WISCONSIN WOMEN: WORKS AND WORDS
UW SYSTEM
ANNUAL WOMEN’S STUDIES CONFERENCE
University of Wisconsin Oshkosh
Gruenhagen Conference Center
September 18, 19, 1986

Thursday, September 18

2:00-4:30 REGISTRATION. Gruenhagen Conference Center
7:00-8:00

2:00-5:00 FEMINIST FILMS. Susan Searing. Gruenhagen 123

3:30-4:30 WORKSHOP—Your Life is Your Story and your Story is your
Strength. A Creative Wisconsin woman nurturing creativity in
others—Kathe Anna. Gruenhagen 112

WORKSHOP—Women’s Issues of Concern in our Schools (K-12):
Adolescent Pregnancy, Sexual Abuse Prevention, Single
Parents, Emotional Abuse Prevention, Suicide Prevention and
the Feminization of Poverty—Eileen Littig. Producer of TV
documentaries, Littig will show how her work can be used to
improve women’s lives. Multipurpose Room

5:00-5:30 RECEPTION. Main Lounge

5:30-7:30 DINNER. Sample one of Oshkosh’s many new restaurants or go
back to an old favorite

8:00-10:00 CREATIVE WISCONSIN WOMEN. Multipurpose Room
Poetry reading—Marti Mihalyi
The Visionary Paintings of Faith Vilas—Annis Pratt
Drama presentation: Hidden Lives: The Stories Women Tell—
Kathe Ana, Stephanie Edwards, Beverly Voldseth

10:00-11:00 RECEPTION—cash bar Main Lounge

Thursday and Friday EXHIBITS

Photography exhibit, Dignity: Lower Income Women Tell of
Their Lives and Struggles—Fran Leeper Buss
Photography, Milwaukee Women—Diane Long Hoeverer

Friday, September 19

8:00—REGISTRATION; coffee. Gruenhagen Conference Center
Friday, September 19 (cont'd.)

8:30--PLENARY SESSION. WISCONSIN WOMEN: WORKS AND WORDS. Multipurpose Room

Welcome and Introductions

Chancellor Edward Penson; UW-Oshkosh

Address: WOMEN AND THE FUTURE OF THE UNIVERSITY--Marion J. Swoboda

Address: WISCONSIN WOMEN ORGANIZE, 1960-80: SOME PERSONAL REFLECTIONS--Kathryn F. Clarenbach

10:30-10:45--COFFEE BREAK

10:45-12:30 CONCURRENT SESSIONS:

1. CREATIVE WOMEN I. Terrace Room
   Grassroots Literature by and for Women: The Star Trek Underground and Other Exotic Phenomena--Edi Bjorklund
   Women's Metaphors: Shapers of Reality--Susan Brodie

2. CREATIVE WOMEN II. Gruenhagen 112
   Panel: It's Important Because It Gives Me a Good Feeling: Aesthetic Meanings in Women's Lives, Gruenhagen 112

   Joy H. Dohr: Environment, Textiles and Design
   Beverly Gordon: Putting on a Show: The Aesthetic Impulse in the Fundraising Bazaar
   Estella Lauter: Feminist Aesthetics

3. CREATIVE WOMEN III. Gruenhagen 123
   Hidden Feminism in Gertrude Stein's Roses and Rooms--Doris T. Wight
   A Case of Collaborative Creativity--Helene Poland

4. WOMEN IN PEACE, WAR AND DAILY LIFE. Gruenhagen 134
   Miss Olgyvy Finds Herself: American Women's Service Overseas During World War I--Leisa Meyer
   The Tactics and Ideology of American Women's Peace Activism, 1914-1934--Brenda Harston
   Working Together or Working Apart: Socialist Women in the Wisconsin Suffrage Movement, 1910-1920--Marie Laberge
   The Black Women's Club Movement: Self-Improvement and Sisterhood, 1890-1915--Susan Smith

5. MILESTONES IN THE HISTORY OF PROPERTY RIGHTS OF MARRIED WOMEN IN WISCONSIN--Josefina Staab, Ellen J. Hannamessen. Gruenhagen 113

6. SPIRITUAL WOMEN. Multipurpose Room

   Women's Response to the Reformation--Henry E. Wiener
   What is it About Snakes and Women--Eleanor B. Amico
   WomanSoul Works: Myths, Metaphors and Women's Studies--Jean Saul Rannells
Friday, September 19 (cont'd.)

