



WISCONSIN WOMEN: WORKS AND WORDS

**UW SYSTEM
ANNUAL WOMEN'S STUDIES CONFERENCE**

University of Wisconsin Oshkosh
Gruenhagen Conference Center
September 18, 19, 1986

Thursday, September 18

2:00-4:30 REGISTRATION. Gruenhagen Conference Center
7:00-8:00

2:00-5:00 FEMINIST FILMS. Susan Searing. Gruenhagen 123

3:30-4:30 WORKSHOP--Your Life is Your Story and your Story is your Strength. A Creative Wisconsin woman nurturing creativity in others--Kathe Anna. Gruenhagen 112

WORKSHOP--Women's Issues of Concern in our Schools (K-12): Adolescent Pregnancy, Sexual Abuse Prevention, Single Parents, Emotional Abuse Prevention, Suicide Prevention and the Feminization of Poverty--Eileen Littig. Producer of TV documentaries, Littig will show how her work can be used to improve women's lives. Multipurpose Room

5:00-5:30 RECEPTION. Main Lounge

5:30-7:30 DINNER. Sample one of Oshkosh's many new restaurants or go back to an old favorite

8:00-10:00 CREATIVE WISCONSIN WOMEN. Multipurpose Room
Poetry reading--Marti Mihalyi
The Visionary Paintings of Faith Vilas--Annis Pratt
Drama presentation: Hidden Lives: The Stories Women Tell--
Kathe Ana, Stephanie Edwards, Beverly Voldseth

10:00-11:00 RECEPTION--cash bar Main Lounge

Thursday and Friday EXHIBITS

Photography exhibit, Dignity: Lower Income Women Tell of Their Lives and Struggles-- Fran Leeper Buss
Photography; Milwaukee Women--Diane Long Hoeveler

Friday, September 19

8:00--REGISTRATION; coffee. Gruenhagen Conference Center



Friday, September 19 (cont'd.)

8:30--PLENARY SESSION. WISCONSIN WOMEN: WORKS AND WORDS. Multipurpose Room

Welcome and Introductions

Chancellor Edward Penson; UW-Oshkosh

Address: WOMEN AND THE FUTURE OF THE UNIVERSITY--Marion J. Swoboda

Address: WISCONSIN WOMEN ORGANIZE, 1960-80: SOME PERSONAL REFLECTIONS--Kathryn F. Clarenbach

10:30-10:45--COFFEE BREAK

10:45-12:30 CONCURRENT SESSIONS:

1. CREATIVE WOMEN I. Terrace Room
Grassroots Literature by and for Women: The Star Trek Underground and Other Exotic Phenomenon--Edl Bjorklund
Women's Metaphors: Shapers of Reality--Susan Brodie
2. CREATIVE WOMEN II. Gruenhagen 112
Panel: It's Important Because it Gives Me a Good Feeling:
Aesthetic Meanings in Women's Lives, Gruenhagen 112

Joy H. Dohr: Environment, Textiles and Design
Beverly Gordon: Putting on a Show: The Aesthetic Impulse in the Fundraising Bazaar
Estella Lauter: Feminist Aesthetics
3. CREATIVE WOMEN III. Gruenhagen 123
Panel: The Creative Process; Productive Creativity Throughout Life: Arts Education and the Social Psychology of Creativity--Rochelle Robkin
Hidden Feminism in Gertrude Stein's Roses and Rooms--Doris T. Wight
A Case of Collaborative Creativity--Helene Poland
4. WOMEN IN PEACE, WAR AND DAILY LIFE. Gruenhagen 134
Miss Olgivy Finds Herself: American Women's Service Overseas During World War I--Leisa Meyer
The Tactics and Ideology of American Women's Peace Activism, 1914-1934--Brenda Marston
Working Together or Working Apart: Socialist Women in the Wisconsin Suffrage Movement, 1910-1920--Marie Laberge
The Black Women's Club Movement: Self-Improvement and Sisterhood, 1890-1915--Susan Smith
5. MILESTONES IN THE HISTORY OF PROPERTY RIGHTS OF MARRIED WOMEN IN WISCONSIN--Josephine Staab, ~~Ellen J. Henningsen~~. Gruenhagen 113
Josephine Staab
6. SPIRITUAL WOMEN. Multipurpose Room

Women's Response to the Reformation--Merry E. Wiesner
What is it About Snakes and Women--Eleanor B. Amico
WomanSoul Works: Myths, Metaphors and Women's Studies--Jean Saul Rannells

Friday, September 19 (cont'd.)

