.

Technologies in Women's Studies

Demonstration/discussion by *Nancy Chick, UW—Barron County*, *Janice Bogstad and Karen Pope, UW-Eau Claire*, on using online technologies to enhance women's studies classrooms and pedagogy. Moderator *Helen Klebesadel, UW System Women's Studies Consortium*

4F Mothering in Public Life and Beyond

The Gothic Space Redefined: Morrison's *Beloved* and Glasgow's *The Shadowy Third* Mothers face difficult choices connecting the living, the dead, and the ghosts left behind by *Stephanie Branson, UW-Platteville*.

Women's Power, Women's Space: Food and Body Image. *Rosemary Keefe, UW-Superior* uses interactive consciousness raising and shares personal stories about "women's sphere" from inside our own skins, claiming our body space and resisting fat and food phobias promoted by media and advertisers. Moderator *Denise Skinner, UW-Stout*

4G Reclaiming Academic Space

Recreating and Redefining Gendered Space in a Small Academic Department: A Thematic Interpretation Diversity produces rapid change in communication practices, culture, and climate in a small Communicating Arts enclave by *Martha Einerson and Cindy Graham, UW-Superior*.

What Xantippe Knew *Marianne Arieux, Empire State University, New York*, on how to affirm women's ways of knowing when assessing non-traditional women's prior knowledge in outcomes-oriented academic settings. Moderator *Helen Bamman, UW-Oshkosh*

4H Naming One's Own Spaces

Imagining Radical Communities: Fashioning Cultural Spaces for Women's Liberation How media distortion of the radical young women's movement led to the creation of women-only liberation groups by *Mari K. Trine, College of St. Scholastica*.

Trans-Forming the Michigan Womyn's Music Festival *Susanne Sreedbar, University of North Carolina-Chapel Hill*, and *Michael Hand, Texas A & M*, on the Camp Trans protest against the Michigan Womyn's Music Festival "womyn-born womyn" policy. Moderator *Rosemary Keefe, UW-Superior*

The Birch Gallery in the Memorial Student Center will feature art work of panel members in the session moderated by *Kitty Kingston*, "University of Wisconsin Women Artists: Art and Identity." (1D)

The work of current women faculty members of UW-Stout's Department of Art and Design will be exhibited in the department's Gallery 209.

From *Pathbreakers to Partners*, the story of *Title IX* will be on display in the Library Learning Center Lobby.

Saturday, October 25

WORKSHOP SESSION 5

8:15-9:45 AM

5A Collaborating on the Women and Poverty Public Education Initiative (WPPEI): Follow-Up to a Consortial Research and Policy Project.

A conversation with *Anne Statham, Mary Kay Schleiter, and Teresa Reinders, UW-Parkside, and Katherine Rhoades, UW-Eau Claire*, on the project outcomes, policy implications, and future directions for collaboration. *Moderator Anne Statham, UW-Parkside*

5B Spiritual Space and Home

Keeping Kosher: Jewish Holidays on the Prairie A new translation of Rachel Calof's Yiddish illustrates the space given home and childbirth within the context of Americanization and the immigrant tradition by *Kristine Peleg, Century College*.

Knowing Body and Place as Home How feminist constructs of home as a physical space where self and spirit intersect by *Rose Young, Powderhorn-Phillips Cultural Wellness Center. Moderator Lori Rowlett, UW-Eau Claire*

5C Balancing Work and Family: Visioning a Woman Centered Campus

Participatory session with *Suzanne Griffith, UW-Superior*, to further develop our vision of what a woman-centered campus which nurtures healthy learning and living would look, feel, and be like. *Introduced by Meredith Wentz, UW-Stout*

5D Global Space

Satellite downlink from Cork City, Ireland, takes place in Millennium Hall 205

Employment and Daily Life in an Irish Tourist Town: Gendered Interactions of Employment, Motherhood, and Long-term Relationships *Jacqui O'Riordan, University College Cork, Ireland*, examines how modern Irish women negotiate diverse commitments in Killarney Town.

