

- I would like to register for the 1995 Women's Studies Conference.
- Registration fee enclosed:
  - Entire conference: \$70 (entire conference fee includes all events: 2 receptions, 2 lunches, 2 plenaries, choice of 38 workshops, and breaks)
  - Friday only: \$50 (includes lunch and Friday reception)
  - Saturday only: \$40 (includes lunch)
  - Low income/student: \$40
  - Contribution to scholarship fund for students & low income women (to enable the above low fee to be offered)

Name \_\_\_\_\_

Address \_\_\_\_\_ street \_\_\_\_\_

\_\_\_\_\_ city / state / zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ area code \_\_\_\_\_ daytime number / evening number \_\_\_\_\_

Soc. Sec. No. \_\_\_\_\_

Not mandatory—used to ensure accessibility and accuracy of your educational record.

- Enclosed is my check or money order, payable to **UW-Madison**.
  - Please charge to the following account:
    - MasterCard  VISA  American Express
- Card No. \_\_\_\_\_ Expires \_\_\_\_\_

Cardholder's Name \_\_\_\_\_

Clip and Registration Office  
mail to: Wisconsin Center, Room 105  
702 Langdon Street  
Madison, WI 53706

Call: (608) 262-2452 (TDD 265-2370)

Or fax: (608) 262-8516 (must include payments by credit card or purchase order.)

Voluntary information collected to enhance UW programming.

Female  Male  Birthdate: Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

Heritage:
 

- African American 1
- Asian/Pacific Islander 2
- American Indian/Alaskan Native 3
- Hispanic/Latino 4
- White/Other 5

Are you enrolled in this program primarily for career purposes?  Yes  No

Occupational Area:

<input type="checkbox"/> Agriculture/Forestry	1	<input type="checkbox"/> Public Administration (Government)	8
<input type="checkbox"/> Educational Services	2	<input type="checkbox"/> Retail Trade	9
<input type="checkbox"/> Engineering, Architecture	3	<input type="checkbox"/> Social, Recreation	
<input type="checkbox"/> Surveying	4	<input type="checkbox"/> Religious Services	10
<input type="checkbox"/> Finance, Insurance & Real Estate	4	<input type="checkbox"/> Transportation, Communications, Utilities	11
<input type="checkbox"/> Health Services (Physical & Mental)	5	<input type="checkbox"/> Wholesale Trade	12
<input type="checkbox"/> Manufacturing	6	<input type="checkbox"/> Other	13
<input type="checkbox"/> Protective Services (Police, Guards, Correctional Workers)	7		

If you have a disability and desire accommodations, please advise us when you register. Requests are confidential. University of Wisconsin provides equal opportunities in employment and programming including Title IX requirements.

# Women's Studies Conference



Celebrating 20 Years of Women's Studies Conferences in Wisconsin

## "THE EVERYDAY ART AND ACT OF TEACHING"

October 26-28, 1995 • Madison, Wisconsin

This conference brings together a wide range of people working on girls' and women's issues. More than 170 presenters (activists, artists, community and cultural workers, teachers, parents, students, and scholars) set the scene for an inspiring and celebratory conference.

Conference Sponsored by:

- UW-System Women's Studies Consortium
- UW-Madison Women's Studies Program & Women's Studies Outreach
- Central Wisconsin Women's Caucus for Art

## CONFERENCE AT A GLANCE

All events (unless otherwise stated) will take place in the Wisconsin Center, 702 Langdon Street, Madison

### Thursday, October 26:

7:30-9:30pm Registration and Welcome Reception at Lowell Hall (610 Langdon Street) Cash bar available.

### Friday, October 27

7:30-8:30 am Registration at the Wisconsin Center

8:30-9:30 Opening Plenary:

Welcome – David Ward, Chancellor, UW-Madison

“The Everyday Art and Act of Teaching” by performance artist Deborah Barrera-Pontillo, Director of Ethnic Diversity, Edgewood College, Madison

9:45-11:00 Session A – choice of 6 panels & workshops

11:15-12:30 Session B – choice of 6 panels & workshops

12:30 pm lunch

2:00-3:30 Session C – choice of 7 panels & workshops

3:45-5:15 Session D – choice of 6 workshops and panels

5:45-7:30 Reception to celebrate 20 years of Women’s Studies conferences in Wisconsin at Lowell Hall (610 Langdon Street) with UW-System President Katharine Lyall, Gladycy A. Nahbenayash, and others. Cash bar available.

