Women, Peace, and Conflict

The 15th Annual Conference of the Wisconsin Institute for Peace and Conflict Studies and the 24th Annual Conference of the University of Wisconsin System Women's Studies Consortium

October 21-23, 1999
Ullsvik Center
University of Wisconsin-Platteville

In partnership with the University of Wisconsin-Platteville Office of Continuing Education and the University of Wisconsin-Extension
About the Conference

The Women, Peace, and Conflict Conference is a first for the UW System Women's Studies Consortium and the Wisconsin Institute for Peace and Conflict Studies, two of the three co-sponsoring organizations. Although we are in many ways natural allies, we have never before "shared" an annual conference. In joining together, we hope to do the following:

- create a theoretical basis for understanding some of the issues and problems associated with women and peace
- pull together two networks in order to discover common interests, and
- supply concrete ways of disseminating information and acting for a more peaceful world.

When you look at the conference program, you will notice that the range of topics is broad and varied. The sessions will focus on the conference theme in almost every imaginable way, from the personal to the international, the historical to the artistic. We are honored to be able to offer keynote addresses by two distinguished speakers, Agate Nesaule and Denise Sweer, and papers by regional, national, and international participants.

Because of the timeliness of the topic, we expect that this conference will have a wide appeal to various groups—for example, academics, community activists, students, and educated citizens—and we invite you to join us for a powerful and enriching experience.

Conference Coordinators:

Laura Wendorff  
UW-Platteville

Sharon Roberts  
The Wisconsin Institute for Peace and Conflict Studies

Anne Statham  
UW System Women's Studies Consortium Outreach Office

Registration Form

Women, Peace, and Conflict Conference
October 21-23, 1999

Name ________________________________
Title ________________________________
Agency/Institutional Affiliation __________
Street address/PO Box __________________
City/state/zip _________________________
Work phone ___________ Home phone _______
E-mail ________________________________

Please register me for the conference:

Postmarked on/before After

- Full 2-day conference
  (includes Friday lunch, reception, Saturday brunch)
  $60 Oct 1 Oct 1
- Friday only
  (includes lunch and reception)
  $45 $50
- Saturday only
  (includes brunch)
  $30 $35
- Full-time student/low-income
  (full conference)
  $35 $35

Amount enclosed $__ $__

- Contribution to Scholarship Fund $__
  (to enable the above low fee to be offered)

TOTAL AMOUNT ENCLOSED $__ $__

Please send a visitor parking permit for a commuter lot and a campus map for:
- Thursday, October 21
- Friday, October 22
No permit required for Saturday, October 23.

Payment method

- Enclosed is my check or purchase order, payable to UW-Platteville
- Please charge to the following account
  - MasterCard  - VISA

Card No. ___________________________ Expires _________
Cardholder's name ____________________

Mail to: Office of Continuing Education
UW-Platteville
136 Warner Hall
1 University Plaza
Platteville, WI 53818

Phone: 608-342-1314 or toll-free at 1-888-281-9472
Fax: 608-342-1454 (must include payment by credit card or purchase order)

Web: http://www.uwplatt.edu/-cont_ed/register.html
Featured Speakers

Agate Nesaule, Professor Emeritus in the Departments of Languages and Literatures and Women's Studies at the University of Wisconsin-Whitewater, received a 1996 American Book Award for *A Woman in Amber: Healing the Trauma of War and Exile*. This powerful anti-war story tells of Nesaule's childhood in Latvia, her suffering during World War II, the continuation of that suffering after her family had emigrated to America, and the healing she eventually experienced by writing her memoir. Called "heartbreaking yet inspiring" and "a book to stun anyone out of complacency," *A Woman in Amber* is the story of displacement and the unspeakable tragedies of war, but it is also a tale of survival and recovery. Readers have found Nesaule's book valuable not only for its insights about war and personal suffering, but for its depiction of mother-daughter relationships and the experience of war for women and girls. Agate Nesaule, who lives in Madison, Wisconsin, has won numerous awards and honors for her teaching and writing. She was one of the founding members of The Wisconsin Institute for Peace and Conflict Studies.