7. SEX EQUITY PROJECT. Multipurpose Room Breakoff

Needs Assessment and Planning System to Improve Equity--
Margaret Melick, Sue Foxwell

12:30-2:00 LUNCH. Try some of Oshkosh's many restaurants, or eat in
the Algoma Room of Reeve Union on Campus

12:30-2:00. UW System Women's Studies Coordinators Meeting.
Gruenhagen 112

2:00-4:00 CONCURRENT SESSIONS

8. WISCONSIN WOMEN. Multipurpose Room

The Grignon Women--Virginia G. Crane
Mathilde Anneke and German American Feminism in
Wisconsin--Margo A. Conk, Renny Harrigan
Nellie Banta--Kay Roberts
Career vs Family in the Life of Margaret Pollitzer
Hoben--Julie Greenberg

9. STUDENT WOMEN. Multipurpose Room

Coping with College: Problems and Props for Women
Students--Linda C. Reinhardt
Social Mobility of Young Undergraduate College Mothers--
Pamela A. Sandoval
~~Students in a Correctional Facility--Adeline Metzler, Barbara
C. Salffen~~

10. FEMINIST SCHOLARSHIP: POSSIBILITIES AND PRACTICES. Gruenhagen 112

Research Opportunities on Local/Regional Women Writers:
Memorial Library's Collection--Yvonne Schofer
Researching Milwaukee Women Past and Present: Some
Observations--Diane Long Hoeveler
You've Come a Long Way, Maybe: Sexist Scholarship and
Feminism--R. McGowan

11. RURAL WOMEN. Gruenhagen 123

Wisconsin Rural Women: Why they Drop out of Organizations--
Karen Zimmerman, Kathryn Wiesner
The Farm Crisis: Support Groups--Sandra Simonson

Panel: From "Little House on the Prairie" to "Country":
Images and Work of Rural Women
Through a Sociological Eye: Frontier Women
Revisited--Virginia Kemp Fish
The Farm Woman: Images in American Novels--Julia
Hornbostel
Wisconsin Dairy Farm Women: A Century of Struggle
and Change--Wava G. Haney

Friday, September 19 (cont'd.)

12. LIVES COMFORTABLE AND UNCOMFORTABLE. Gruenhagen 134
- 12A* The American Porch: A Ritual Space for Women--Sue Bridwell
Beckham
Subculture Shock: Southern Women Move North--Barbara Dixon
Homeless Women--Clare Stapleton Concord
13. BUSINESS AND ENGINEERING WOMEN. Clow Classroom Building 109
College of Business
- Career Paths of Women Executives in the United States--
Margaret F. Karsten, Stephen W. Kleisath
Women at Work. The Accounting Experience--Joann Noe Cross,
Ilene Levin
Wisconsin Women in Engineering Education: A Preliminary
Study--Patricia Harris, Connie Christensen
14. HEALING WOMEN. Nursing Education Building, College of Nursing
N/E229
- Treatment and Healing in a Sudanese Village--Ellen Gruenbaum
PMS, Rape Trauma, and Other New Syndromes: Pathologizing
Women's Experience--Jane Holbrook
You're in a Bad Way Baby: Repairing the American Woman--Mary
Ellen Young
Liberal Education for Nursing Education: A Revisit and Future
Direction--Selma F. Brophy
With Women; Reclaiming Midwifery in Wisconsin--Lyn Miller
Mosurinjohn
15. CREATIVE WOMEN IV. Terrace Room
- Love, Marriage and Art in the Early Short Stories of
Joyce Carol Oates--Margaret Rozga
Margot Peters: Wisconsin Biographer of Charlotte Bronte--
Geneva J. Marking
Respected & Esteemed: Barbara Pym's Excellent Women--Kathy
White
Lorine Niedecker: a Feminine Sensibility--Phyllis Walsh
The Great Illusion--Madeleine F. Wright
Wisconsin Women Naturalists and the Leopold Land Ethic--
Melody Walker

4:00-5:00 COFFEE AND CONVERSATION Terrace Room