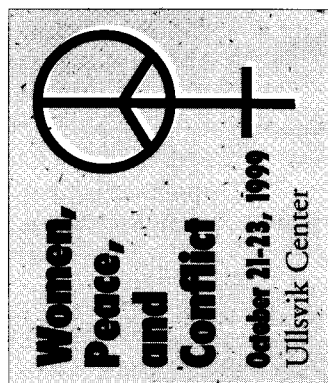


UNIVERSITY OF WISCONSIN  
PLATTEVILLE

Women's Studies Program

1 University Plaza  
Platteville, WI 53818

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Platteville, WI

# Women, Peace, and Conflict

The 15<sup>th</sup> Annual Conference of the  
Wisconsin Institute for Peace and Conflict  
Studies and the 24<sup>th</sup> Annual Conference of  
the University of Wisconsin System  
Women's Studies Consortium

## October 21-23, 1999

Ullsvik Center

University of Wisconsin-Platteville



In partnership with the University of Wisconsin-  
Platteville Office of Continuing Education and  
the University of Wisconsin-Extension

## About the Conference

The Women, Peace, and Conflict Conference is a first for the UW System Women's Studies Consortium and the Wisconsin Institute for Peace and Conflict Studies, two of the three co-sponsoring organizations. Although we are in many ways natural allies, we have never before "shared" an annual conference. In joining together, we hope to do the following:

- create a theoretical basis for understanding some of the issues and problems associated with women and peace
- pull together two networks in order to discover common interests, and
- supply concrete ways of disseminating information and acting for a more peaceful world.

When you look at the conference program, you will notice that the range of topics is broad and varied. The sessions will focus on the conference theme in almost every imaginable way, from the personal to the international, the historical to the artistic. We are honored to be able to offer keynote addresses by two distinguished speakers, Agate Nesaule and Denise Sweet, and papers by regional, national, and international participants.

Because of the timeliness of the topic, we expect that this conference will have a wide appeal to various groups—for example, academics, community activists, students, and educated citizens—and we invite you to join us for a powerful and enriching experience.

Conference Coordinators:

**Laura Wendorff**  
UW-Platteville

**Sharon Roberts**  
The Wisconsin Institute for  
Peace and Conflict Studies

**Anne Statham**  
UW System Women's Studies  
Consortium Outreach Office

## Registration Form

### Women, Peace, and Conflict Conference

October 21-23, 1999

Name \_\_\_\_\_

Title \_\_\_\_\_

Agency/Institutional Affiliation \_\_\_\_\_

Street address/PO Box \_\_\_\_\_

City/state/zip \_\_\_\_\_

Work phone \_\_\_\_\_ Home phone \_\_\_\_\_

E-mail \_\_\_\_\_

Please register me for the conference:

	Postmarked on/before	After
	Oct 1	Oct 1
<input type="checkbox"/> Full 2-day conference (includes Friday lunch, reception, Saturday brunch)	\$60	\$70
<input type="checkbox"/> Friday only (includes lunch and reception)	\$45	\$50
<input type="checkbox"/> Saturday only (includes brunch)	\$30	\$35
<input type="checkbox"/> Full-time student/low-income (full conference)	\$35	\$35
Amount enclosed	\$ _____	\$ _____
<input type="checkbox"/> <b>Contribution to Scholarship Fund</b> (to enable the above low fee to be offered)		\$ _____
<b>TOTAL AMOUNT ENCLOSED</b>	\$ _____	\$ _____

Please send a visitor parking permit for a commuter lot and a campus map for:

☐ Thursday, October 21

☐ Friday, October 22

No permit required for Saturday, October 23.