Denise Sweet, an Anishinaabe (White Earth) poet and professor of Humanistic Studies at the University of Wisconsin-Green Bay, has presented over 100 public readings in the United States, Canada, Mexico, and Guatemala. Her poetry has appeared in many publications, and in 1995 her *Songs for Disarming* won the North American Native Authors First Book Award for Poetry and the Diane Decorah Award for Poetry. Critics have noted the beauty of her phrases and the freshness she brings to ordinary subjects. Her work has been commissioned by the Great Lakes Inter-Tribal Council, and has appeared in museum art exhibits as part of multi-media presentations of Native American creative expression. Sweet's keynote address will focus on tribal and non-tribal women involved in environmental justice issues in the Great Lakes region.
Special Conference Opportunities and Exhibits

Domestic Violence Vigil
On Thursday, October 21, at 6:30 p.m., Family Advocates, Inc., of Platteville will host a candlelight ceremony to remember victims and honor survivors of domestic violence. The ceremony will take place in City Park in downtown Platteville, and will consist of songs, survivors’ stories, presentations, a candle lighting, and a prayer for peace. As part of the ceremony, life-size silhouettes of women and children who have died as a result of abuse will be displayed. The twelve adult silhouettes depict the age, race and cause of death for each adult victim. The children’s silhouettes have no identifying information (in order to protect the privacy of the families who are still living in the area). The ceremony is about one hour long and is free. Following the ceremony, the silhouettes will be moved into the Ullsvik Center Beaux Arts room, where they will be on display for the conference.

Aria Da Capo
On Thursday, October 21, at 7:30 p.m., the UW-Platteville Women’s Studies Program will present Edna St. Vincent Millay’s anti-war play Aria Da Capo in the Choral Room of the Center for the Arts. First performed in New York in 1919, Aria Da Capo is Millay’s pointed response to World War I. The play begins when an idle conversation between Columbine and Pierrot is interrupted by Cothurnus, who demands that the stage be turned over for the enactment of a tragedy. The actors who enter from their dressing rooms are cast as shepherds constructing a wall in their pasture, a powerful metaphor for nationalism. As the drama unfolds, the audience is made to understand not only the tragedy of war, but also the absurdity of its causes. A discussion between audience members and actors will take place after the play, with a reception following in the lobby of the Center for the Arts.

Conference Exhibits
A number of exhibits relating to the conference theme can be viewed in the Beaux Arts room of the Ullsvik Center throughout the conference. In addition to the domestic violence silhouettes presented by Platteville’s Family Advocates, Inc., Jacqueline Haessly, a peace and family life educator from Milwaukee, will exhibit her “Images of War: A Review of Selected Artists and Their Work.” This work, a series of photographs, showcases the way artists of different time periods who have worked in different media communicated messages about war. A number of organizations, including The Wisconsin Institute for Peace and Conflict Studies and the UW System Women’s Studies Consortium, will have materials for display. Books by Agate Nesaule and Denise Sweet will also be for sale.

Conference Sponsors
Founded in 1985, the Wisconsin Institute for Peace and Conflict Studies is a nonprofit, non-stock corporation currently comprising 20 member institutions. Its mission is to encourage and legitimize teaching and research on the roots of violence, on national and global security issues (including ecological security) and on all factors necessary for a just global peace in the post-Cold War world. Dedicated to enriching academic and public discourse on issues of violence, peace, justice, and the environment, the Wisconsin Institute in all its activities imposes no preconceived answers upon participants, but rather invites the expression and thoughtful consideration of the widest possible range of viewpoints. Some of the programs planned for the 1999-2000 year include a student conference, Speakers Program, the Journal for the Study of Peace and Conflict, the “Dilemmas of War and Peace” curriculum, distinguished faculty and student awards, faculty development opportunities, and student internships.

