This 27th Annual Conference of the University of Wisconsin–System Women’s Studies Consortium will bring together academics, teachers, students, community leaders & activists, and others whose lives have been enriched by Women’s Studies. Each person attending the conference will have the opportunity to attend 7 workshops/panels of the 53 sessions being offered.

Plenary Details

The Friday 5:30 plenary “A Lifetime of Activism on Women’s Issues” will feature “From Late Bloomer to Feminist Organizer” by Sarah Harder, longtime activist on many national and international issues, initiator of AAUW research on women, founder of the National Council of Women’s Organizations, former Women’s Studies Chair, UW-Eau Claire; “A Lifetime of Breaking Silence” by Rosemary Keele, Dean of Faculties, UW-Superior; “Working for Indian People: From Grassroots Organizing to Directing the Bureau of Indian Affairs” by Ada Deer, American Indian Studies & Social Work, UW-Madison; “Latina Physician: Living My Dream and Facing the Challenges” by Dr. Patricia Tellez-Giron, Madison; and “Making Women’s Music, Crossing Generations” by Tret Fure, longtime women’s musician. Panel will be moderated by A.J. Moore, UW-Madison Women’s Studies graduate, Outreach Coordinator, WI Coalition Against Domestic Violence.

The closing plenary “Using Proverbs, Folklore, and Art to Understand/Promote Women’s Issues” will feature “Deconstructing Hmong Proverbs in order to Construct a Hmong Activist Identity” by Yer Vang, Immigration Attorney, WI Coalition Against Domestic Violence; “Oral Sex: Using Contemporary Folklore to Critique Societal Views of Women’s Sexuality” by Mariamne H. Whatley, co-author of Did You Hear About the Girl Who...Contemporary Legends, Folklore, and Human Sexuality, Women’s Studies & Education, UW-Madison; and “Creating My Work to Create My World and Sharing It With Others” by Babette Warnwright, Haitian artist and psychotherapist. Panel will be moderated by Stanlie James, Women’s Studies & Afro-American Studies, UW-Madison.
# Conference Schedule at a Glance

All conference activities will take place at the Pyle Center, 702 Langdon Street, Madison.

## Friday, November 1, 2002

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 onwards</td>
<td>Registration, coffee, bookstalls &amp; exhibits</td>
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<tr>
<td>8:30–9:45</td>
<td>Workshop Session 1 (choice of 6 workshops)</td>
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<tr>
<td>10:00–11:15</td>
<td>Opening Plenary</td>
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<td>- Welcome by Helen Klebesadel, Director, Women's Studies Consortium, UW-System</td>
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<td>- Keynote, “A Promise and A Way of Life: White Anti-Racist Activism” with Becky Thompson</td>
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<td>11:30–12:45</td>
<td>Workshop Session 2 (choice of 9 workshops)</td>
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<td>12:45–1:45</td>
<td>Lunch</td>
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<td>- Roll call of campuses present</td>
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<td>- Women’s Studies Consortium Updates with Helen Klebesadel</td>
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<td>1:45–2:45</td>
<td>Workshop Session 3 (choice of 8 workshops)</td>
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<td>3:00–4:00</td>
<td>Workshop Session 4 (choice of 8 workshops)</td>
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<td>4:15–5:15</td>
<td>Workshop Session 5 (choice of 8 workshops)</td>
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<tr>
<td>5:30–6:30</td>
<td>Plenary: “A Lifetime of Activism on Women's Issues”</td>
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<tr>
<td>6:30</td>
<td>Reception to meet conference speakers</td>
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## Saturday, November 2, 2002

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<th>Time</th>
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<tr>
<td>8:00 onwards</td>
<td>Registration, coffee, bookstalls &amp; exhibits</td>
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<td>8:30–9:45</td>
<td>Workshop Session 6 (choice of 6 workshops)</td>
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<td>10:00–11:15</td>
<td>Workshop Session 7 (choice of 8 workshops)</td>
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<tr>
<td>11:15–12:45</td>
<td>Conference Brunch/Reception</td>
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<td>to celebrate Women of Color Honorees</td>
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<tr>
<td>1:00–2:00</td>
<td>Closing Plenary— “Using Proverbs, Folklore, and Art to Understand/Promote Women's Issues”</td>
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## Workshop Session 1

**Friday, November 1, 8:30 am–9:45 am**

1A. Ecofeminism and Spirituality

- “Commonalities in Women’s Health and Women’s Spirituality” by Diane R. Lauver, School of Nursing, UW-Madison.
- “Ecofeminism and Well Being: Constructing Wellness as Political Resistance” by Tracy Luchetta, Psychology and Women’s Studies, UW-Green Bay.
- “With Earth as Our Lover: An Ecofeminist Perspective on Sexuality” by Kate Kaufman Greenway, feminist therapist and sexuality educator, Santa Fe, New Mexico.