Payment method

☐ Enclosed is my check or purchase order,  
payable to UW-Platteville

☐ Please charge to the following account

☐ MasterCard ☐ VISA

Card No. \_\_\_\_\_ Expires \_\_\_\_\_

Cardholder's name \_\_\_\_\_

**Mail to:** Office of Continuing Education  
UW-Platteville  
136 Warner Hall  
1 University Plaza  
Platteville, WI 53818

**Phone:** 608-342-1314 or toll-free at 1-888- 281-9472

**Fax:** 608-342-1454 (must include payment by  
credit card or purchase order)

**Web:** [http://www.uwplatt.edu/~cont\\_ed/register.html](http://www.uwplatt.edu/~cont_ed/register.html)



Notes: \_\_\_\_\_

## Featured Speakers

Agate Nesaule, Professor Emeritus in the Departments of Languages and Literatures and Women's Studies at the University of Wisconsin-Whitewater, received a 1996 American Book Award for *A Woman in Amber: Healing the Trauma of War and Exile*. This powerful anti-war story tells of Nesaule's childhood in Latvia, her suffering during World War II, the continuation of that suffering after her family had emigrated to America, and the healing she eventually experienced by writing her memoir. Called "heartbreaking yet inspiring" and "a book to stun anyone out of complacency," *A Woman in Amber* is the story of displacement and the unspeakable tragedies of war, but it is also a tale of survival and recovery. Readers have found Nesaule's book valuable not only for its insights about war and personal suffering, but for its depiction of mother-daughter relationships and the experience of war for women and girls. Agate Nesaule, who lives in Madison, Wisconsin, has won numerous awards and honors for her teaching and writing. She was one of the founding members of The Wisconsin Institute for Peace and Conflict Studies.



Denise Sweet, an Anishinaabe (White Earth) poet and professor of Humanistic Studies at the University of Wisconsin-Green Bay, has presented over 100 public readings in the United States, Canada, Mexico, and



Guatemala. Her poetry has appeared in many publications, and in 1995 her *Songs for Discharming* won the North American Native Authors First Book Award for Poetry and the Diane Decorah Award for Poetry. Critics have noted the beauty of her phrases and the freshness she brings to ordinary subjects. Her work has been commissioned by the Great Lakes Inter-Tribal Council, and has appeared in museum art exhibits as part of multi-media presentations of Native American creative expression. Sweet's keynote address will focus on tribal and non-tribal women involved in environmental justice issues in the Great Lakes region.



## Special Conference Opportunities and Exhibits

### Domestic Violence Vigil

On Thursday, October 21, at 6:30 p.m., Family Advocates, Inc., of Platteville will host a candlelight ceremony to remember victims and honor survivors of domestic violence. The ceremony will take place in City Park in downtown Platteville, and will consist of songs, survivors' stories, presentations, a candle lighting, and a prayer for peace. As part of the ceremony, life-size silhouettes of women and children who have died as a result of abuse will be displayed. The twelve adult silhouettes depict the age, race and cause of death for each adult victim. The children's silhouettes have no identifying information (in order to protect the privacy of the families who are still living in the area). The ceremony is about one hour long and is free. Following the ceremony, the silhouettes will be moved into the Ullsvik Center Beaux Arts room, where they will be on display for the conference.

### Aria Da Capo

On Thursday, October 21, at 7:30 p.m., the UW-Platteville Women's Studies Program will present Edna St. Vincent Millay's anti-war play *Aria Da Capo* in the Choral Room of the Center for the Arts. First performed in New York in 1919, *Aria Da Capo* is Millay's pointed response to World War I. The play begins when an idle conversation between Columbine and Pierrot is interrupted by Cothurnus, who demands that the stage be turned over for the enactment of a tragedy. The actors who enter from their dressing rooms are cast as shepherds constructing a wall in their pasture, a powerful metaphor for nationalism. As the drama unfolds, the audience is made to understand not only the tragedy of war, but also the absurdity of its causes. *A discussion between audience members and actors will take place after the play, with a reception following in the lobby of the Center for the Arts.*

### Conference Exhibits

A number of exhibits relating to the conference theme can be viewed in the Beaux Arts room of the Ullsvik Center throughout the conference. In addition to the domestic violence silhouettes presented by Platteville's Family Advocates, Inc., Jacqueline Haessly, a peace and family life educator from Milwaukee, will exhibit her "Images of War: A Review of Selected Artists and Their Work." This work, a series of photographs, showcases the way artists of different time periods who have worked in different media communicated messages about war. A number of organizations, including The Wisconsin Institute for Peace and Conflict Studies and the UW System Women's Studies Consortium, will have materials for display. Books by Agate Nesaule and Denise Sweet will also be for sale.