Since its establishment in 1989, the University of Wisconsin System Women’s Studies Consortium has acted as the formal organization of the fourteen campus-based Women’s Studies programs and the UW-Extension. Its goals include working to ensure the continued development of women’s studies in the UW-System, helping to maintain the System’s current national prominence in the field of women’s studies, and creating a unique inter-institutional model for educational innovation. Along with the campus-based women’s studies administrators, three primary statewide offices work to carry out these goals: the Outreach Program, Women and Science Program, and the Office of the Women’s Studies Librarian. In working to reach its goals, the Consortium has developed initiatives that have received national and statewide recognition in several areas, including women and science activities funded by major grants from the National Science Foundation and other sources; annual state-wide conferences; an annual ceremony and reception honoring the contributions of women of color; a range of outreach activities, including a women and poverty initiative; and an audio-visual collection.

The purpose of the University of Wisconsin-Platteville Office of Continuing Education is to work in partnership with people in southwestern Wisconsin to access the knowledge resources of UW-Platteville. Continuing Education coordinates credit classes in local communities to meet the needs of adults who wish to broaden their commitment to learning, especially educators who want to learn about new teaching strategies, social issues, educational research, and technology in a school setting. The Office sets up non-credit workshops, seminars, and classes to enrich the lives of adults and young learners in the tri-state area. Continuing Education programs for women and girls include the annual career exploration conference for 7th and 8th grade girls, “Expanding Your Horizons” and the ongoing “Connections” luncheon series for women.
Financial Contributors

A special thanks to the following organizations for their generous support:

- The Evjue Foundation, Inc.
- Herbert H. Kohl Charities, Inc.
- UW-Platteville College of Liberal Arts and Education
- UW-Platteville Women's Studies Program
- UW System Office of Multicultural Affairs
- The Robert J. and Eunice J. Wagner Foundation

Conference Planning Committee

Stephanie Branson, UW-Platteville
Deborah Buffton, UW-La Crosse
Marilyn Gottschalk, UW-Platteville
Paula Hirschboeck, Edgewood College
Bharati Holtzman, UW System Office of Multicultural Affairs
Cate Isfeld, UW System Women's Studies Consortium
Carol Lee Saffioti-Hughes, UW-Parkside
Sara Sullivan, UW-La Crosse
Carol Tebben, UW-Parkside
Annette White-Parks, UW-La Crosse

UW-Platteville Campus Map

Conference at a Glance

Thursday, October 21
6:30 p.m. - DOMESTIC VIOLENCE VIGIL
7:30 p.m. - PLAY: Aria Da Capo

Friday, October 22
7:30 a.m.-12:00 p.m. - REGISTRATION AND CHECK-IN
7:30-8:30 a.m. - CONTINENTAL BREAKFAST
8:30 am-5:30 p.m. - EXHIBITS OPEN
8:30-10:00 a.m. - SESSION A
10:00-10:15 a.m. - REFRESHMENT BREAK
10:15-11:45 a.m. - SESSION B
11:45 a.m.-12:45 p.m. - LUNCH
12:45-1:45 p.m. - WELCOME AND KEYNOTE ADDRESS: AGATE NESAULE
2:00-3:30 p.m. - SESSION C
3:30-3:45 p.m. - REFRESHMENT BREAK
3:45-5:15 p.m. - SESSION D
5:30-6:15 p.m. - PERFORMANCE: Let Me Tell You: Real Stories About Gender Bias and Sexual Harassment
6:45 p.m. - WOMEN OF COLOR RECEPTION

Saturday, October 23
7:30-10:30 a.m. - REGISTRATION AND CHECK-IN
7:30-8:30 a.m. - CONTINENTAL BREAKFAST
7:30 am-12:00 p.m. - EXHIBITS OPEN
8:30-10:00 a.m. - SESSION E
10:15 am-12:15 p.m. - BRUNCH AND KEYNOTE ADDRESS: DENISE SWEET
12:30-2:00 p.m. - SESSION F
Conference Program
Women, Peace, and Conflict

Thursday-Saturday, October 21-23, 1999
All sessions will be held in the Ullsvik Center unless otherwise indicated.

