

AN INVITATION TO UW-BARABOO

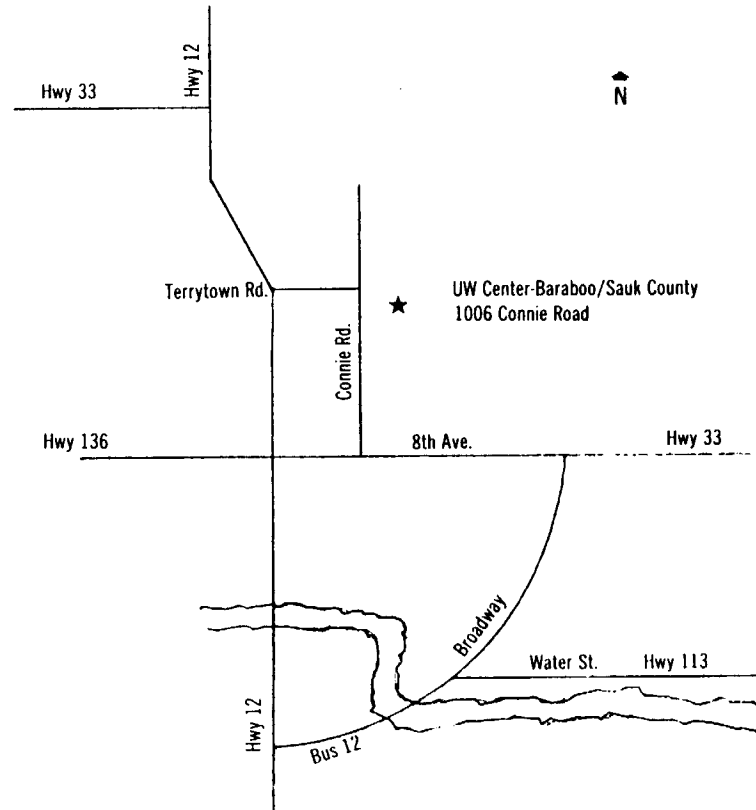
The Women's Studies Conference has been an annual event in the University of Wisconsin System since 1975. This year the conference takes place at the UW Centers' Baraboo campus and has as its theme **Women Changing: Classrooms, Communities, and Culture.**

We invite you to the Friday evening, October 9, presentation of **Quilters**, a seven-woman play using the metaphor of the quilt to explore the lives of pioneer women. And to the daytime programs on both Friday and Saturday. Listed in detail below and on the reverse, they include films and videos, slide-lectures, papers designed to raise difficult questions about women's studies, sessions which explore the workings of poverty and violence in women's lives, and a summary panel/discussion to address new directions for research and action. There will be ample time for conversation as well and for viewing the special exhibits.

The advance registration fee covers admission to **Quilters** and all daytime programs, lunch on Friday and all coffee/snack breaks. Early registration will reserve your seat for the play and assist conference planners. We've provided a registration form. Please return it soon.

The Baraboo campus is located about one hour's drive north of Madison. The surrounding countryside is beautiful year round, but especially so in the autumn, and the fall foliage attracts many visitors. And so, we also encourage you to make arrangements for lodging well in advance of the conference weekend. This flier contains information about Baraboo-area hotels, motels, and campgrounds.

We look forward to hearing from you. If you have questions, call Jane Holbrook — (414) 521-5202 — or Phyllis Kerber Garrison — (414) 521-5199 — at UWC-Waukesha County.



FRIDAY OCTOBER 9

**8:45
A.M.**

Room A4
Gender, Race, and Tradition: Subverting Conventions Throughout the Genres
The Effects of the Dialogue Between Black Female and Male Writers, Cheryl Johnson (UW-MIL)
A Cross-Cultural Analysis of Women's Autobiographies, Deborah Morse (UW-MIL)
Rhetorical Technique in Literary Essays of Black Women Writers, Alice Gilliam-Scott (UW-MIL)

10:00

Room A4
You're in a Bad Way, Baby: Repairing the American Woman, Mary Ellen Young (UW-WAK)

11:45

Room A4
Integrating Scholarship on Women and Feminist Pedagogy into Introductory Sociology Courses: The Effects on Student Gender Identity, Mary Ann Campbell (UW-PKS) and Susan Brudvig (UW-PKS)
Gender-Bias in Introductory Sociology: A Feminist Critique of Two Texts, Sharon A. Nero (UW-STO)
Do Women's Studies Courses Affect Sex Role Attitude and Behavior?, David Zierath (UW-PLT)