### Saturday, October 28

7:30-8:30 am Registration at the Wisconsin Center

8:30-10:00 Plenary

“The Art of Dancing Your Destiny” performance by some members of the Call for Peace Drum and Dance Company, Madison (directed by Dawn Lindloff-Shegonee) to inspire teaching and empowerment through free spirit dance and dances from many cultures. (Conference participants are encouraged to bring their own percussion instruments, or buy one at the exhibit area, to maximize participation in this event!)

10:15-11:45 Session E – choice of 6 workshops & panels

11:45 Box lunches available

12:30-2:00 pm Session F – choice of 7 workshops & panels

## GENERAL INFORMATION

### Registration

Conference space is limited, so you are encouraged to register early to ensure yourself a place at this conference. Registration form (back page) includes fee information. Maps and parking information will be sent with conference confirmation.

### Art Exhibition and Exhibit Space

A Women’s Art Exhibit is planned in conjunction with this conference. For information, contact Liz Walker, President, Central Wisconsin Women’s Caucus for Art, 525 E. Mifflin St. #8, Madison, 53703, (608) 256-2781.

A room has been reserved for conference exhibit space. If you would like to book space in this room, please write for an exhibitor’s registration form. Write Nancy Worcester, 623 Lowell Hall, 610 Langdon St., Madison, 53703, or fax (608) 265-2475.

### Lodging Information

Reserve your lodging immediately! This conference coincides with a busy homecoming weekend in Madison. A block of hotel-style rooms has been reserved at Lowell Hall, 610 Langdon St. Call 608/256-2621 and identify yourself as a part of this conference. Room rates, including continental breakfast, access to swimming pool, and parking, are \$42/single, \$48/double, and \$54/triple. Conference confirmation includes information on other Madison hotels.

### Receptions

Everyone registered for the conference is invited and encouraged to come to the two receptions.

Building on last year’s very successful reception to honor women of color, the Thursday evening welcome reception will again celebrate women of color. This reception is planned by the UW-System Office of Multicultural Affairs and sponsored by that office and the UW-System Women’s Studies Consortium.

The Friday evening reception be a celebration of 20 years of Women’s Studies conferences in Wisconsin. The reception will include a reading of poetry of American Indian women by Gladycy A. Nahbenayash of UW-Superior and “salutes to the 20th anniversary” by Katharine Lyall, UW-System President, and other women from all over Wisconsin. We particularly encourage people who were at the first Women’s Studies Conference to be a part of this celebration!

## Continuing Education Credit

Conference participants will earn 1.2 University of Wisconsin-Madison Continuing Education Units by attending the entire conference. The Department of Public Instruction has approved the conference for 12 Clock Hours.

## Conference Organizers:

Nancy Worcester, UW-Madison Women's Studies Outreach, 623 Lowell Hall, 610 Langdon Street, Madison, WI. 53703, (608) 262-3635 and Anne Statham, UW-System Women's Studies Consortium Outreach, UW-Parkside, Box 2000, Kenosha, WI. 53141, (414) 595-2162)