Thursday, October 21

6:30 p.m. DOMESTIC VIOLENCE VIGIL
City Park, downtown Platteville

7:30 p.m. PLAY
Aria Da Capo by Edna St. Vincent Millay
Room: Choral Room, Center for the Arts

8:15 p.m. DISCUSSION AND RECEPTION
Room: Choral Room & Lobby, Center for the Arts

Friday, October 22

7:30 a.m.-12:00 p.m. REGISTRATION
Room: Blue Lounge

7:30-8:30 a.m. CONTINENTAL BREAKFAST
Room: Touche/Galleria

8:30 a.m.-5:30 p.m. EXHIBITS OPEN
Room: Beaux Arts

8:30-10:00 a.m. SESSION A

A1 VIOLENCE TOWARD WOMEN AT HOME AND AT WORK: CHANGING RESPONSES
Marge Karsten, Cheryl Banachowski-Fuller, and Joan Riedle, UW-Platteville, and Alice Hubert, Family Advocates Inc., Platteville
Moderator: Nancy Worcester, UW-Madison
Room: Platte

A2 WOMEN MAKING PEACE: CROSS-CULTURAL PERSPECTIVES
The Bridge: Jewish and Arab Women for Peace in the Middle East 1977-1999
Ada Aharoni, The Technion, Haifa, Israel
Peacemaking at the Personal Level: A History of Native American Women as Cross-Cultural Mediators
Helen Bannan, UW-Oshkosh

Parking
You are encouraged to arrive for the conference early on Friday – around 7:30 am – for access to parking. Street parking is available near the Ullsvik Center. Parking is also available in a nearby commuter lot, with a visitor permit. If you would like a permit mailed to you (at no extra charge), please check that option on your registration form.

Lodging
Blocks of rooms have been set aside at area motels until September 15, for Thursday, October 21, and Friday, October 22. When making your reservation, identify yourself as attending the Women, Peace, and Conflict Conference.

Best Western Governor Dodge Motel 608-348-2301
Single room $67.00
Double Room: 2 persons/1 bed $72.00
Double Room: 2 persons/2 beds $77.00
Rooms blocked until September 15, 1999

Super 8 Motel 608-348-8800
Single room $58.00
Double Room $70.00
Rooms blocked until September 15, 1999

Mound View Inn 608-348-9518
Single room $48.00
Double Room: 2 persons/1 bed $48.00
Double Room: 2 persons/2 beds $55.00
Rooms blocked until September 15, 1999

Country Inn
Due to open August 15. Call to make reservations after August 15.

Exhibit Space
An exhibit area will be open to both profit and non-profit organizations. Non-profit organizations will not be charged for exhibiting. For-profit organizations will be charged a daily rate. For information on becoming an exhibitor, call Laura Wendorff at 608-342-1927. Exhibitors wishing to participate in the conference need to pay the conference fee.

Questions?
If you have program questions, please contact Laura Wendorff at 608-342-1927 or wendorff@uwplatt.edu.

If you have questions about registrations and other conference arrangements (hotels, parking, etc.), please contact the Office of Continuing Education at 608-342-1314 or toll free at 1-888-281-9472.

Check out the conference web site at: http://vms-www.uwplatt.edu/~wsprogram/conference.html

This program is offered through the UW-Platteville Department of Women's Studies and Continuing Education, in cooperation with UW-Extension. Please advise Laura Wendorff (608-342-1927) at least one week prior to the program if you have a disability and desire accommodations. The University of Wisconsin System provides equal opportunity in employment and programming including Title IX requirements.
General information

Credits
Conference attendees will be awarded 1.2 Continuing Education Units (CEUs) through the UW-Platteville Office of Continuing Education, for participation in all sessions.

Ten (10) equivalency clock hours have been applied for through the Wisconsin Department of Public Instruction for full participation in the conference.

Location
The conference will be held in the Ullsvik Center on the UW-Platteville campus. Registration will be in the Blue Lounge. A campus map and parking permit (request on registration form) will be mailed with your confirmation notice.

Fees
Fees cover instruction, materials, and refreshment breaks.

- Full conference
  $60 (postmarked on or before October 1, $70 after October 1) for professionals and the general public.
  $35 for full-time students and low-income participants.
  Fee includes Friday lunch, reception, and Saturday brunch.

- Friday only
  $45 (postmarked on or before October 1, $50 after October 1) for professionals and the general public.
  Fee includes Friday lunch and reception.

- Saturday only
  $30 (postmarked on or before October 1, $35 after October 1) for professionals and the general public.
  Fee includes Saturday brunch.