## Conference Sponsors

Founded in 1985, the Wisconsin Institute for Peace and Conflict Studies is a nonprofit, non-stock corporation currently comprising 20 member institutions. Its mission is to encourage and legitimize teaching and research on the roots of violence, on national and global security issues (including ecological security) and on all factors necessary for a just global peace in the post-Cold War world. Dedicated to enriching academic and public discourse on issues of violence, peace, justice, and the environment, the Wisconsin Institute in all its activities imposes no preconceived answers upon participants, but rather invites the expression and thoughtful consideration of the widest possible range of viewpoints. Some of the programs planned for the 1999-2000 year include a student conference, Speakers Program, the *Journal for the Study of Peace and Conflict*, the "Dilemmas of War and Peace" curriculum, distinguished faculty and student awards, faculty development opportunities, and student internships.

Since its establishment in 1989, the University of Wisconsin System Women's Studies Consortium has acted as the formal organization of the fourteen campus-based Women's Studies programs and the UW-Extension. Its goals include working to ensure the continued development of women's studies in the UW-System, helping to maintain the System's current national prominence in the field of women's studies, and creating a unique inter-institutional model for educational innovation. Along with the campus-based women's studies administrators, three primary statewide offices work to carry out these goals: the Outreach Program, Women and Science Program, and the Office of the Women's Studies Librarian. In working to reach its goals, the Consortium has developed initiatives that have received national and statewide recognition in several areas, including women and science activities funded by major grants from the National Science Foundation and other sources; annual state-wide conferences; an annual ceremony and reception honoring the contributions of women of color; a range of outreach activities, including a women and poverty initiative; and an audio-visual collection.

The purpose of the University of Wisconsin-Platteville Office of Continuing Education is to work in partnership with people in southwestern Wisconsin to access the knowledge resources of UW-Platteville. Continuing Education coordinates credit classes in local communities to meet the needs of adults who wish to broaden their commitment to learning, especially educators who want to learn about new teaching strategies, social issues, educational research, and technology in a school setting. The Office sets up non-credit workshops, seminars, and classes to enrich the lives of adults and young learners in the tri-state area. Continuing Education programs for women and girls include the annual career exploration conference for 7<sup>th</sup> and 8<sup>th</sup> grade girls, "Expanding Your Horizons" and the ongoing "Connections" luncheon series for women.



## Financial Contributors

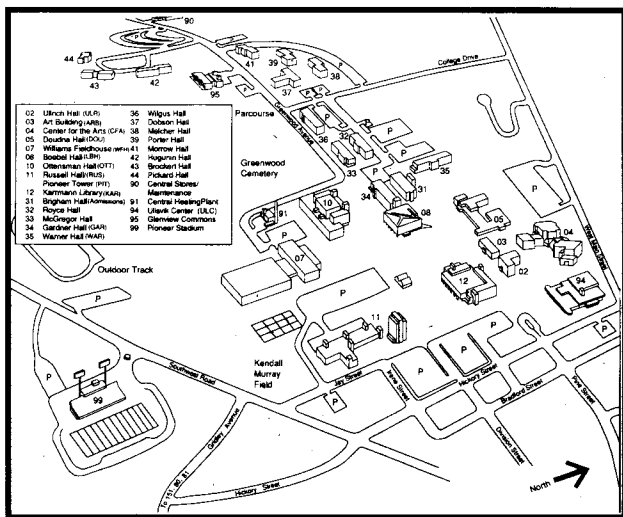
A special thanks to the following organizations for their generous support:

The Evjue Foundation, Inc.  
Herbert H. Kohl Charities, Inc.  
UW-Platteville College of Liberal Arts and Education  
UW-Platteville Women's Studies Program  
UW System Office of Multicultural Affairs  
The Robert J. and Eunice J. Wagner Foundation