Facilitator: Deborah Charisse Bowen, Department of Occupational & Environmental Safety & Health, UW-Whitewater.

1B. What are Effective Teaching Methods for Women?

- “Lectures Did Not Work, Readings Did Not Work: Teaching Multicultural and Women’s Studies Through Activities” by Rea Kirk, Diane Zimmerman, and Jocelyn Krawczyk, Women’s Studies, UW-Platteville.
- “On-Line Education and Women: Blessing or Curse?” by Elizabeth A. Harry, History Department, Metropolitan State University, St. Paul, MN.

Facilitator: Connie Burditt, Native American Studies, Northland College, Ashland, WI.

1C. Global Feminism

- “Let Her be Veiled” by Themina Kader, Art Education, UW-Oshkosh. Interviews of veiled and unveiled women to document Muslim women’s experiences and how they internalize the issues of veiling.
- “Big Sister?: The Rhetoric of American Feminism in the International Scene” by Elizabeth M. Zanichkowsky, English and Women’s Studies, UW-Waukesha.

Facilitator: Asha Sen, Department of English, UW-Eau Claire.

1D. Using Art to Build Connections

- “Art as a Focus for Interdisciplinary Work” by Helen Klebesadel, artist and Women’s Studies, UW-System Consortium & UW-Madison, and Rae Atira-Soncea, artist, Madison.

An introduction to the principles of the collage as a visual medium that students from any discipline are capable of successfully employing.

1E. Classism: The Unspoken Oppression


1F. Domestic Violence: A Global Problem

A panel by Rachel Rodriguez, Keiko Nemoto, Lucy Mkandawire, and Sheila Przesmicki, Domestic Violence Team, School of Nursing, UW-Madison. Whether a battered woman lives in a third world country (Malawi), a first world country (Japan), or is a third world woman living in a first world (Latina immigrant women in Wisconsin), responsive, culturally relevant systems and services must be designed to address her needs.

“Culture and Domestic Violence: Lessons from Russia” by Natalia Semenova, Public and Community Health, UW-La Crosse.

Facilitator: Gwat-Youn Lie, Helen Bader School of Social Welfare, UW-Milwaukee.
2A. Woman's Studies Classes Impact the Teachers as Much as the Students: Panel of Former Women's Studies (WS103) Teaching Assistants

This interdisciplinary roundtable of former UW-Madison Teaching Assistants in WS103: Women and Their Bodies in Health and Disease will share the very different things we brought to our WS103 teaching and how that experience affected us then and is still a part of our work. Panelists: Kate Kaufman Greenway, therapist, New Mexico; Judy Houch, Women's Studies & Medical History, UW-Madison; Marcella King, AODA Coordinator, Oregon School District; Helen Klebesadel, UW-System Women's Studies Consortium Director & Associate Chair UW-Madison Women's Studies Program; Cheri Maple, Captain, Madison Police Department; Sue Pastor, psychologist, new lecturer in WS103, Lisa Tetault, psychologist, Bonnie Trudell, Health Education, UW-Madison; Susie Wirkus, psychologist, Women's Studies lecturer, UW-Milwaukee, and Janet Wright, Social Work, UW-Whitewater.


2B. Challenging Conventional Theories

"Criminological Theories: A Feminist Critique of Underlying Assumptions" by Nora Gresch, Women's Studies, Iowa State University.

"The Myth of Codependence: Women, Relationships and Depression" by Georgia A. Shaw, non-traditional therapist, Department of Human Services, Winnebago County.

"Punishment or Incentive? A Theoretical Perspective on the Impact of Sanctions under TANF" by Chi-Fang Wu, Institute for Research on Poverty, UW-Madison.