Registration
Complete and return registration form with your check, purchase order or credit card number. A confirmation letter will be mailed upon receipt of your registration form and payment.

Mail to:  Office of Continuing Education
         UW-Platteville
         136 Warner Hall
         1 University Plaza
         Platteville, WI 53818

Phone: 608-342-1314 or toll-free at 1-888-281-9472
Fax: 608-342-1454 (must include payment by credit card or purchase order)
Web: http://www.uwplatt.edu/~cont_ed/register.html

Refunds
Refunds less a $10 administrative fee will be processed for all cancellations prior to October 20. After October 20, you are responsible for the full fee. Substitutes will be accepted in your place if we are notified in advance.

Wisconsin Indian Women of Peace and Power:
Mountain Wolf Woman and Ada Deer
Kathleen Tigerman, UW-Platteville

Moderator: Phyllis Holman Weisbard,
University of Wisconsin System
Room: M-Rooms

A3 FINDING PEACE

Natural Inquiry and Self-Imposed Limits
Kimberly Newport, UW-Eau Claire

Wildflowers and Women: A Connection with the
Natural Environment
Brenda Leigh Waage, UW-La Crosse

A Theology of Peace
Virginia Wolf, UW-Strout

Why Do People Fight Wars?
C. Ellsworth Hood, UW-Platteville

Moderator: Paula Hirschboeck, Edgewood College
Room: Richland

10:00-10:15 a.m. REFRESHMENT BREAK
Room: Beaux Arts

10:15-11:45 a.m. SESSION B

B1 MEXICAN GODDESSES SPEAK TODAY OF PEACE AND WAR
Cecilia Corcoran, FSPA, GATE (Global Awareness Through Experience), Mexico City and La Crosse

Room: Iowa

B2 MULAN, KINGSTON, AND IMAGES OF THE WOMAN WARRIOR

Women Warriors: Fa Mu Lan vs. Mu Lan
Stephanie Branson, UW-Platteville

Women Warriors vs. Women Soldiers: Feminist
Use of History in Kingston's Woman Warrior
Teresa Burns, UW-Platteville

Why is Kingston's Anti-Nationalism Seen as a
Betrayal of Her Ethnic Community?
Carmen Faymonville, UW-Platteville

Moderator: Nellie McKay, UW-Madison
Room: M-Rooms
B3 Women Surviving Violence and War
Surviving the Ironies: A Croatian Woman's Journal of the Yugoslavian Civil War
Charlotte Meyer, Edgewood College
Bunkers, Bombs, and Babies: Resilient Management of Children During Air Raids
Jean Faley, UW-River Falls
Moderator: Dick Ringler, UW-Madison
Room: Platte

B4 Peace, Justice, and Women’s Roles in Society
Backlash is Inevitable: Postfeminism is Not
Barbara Parsons, UW-Platteville
An Examination of the Relationship Between Warfare and Women’s Roles in Society
F. Lincoln Grahls, St. Louis Community College
Moderator: Virginia Wolf, UW-Stout
Room: Richland

11:45 a.m.-12:45 p.m. Lunch
Room: Touche/Galleria

12:45-1:45 p.m. Welcome & Keynote
Carol Sue Butts, Vice Chancellor and Provost, UW-Platteville
Keynote Address
The Impact of War on Women
Agate Nesaule, author of A Woman in Amber: Healing the Trauma of War and Exile, winner of the 1996 American Book Award
Room: Beaux Arts (exhibit area closed during keynote)

2:00-3:30 p.m. Session C

C1 Imaging Peace: A Pedagogical Challenge for Peace Educators and Researchers
Jacqueline Haessly, Peacemaking Associates, Milwaukee
Room: Iowa

C2 European Women’s Peace and War in the First Half of the 20th Century
Gender and Memory in the Spanish Revolution of October 1934
Brian Bunk, UW-Madison

10:15 a.m.-12:15 p.m. Brunch and Keynote
Keynote Address
Keepers of the Water: Anishinaabe Niijii and the Environmental Movement in the Great Lakes Region
Denise Sweet, award-winning author of Songs for Disarming
Room: Touche/Galleria