## Conference Planning Committee:

✓Rima Apple, Women's Studies & Family Resources & Consumer Sciences, UW-Madison  
✓Nancy Bayne, Women's Studies & Psychology, UW-Stevens Point  
✓Jex Cann, teacher, Northside Elementary School, Middleton  
✓Susan Cook, Women's Studies & Music, UW-Madison  
✓Charlestone Daniel, Yahara House & Women's Work, Madison  
✓Andrea Dolan, East Madison Community Center  
✓Karyene Ferrante, Communications Dept., UW-Stevens Point  
✓Melanie Herzog, Art Dept., Edgewood College, Madison  
✓Beth Hoffman, Women's Studies & Law, UW-Madison  
✓Bharti Holtzman, UW-System Office of Multicultural Affairs  
✓Frances Johnson, Equity Consultant, WI Technical College System Board  
✓Serina Kapani, International Student Services, UW-Madison  
✓Melissa Keyes, Sex Equity Consultant, Department of Public Instruction  
✓Sandra Krajewski, Women's Studies, UW-LaCrosse  
✓Mary Lauby, WI Coalition Against Domestic Violence  
✓Jean Lind, Women's Studies, Madison Area Technical College  
✓Stev Olderman, Women's Studies & Anthropology, UW-Whitewater  
✓Ruby Paredes, Institutional Planner, UW-Madison  
✓Kendra Shult, UW-System Women's Studies Librarian's Office  
✓Stephanie Smith, Expanding Visions in the Arts & UW-Madison Art Education  
✓Clare Stapleton Concord, Office of the Insurance Commissioner, Madison  
✓Victoria Straughn, history teacher, La Follette High School, Madison  
✓Liz Walker, Central WI Women's Caucus for Art  
✓Merry Wiesner-Hanks, Women's Studies & History, UW-Milwaukee  
✓Phyllis Holman Weisbard, UW System Women's Studies Librarian

## WORKSHOPS

### A. WORKSHOP SESSION A FRIDAY 9:45-11:00

#### A1. Incorporating Women's Cultural Activities into Teaching and Researching the Arts

Panel by Liz Walker, Shannon Green and Wendy Larson, UW-Madison

#### A2. Social Recreation Designed to Enhance Group Dynamics and Break Down Barriers to Learning

A chance to learn and enjoy these skills, while getting to know others at this conference. A workshop with Peg Christensen and Chris Lupton, Continuing Education, UW-Madison

#### A3. Building Bridges Between Women's Studies and K-12 Teachers

1. "K-12 or K-16? Bridging Transitions for Girls and Women" by Merry Wiesner-Hanks, Women's Studies, UW-Milwaukee, Mary Delgado, Edison Middle School, and Andrea Loss, Custer Middle School, Milwaukee

2. "Women's Studies Outreach to K-12 Classrooms Through Student Projects" by Nancy Bayne, Women's Studies, UW-Stevens Point  
*Moderator: Victoria Straughn, Women's History Teacher, La Follette High School, Madison*

#### A4. Women's History

1. "Teaching, Learning and Writing Women's History Through Primary Resources" by Lynne H. Kleinman, History, Alverno College and UW-Milwaukee

2. "Domestic Space and Family Values – A Victorian Design" by Julia Hornbostel, UWC-Rock County, Janesville

3. "Gilbert Grape and the Great Mother Earth Goddess" by Marilyn Gottschalk and Gloria Stephenson, Women's Studies, UW-Platteville  
*Moderator: Sandra Krajewski, Women's Studies, UW-LaCrosse*

#### A5. Careers, Employment, and Wages

1. "How Discrimination Works: A Hands-On Experiment to Look at Factors Affecting Employment and Wages" by Donna M. Anderson, Economics, UW-LaCrosse

2. "Career Development with Women from Diverse Cultural Backgrounds" by Barbara Dougherty and Sarah Hendon, UW-Madison Center on Education and Work

3. "Career Challenge, An Adventure-Based Learning Model" by Kelli Frankenberg, Employment Options, Madison

*Moderator: Eva Mack, Milwaukee Area Technical College*

#### **A6. Meta-Learning: A Transformational Model for Learning and Teaching**

Create a holistic model of your learning style to enhance your approach to teaching. A workshop by Abigail Loomis, UW-Madison, and Deborah Fink, University of Colorado, Boulder

### **B. WORKSHOP SESSION FRIDAY 11:15-12:30**

#### **B1. Learning from the Teacher Within**

1. "Assessing the Teacher Within – Using Mindfulness Meditation to Rebuild Connection with Self" by Mare Chapman, Lives Unlimited School of Healing Arts, Madison
2. "Soleful Learning: Role of Solitude in a Woman's Creation of Knowledge" by Mary Helen Conroy-Zenke, CAVE, UW-Madison  
*Moderator: Margaret Madden, Psychology, Lawrence University, Appleton*