2C. Women's Movements: International Perspectives

"Women in Movement: Transformations in African Political Landscapes" by Aili Tripp, Women's Studies Research Center and Political Science, UW-Madison.

"Linking Women's Studies with Women's Movements: The Case of the University of Buea" by Melinda Adams, Political Science, UW-Madison.

"Women to Women: Social and Information Inequality in Organizing Thai Homeworkers" by Anchalee Panigabutra-Roberts, School of Library and Information Studies, UW-Madison.

Facilitator: Paula Kantor, Women's Studies and Human Ecology, UW-Madison.

2D. Embodiment: Perspectives on Using Visual Imagery to Teach Gender

A panel of faculty and students from Carroll College: "Body Parts: From the Hottentot Venus to J. Lo's Butt" by Lori Duin Kelly, English and Women's Studies, "Imagine This—Teaching Europe's Women-filled Past" by Kimberly Redding, History Department, "Images of Gender, Race, and Age in Super Bowl Ads" by Barbara King, Department of Communication, and "A Student's Perspective" by Karla Strand, Women's Studies, English, and History.

2E. Doing Feminist Pedagogy

Interactive discussion on difficulties and issues in applying feminist pedagogical principles to our classrooms by Laura Fingerling, Sociology, Kathy Miller-Dillon, Center for Women's Studies, Karen Keddy, Women's Studies & Architecture, Mary Ann Czarnetzki, Sociology, and Jennifer Maher, Women's Studies, UW-Milwaukee.

2F. Breaking the Silence

A panel on same sex domestic violence by Raisa Litmanovich (Moderator) Legal Advocate and Megan Thompson, Community Services Coordinator, Domestic Abuse Intervention Services, Madison and Linda Schmiedler and Teri Varney, Abuse Prevention Program for Lesbians, Family Services, Madison.

2G. Building Feminist Leadership & Developing Feminist Ideology

"Women Involved in Living and Learning (WILL): Building a Student Leadership Organization" by Sandra Krajewski, Women's Studies, UW-La Crosse & 6 WILL Students.


Facilitator: Kathy Baerg, Advisor to SPIRITS (Students Participating in Representing Indian Tribes at Stout) UW-Stout.

2H. Re-creating Language and Identity:

Women Authors at Critical Turning Points

A panel from UW-Platteville: "Creating a 'Bloomsbury' Group" by Deborah Gillespie, poetry and writing teacher, "Rhetorical Opposites: Virginia Woolf and John Locke on Language" by Martha Drummond, English Department, "White/Semite? Racial Identity in the Career of Emma Lazarus" by Laura Wendorff, English Department, and "A Poetics of Radical Politics in Marge Piercy's Poetry (1970s–1990s)" by Carmen Faymonville, English & Women's Studies.

Facilitator: Betsy Draine, Women's Studies and English, UW-Madison.

2I. A Promise and A Way of Life

Workshop follow-up to keynote with Becky Thompson.

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Workshop Session 3
Friday, November 1, 1:45 pm–2:45 pm

3A. The Personal is Political—and Historical:

Students’ Lives in the Context of Women’s History

A panel from UW-Eau Claire: Carol L. Hale, English and Women's Studies, Barbara Kernan, English and Women's Studies, and Stephen Spina, Philosophy/Religious Studies and Women's Studies.

Facilitator: Lisa Poupard, Chair of American Indian Studies, UW-Green Bay.

3B. From Bound Feet to Board of Directors: Ethnicity, the New Economy and Women’s Changing Roles in Singapore

A workshop by Julie Tharp, English, UW-Marshfield.

3C. It Takes a Village to Raise Technologically Literate Women: Recruiting and Retaining Young Women Into Math, Science, and Technology

Ideas and information for Women’s Studies people and others connecting with schools and other youth audiences by Courtney Reed Jenkins, Department of Public Instruction.

Facilitator: Mary Day, Minority Precollege, UW-Parkside.

3D. The Words are Maps: Two Generations of Feminist Writers Come to Voice

Poetry reading and conversations about how poetry can function for women across generations by Lauren Smith, Andrea Musher, Rebecca Hogan, and Alison Townsend, UW-Whitewater.