## Conference Planning Committee

Stephanie Branson, UW-Platteville  
Deborah Buffton, UW-La Crosse  
Marilyn Gottschalk, UW-Platteville  
Paula Hirschboeck, Edgewood College  
Bharati Holtzman, UW System Office of Multicultural Affairs  
Cate Irsfeld, UW System Women's Studies Consortium  
Carol Lee Saffioti-Hughes, UW-Parkside  
Sara Sullivan, UW-La Crosse  
Carol Tebben, UW-Parkside  
Annette White-Parks, UW-La Crosse

## UW-Platteville Campus Map



## Conference at a Glance

### Thursday, October 21

6:30 p.m.- DOMESTIC VIOLENCE VIGIL  
7:30 p.m. PLAY: *Aria Da Capo*

### Friday, October 22

7:30 a.m.-12:00 p.m. REGISTRATION AND CHECK-IN  
7:30-8:30 a.m. CONTINENTAL BREAKFAST  
8:30 am-5:30 p.m. EXHIBITS OPEN  
8:30-10:00 a.m. SESSION A  
10:00-10:15 a.m. REFRESHMENT BREAK  
10:15- 11:45 a.m. SESSION B  
11:45 a.m-12:45 p.m. LUNCH  
12:45-1:45 p.m. WELCOME AND KEYNOTE ADDRESS: AGATE NESAULE  
2:00-3:30 p.m. SESSION C  
3:30-3:45 p.m. REFRESHMENT BREAK  
3:45-5:15 p.m. SESSION D  
5:30-6:15 p.m. PERFORMANCE: *Let Me Tell You: Real Stories About Gender Bias and Sexual Harassment*  
6:45 p.m. WOMEN OF COLOR RECEPTION

### Saturday, October 23

7:30-10:30 a.m. REGISTRATION AND CHECK-IN  
7:30-8:30 a.m. CONTINENTAL BREAKFAST  
7:30 am-12:00 p.m. EXHIBITS OPEN  
8:30-10:00 a.m. SESSION E  
10:15 am-12:15 p.m. BRUNCH AND KEYNOTE ADDRESS: DENISE SWEET  
12:30-2:00 p.m. SESSION F



# Conference Program

## Women, Peace, and Conflict

**Thursday-Saturday, October 21-23, 1999**

All sessions will be held in the Ullsvik Center unless otherwise indicated.

### Thursday, October 21

- 6:30 p.m. DOMESTIC VIOLENCE VIGIL  
City Park, downtown Platteville
- 7:30 p.m. PLAY  
*Aria Da Capo* by Edna St. Vincent Millay  
Room: Choral Room, Center for the Arts
- 8:15 p.m. DISCUSSION AND RECEPTION  
Room: Choral Room & Lobby, Center for the Arts

### Friday, October 22

- 7:30 a.m.-12:00 p.m. REGISTRATION  
Room: Blue Lounge
- 7:30-8:30 a.m. CONTINENTAL BREAKFAST  
Room: Touche/Galleria
- 8:30 a.m.-5:30 p.m. EXHIBITS OPEN  
Room: Beaux Arts

### 8:30-10:00 a.m. SESSION A

- A1 VIOLENCE TOWARD WOMEN AT HOME AND AT WORK: CHANGING RESPONSES  
Marge Karsten, Cheryl Banachowski-Fuller, and Joan Riedle, UW-Platteville, and Alice Hubert, Family Advocates Inc., Platteville

Moderator: Nancy Worcester, UW-Madison  
Room: Platte

- A2 WOMEN MAKING PEACE: CROSS-CULTURAL PERSPECTIVES
- The Bridge: Jewish and Arab Women for Peace in the Middle East 1977-1999  
Ada Aharoni, The Technion, Haifa, Israel
- Peacemaking at the Personal Level: A History of Native American Women as Cross-Cultural Mediators  
Helen Bannan, UW-Oshkosh

### Parking

You are encouraged to arrive for the conference early on Friday – around 7:30 am – for access to parking. Street parking is available near the Ullsvik Center. Parking is also available in a nearby commuter lot, with a visitor permit. If you would like a permit mailed to you (at no extra charge), please check that option on your registration form.

### Lodging

Blocks of rooms have been set aside at area motels until September 15, for Thursday, October 21, and Friday, October 22. When making your reservation, identify yourself as attending the **Women, Peace, and Conflict Conference**.