12:30-2:00 p.m. Session F

F1 In the News and In the Know: How to Walk a Mile in Another’s Shoes without Leaving the Room
Betty Salamun, Betty Salamun’s “Dancecircus”
Room: M-Rooms

F2 Literary Perspectives on Women and Peace
A Different View of Central-European Culture
Timothy Crow, UW-Superior
Jocasta’s Daughters Speak (in the Roman de Thèbes)
Rebecca Gottlieb, UW-Platteville
Negotiating Democracies Over the Female Body
Adrian Massei, UW-Eau Claire
Moderator: Laura Wendorff, UW-Platteville
Room: Richland

F3 Women’s Historical Involvement in Peace Activism
Women with Hammers: Maternal Convictions in the Plowshare Movement
Donna Howard-Hastings, Laurentian Shield Resources for Nonviolence, Maple, WI
Pacifism and Nonviolent Resistance Among Women During the Era of the Revolutionary War
Jacqueline Haessly, Peacemaking Associates, Milwaukee
Moderator: Bob Lind, UW-Platteville
Room: Platte

F4 Women as Agents of Change: Twentieth Century Historical and Literary Perspectives
The Mother Half of Humanity: Women Strike for Peace
Florence Deacon, O.S.F., Cardinal Stritch University
Fiction, Poetry and Vision: Women Write for Peace
Paula Friedman, Cardinal Stritch University
Moderator: Marilyn Gottschalk, UW-Platteville
Room: Iowa
E2 Domestic Violence and Peace
The Role of Educators (K-16) in Recognizing and Responding to the Effects of Domestic Violence on Children and Dating Violence
Nancy Worcester, Domestic Violence Training Project (for School and Health Personnel) UW-Madison

How Domestic Violence Effects the Peace in our Society
Heather Spink and Kathy King, Family Advocates Inc., Platteville

Moderator: Rea Kirk, UW-Platteville
Room: Le Cafe

E3 Finding Peace Within
Conforming Their Desires to the Earth's Charities: Finding Peace in Twentieth-Century Women's Homestead Narratives
Mary Edge Blewett, Milwaukee

Promoting Peace of Mind: Margaret Cavendish and Authorial Anarchy
Erna Kelly, UW-Eau Claire

Women and Depression: Conflicts in Interactions with Men
Karin Suesser, UW-Green Bay

Moderator: Kathleen Tigerman, UW-Platteville
Room: Richland

E4 Women’s Involvement in Peace Movements Internationally
Women in Mexico: Living in Conflict, Working for Peace
Marie Des Jarlais, FSPA, GATE (Global Awareness Through Experience), Mexico City and La Crosse

Women at the Crossroads: Armenian Women in NGOs and Their Role in Promoting Peace in Nagorno Karabagh
Armine Ishkanian, University of California, San Diego

The Role of Women as Peacemakers in Pre- and Post-Apartheid South Africa: A Comparison and Sharing of Experiences
Annemie van Rensburg, Swiss Institute for Comparative Law

Moderator: Ada Aharoni, The Technion, Haifa, Israel
Room: M-Rooms

Nazi Women, Moral Choices, and the Ethics of Care
Carmen Faymonville, UW-Platteville

Sexual Violence on the Eastern Front During World War II
Wendy Gertjejanssen, University of Minnesota

Women’s Perceptions of Party, Society, and Comradeship in the Early Years of the Soviet State
Elizabeth Harry, Anoka-Ramsey Community College, Coon Rapids, MN

Moderator: Deborah Buffton, UW-La Crosse
Room: M-Rooms

C3 Women, War, and Peace as Depicted in the Arts and Humanities
Portrait of Women in Francophone Vietnamese Cinema
Betty McLane-Iles, Truman State University, Kirksville, MO

Women Writers and War: Kay Boyle's World War II
Janet Polansky, UW-Stout

Käthe Kollwitz: Artist and Pacifist
Dick Ringler, UW-Madison

Moderator: Marilyn Gottschalk, UW-Platteville
Room: Richland

C4 Extraordinary Women Peacemakers
Not in Vain: An Extraordinary Life
Ada Aharoni, The Technion, Haifa, Israel