3E. Shifting Paradigms of Teaching/Learning About Women

A panel of faculty from UW-Platteville: "Teaching Eros to Socrates in the Female Voice in Plato's Symposium" by Mary Lenzi, Philosophy, "Women and Power in the Middle Ages: Student Responses to Christine de Pizan" by Nancy Turner, History/Social Sciences, "Using Gender Caususes and Gender Dialects to Introduce a Women's Studies Course" by Kathleen Tigerman, Humanities, and "The Challenge of Feminist Pedagogy in a Women's Literature Class" by Carmen Faymonville, Humanities.

Facilitator: Janet Polansky, Women's Studies Director, UW-Stout.

3F. A New Generation: Culturally Queer, Erotically Straight Adults From GLBT Families

Examining sex role flexibility, androgyny, and sense of connections to GLBT communities for adults who grew up in GLBT families by Janet Wright, Department of Social Work, UW-Whitewater.
Workshop Session 4
Friday, November 1, 3:00 pm–4:00 pm

4A. Feminist Pedagogies in Science
A workshop by Laura Parmentier, Department of Chemistry, Beloit College, and Jennifer Lewis, Department of Chemistry, U. South Florida.

4B. I’m Not a Feminist But…
The challenge of teaching changing meanings of feminism by Susie Wirka, History and Women’s Studies, Lisa Tetrault, History and Women’s Studies, and Sue Pastor, Sociology and Women’s Studies, UW-Madison.

4C. Feminist Religious Issues
“Teaching Feminist Biblical Interpretations through Jewish Midrash: Strategies, Materials and Student Responses” by Barbara Miller, Religious Studies and Women’s Studies, Edgewood College.

4D. Childcare Issues
A workshop to explore childcare issues, including special issues for rural communities, and model projects by Sally Cutler, National Farm Medicine Center, Marshfield Clinic, Marshfield.

4E. Feminist Issues in English as a Second Language
“Avoiding Sexist Language in ESL Teaching Abroad” by Stephanie Branson, English and Women’s Studies, UW-Platteville.

4F. Panel: (Dis) Integrating Canons: Teaching Female and Male Writers in Dialogue
A panel organized by Terry Brown, English and Women’s Studies, UW-River Falls.

4G. A Continuum of Response to Violence Against Women in the Health System
A workshop exploring visions and realities of the health system response to violence by Alice Kramer, Clinical Nurse Specialist, Debbie Donovan, Nurse Examiner, Sexual Assault Treatment Center, and Lina Juarbe, Executive Director, Sexual Assault Healing Center, Aurora Health System, Milwaukee.

4H. Students Bringing Feminism Into the Next Millennium
“Apprehending Feminist Theory” by Lorri Nandrea, English and Women’s Studies and Erin Badger and Rebecca Teska, Women’s Studies students, UW-Stevens Point. Undergraduates’ assessments of the possibilities and limitations of feminist theory for the twenty-first century.

“My Feminism: Third Wave Feminist Theory, Feminist Activism” by Kim Nielsen, Departments of Social Change and Development and Women’s Studies, UW-Green Bay, and UW-Green Bay Women’s Studies students.

Facilitator: Ronna Popkin, Women’s Studies and Health Education, UW-Madison.

Workshop Session 5
Friday, November 1, 4:15 pm–5:15 pm

5A. Teaching What You’re Not: How Do We Teach Across Identities?
A workshop by Melanie Herzog, Art History, Art Department, and Women’s Studies, and Lisa Phillips, History and Women’s Studies, Edgewood College.

5B. Yesterday and Today: Feminism Over Three Generations
A panel organized by Jean Landweber, Task Force on Women and Aging, and Diane Michalski Turner, Task Force on Economic Security, Wisconsin Women’s Network. This panel will feature senior women who attended the 1977 National Women’s Conference in Houston and young women from today’s task forces and coalition organizations.

5C. Taking Politics and Spirituality Into the Workplace
Life as a lesbian, feminist, Buddhist cop and other stories from women struggling to integrate their politics and spirituality into male-dominated workplaces by Cheri Maples, Captain, and Marion Morgan, Sensitive Crimes Detective, Madison Police Department.

5D. Cooking Up Creative Perspectives of Women/Women’s Space
“Stories from the Stove” (Reading of a creative piece about kitchen space) by Jenny Brantley, English, UW-River Falls, and Editor Literary Magazine Review.

“Cook, Clean and Conquer: Defining a Literary Heroine” (Authors creating powerful female characters within the traditional sphere of women’s worlds and these characters’ appeal to non-traditional female students) by Karen McLeer, English, UW-Richland.