If Online Research is All Our Students Will Use *UW System Women's Studies Librarian Phyllis Holman Weisbard* demonstrates four tutorials that teach effective use of online research techniques with search samples emphasizing international women's issues. *Moderator Janet Polansky, UW-Stout*

5E New Metaphors for Women's Studies Scholarship and Teaching in the Electronic Age

Mary Delgado, Karudapuram Supriya, Simone Conceição, UW-Milwaukee, and Laurel Kieffer, UW-Eau Claire on research and best practices for applying gendered concepts and feminist ideas to online teaching in any discipline.

5F Feminist Pedagogy and Student Learning

Systematic Inquiry into Student Learning Colleagues from the UW System Initiative on the Scholarship of Teaching and Learning and women's studies' practitioners *Helen Bannan, UW-Oshkosh and Cynthia Kernaban, UW-River Falls*, explore the impact of feminist pedagogy in student learning.

Research Literacies: The dialogic nature of feminist methodology and rhetorical practice *Cassandra Phillips, UW-Waukesha, and Katrina Powell, LSU*, demonstrate the impact of feminist theory and practice on how the literacy autobiography can be used to teach rhetoric and writing. *Moderator Lisa Kornetsky, UW System Office of Professional and Instructional Development*

5G Configuring Women's Space In and Through Writing in Early Modern England

A panel by *Erna Kelly, Jan Stirm, and Theresa Kemp, UW-Eau Claire*, on how early British women writers used the patronage system and subversive domestic metaphors to claim space for themselves and their work and reformulate genres. *Moderator Elizabeth Zanichkowsky, UW-Colleges*

WORKSHOP SESSION 6

10:00 - 11:15 AM

6A Space to Learn

Women on Welfare—Reshaping the Margins: Addressing Exclusion through Access to Post Secondary Education in Welfare Reform

Marya Sosulski, UW-Madison, explains how Illinois welfare recipients made complex educational choices in response to welfare reform.

Preferred Conversation Topics Among College Students:

Gender Differences and Similarities, by *Anne Cross and Rachel Rannow, UW-Stout*, uses original survey data to describe and explain how communication content and style correspond to the size and scope of social networks of young men and women. *Moderator Anne Statham, UW-Parkside*

6B Readings by River Falls poets *Margarita Hendrickson, Lois Michaelson, and Jane Harred.*

6C Using Space: Dance/Movement Therapy Process Exploring Identity and Empowerment

Grace Valentine, Hancock Center, Madison, shows how we can use movement to explore space between self and others in an experiential session on our bodies in motion.

6D From Kolkata to Mumbai: On the Road in the New India

Session takes place in 205 Millennium Hall.

UW System Women's Studies Librarian Phyllis Holman Weisbard shares her adventures and photographs from a recent trip to India to disseminate women's studies resources and participate in a conference on women's information from oral tradition to modern technology. *Introduced by Maya Holtzman, UW System.*

6E Curriculum Matters: Of Margins and Mainstreams

What are the contextual frames that make classroom practices and the curriculum inclusive? In this interactive session panelists, *Santosb (Seema) Kapani and Catharine Middlecamp, UW-Madison, Zboreh Ghavamshabidi, UW-Whitewater, and Kalyani Rai, UW-Milwaukee* discuss several contexts for making curriculum inclusive and model processes that make the teaching and learning active and inclusive. Panelists will also discuss their own collaboration as a model for infusing pedagogical best practices into our curriculum. *Moderator Christine Flynn Saulnier, UW System*

6F Changing Views of the Mother Role

From 'Mother Blaming' to Recognition of Burden: An Examination of Mothers of the Mentally Ill in Social Science Literature Mothers as villains, saviors, and finally the bearers of burdens in caring for the mentally ill by *Dorothy DeBoer, UW-Stevens Point.*