#### **B2. Teaching Women's Studies**

1. "Teaching Introduction to Women's Studies at Beloit College" by Cheryl Kader and Diane Lichtenstein, Beloit College
2. "Team Teaching an Introduction to Women's Studies with a Feminist Spirituality Component" by Barbara Miller and Susan Rustick, Edgewood College, Madison
3. "Teaching the Capstone Course" by Sandra Krajewski, Women's Studies, UW-LaCrosse  
*Moderator: Colette Hymn, Women's Studies & History, Winona State U., Winona, MN.*

#### **B3. "Teachers, Mothers or Mentors?"**

1. "But, I Don't Use Make-Up – Myth and Reality of Feminists Raising Daughters" by Giovanna Miceli Jeffries, Honorary Fellow, Women's Studies, UW-Madison and Carla Jeffries, High School Senior
2. "Mentoring in the Religious Sphere: Transmitting and Sharing Commitment to Advancing Feminist Judaism" by Phyllis Holman Weisbard, UW System Women's Studies Librarian, and Talya Malka Weisbard, High School Senior
3. "Grandma, Did You Know Baby Jesus was a Girl? (Relationship between being a professional and being a parent) by Diane Worzala, Outreach Women's History Lecturer, UW-Madison, and Mary Worzala, Energy Analyst  
*Moderator: Suzanne Griffith, Women's Studies & Counselor Education, UW-Superior*

#### **B4. Lesbian Studies/Studying Lesbians**

1. "Researcher as Collaborator/Student/Teacher: An Ethnographic Study of Lesbian Step Families" by Janet M. Wright, Women's Studies and Social Work, UW-Whitewater
2. "Teaching Lesbian Studies" by Andrea Musher, Women's Studies and English, UW-Whitewater  
*Moderator: Mariamne Whatley, Women's Studies & School of Education, UW-Madison*

#### **B5. Using Computers for Feminist Work**

1. "Fostering the Computer Culture" by Danielle Bernstein, Computer Science Dept., Kean College, Union, New Jersey and Distinguished Visiting Professor in 'Women in Science' Program, UW-Stevens Point
2. "Computer Conferencing as a Teaching Tool" by Mary Kay Schleiter, Women's Studies, UW-Parkside
3. "Designing Educational Multimedia Software: Issues for Art, Content, and Media Developers" by Sarah Hendon, Nancy Mitchell, and Angela Richardson, UW-Madison Center on Education and Work  
*Moderator: Nancy Bayne, Women's Studies & Psychology, UW-Stevens Point*

#### **B6. Exploring New Challenges as Feminist Teachers and Scholars**

1. "Renaissance Women Adrift in the World: Entering Unfamiliar Territories for Teaching and Scholarship" (Preparing to enter new intellectual territories on our own):
  - a. "Learning to Trespass Differently" by Deirdre McChrystal, English, Carroll College, Waukesha
  - b. "Discovering the West and the World" by Merry Wiesner-Hanks, Women's Studies & History, UW-Milwaukee
2. "Controversy in the Classroom – Issues of Freedom and Control" (viewing controversy as beneficial rather than detrimental) by Helen Rosenberg, UW-Parkside  
*Moderator: Barbara Parsons, Women's Studies & Philosophy, UW-Platteville*

### **C. WORKSHOP SESSION C FRIDAY 2:00-3:30**

#### **C1. Anti-Violence Education and Activism**

1. "Violence Prevention: Teaching and Learning" by Linda Bishop, UW-Madison
2. "Media Mayhem – Violence in the Media" by Eileen Littig, Television Producer/Director, NEWIST, Green Bay

3. "Women Empowering Women Through Education" (Educational/Domestic Abuse Support Group for Incarcerated Women) by Karen Welter-Boelter, FACES (Domestic Abuse Program), Shawano

*Moderator: Patricia Maney, UW-Madison Art Dept., Artist, and Activist*

### **C2. Performing & Teaching (Using Theater, Dance and Drama)**

1. "Connections, Contradictions, Misconceptions and Contractions" – a participatory presentation on theater-in-education and the role of the actor/teacher with Deb Collett, Director of Leeds Theatre in Education Company, England