Facilitator: Rebecca Walsh, Women’s Studies and English, UW-Madison.

5E. Building Connections Between Women’s Studies and Domestic Violence/Sexual Assault Programs
“Partnering for Students and the Community” by Ingrid Peterson, Domestic Abuse Reduction Team, La Crosse, Ann Quinlisk, Domestic Violence Intervention Project, La Crosse, and Sandra Krajewski, Women’s Studies, UW-La Crosse. A model of Women’s Studies interns in violence against women work doing collaborative grant writing for feminist evaluation and input into community projects.

“Sexual Assault: Coming to a Campus Near You” by Rea Kirk, School of Education and Women’s Studies, UW-Platteville and Dixie Clifton, Family Advocates, Platteville. Using the ‘Sexual Assault Jeopardy’ game for campus awareness.

Facilitator: Rachel Perry, Wisconsin Idea Undergraduate Fellow, UW-Madison.

5F. Student Activism Around Images of Women
“Images of Women in the Media: Striving for Change” by Michelle Watkins, Trainer, and Maggie Thurs, Public Awareness Coordinator, WI Coalition Against Sexual Assault.


Facilitator: Maya Ross, Women’s Studies graduate, UW-Madison.

5G. Women’s Issues on Stage and Screen: An Examination of the Lives and Issues of Women Through Theater and Film
“The Theater of Women’s Lives: Dramatizing Feminist Issues on Campus and on the Stage” by Jeanne Leep, Communication/Arts, Edgewood College.

“Visualizing Global Feminism: Implementing a Women’s Studies Film Series with International and Multicultural Perspectives” by Sayeeda H. Mamoon, Department of Foreign Languages, and Huining Ouyang, Department of English, Edgewood College.

Facilitator: Anna San Diego, Multicultural Student Advisor, UW-Waukesha.

5H. Latina Voices
“Health Issues for Latina Women” by Brenda Soto-Torres, Health Education and Women’s Studies, UW-La Crosse.

“Latina Feminist Pedagogy: Bridging the Wide Divide” by Consuelo Lopez Springfield, Women’s Studies and Student Academic Affairs, UW-Madison.

Facilitator: Yolanda Garza, Dean of Students’ Office, UW-Madison.
Workshop Session 6
Saturday, November 2, 8:30 am–9:45 am

6A. Moving Our Institutions Toward An Improved Climate for Women and LGBT People
A presentation by the Status of Women Committee members at UW-Superior: Suzanne Griffith (Chair), Dianna Hunter (Coordinator of Women and Gender Issues), Emily Levings, and Lori Young.

6B. Trends and Counter Trends/Going Against the Grain: Working with Multicultural Families
A workshop on showing respect and sensitivity to multicultural audiences with a focus on working with African Americans by Cheryl Harris and Cheryl Moza, Nutrition Education, UW-Extension, Milwaukee.

6C. Movements and Strategies (Women Artists)
*New Challenges/Old Challenges—The Woman Artist in Academia* by Gail Panske, Department of Art, UW-Oshkosh and Kitty Kingston, UW-Marshfield.
*Radical Women Artists of the 20th–21st Century* by Erin Tappley, Department of Art, UW-Oshkosh.
*Facilitator: Nou Ka Yang, Art Major Student, UW-River Falls.*

6D. Women Connecting and Working Together Internationally
*East Madison Community Center Women and Women from the Ukraine Developing Community-Based and Self-Help Services* (Grassroots “people power” connections uncover commonalities and help develop strengths and hope for low income women in two very different parts of the world) by Andrea Potter, Ludmila Boyko, Elvira Zlobyna, Tatianna Soshko, and others, East Madison Community Center Women’s Group and women from Ukraine women’s projects.
*Despair Gives Way to Hope for Women Around the World: Successful Models We Can Apply?* by Kathleen Laurila, Coordinator for Women’s Issues and International Federation of University Women, UW-Stout.
*Facilitator: Araceli Alonso, Women’s Studies and Anthropology, UW-Madison.*

6E. What is the Battered Women’s Movement Saying About Women’s Use of Force in Intimate Relationships?
A panel of women from the Wisconsin Coalition Against Domestic Violence Education/Emerging Issues Committee: *Introduction/Setting the Context* by Nancy Worcester, *Dangers of Working on This Issue* by Diane Wolff, *Thinking about the Language We Use* by Janice McCarthy, *Differences and Similarities Between Men and Women Who Use Violence* by Kris Koeller, *Criminal Justice Perspective* by Laurie Jorgensen, *What Does This Mean for Battered Women’s Programs and Communities?* by Sue Sippel, and *Voices of Women Incarcerated for Using Force* by Deborah Westby.