7. SEX EQUITY PROJECT. Multipurpose Room Breakoff
   Needs Assessment and Planning System to Improve Equity—
   Margaret Melick, Sue Foxwell

12:30-2:00 LUNCH. Try some of Oshkosh's many restaurants, or eat in
   the Algoma Room of Reeve Union on Campus

12:30-2:00. UW System Women's Studies Coordinators Meeting.
   Gruenhagen 112

2:00-4:00 CONCURRENT SESSIONS

8. WISCONSIN WOMEN. Multipurpose Room
   The Grignon Women—Virginia G. Crane
   Nathalie Anneke and German American Feminism in
   Wisconsin—Margo A. Conk, Renny Harrigan
   Nellie Banta—Kay Roberts
   Career vs Family in the Life of Margaret Pollitzer
   Hobbén—Julie Greenberg

9. STUDENT WOMEN. Multipurpose Room
   Coping with College: Problems and Props for Women
   Students—Linda C. Reinhardt
   Social Mobility of Young Undergraduate College Mothers—
   Pamela A. Sandoval
   Students in a Correctional Facility—Adeline Metzler, Barbara
   G. Seiffen

10. FEMINIST SCHOLARSHIP: POSSIBILITIES AND PRACTICES. Gruenhagen 112
   Research Opportunities on Local/Regional Women Writers:
   Memorial Library's Collection—Yvonne Schofer
   Researching Milwaukee Women Past and Present: Some
   Observations—Diane Long Hoelveler
   You've Come a Long Way, Maybe: Sexist Scholarship and
   Feminism—R. McGowan

11. RURAL WOMEN. Gruenhagen 123
   Wisconsin Rural Women: Why they Drop out of Organizations—
   Karen Zimmerman, Kathryn Wiesner
   The Farm Crisis: Support Groups—Sandra Simonson
   Panel: From "Little House on the Prairie" to "Country":
   Images and Work of Rural Women
   Through a Sociological Eye: Frontier Women
   Revisited—Virginia Kemp Fisch
   The Farm Woman: Images in American Novels—Julia
   Hornbostel
   Wisconsin Dairy Farm Women: A Century of Struggle
   and Change—Hava G. Haney
Friday, September 19 (cont'd.)

12. LIVES COMFORTABLE AND UNCOMFORTABLE. Gruenhagen 134

The American Porch: A Ritual Space for Women--Sue Bridwell Beckham
Subculture Shock: Southern Women Move North--Barbara Dixson
Homeless Women--Clare Stapleton Concord

13. BUSINESS AND ENGINEERING WOMEN. Clow Classroom Building 109
College of Business

Career Paths of Women Executives in the United States--
Margaret F. Karsten, Stephen W. Kleisath
Women at Work. The Accounting Experience--Joann Noe Cross,
Ilene Levin
Wisconsin Women in Engineering, Education: A Preliminary
Study--Patricia Harris, Connie Christensen

14. HEALING WOMEN. Nursing Education Building, College of Nursing
N/E229

Treatment and Healing in a Sudanese Village--Ellen Gruenbaum
PMS, Rape Trauma, and Other New Syndromes: Pathologizing
Women's Experience--Jane Holbrook
You're in a Bad Way Baby: Repairing the American Woman--Mary
Ellen Young
Liberal Education for Nursing Education: A Revisit and Future
Direction--Selma F. Brophy
With Women; Reclaiming Midwifery in Wisconsin--Lyn Miller
Mosurinjohn

15. CREATIVE WOMEN IV. Terrace Room

Love, Marriage and Art in the Early Short Stories of
Joyce Carol Oates--Margaret Rozga
Margot Peters: Wisconsin Biographer of Charlotte Bronte--
Geneva J. Harking
Respected & Esteemed: Barbara Pym's Excellent Women--Kathy
White
Lorraine Niedecker: a Feminine Sensibility--Phyllis Walsh
The Great Illusion--Madeleine F. Wright
Wisconsin Women Naturalists and the Leopold Land Ethic--
Melody Walker

4:00-5:00 COFFEE AND CONVERSATION Terrace Room