2. "The Use of Drama in Developing Expressive and Receptive Language with Secondary Students" by Lynn LaVenture, Education Dept., UW-Stout, and Joan Polter-Tomfour, Drama Instructor, Menomonie

3. "Arts Alive - Reclaiming Our Bodies as Expressive Tools" by Katy Ralph-Moore, Artist, Elcho, WI

*Moderator: Star Olderman, Women's Studies & Anthropology, UW-Whitewater*

### **C3. Feminist Approaches to Evaluations and Classroom Standards**

1. "The Reasonable Woman Standard" (Who is she and what does she have a right to expect in the classroom and how should a 'reasonable woman' implement positive changes in public schools?) by Linda Renaud, Women's History Teacher, Clinton High School, and D.W. Hahn, Teacher/Correctional Educator, Rock County

2. "He's 'Tough' but She's 'Mean': Student Evaluations of Men and Women Faculty" by Amy Korpi and Cheri Frey-Hartel, Communication Arts, Cardinal Stritch College, Milwaukee

3. "Student Management Teams – Who's In Charge Here Anyway?" by Susan Michaud, Mary-Ann Sontag, and Nick Smiar, Social Work, UW-Eau Claire

*Moderator: Fran Johnson, Equity Consultant, WI Technical College System Board*

### **C4. Innovative Teaching Across Disciplines**

1. "Innovative Teaching Methods Across Disciplines" panel by faculty from UW-Platteville:

- a. "Student Management Teams in Agricultural Economics" by Meena Venkateswaran
- b. "Interactive Learning and Journals in Women in Science & Engineering" by Rachel Mahun

c. "Technological Aids in Teaching Computer Science Courses" by Lakshmi Bhaduri

d. "Jigsaw Case Analysis and Game Creation in Gender Issues in Management" by Marge Karsten

e. "Audio Visual Manual Approach to Instruction in Library Resources" by Ulrike Dieterle

2. "Writing Across Disciplines to Improve Classroom Climate" by Karen Peterson Welch, Dept. of English and Women's Studies, UW-Eau Claire

*Moderator: Laurel Yourke, English Outreach, UW-Madison*

### **C5. Perspectives on Mothering and Teaching, Learning, Managing, and Working**

1. "What My Daughter Teaches Me" by Suzanne Griffith, Women's Studies & Counselor Education, UW-Superior

2. "Parenting, Disability, and Work" by Darshan Perusek, Women's Studies and English, UW-Stout

3. "Parenting and Managing" by Susan Paddock, Certified Public Manager Program, UW-Madison Outreach

4. "Mothers, and Daughters, and Other Women" Poetry Reading by Margaret Rozga, Poet, English, UWC-Waukesha

*Moderator: Giovanna Jeffries, Women's Studies, UW-Madison*

### **C6. Feminist Approaches to Teaching Psychology**

1. "Listening to Many Voices: Teaching Through Case Studies" by Kathryn Markell, Psychology, Cardinal Stritch College, Milwaukee

2. "Assumptions for a Feminist Curriculum in Psychology" by Margaret Madden, Psychology, Lawrence University, Appleton

3. "A Recipe Exchange: Activities for Dealing with Gender in Psychology Courses" by Betsy Morgan, Emily Johnson, Carol Oyster, Beth Satory, and Sara McFall Sullivan, Psychology, UW-LaCrosse.

*Participants are encouraged to bring examples of their own innovative teaching ideas to this workshop.*

*Moderator: Mary Helen Conroy-Zenke, CAVE, UW-Madison*

### **C7. "Becoming Spiderwomen: Connecting Through the WorldWide Web to Women's Resources on the Internet"**

Phyllis Holman Weisbard, UW-System Women's Studies Librarian, will demonstrate examples, highlighting many uses in teaching, from the array of resources on women through the WorldWide Web. Workshop is limited to the first 15 who meet at 1:45 at the conference registration desk.