12:50

Conference Room A118
UW System Women's Studies Administrators' Meeting

Room A105
Black Women and the National Negro Health Movement, Susan L. Smith (UW-MSN)
Getting the Best Care for Our Bodies Ourselves, Nancy Worchester (UW-MSN), Judy Ellington (Medical Associates, Baraboo), and Linda Mohar (community health activist)

Room A105
Afrofemcentrism: The Subjectification of Self-Depiction, Frieda High Tesfagiorgis (UW-MSN)
The Political Edge: Feminism and Literary Criticism, Cheryl Kader (UW-MIL)
How the Poem Means: Women's Literature and the Raising of Consciousness, Susan Brodie (UW-WSH)

Room A105
Collaborative Pedagogy in the Women's Studies Classroom, Laura Quinn (UW-RVF)
Towards Non-Violence in Women's Studies Pedagogy, Annis Pratt (UW-MSN)

Room A106
Determinants of the Use of Midwives in Contemporary Rural Mexico, Pilar A. Parra (UW-MSN)
Israeli Women: Roles in Transition, David Jenkins (UW-BRN)
The Women of India: Then and NOW, Sushella J. Rao (UW-OSH)

Theater
Creating an Image We Can Live With: A Discussion of How Women's Studies and Self-Defense Instruction Change Self Image (including the original video *My Mother's Facelift*), Andrea Musher (UW-WT) and Lisa Amacher (UW-WT)

Room A106
The Emerging Roles of Women in Theater, Bruce Browne (UW-SHB) and Dorothy Thompson (UW-RCH)

Student Center Cafeteria
LUNCH

FRIDAY OCTOBER 9

2:00 P.M. Room A4
Violent Chic: It's Hot! It Sells!, Mary Alice Wimmer (UW-RCK)
Covert Sadism in Popular Detective Fiction, Doris T. Wight (UW-MSN)
At Least I've Got a Man: The Impact of Myths, Moyers, Moynihan, and the Media on Afro-American Female Students, Karen K. Miller (UW-MIL)

3:30 Room A105
Speculative Fiction and Sisterhood; or, 'Where No Man Has Gone Before': The New Social Structures of Women's Underground Communities and Their Imaginative Visions of an Egalitarian Future, Edi Bjorklund (UW-MIL)
Women in the Future: Promise or Threat, Carol Franko (UW-MSN) and Janice Bogstad (UW-MSN)

5:00 DINNER BREAK

7:15 Theater
GREETINGS FROM THE UW CENTERS, Dean Aural Umhoefer, UW Center-Baraboo/Sauk County, and Chancellor Stephen Portch, UW Centers

7:30 Theater
KATHRYN F. CLARENBACH TRIBUTE, Katharine C. Lyall, Executive Vice President, UW System Administration

8:00 Theater
QUILTERS: Using the metaphor of the quilt and its construction, this musical drama explores the lives of pioneer women and their struggles — with the land, nature, themselves, and their emerging lives. *Quilters* was written by Molly Newman and Barbara Damashek, with music and lyrics by Barbara Damashek. This production is directed by Bruce Browne, Communication Arts Department, UWC Sheboygan, and produced by special arrangement with Dramatists Play Service, Inc. of New York. Patricia Lattin, Associate Vice Chancellor, UW Centers, will introduce the play.

10:00 Student Center
COFFEEHOUSE . . . MUSIC . . . REFRESHMENTS

SATURDAY OCTOBER 10

8:30 A.M. Room A105
School Sexual Abuse Prevention: Unintended Consequences and Dilemmas, Bonnie Trudell (UW-MSN)
Children's Imagery of Media — How Do They Work Together?, Rochelle Robkin (Baraboo Schools)

9:30 Room A105
Adult Women Students' Progress Through College: The Effects of Family Emotional and Instrumental Social Support, Linda Reinhardt (UW-RCK) and Sherrie Szemraj (UW-RCK)
The Impact of Education on Family Patterns: One Woman's Story, Erin Woods (Cardinal Stritch College)

10:30 Room A105
Challenges and Choices: A Community Coalition, Frances Garb (UW-STO)

11:30 Theater
Summing Up: An Agenda for Research and Action (open discussion with conference participants), Duane Allen (UW-RCK), Cara Chell (UW-ADM), Rebecca Ferguson (UW Postsecondary Re-Entry Education Program), Laura Quinn (UW-RVF), and Wava Haney (UW-BRB)

Theater
Low-Income Women Challenging: Classrooms, Communities, Culture — Understanding What the Feminization of Poverty Means Through the Lifestories of Wexford Ridge Residents, Carla Hagermann (Dane County Community Action Commission), Kathi Kocs (Wexford Ridge), and residents of Wexford Ridge

Room A106
Jane Rule: A Hot-Eyed Moderate's Contract with the World, Mary Jo Rathke (UW-STO)
An Adolescence of Their Own: Feminine Coming of Age in Contemporary American Literature, Nancy Backes (UW-PKS)