Crusading Congresswoman: Jeannette Rankin's Campaigns for Peace
Glen Jeanson, UW-Milwaukee

Dorothy Day and Her Spiritual Daughters: Women Working for Peace in the Catholic Worker Movement
Rosalie G. Riegle, Saginaw Valley State University, MI

Moderator: Florence Deacon, O.S.F., Cardinal Stritch University
Room: Platte

3:30-3:45 p.m. Refreshment Break
Room: Beaux Arts
3:45-5:15 p.m. SESSION D

D1 PEACE, CONFLICTS AND INTERNATIONAL WOMEN'S HUMAN RIGHTS: INTERNET SOURCES OF INFORMATION
Phyllis Holman Weisbord, University of Wisconsin System

Room: Karrmann Library, Room B-6
(Basement)

D2 PEDAGOGIES FOR WOMEN'S STUDIES/PEACE STUDIES

Breaking the Silence
Chris Christie, UW-Parkside

Ideas and Resources for Making Violence Against Women Issues Core to a Women’s Studies Class
Nancy Worcester, UW-Madison

Moderator: Sherrie Nicol, UW-Platteville
Room: M-Rooms

D3 WOMEN AND PEACE IN CONTEMPORARY SOCIETY

Workplace Conflict: How Hierarchy in the Workplace Affects How Men and Women Resolve Disputes
Elizabeth A. Hoffmann, UW-Madison

Peace Between Women: Speaking Healing Themes to End Betrayal
Paula Kramer, Nelsonville, WI

Women, Chronic Illness and Disability: Issues and a Call for Action
Sandra Stokes and Harriet C. Wiehowski, UW-Green Bay

Reduction of Violence Against Women: A Review
Hal Bertelson, UW-Superior

Moderator: Kathryn Winz, UW-Platteville
Room: Platte

D4 WOMEN AS WARRIORS AND AGGRESSORS

The Feminist Center of Bobbie Ann Mason’s Vietnam War Novel, In Country
Gloria Stephenson, UW-Platteville

Forms of Female Violence and its Victims
Irina Dounaeva, Belarusian State University

The Flower that Blooms in Adversity: The Woman Warrior in Popular Culture
Joanne Staudacher, UW-Eau Claire

Moderator: Charlotte Meyer, Edgewood College
Room: Richland

5:30-6:15 p.m. PERFORMANCE

Let Me Tell You: Real Stories About Gender Bias and Sexual Harassment
Rea Kirk, Bethany Jardin, and UW-Platteville Students and Faculty

Room: M-Rooms

6:45 p.m. WOMEN OF COLOR RECEPTION

Buffet Dinner

Poetry Reading by Denise Sweet, award-winning author of Songs for Discharming

Awards Ceremony

Hosted by: The UW System Office of Multicultural Affairs and the UW System Women's Studies Consortium
Room: Touche/Galleria

Saturday, October 23

7:30-10:30 a.m. REGISTRATION
Room: Blue Lounge,

7:30-8:30 a.m. CONTINENTAL BREAKFAST
Room: Touche/Galleria

7:30 a.m.-12:00 p.m. EXHIBITS OPEN
Room: Beaux Arts

8:30-10:00 a.m. SESSION E

E1 WOMEN, PEACE, AND THE ARCHIVES: EXAMPLES OF ACTIVISM AND RESOURCES IN THE IOWA WOMEN'S ARCHIVES AND THE SWARTHMORE COLLEGE PEACE COLLECTION

Women Peacemakers in Iowa: Collections in the Iowa Women's Archives
Karen Mason, University of Iowa

Ellen Starr Brinton: Peace Activist and Peace Educator
Wendy Chmielewski, Swarthmore College

Moderator: Zora Sampson, UWC-Barron County
Room: Platte

E2 PEACE AND THE WARTIME WOMEN

Women’s Roles in the Wartime Peace Movement
Mary K. Taylor, University of Wisconsin-Stevens Point

The Impact of the Wartime Peace Movement on Post-War Peace Movements
Joan Neuberger, University of Wisconsin-Madison

Moderator: Veronica Elkins, UW-Platteville
Room: M-Rooms