**Best Western Governor Dodge Motel** 608-348-2301  
Single room \$67.00  
Double Room: 2 persons/1 bed \$72.00  
Double Room: 2 persons/2 beds \$77.00  
Rooms blocked until September 15, 1999

**Super 8 Motel** 608-348-8800  
Single room \$58.00  
Double Room \$70.00  
Rooms blocked until September 15, 1999

**Mound View Inn** 608-348-9518  
Single room \$48.00  
Double Room: 2 persons/1 bed \$48.00  
Double Room: 2 persons/2 beds \$55.00  
Rooms blocked until September 15, 1999

**Country Inn**  
Due to open August 15. Call to make reservations after August 15.

### Exhibit Space

An exhibit area will be open to both profit and non-profit organizations. Non-profit organizations will not be charged for exhibiting. For-profit organizations will be charged a daily rate. For information on becoming an exhibitor, call Laura Wendorff at 608-342-1927. Exhibitors wishing to participate in the conference need to pay the conference fee.

### Questions?

If you have program questions, please contact Laura Wendorff at 608-342-1927 or wendorff@uwplatt.edu.

If you have questions about registrations and other conference arrangements (hotels, parking, etc.), please contact the Office of Continuing Education at 608-342-1314 or toll free at 1-888-281-9472.

Check out the conference web site at:  
<http://vms.www.uwplatt.edu/~wsprogram/conference.htmlx>

This program is offered through the UW-Platteville Department of Women's Studies and Continuing Education, in cooperation with UW-Extension. Please advise Laura Wendorff (608-342-1927) at least one week prior to the program if you have a disability and desire accommodations. The University of Wisconsin System provides equal opportunity in employment and programming including Title IX requirements.



# General information

## Credits

Conference attendees will be awarded 1.2 Continuing Education Units (CEUs) through the UW-Platteville Office of Continuing Education, for participation in all sessions.

Ten (10) equivalency clock hours have been applied for through the Wisconsin Department of Public Instruction for full participation in the conference.

## Location

The conference will be held in the Ullsvik Center on the UW-Platteville campus. Registration will be in the Blue Lounge. A campus map and parking permit (request on registration form) will be mailed with your confirmation notice.

## Fees

Fees cover instruction, materials, and refreshment breaks.

### • Full conference

\$60 (postmarked on or before October 1, \$70 after October 1) for professionals and the general public.

\$35 for full-time students and low-income participants.

Fee includes Friday lunch, reception, and Saturday brunch.

### • Friday only

\$45 (postmarked on or before October 1, \$50 after October 1) for professionals and the general public.

Fee includes Friday lunch and reception.

### • Saturday only

\$30 (postmarked on or before October 1, \$35 after October 1) for professionals and the general public.

Fee includes Saturday brunch.

## Registration

Complete and return registration form with your check, purchase order or credit card number. A confirmation letter will be mailed upon receipt of your registration form and payment.

**Mail to:** Office of Continuing Education  
UW-Platteville  
136 Warner Hall  
1 University Plaza  
Platteville, WI 53818

**Phone:** 608-342-1314 or toll-free at 1-888- 281-9472

**Fax:** 608-342-1454 (must include payment by credit card or purchase order)

**Web:** [http://www.uwplatt.edu/~cont\\_ed/register.html](http://www.uwplatt.edu/~cont_ed/register.html)

## Refunds

Refunds less a \$10 administrative fee will be processed for all cancellations prior to October 20. After October 20, you are responsible for the full fee. Substitutes will be accepted in your place if we are notified in advance.