Theater
From Crisis to Social Change: Formerly Battered Women Trace Their Paths from Victims to Community Activists, Gigi Stafne (UW-STO), Brenda Schroeder, Mikki Patterson, Judy Stohl, and Marlene Mitchell

Room A106
Some Old Testament Women, Betty Murnan-Smith (UW-WAK)

Theater
A Jury of Her Peers: Reflections of a Gendered World (a 25-minute film followed by discussion), Julia Hornbostel (UW-RCK) and Margare George (UW-RCK)

Room A106
Factors Contributing to Career Advancement of Executive Women, Margaret Karsten (UW-PLT)
Women Entrepreneurs, Toni Stenger (UW-LAC)

Theater
New Films and Videos for the Women's Studies Classroom, Susan Searing (UW System Women's Studies Librarian)

Room A106
History, Herstory, Ourstory: Mainstreaming the Work of Women Scholars into the 'Regular' Curriculum, Sharyl Bender Peterson (St. Norbert College)
Women's History Belongs in the Survey Courses!, Jerry Bower (UW-RCH)

Library
Wisconsin Women Exhibit

Rodems Room
Book Display, with books for sale by Untamed Shrew, Waterloo, and Room of One's Own, Madison

Rodems Room
Exhibit of work by **Regional Women Artists**

Theater Lobby
Exhibit of work by **UW Centers Women Artists**

REGISTRATION

To register in advance use the form at right. To register on October 9 or 10 come to the Hospitality Center. On-site registration for the entire conference is \$15.00.

HOSPITALITY CENTER

All day Friday and Saturday morning the Rodems Room will serve as Hospitality Center for the conference. General information and a list of local restaurants will be available here, as will coffee and soda. Featured exhibits will include an art show and a book display. To leave messages phone (608) 356-8351.

LODGING

We've mentioned that in the fall the Baraboo area is popular among tourists. Moreover, we've learned that a major convention will be held in nearby Wisconsin Dells on the weekend of our conference. Again, making your room reservation as soon as possible is recommended.

Some of the rates listed below are special conference rates, and you must specify **conference/group rate** when you reserve your room to qualify for the reduced rate. The following rates were obtained by phone in July and are not guaranteed. Please verify your room rate when making your reservation. For additional information about Baraboo hotels/motels call the Baraboo Chamber of Commerce at (608) 356-8333.

- Campus Inn**, Baraboo, (608)356-8366, single \$30.00, double \$36.00
 - Spinning Wheel Motel**, Baraboo, (608) 356-3933, single \$36.00, double \$40.00
 - Thunderbird Motor Inn**, Baraboo, (608) 356-7757, single \$32.00, double \$38.00
 - Log Lodge**, Baraboo, (608) 356-6552, single or double \$35.00
 - Hillside Motel**, Baraboo, (608) 356-6011, single \$35.00, double \$40.00
 - Barn Motel**, Baraboo, (608) 356-5511, single or double \$38.00
 - Blue and White Motel**, Baraboo, (608) 356-6740, single \$32.00, double \$38.00
- Wisconsin Dells, about 15 miles from the Baraboo campus, offers many lodging options. The following motels have indoor pools, whirlpools, game rooms, and cable TV. For further information call the Wisconsin Dells Chamber of Commerce at (608) 254-8088.
- Inn of the Dells**, Wisconsin Dells, (608) 253-1511, double \$45.00
 - Mayflower**, Wisconsin Dells, (608) 253-6471, double \$42.00
 - Pine Aire Motel**, Wisconsin Dells, (608) 254-2131, double \$48.00
- There are campgrounds at **Devils Lake State Park**, Baraboo, (608) 356-6618. The cost is \$4.00 per night. A state sticker is required and costs \$3.00 per day or \$12.00 annually. No reservations are accepted.

RESTAURANTS

A list of local restaurants will be available on Friday and Saturday at the Hospitality Center.

Name _____

Address _____

City _____

State/Zip _____

Daytime Phone _____

Yes, I want to attend the conference.

I enclose: _____ \$12.00 Regular Registration, including Quilters, all other Friday and Saturday programs, lunch on Friday, and all coffee/snack breaks

_____ \$ 7.00 Student Registration, including all of the above

_____ \$ 5.00, for Quilters only

_____ \$ 5.00, for other Friday programs only

_____ \$ 5.00, for Saturday only

Make checks payable to **UW System Women's Studies Conference** and mail by September 25 to Jane Holbrook, UWC- Waukesha County, 1500 University Drive, Waukesha WI 53188.

1987 WOMIEN'S STUDIES CONFERENCE