6F. Women in Political Processes
*Aspects of Gender in Political Slogans* by Karine Grigoryevna Chiknavevora, Linguistics, Udmurt State University, Russia.
*Waking the Giant: Women and Political Power* by Deborah Lukovich, President of Women’s Political Voice, Milwaukee. A workshop to encourage women to choose politics as a career.
*Facilitator: Antiowana Williams, Office of Multicultural Student Services, UW-La Crosse.*

Workshop Session 7
Saturday, November 2, 10:00 am–11:15 am

7A. Pedagogy that Provokes, Teaching that Transforms: Implications of a Psychology of U.S. Women of Color Course

7B. Building Networks on Lesbian, Gay, Bi-Sexual, Transsexual and Intersexual Issues
*Addressing the Issues of Intersexual Persons in Post-Secondary Education* by Hannah Miyamoto, founder and moderator of an electronic community for intersexed persons.
*Facilitator: Marianne H. Whatley, Women’s Studies Chair and School of Education, UW-Madison.*

7C. What Can We Do? What Should We Do? What Difference Does It Make?
*The Gender Factor in Support for Animal and Human Cloning Technology* by Esther Ofuile, Biology Department, UW-Platteville.
*Does Feminism Have a Moral Imperative?* by Barbara Parsons, Philosophy, UW-Platteville.
*Facilitator: Fran Garb, UW-System*

7D. African-American Women Organizing to Support Communities and Effecting Change
A panel by women from the National Association of Colored Women, Milwaukee: Ira Riley, Shanta McHatten, Shirley Buffett, Linda Jackson-Cocroft, and Delores Green (facilitator.)

7E. Sexual Assault and Dating Violence: College Issues and Responses
*Organizing Around Opposing Sexual Violence* by Angela Rose, founder of PAVE (Promoting Awareness, Victim Empowerment) and Cynthia Patterson, Madison.
*Dating Violence: Unique Issues for College Women and Models for University Awareness, Prevention, and Intervention*.
*What One University is Doing About Dating Violence Prevention* by Lori Henn, UW-Madison University Health Services Violence Prevention Services.
*Facilitator: Dana Borowski, Women’s Issues Director, United Council of UW Student Governments.*

7F. What Do Students Want/Need as Women’s Studies Minors or Majors?
*Preparing Women’s Studies Majors for Life after Graduations* by Christine Krajewski, Women’s Studies Program, UW-Madison. Feed-back from a survey of UW-Madison Women’s Studies alumni.
*Student Experiences in Women’s Studies as a Minor* by Tammi Cassidy-Neal, Donna Stoddart, and Sarah Peterson, past and present students, UW-Oshkosh.
*Facilitator: Helen Bannan, Women’s Studies, UW-Oshkosh.*

7G. Research Café: Feminist Research Methodology
An informal, participant-involved discussion where people share their thoughts and approaches to answering the question, “What does it mean to do research from a feminist perspective?” facilitated by Karen Keddy, Women’s Studies and School of Architecture, UW-Milwaukee.

7H. Contemporary Art and Design: Image and Identity
Registration Form

Women’s Studies Conference
“New Era? New Challenges?”

(#0725)

November 1–2, 2002

I would like to register for the 2002 Women’s Studies Conference

[ ] Entire conference: $75 (fee includes attendance at all events: Friday lunch & reception, Saturday brunch, 3 plenaries, choice of 53 workshops, and breaks)
[ ] Friday only: $50 (includes Friday lunch & reception)
[ ] Saturday only: $40 (includes brunch)
[ ] Low income/student: $40
[ ] Contribution to scholarship fund for students and low income women (to enable the above low fee to be offered)

Name

Self description

Mailing address

Phone ( )

E-mail

This information will be used to contact you about your registration and for future marketing.

Enclosed is my check or money order, payable to UW-Madison.