Wisconsin Indian Women of Peace and Power:  
Mountain Wolf Woman and Ada Deer

Kathleen Tigerman, UW-Platteville

**Moderator:** Phyllis Holman Weisbard,  
University of Wisconsin System

**Room:** M-Rooms

## A3 FINDING PEACE

**Natural Inquiry and Self-Imposed Limits**

Kimberly Newport, UW-Eau Claire

**Wildflowers and Women: A Connection with the Natural Environment**

Brenda Leigh Waegel, UW-La Crosse

**A Theology of Peace**

Virginia Wolf, UW-Stout

**Why Do People Fight Wars?**

C. Ellsworth Hood, UW-Platteville

**Moderator:** Paula Hirschboeck, Edgewood College

**Room:** Richland

## 10:00-10:15 a.m. REFRESHMENT BREAK

**Room:** Beaux Arts

## 10:15-11:45 a.m. SESSION B

### B1 MEXICAN GODDESSES SPEAK TODAY OF PEACE AND WAR

Cecilia Corcoran, FSPA, GATE (Global Awareness Through Experience), Mexico City and La Crosse

**Room:** Iowa

### B2 MULAN, KINGSTON, AND IMAGES OF THE WOMAN WARRIOR

**Women Warriors: Fa Mu Lan vs. Mu Lan**

Stephanie Branson, UW-Platteville

**Women Warriors vs. Women Soldiers: Feminist Use of History in Kingston's *Woman Warrior***

Teresa Burns, UW-Platteville

**Why is Kingston's Anti-Nationalism Seen as a Betrayal of Her Ethnic Community?**

Carmen Faymonville, UW-Platteville

**Moderator:** Nellie McKay, UW-Madison

**Room:** M-Rooms



**B3 WOMEN SURVIVING VIOLENCE AND WAR**

Surviving the Ironies: A Croatian Woman's  
Journal of the Yugoslavian Civil War  
Charlotte Meyer, Edgewood College

Bunkers, Bombs, and Babies: Resilient Manage-  
ment of Children During Air Raids  
Jean Faley, UW-River Falls

*Moderator:* Dick Ringler, UW-Madison

*Room:* Platte

**B4 PEACE, JUSTICE, AND WOMEN'S ROLES IN SOCIETY**

Backlash is Inevitable: Postfeminism is Not  
Barbara Parsons, UW-Platteville

An Examination of the Relationship Between  
Warfare and Women's Roles in Society  
F. Lincoln Grahlfs, St. Louis Community  
College

*Moderator:* Virginia Wolf, UW-Stout

*Room:* Richland

**11:45 a.m.-12:45 p.m. LUNCH**

*Room:* Touche/Galleria

**12:45-1:45 p.m. WELCOME & KEYNOTE**

Carol Sue Butts, Vice Chancellor and  
Provost, UW-Platteville

**KEYNOTE ADDRESS**

The Impact of War on Women

Agate Nesaule, author of *A Woman in  
Amber: Healing the Trauma of War and Exile*,  
winner of the 1996 American Book Award

*Room:* Beaux Arts (exhibit area closed during keynote)

**2:00-3:30 p.m. SESSION C**

**C1 IMAGING PEACE: A PEDAGOGICAL CHALLENGE FOR  
PEACE EDUCATORS AND RESEARCHERS**

Jacqueline Haessly, Peacemaking Associates,  
Milwaukee

*Room:* Iowa

**C2 EUROPEAN WOMEN'S PEACE AND WAR IN THE FIRST  
HALF OF THE 20<sup>TH</sup> CENTURY**

Gender and Memory in the Spanish Revolution  
of October 1934

Brian Bunk, UW-Madison

**10:15 a.m.-12:15 p.m. BRUNCH AND KEYNOTE**

**KEYNOTE ADDRESS**

Keepers of the Water: Anishinaabe Nijji and the  
Environmental Movement in the Great Lakes Region  
Denise Sweet, award-winning author of  
*Songs for Discharming*

*Room:* Touche/Galleria

**12:30-2:00 p.m. SESSION F**

**F1 IN THE NEWS AND IN THE KNOW: HOW TO WALK A  
MILE IN ANOTHER'S SHOES WITHOUT LEAVING THE  
ROOM**

Betty Salamun, Betty Salamun's "Dancecircus"

*Room:* M-Rooms

**F2 LITERARY PERSPECTIVES ON WOMEN AND PEACE**

A Different View of Central-European Culture  
Timothy Crow, UW-Superior

Jocasta's Daughters Speak (in the *Roman de Thèbes*)  
Rebecca Gottlieb, UW-Platteville