## D. WORKSHOP SESSION D FRIDAY 3:45-5:15

### D1. Using the Arts for Violence Healing and Education

1. "Art as Dialogue & Healing for Abuse Survivors" by Sally Casper, WI Committee for Prevention of Child Abuse, & Stephanie Smith, Expanding Visions in the Arts and UW-Madison Art Education
2. "1 Speak in Pictures: Video Art as a Tool for Survival" by Angela Richardson, Artist/Activist, Madison
3. "Using Art to Question Societal Beliefs about Rape" by Patricia L. Maney, UW-Madison Art Department, Artist/Activist
4. "Love Letters — Battered Women and Formerly Battered Women Present Their Stories" (performance of letters) with Carol Bloemer & Susan Burgess Richardson and others, Outagamie County Domestic Abuse Program, Appleton

*Moderator: Karen Welter-Boelter, FACES (Domestic Abuse Program), Shawano*

### D2. FULL CIRCLE: The Women of Color in the Curriculum Project

(A UW-Madison Women's Studies Research Center curriculum transformation project, funded by the Ford Foundation, which involved participants from throughout the UW System)

1. "Transforming the Introductory Literature Course Sequence at UW-Madison" by Lynn Keller, English, UW-Madison
2. "Understanding the Visual Art of American Indian Women" by Beverly Gordon, Textiles and Design, UW-Madison
3. "Integrating Ethnicity and Gender into Psychology Courses" by Janet Hyde, Psychology, UW-Madison
4. "Reflections on Curriculum Reform in Higher Education" by Alejandra Elenes, Women's Studies, Arizona State U., West

*Moderator: Tess Arenas, UW-System Office of Multicultural Affairs*

### D3. Issues in Feminist Teaching

1. "Confronting the Parameters of the Teacher/Scholar Paradigm" panel by Ann Jennings, Tracy Luchetta, E. Nicole Meyer, Illene Noppe, and Sandy Stokes (Moderator), Women's Studies, UW-Green Bay
2. "Informality in the Classroom" by Karen Greenler, Academic Advisor, UWC-Rock County
3. "Active Learning: Not Only Nice but Necessary" by Mellanie Herbert, Business & Economics, UW-Whitewater

4. "Constructivist Methods in College Mathematics Classrooms" panel by Andrew Balas, Brian Bansenauer, Marc Goulet, and Alex Smith, Math Dept., UW-Eau Claire

*Moderator: Estella Lauter, English, UW-Oshkosh*

### D4. Health/Healing/Sexuality

1. "Images and Experiences: Nursing and the Humanities" by Selma F. Brophy, Nursing, UW-Oshkosh
2. "Global Woman Healing: The Role of the Creative Arts in Teaching Self-Healing Techniques to Women Around the World" by Ellie J. Emanuel, Dept. of Rehabilitation, UW-Stout
3. "Empowerment of Women in the Era of AIDS Prevention" by Jessica Brusky, Madison AIDS Support Network, Madison
4. "Feminist Sexuality in the Classroom and Community" by Elaine Wheeler, Teacher, Nurse, Activist, Madison

*Moderator: Caitilyn Allen, Women's Studies & Plant Pathology, UW-Madison*

### D5. Women Philosophers and Reflections as Philosophers

1. "Philosophical Method for Teaching Radical Ideas that Minimizes Backlash" by Alice Kyburg, Philosophy, UW-Oshkosh
2. "Chaos, Eros, Parthenogenesis: Teaching and the Imaginal World" by Paula Hirschboeck, Philosophy, Edgewood College, Madison
3. "On the Love of Teaching: Feminist Reflections" by Barbara Parsons, Philosophy and Women's Studies, UW-Platteville
4. "The Interlocutress and Clea: Priestesses and Women Philosophers in Dio and Plutarch" by Karin Blomqvist, Classics, Lund University, Lund, Sweden

*Moderator: Danielle Bernstein, Distinguished Visiting Professor in Women in Science Program, UW-Stevens Point*

### D6. Programs Working with Young Women

1. "Grrrr! Club — A Feminist Organization for the Third Wave" by Amy DeBower, NOW Young Feminist Task Force Coordinator, Madison
2. "Self Efficacy in Early Adolescent Females" (curriculum for middle school females) by Mary Delgado, Edison Middle School, Milwaukee
3. "CESA #3 'CHOICES' Program for Middle School Girls" by Diane Hutchinson, CESA #3 Human Growth and Development Director, Fennimore
4. "We're Cooking Now" (Multi-Cultural Youth Program) by Raphael Montello, Youth Programmer, Madison