Please charge to the following account:

Cardholder’s Name

Card No. Expires

MasterCard VISA American Express

Clip and mail to: UW-Extension Registrations, Pyle Center

Dept. 104, 702 Langdon Street, Madison, WI 53706-1487

Call: 608/262-4252 (TDD 265-2370) 800/442-4617

Or fax: 608/262-3163 or toll-free 800/741-7416

(phone or fax registrations must include payments by credit card or purchase order.)

Voluntary information collected to enhance UW programming.

[ ] Female [ ] Male

[N] Birthdate: Month Day Year

Heritage:

[ ] African American 1 [ ] Hispanic/Latino 4
[ ] Asian/Pacific Islander 2 [ ] White/Other 5
[ ] American Indian/Alaskan Native 3

Occupational Area:

[ ] Educational Svs. 2 [ ] Public Admin. (govt) 8
[ ] Engineer., Architect., Surveying 3 [ ] Retail Trade 9
[ ] Finance, Insurance, Real Estate 4 [ ] Social, Recreat., Religious 10
[ ] Health Svs. (physical, mental) 5 [ ] Transport., Comm., Utilities 11
[ ] Manufacturing 6 [ ] Wholesale Trade 12
[ ] Protect. Svs. (police, guards, corr.) 7 [ ] Other 13

Are you enrolled in this program primarily for career purposes? [ ] Yes [ ] No

If you have a disability and desire accommodations, please advise us ahead of time. Requests are confidential. University of Wisconsin provides equal opportunities in employment and programming including Title IX requirements.

This program is offered by UW-Madison in cooperation with UW-Extension.

DSC-PIPO-016-8/02

General Information

Registration

Conference space is limited, so you are encouraged to register early to ensure yourself a place at this conference. The registration form includes fee information. Maps and parking information will be sent with the conference confirmation.

Exhibit Space and Book Signing

Bookstalls, exhibits, and other information of interest to conference participants will be on display throughout the conference. Book signing by authors will be scheduled.

If you would like to book exhibit space or arrange a book signing in conjunction with this conference, please request an exhibitor’s registration form from Nancy Worcester, 313 Lowell Center, 610 Langdon Street, Madison, WI 53703-1195, phone 608/262-3635, fax 608/265-2329.

Lodging Information

Participants are responsible for arranging their own accommodation. Blocks of rooms have been reserved for conference participants at the following locations: Lowell Center Inn (608/265-2621.) the Madison Inn (800/589-6285.) and the University Inn (800/279-4881.) The Lowell Center and the Madison Inn are one block from the Pyle Center: the University Inn (on State Street) is 2 blocks from the Pyle Center. Identify yourself as a part of this conference and make reservations by September 30.

Lunch/Reception/Brunch

The conference fee includes Friday lunch, the Friday evening reception, and the Saturday am brunch/recognition for women of color.

Student Networking

To encourage students from around the state to meet each other, there will be "undergraduate students" tables and "graduate students" tables at Friday’s lunch and meeting places designated so that students can meet each other at the Friday reception to go out to women’s music/comedy events or dinner together.

Women’s Music and Comedy

November 1 and 2 is an excellent week-end to enjoy feminist music and comedy in Madison. For details, contact Tret Fure’s manager, at 608/334-9590.

Continuing Education and DPI Credit

Conference participants will earn 1.2 University of Wisconsin-Madison Continuing Education Units by attending the entire conference. Application has been made to the Department of Public Instruction for 12 Clock Hours for educators.

Web Site

Copies of this brochure are available to download at the Women’s Studies Consortium Web site: www.uwsa.edu/acadaff/womens/

Conference Planning Committee

Helen Bannan, Women’s Studies & COLS Deans Office, UW-Oshkosh
Lauren Bloom, United Council of UW Student Governments
Betsy Draine, English & Women’s Studies, UW-Madison
Fran Garb, UW-System
Helen Klebesadel, UW-System Women’s Studies Consortium
Gail Panske, Art & Women’s Studies, UW-Oshkosh
Janet Polansky, Women’s Studies, UW-Stout
Sarah Robert, UW-Madison student
Su Ann Rose, Women’s Studies, UW-Madison
Maya Roy, UW-System Multicultural Affairs
Jane Schlenburg, Liberal Studies & Women’s Studies, UW-Madison
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