Childlessness in Contemporary Society *Li-Chin (Crystal) Huang, Chippewa Valley Technical College*, on childless/childfree choices in feminist discourse and capitalist practicality. *Moderator Stephanie Branson, UW-Stevens Point*

6G Changing Faces of Feminism

Dialogue on diverse lifestyles within versions of feminism with *Libby Smith, Erin Rosenberger, Stephanie Olsen, Dusty Denise, Paul Gierczak, and Shaun Duvall* coordinated by UW-Stout women's studies student *Eric Furtney.*

WOMEN OF COLOR HONOREES

This conference is honored to have 16 Women of Color Honorees as special participants. Each UW-System campus selected one woman to have this recognition as a part of the 2003 Conference. The Saturday Brunch and address by Minnesota State Senator Mee Moua will be a special celebration for these women. What is now the UW-System Office of Development and Diversity and the UW-System Women's Studies Consortium initiated the Women of Color Ceremony and reception in 1994.

In 2001 the UW-System Office of Women's Issues joined in co-sponsoring the event. A Women of Color event is held in conjunction with the Annual Women's Studies Conference to acknowledge the ties and shared concerns among administrators, faculty, staff and students within Women's Studies and Ethnic Studies.

Honorees:

*Dora Herrera-Mier, UW System Administration
Rachel Jo Lockett, UW-Eau Claire
Christina Ortiz, UW-Green Bay
Hazel Symonette, UW-Madison
Joyce F. Kirk, UW-Milwaukee
Manjari Chatterji, UW-Oshkosh
Amy Hernandez Mack, UW-Parkside
Carolyn Brady, UW-River Falls
Beverly David, UW-Stevens Point
Maltee McMabon, UW-Stout
Mary Lee Vance, UW-Superior
Geneva Cobb Moore, UW-Whitewater
Deborah B. Curoton, UW-Colleges
Ileana Rodriguez, UW-Extension*

GENERAL INFORMATION

Location: Memorial Student Center, Millennium Hall, and Applied Arts, UW-Stout

Registration: The registration form includes fee information. Maps and parking information will arrive with the conference confirmation.

Lodging Information: Blocks of rooms have been reserved for conference participants to arrange their own accommodations at the following locations:

AmericInn (715) 235-4800; Best Western Holiday Manor (715) 235-9651; Country Inn & Suites (715) 235-5664; Motel 6 (715) 235-6901; Super 8 (715) 235-8889

Lunch/Reception/Brunch: Conference fees include Friday lunch, Friday evening reception, and the Saturday morning Women of Color Awards brunch.

Student Networking: To encourage students to meet each other, tables will be designated for "undergraduate" and "graduate" students at Friday's lunch.

Accreditation:

This program has been approved for 1.2 Continuing Education Units (CEUs). University of Wisconsin-Stout CEU records are maintained for three years. Records are not maintained permanently.

Participants also have the option of enrolling for either 1 undergraduate or 1 graduate credit in course WS 311/511. Fall 2003 tuition rates will apply.

Refunds: A full refund will be granted upon notification on or before October 10, 2003. Refunds requested after that date will be assessed a \$25 processing fee. No refunds will be made after the start of the program. Substitutions may be made at any time.

Accessibility: If you need disability-related accommodations for this program, please notify Stout Solutions • Continuing Education by the early registration date.

For more information:

Stout Solutions • Continuing Education
University of Wisconsin-Stout
140 Vocational Rehabilitation Building
P.O. Box 790
Menomonie, WI 54751-0790
Phone: (715) 232-2693 FAX: (715) 232-3385
email: conference-solutions@uwstout.edu
For persons needing TDD access, Call: 1-800-WI-RELAY

Websites: Copies of this brochure may be downloaded at the Women's Studies Consortium Website: <http://www.uwsa.edu/acadaff/womens/> or the Stout Solutions • Continuing Education website at: <http://www.uwstout.edu/solutions/ces/>