*Moderator: Jane Crisler, Dean, UWC-Rock County, Janesville*

## **E. WORKSHOP SESSION E SATURDAY 10:15-11:45**

### **E1. Teaching the Arts**

1. "Gender Issues in Visual Arts Education" two-part presentation by Gail Panske and MeeWha Lee, Art Dept., UW-Oshkosh
  2. "Paradigm Balance" (Teaching about Creativity and the History of Creativity in the Arts) by Linda James, Art Dept., UW-Madison
- Moderator: Sarah Hendon, UW-Madison Center on Education and Work*

### **E2. Women's Movements**

1. "The Women in Print Movement" by Sandra Torkildson and Karen Axness, A Room of One's Own Bookstore, Madison
  2. "Producing Women's History for Television: The Making of 'Bridges That Carry Us Over'" by Mimi Orner, Women's Studies, and Joyce Follet, History Outreach, UW-Madison
- Moderator: Phyllis Holman Weisbard, UW-System Women's Studies Librarian*

### **E3. Giving Voice to Women**

1. "Selvedges: Women's Musical Creativity as Resistance" (Exploring the musical creativity of several self-identified Native women of the Americas) by Elizabeth Gould, Music Educator, UWC-Marshfield/Wood County, and Carol Matthews, Composer, UWC-Marathon County
  2. "Women with Wings: Grace, The Everyday Art and Act of Natural Being" (women singing together and encouraging other women to use their voices) with Mary Sheeham and others, Madison
- Moderator: Susan Cook, Women's Studies & Music, UW-Madison*

### **E4. Issues in Feminist Teaching**

1. "Identification – A Teaching Strategy: Benefits and Challenges" panel by Amy Shapiro (Philosophy), Zohreh Emami (Economics), James Roth (History) and Greta Salem (Political Science), Alverno's Research on Women Interest Group, Alverno College, Milwaukee
  2. "Where's the Bias? Our Own, Our Students and Teacher Education" by Ava L. McCall and Maureen Smith, Educational Foundations Dept. UW-Oshkosh
  3. "Questions in the Classroom" by Sabine Gross, German, UW-Madison
  4. "Making the Boundaries of Academic Discourse More Porous" by Marilyn Vogler Urion, Women's Studies & English, Winona State University, Winona, MN.
- Moderator: Kathryn Markell, Psychology, Cardinal Stritch College, Milwaukee*

### **E5. Inclusiveness in Communication and Language**

1. "Countering Resistance to Gender-Inclusive Language" by Janet Parks and Mary Ann Robertson, Bowling Green State University, Bowling Green, Ohio
  2. "Communicating Across Diversity Barriers: The Use of Socratic Dialogue" by Diane Legomsky, Civil Rights Activist & Teacher, DePere
  3. "Black English Vernacular" by Dorothy Reynolds, Trainer, Organizer, Action Group for Recognition of Black English Vernacular, Madison
- Moderator: Helen Dale, English, UW-Eau Claire*

### **E6. Multiple Images of Women**

1. "Representations of Older Women in Social Gerontology Textbooks" by Carolyn Keith, Social Work, UW-Oshkosh
  2. "Picture That! Definitions of 'Self' in Visual Arts and Media" by Sheri Klein, Art Education, UW-Stout
  3. "Images and Realities of an African-American Womanist" by Mary Finley, Activist, Writer, Humorist, Racine
  4. "Women, Myth and Identity in American Indian Poetry by Women" by Estella Lauter, English, UW-Oshkosh
- Moderator: Stephanie Smith, Expanding Visions in the Arts & UW-Madison Art Education*

## **F. WORKSHOP SESSION F SATURDAY 12:30-2:00**

### **F1. Artistic Subversions & Creative Connections: Interdisciplinary Feminist Teaching Using the Visual Arts, Kindergarten through College**