Negotiating Democracies Over the Female Body  
Adrian Massei, UW-Eau Claire

*Moderator:* Laura Wendorff, UW-Platteville

*Room:* Richland

**F3 WOMEN'S HISTORICAL INVOLVEMENT IN PEACE  
ACTIVISM**

Women with Hammers: Maternal Convictions in  
the Plowshare Movement

Donna Howard-Hastings, Laurentian  
Shield Resources for Nonviolence,  
Maple, WI

Pacifism and Nonviolent Resistance Among  
Women During the Era of the Revolutionary War  
Jacqueline Haessly, Peacemaking Associates,  
Milwaukee

*Moderator:* Bob Lind, UW-Platteville

*Room:* Platte

**F4 WOMEN AS AGENTS OF CHANGE: TWENTIETH  
CENTURY HISTORICAL AND LITERARY PERSPECTIVES**

The M/other Half of Humanity: Women Strike  
for Peace

Florence Deacon, O.S.F., Cardinal Stritch  
University

Fiction, Poetry and Vision: Women Write for Peace  
Paula Friedman, Cardinal Stritch University

*Moderator:* Marilyn Gottschalk,  
UW-Platteville

*Room:* Iowa





E2 DOMESTIC VIOLENCE AND PEACE

**The Role of Educators (K-16) in Recognizing and Responding to the Effects of Domestic Violence on Children and Dating Violence**

Nancy Worcester, Domestic Violence Training Project (for School and Health Personnel) UW-Madison

**How Domestic Violence Effects the Peace in our Society**

Heather Spink and Kathy King,  
Family Advocates Inc., Platteville

*Moderator:* Rea Kirk, UW-Platteville

*Room:* Le Cafe

E3 FINDING PEACE WITHIN

**Conforming Their Desires to the Earth's Charities: Finding Peace in Twentieth-Century Women's Homestead Narratives**

Mary Edge Blewett, Milwaukee

**Promoting Peace of Mind: Margaret Cavendish and Authorial Anarchy**

Erna Kelly, UW-Eau Claire

**Women and Depression: Conflicts in Interactions with Men**

Karin Suesser, UW-Green Bay

*Moderator:* Kathleen Tigerman, UW-Platteville

*Room:* Richland

E4 WOMEN'S INVOLVEMENT IN PEACE MOVEMENTS INTERNATIONALLY

**Women in Mexico: Living in Conflict, Working for Peace**

Marie Des Jarlais, FSPA, GATE (Global Awareness Through Experience), Mexico City and La Crosse