Panel by Leslee Nelson, Art and Continuing Education in the Arts, UW-Madison, Helen Klebesadel, Art Department, Lawrence University, Appleton, Melanie Herzog, Art Department, Edgewood College, Madison, and Victoria Straughn, History Teacher, La Follette High School, Madison

### **F2. Activism**

1. "Art, Activism and Environmental Connections" by Joan Slack-DeBrock, Artist, Teacher, Potter, McNaughton, and Beth Olds, Painter, Art Historian, Teacher, Rhinelander
2. "Breaking Down the Barriers: Generations of Political Activists" by Judith Barisonzi, Women's Studies and English, UWC-Fond du Lac, and Jeannette Barisonzi, Women's History Undergraduate, UW-Madison

3. "Activism at the Core of Women's Studies" by Colette Hyman and Marilyn Vogler Urion, Women's Studies, Winona State University, Winona, MN.

*Moderator: Mary Finley, Activist, Writer & Humorist, Racine*

### **F3. History of Women's Studies**

1. "Women's Studies Teaching in Context, 1975-95" panel by faculty at UW-Green Bay:
  - a. "The Changing Relationship between Anthropology, Ethnic Studies and Women's Studies as Reflected in 'Women in Cross-Cultural Perspective'" by Lynn Walker, Women's Studies, Anthropology, and Social Change and Development
  - b. "The Past and Future of Feminist Pedagogy as Linked to Generational and Gender Difference in Students' Aspirations" by Cheryl Kalny, Women's Studies and Social Change and Development
  - c. "Beginning in the Backlash" by M. Alison Kibler, Women's Studies and Social Change Development
  - d. "Women's Lives, Women's Research" by Francis Carleton, Women's Studies, Social Change Development and Political Science
2. "Women's Studies Programs and the Liberal Arts Curriculum" by Nancy J. Burnett, Economics, UW-Oshkosh  
*Moderator: Susannah Lloyd, Anthropology, UW-LaCrosse*

### **F4. Collaborative Teaching Across Disciplines**

1. "Teachers Teaching Teachers Across Disciplines" by Donna Engelmann, Philosophy, and Dara Larson, Art, Alverno College, Milwaukee
2. "Race, Gender and Learning: Collaborative Course Development and Instruction" by Helen Dale and Susan McIntyre, English Dept., UW-Eau Claire
3. "Chinese Women's Voices in Art, History and Literature" (a model within which to study women of other immigrant groups) by Annette White-Parks, English, Joyce Koskenmaki, Art, and Deborah Buffton, History, UW-LaCrosse  
*Moderator: Dorothy Reynolds, Trainer & Organizer, Madison*

### **F5. Teaching Gender Across the Curriculum: A Rationale, A Re-enactment, and a Response**

*Panel by faculty at Carroll College, Waukesha:*

1. "A Rationale for Teaching Feminist Theory in the Classroom" (will include elementary through university classrooms) by Deirdre McChrystal
2. "A Re-enactment of How to Use Material Culture to Analyze Messages of Race and Gender" by Lori Kelly
3. "A Response from the Frontlines: Feminism and the Computer Classroom" by Maureen McKnight  
*Moderator: Mary Kay Schleiter, Women's Studies, UW-Parkside*

### **F6. Teaching Women in Literature**

1. "Bridges of Race and Gender: Representation in Western Literature of the Meaningful, Voiced 'Other'" by Mary Edge Blewett and Paula Friedman, English, Cardinal Stritch College
2. "The Voice of Literature" by Laurel Yourke, English Outreach, UW-Madison
3. "Educating the Heart: Teaching and Being Taught in the Writings of Charlotte Forten Grimke" by Laura Wendorff, English, UW-Platteville
4. "Brecht's Mute Kattrin: The Handicapped Woman as Teacher" by Caroline Molina, German, Lawrence University, Appleton  
*Moderator: Sabine Gross, German, UW-Madison*

### **F7. A Lecture/Recital of Music by Women Composers**

A musical program and discussion of works for voice and piano written by women from diverse countries and cultures living during the 19th and 20th centuries by faculty in the UW-Oshkosh Dept. of Music: Joyce Andrews, Soprano, Joan Luce, and Beverly Hassel, Pianist.