**Women at the Crossroads: Armenian Women in NGOs and Their Role in Promoting Peace in Nagorno Karabagh**

Armine Ishkanian, University of California, San Diego

**The Role of Women as Peacemakers in Pre- and Post-Apartheid South Africa: A Comparison and Sharing of Experiences**

Annemie van Rensburg, Swiss Institute for Comparative Law

*Moderator:* Ada Aharoni, The Technion, Haifa, Israel

*Room:* M-Rooms

**Nazi Women, Moral Choices, and the Ethics of Care**  
Carmen Faymonville, UW-Platteville

**Sexual Violence on the Eastern Front During World War II**

Wendy Gertjeanssen, University of Minnesota

**Women's Perceptions of Party, Society, and Comradeship in the Early Years of the Soviet State**

Elizabeth Harry, Anoka-Ramsey Community College, Coon Rapids, MN

*Moderator:* Deborah Buffton, UW-La Crosse

*Room:* M-Rooms

C3 WOMEN, WAR, AND PEACE AS DEPICTED IN THE ARTS AND HUMANITIES

**Portrait of Women in Francophone Vietnamese Cinema**

Betty McLane-Iles, Truman State University, Kirksville, MO

**Women Writers and War: Kay Boyle's World War II**

Janet Polansky, UW-Stout

**Käthe Kollwitz: Artist and Pacifist**

Dick Ringler, UW-Madison

*Moderator:* Marilyn Gottschalk, UW-Platteville

*Room:* Richland

C4 EXTRAORDINARY WOMEN PEACEMAKERS

**Not in Vain: An Extraordinary Life**

Ada Aharoni, The Technion, Haifa, Israel

**Crusading Congresswoman: Jeannette Rankin's Campaigns for Peace**

Glen Jeansonne, UW-Milwaukee

**Dorothy Day and Her Spiritual Daughters: Women Working for Peace in the Catholic Worker Movement**

Rosalie G. Riegle, Saginaw Valley State University, MI

*Moderator:* Florence Deacon, O.S.F., Cardinal Stritch University

*Room:* Platte

**3:30-3:45 p.m. REFRESHMENT BREAK**

*Room:* Beaux Arts



### 3:45-5:15 p.m. SESSION D

- D1 PEACE, CONFLICTS AND INTERNATIONAL WOMEN'S  
HUMAN RIGHTS: INTERNET SOURCES OF INFORMATION  
Phyllis Holman Weisbard, University of  
Wisconsin System

*Room:* Karrmann Library, Room B-6  
(Basement)

- D2 PEDAGOGIES FOR WOMEN'S STUDIES/PEACE STUDIES

**Breaking the Silence**

Chris Christie, UW-Parkside

**Ideas and Resources for Making Violence Against  
Women Issues Core to a Women's Studies Class**

Nancy Worcester, UW-Madison

*Moderator:* Sherrie Nicol, UW-Platteville

*Room:* M-Rooms

- D3 WOMEN AND PEACE IN CONTEMPORARY SOCIETY

**Workplace Conflict: How Hierarchy in the  
Workplace Affects How Men and Women  
Resolve Disputes**

Elizabeth A. Hoffmann, UW-Madison

**Peace Between Women: Speaking Healing  
Themes to End Betrayal**

Paula Kramer, Nelsonville, WI

**Women, Chronic Illness and Disability: Issues  
and a Call for Action**

Sandra Stokes and Harriet C. Wiehowski,  
UW-Green Bay

**Reduction of Violence Against Women: A Review**

Hal Bertilson, UW-Superior

*Moderator:* Kathryn Winz, UW-Platteville

*Room:* Platte

- D4 WOMEN AS WARRIORS AND AGGRESSORS

**The Feminist Center of Bobbie Ann Mason's  
Vietnam War Novel, *In Country***

Gloria Stephenson, UW-Platteville

**Forms of Female Violence and its Victims**

Irina Dounaeva, Belarusian State University

**The Flower that Blooms in Adversity: The  
Woman Warrior in Popular Culture**

Joanne Staudacher, UW-Eau Claire

*Moderator:* Charlotte Meyer, Edgewood College

*Room:* Richland

### 5:30-6:15 p.m. PERFORMANCE

*Let Me Tell You: Real Stories About Gender Bias  
and Sexual Harassment*

Rea Kirk, Bethany Jardin, and  
UW-Platteville Students and Faculty

*Room:* M-Rooms

### 6:45 p.m. WOMEN OF COLOR RECEPTION

**Buffet Dinner**

**Poetry Reading** by Denise Sweet, award-winning  
author of *Songs for Disarming*

**Awards Ceremony**

*Hosted by:* The UW System Office of  
Multicultural Affairs and the UW  
System Women's Studies Consortium

*Room:* Touche/Galleria

### Saturday, October 23

#### 7:30-10:30 a.m. REGISTRATION

*Room:* Blue Lounge

#### 7:30-8:30 a.m. CONTINENTAL BREAKFAST

*Room:* Touche/Galleria

#### 7:30 a.m.-12:00 p.m. EXHIBITS OPEN

*Room:* Beaux Arts

### 8:30-10:00 a.m. SESSION E

- E1 WOMEN, PEACE, AND THE ARCHIVES: EXAMPLES OF  
ACTIVISM AND RESOURCES IN THE IOWA WOMEN'S  
ARCHIVES AND THE SWARTHMORE COLLEGE PEACE  
COLLECTION

**Women Peacemakers in Iowa: Collections in the  
Iowa Women's Archives**

Karen Mason, University of Iowa

**Ellen Starr Brinton: Peace Activist and Peace  
Educator**

Wendy Chmielewski, Swarthmore College

*Moderator:* Zora Sampson, UWC-Barron County

*Room:* Platte

